

SINFONIA

SINFONIA *Allegro con spirito quasi Presto*

The image shows a page of a musical score, likely for a symphony. The title "SINFONIA" is prominently displayed at the top left. Below it, the tempo and mood are indicated as "Allegro con spirito quasi Presto". The score consists of multiple staves, each containing musical notation with notes, rests, and various dynamic markings such as "ff" (fortissimo), "p" (piano), and "cres" (crescendo). The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece. The page is numbered "1" in the top right corner.

V I O L A

3

Handwritten musical score for Viola, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *pp*, *p*, *ff*, and *fz*. A measure rest of 4 measures is indicated at the top. The bottom of the page shows the number 443.

443

Con fordini

Adagio

Adagio section of the musical score for Viola. The music is written in 2/4 time and features a variety of dynamic markings including *p*, *f*, *pp*, *ppp*, *ff*, and *cres*. The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

Menuetto

Allegretto

Menuetto section of the musical score for Viola. The music is written in 3/4 time and features dynamic markings such as *ff*, *p*, *f*, and *pp*. The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

Trio

Trio section of the musical score for Viola. The music is written in 3/4 time and features dynamic markings such as *p*, *pp*, *ff*, and *ppp*. The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

VIOLA

5

pizzic 1 Col arco 1

Rondo
Allegro

443