



НОЧЬ

Романсъ

Музыки

Э. ДЛУСКАГО.

арранжироваль для Пѣнія, Арфы и Віолончели

А. И. ФЕДОРОВЪ

для

М. В. ВЕСЕЛОВСКОЙ.

Цѣна 75 к.



Поставщикъ Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА
и КОММИССІОНЕРА ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнечкомъ мосту домъ Юнкеръ № 10.
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РОМАНСЪ.

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Арр. А. И. ФЕДОРОВЪ.

Музыка Э. ДЛУСНАГО.

Andante.

CANTO.

CELLO.

ARPA.

PIANO.

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First system of musical notation, measures 1-4. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The right hand plays a melodic line with slurs and ties, starting on a treble clef staff and moving to an alto clef staff. The left hand plays a supporting line with slurs and ties, starting on a bass clef staff and moving to a tenor clef staff. The dynamic marking *p* (piano) is present at the beginning of the first measure.

Second system of musical notation, measures 5-8. The system consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The right hand plays a melodic line with slurs and ties, starting on a treble clef staff and moving to an alto clef staff. The left hand plays a supporting line with slurs and ties, starting on a bass clef staff and moving to a tenor clef staff. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the fifth measure. The tempo marking *poco rit.* (poco ritardando) is present at the beginning of the sixth measure. The dynamic marking *decresc.* (decrescendo) is present at the beginning of the seventh measure. The system ends with a double bar line and a repeat sign.

ad lib.

ad lib.
pp leggiero

10

10

10

This system contains a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase marked 'ad lib.' and 'pp leggiero'. This phrase consists of two slurs, each containing a descending scale of ten notes, with the number '10' written below each slur. The piano accompaniment consists of two whole rests.

mf e affettuoso

Rallentando

pp

p

staccato

11

11

This system contains a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase marked '*mf e affettuoso*'. This phrase consists of a slur containing a descending scale of eleven notes, with the number '11' written below the slur. The piano accompaniment begins with a melodic phrase marked '*pp*', followed by a melodic phrase marked '*p*' and '*Rallentando*', and finally a melodic phrase marked '*staccato*'. The first two piano phrases are slurred together and marked with the number '11' below. The third piano phrase is a descending scale of eleven notes, also marked with the number '11' below.

Andante.

Ночь насту-

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "Ночь насту-". The piano part includes a five-finger exercise marked with "5".

Andante.

p dolce

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "- пи - ла, и мѣсяцъ глѣ - дит - ся въ сон - ны - я во - ды рѣ -". The piano part includes a five-finger exercise marked with "5".

Музыкальный фрагмент, состоящий из трех систем нот. Первая система включает вокальную партию (верхняя и нижняя скрипки) и фортепиано (басовая и тенорная скрипки). Вокальная партия начинается с ноты «КН.» (Князь) и продолжается мелодией. Фортепиано играет аккомпанемент, включающий восьмые и шестнадцатые ноты. Вторая система продолжает мелодию и аккомпанемент, с динамическим маркером *mf* и цифрой «12» над нотами. Третья система завершает этот фрагмент.

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манъ подъ по - ля - ми клу - бит - ся;

rit. f

8

лѣсъ слов - но ска - зоч - ный весь се - ре - брит - ся спятъ надъ рѣ - кой трост - ни -

f *molt rit.*

p

molto rit.

...ки. Все у - по - ко - и - лось!.. Что же не спит - ся?

Ду - мы не и - дутъ все прочь! Хо - чет - ся пла - кать, лю - бить и мо - лит - ся.

pp

ten.

marcato

p *#p*

Хо - - - чет - - - ся оъ но - - - чью ча - - -

- ру - - - ю - - - щей слит - - - ся,

cresc.

Мнѣ

p

Въ э - - - - - ту

pp *presto e legato*

ritenuto

rallent.

8 20

The musical score is written for voice and piano. The voice part has two systems of staves. The first system has a vocal line with a single note and the Russian word 'Мнѣ' (Mne), and a piano accompaniment with a long, arched melodic line in the right hand and a bass line in the left hand. The second system has a vocal line with two notes and the Russian words 'Въ э' and 'ту', and a piano accompaniment with a more complex melodic line in the right hand and a bass line in the left hand. The piano part features various musical markings, including dynamics (*p*, *pp*), tempo (*presto*), articulation (*e legato*), and performance instructions (*ritenuto*, *rallent.*). There are also measure numbers 8 and 20 indicated in the piano part.

molto rit.

чу - - - - - дуу - - - - - 10

molto rit.

p
sempre legatissimo

pp
molto rit.

molto rit.

pp
ночь!...

pp
si #
mi # sol # la b
p. e glis.

8 *stretto* 8 A

con spirito e leggieramento

A

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a series of eighth notes, marked with a bracket and the number '8'. The tempo is indicated as *stretto*. The piano accompaniment is mostly silent, with a few notes appearing later in the system. The tempo is further indicated as *con spirito e leggieramento*. The system concludes with a final note marked with a bracket and the number '8'.

meno mosso *staccato* 8 3

Si # *rallentando* mi # sol #

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a series of eighth notes, marked with a bracket and the number '8'. The tempo is indicated as *meno mosso*. The piano accompaniment is mostly silent, with a few notes appearing later in the system. The tempo is further indicated as *staccato*. The system concludes with a final note marked with a bracket and the number '3'. The lyrics 'Si #', 'mi #', and 'sol #' are written below the vocal line.

espréssivo
8
rallentando
grazioso
p

The first system of the musical score consists of three staves. The top two staves are for a violin, and the bottom staff is for the piano. The violin part begins with a series of chords marked with an '8' (octave) and is characterized by the instruction 'espréssivo'. This is followed by a section marked 'rallentando' and then 'grazioso'. The piano part remains mostly silent, with a few notes appearing at the end of the system, marked with a 'p' (piano) dynamic.

più f
8
p
p
morendo
p
gva

The second system of the musical score also consists of three staves. The violin part features a rapid ascending scale marked 'più f' (più forte) and an '8' (octave). This is followed by a section marked 'morendo' (diminuendo). The piano part provides harmonic support, with dynamics ranging from 'p' (piano) to 'f' (forte). The system concludes with a 'gva' (grave) marking on the piano staff.