

SINFONIA

Maefoso.

Solo

Allegro con Spirito

esc

38

S.

13

17

FAGOTTO.

3

First system of music for Fagotto, measures 1 to 47. The music is in 2/4 time and features various dynamics including *ff* (fortissimo) and *fz* (forzando).

Adagio. Second system of music, measures 48 to 74. The tempo is marked Adagio. The music is in 2/4 time and includes dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *Cresc* (crescendo).

Menuetto Allegretto. Third system of music, measures 75 to 101. The tempo is marked Menuetto Allegretto. The music is in 3/4 time and includes dynamics such as *ff* (fortissimo) and *f* (forte).

Trio. Fourth system of music, measures 102 to 128. The tempo is marked Trio. The music is in 3/4 time and includes dynamics such as *pp* (pianissimo) and *ff* (fortissimo).

M.D.C.
443

Rondo
Allegro

Handwritten musical score for Bassoon (Fagotto) titled "Rondo Allegro". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including "ff" (fortissimo), "pp" (pianissimo), "f" (forte), and "fz" (forzando). There are also markings for "Minore" (minor) and "Maggiore" (major). The score includes repeat signs, first and second endings, and a final double bar line. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.