

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

[illegible]

44

Vln. 1

Vla.

Vc.

Measures 44-46: Vln. 1 and Vla. play eighth-note patterns with trills. Vc. plays a steady eighth-note accompaniment.

47

Vln. 1

Vla.

Vc.

Measures 47-49: Vln. 1 and Vla. have rests in measure 47, then enter with eighth-note patterns. Vc. continues the eighth-note accompaniment.

50

Vln. 1

Vla.

Vc.

*tr*

*tr*

*tr*

*rit.*

*tr*

*rit.*

*rit.*

D.C. al Fine

Measures 50-52: Measures 50-51 feature trills (*tr*) on Vln. 1 and Vla. Measures 50-51 also feature a trill (*tr*) on Vc. Measure 52 features a trill (*tr*) on Vln. 1 and Vla., and a trill (*tr*) on Vc. All parts end with a ritardando (*rit.*) marking.

# 1 Violin for Soprano Solo bwv 61.4 s

## Duos from Cantata 61.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 61.4

Aria for Soprano and BC "Oeffne dich"

arr. for Violin or Viola and Cello Duo

$\text{♩} = 104$  opt. line

8 *f* *tr* *f* *tr*

15 *tr* *tr* *f*

22 *f*

29 *tr* *tr* *tr* *poco rit.*

36 (Fine) *mf*

43 Adagio  $\text{♩} = 120$  *tr* *p* *f*

46

50 *tr* *tr* *tr* *rit.* D.C. al Fine

## 1 Viola for Soprano Solo bwv 61.4 s2

**Duos from Cantata 61.4**  
 LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
 (opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 61.4  
Aria for Soprano and BC "Oeffne dich"  
arr. for Violin or Viola and Cello Duo

Musical score for Violoncello, measures 1-50. The score is in 3/4 time, key of D major (one sharp). It features various musical notations including dynamics (*f*, *mf*, *p*), articulations (*tr*, *tr~*), and performance instructions (*Solo*, *D.C. al Fine*, *poco rit.*). The tempo changes from 104 to 120 at measure 43, marked "Adagio".

# 2 Violoncello for Bc bwv 61.4 s2

## Duos from Cantata 61.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 61.4  
Aria for Soprano and BC "Oeffne dich"  
arr. for Violin or Viola and Cello Duo

♩ = 104  
lead

*f*

7

*p* *f* *p*

14

21

*f*

27

*p*

34

(Fine)

*poco rit.* *mf*

Adagio ♩ = 120  
lead

41

*p*

47

50

D.C. al Fine

*rit.*