

Quintet from the Opening Chorus of Cantata 61.1

"Now come, the gentiles' Savior"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 61.1

Overture for Strings, 4 part Choir, and Bc

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 72$

1 Violin bwv 61.1 s5
f *mp*

2 Violin bwv 61.1 s5
f *mp*

2 Viola bwv 61.1 s5
f *mp*
Cantus Firmus

3 Viola bwv 61.1 s5
ff

4 Violoncello or Viola
bwv 61.1 s5
f *mp*

5 Violoncello bwv 61.1 s5
f *mp*

5
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

9
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

13

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

mp *ff* Cantus Firmus

Detailed description: This system contains measures 13 through 16. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The key signature has one sharp (F#). The time signature is 3/4. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support. The violas play a rhythmic pattern. The cellos have a bass line with a 'Cantus Firmus' section starting in measure 15, marked with a forte (ff) dynamic.

17

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

Detailed description: This system contains measures 17 through 20. The instrumentation remains the same. The first violin part continues its melodic line. The second violin part has a more active role. The violas continue their rhythmic pattern. The cellos play a steady bass line.

21

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

ff tr

Detailed description: This system contains measures 21 through 24. The instrumentation remains the same. The first violin part has a melodic line with trills (tr) in measures 22 and 23. The second violin part has a melodic line with trills (tr) in measures 22 and 23. The violas continue their rhythmic pattern. The cellos play a steady bass line, marked with a forte (ff) dynamic.

40

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 40 through 46. It features six staves: Violin 1, Violin 2, Violoncello (left), Violoncello (right), Viola, and Violoncello (right). The music is in 3/4 time with a key signature of one sharp (F#). The Violin 1 part has a melodic line with some slurs. The Violin 2 part has a more rhythmic line. The Violoncello parts provide harmonic support with various textures. The Viola part is mostly silent, indicated by dashes.

47

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 47 through 53. The instrumentation remains the same. The Violin 1 part features long, sweeping slurs over several measures. The Violoncello parts continue with their harmonic accompaniment, including some sustained notes. The Viola part remains silent.

54

Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

This system contains measures 54 through 60. The Violin 1 part has a trill (tr) in measure 55. The Violoncello parts have a forte (f) dynamic marking starting in measure 55. The Viola part has a forte (f) dynamic marking starting in measure 55. The Violoncello parts have a forte (f) dynamic marking starting in measure 55. The Viola part has a forte (f) dynamic marking starting in measure 55. The Violoncello parts have a forte (f) dynamic marking starting in measure 55.

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

tr

Detailed description: This system contains measures 61 through 67. The first violin (Vln. 1) is silent. The second violin (Vln. 2) and first viola (Vla. 1) play a melodic line with trills in measures 61-64. The second viola (Vla. 2) has a long, flowing line with slurs. The violas (Vla. 1 and 2) and violas (Vc. 1 and 2) play a rhythmic accompaniment. A forte (*f*) dynamic is indicated at the start of measure 61.

68

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

tr

dim. poco a poco

Detailed description: This system contains measures 68 through 74. The first violin (Vln. 1) has a trill in measure 68. The second violin (Vln. 2) is silent. The first viola (Vla. 1) and second viola (Vla. 2) play a melodic line. The violas (Vc. 1 and 2) play a rhythmic accompaniment. A *dim. poco a poco* instruction is present in measures 69, 70, 71, and 72.

75

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

Detailed description: This system contains measures 75 through 79. The first violin (Vln. 1) plays a melodic line with a *p* dynamic in measure 75. The second violin (Vln. 2) is silent. The first viola (Vla. 1) and second viola (Vla. 2) play a melodic line. The violas (Vc. 1 and 2) play a rhythmic accompaniment. A *p* dynamic is indicated in measures 75, 76, 77, and 78.

1 Violin bwv 61.1 s5

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$\text{♩} = 72$

f *mp*

5

9

13

17

21

25

29

f *rit.* *tr*

♩. = 60

33 *p*

40

47

55 *tr* *f* 5

65 *tr* *dim. poco a poco*

73 *p*

79 *tr* *rit.*

85 ♩ = 72 *f*

88 *mp*

91 *f* *rit.* *ff*

2 Violin bwv 61.1 s5

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♩ = 72

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mp*).

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody, featuring a trill (*tr*) on the final note.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody, featuring a trill (*tr*) on the final note.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

♩. = 60

33 Vln. *p*

40

47

54 *f*

62 *tr* **15** Vla. *tr*

85 ♩. = 72 *f* *mp*

89 *f* *rit.* *ff*

2 Viola bwv 61.1 s5

Quintet from the Opening Chorus of Cantata 61.1

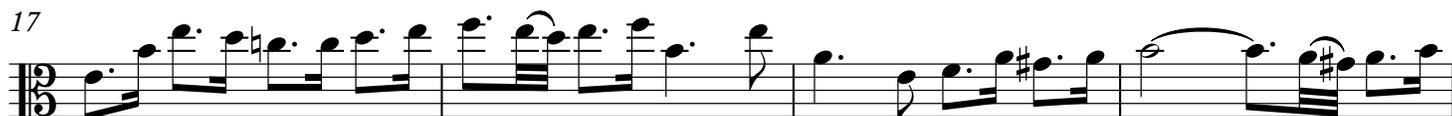
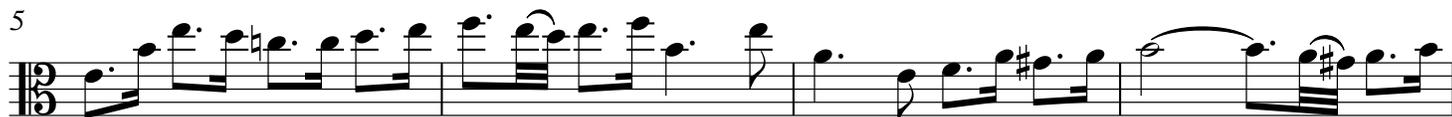
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♩ = 72



$\text{♩} = 60$

33 *Vln.*

p

40

47

54

f

62

tr 15 *Vla.* *tr*

85 $\text{♩} = 72$

f *mp*

89

f *rit.* *ff*

3 Viola bwv 61.1 s5

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Cantus Firmus

♩ = 72
Vla.

2

ff

8

ff

tr

13

mp

17

21

25

30

f

rit.

♩ = 60

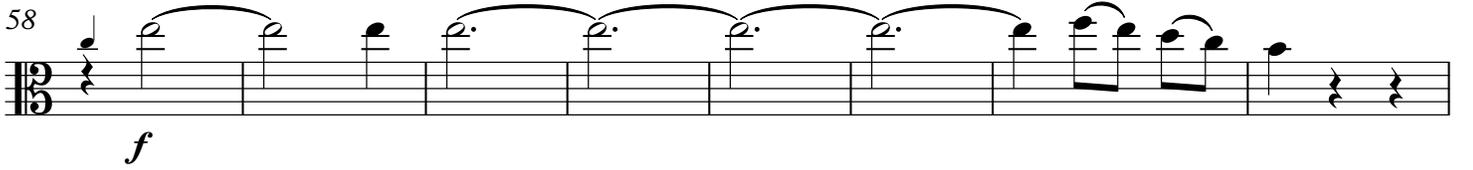
33

Vla.

19

Vln.

ff

58 

f

66 

dim. poco a poco

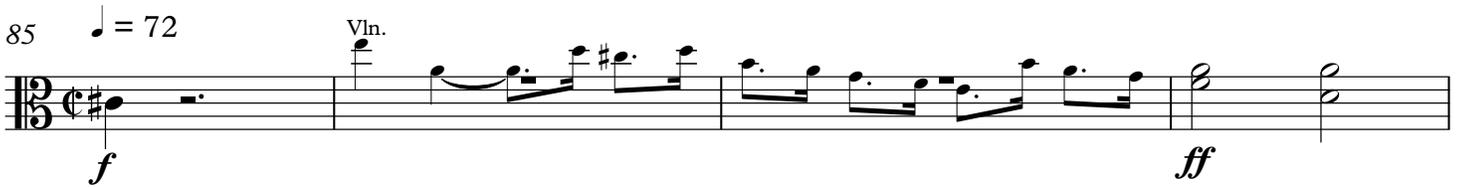
72 

p

79 

tr.

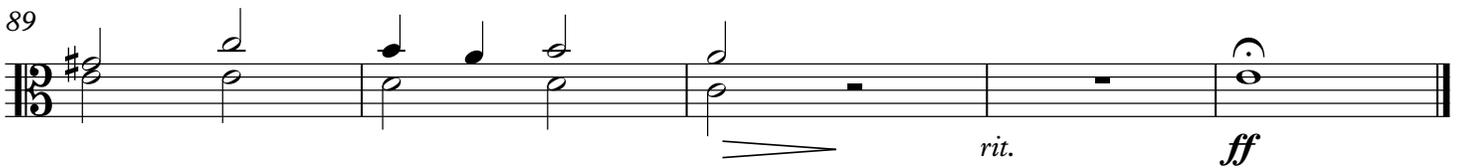
rit.

85 $\text{♩} = 72$ 

f

Vln.

ff

89 

rit.

ff

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♩ = 72

5

13

3 Cantus Firmus

21

28

33

Vln. Vla.

♩ = 60

41

55

61



66

*dim. poco a poco*

74

*p*

80

*rit.*85 $\text{♩} = 72$ *f**mp*

89

*f**rit.**ff*

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♩ = 72

5

f *mp*

9

13

Cantus Firmus

21

ff

28

33

ff 60

41

49

55

f

61

66

dim. poco a poco

74

p

80

rit.

85 $\text{♩} = 72$

f *mp*

89

f *rit.* *ff*

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♩ = 72

f *mp*

6

10

13

18

22

25

29

f *rit.*

5 Violoncello bwv 61.1 s5

3

 $\text{♩} = 60$

33

Vla. 

40

47

54

61

f

68

dim. poco a poco

74

p

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rit.

85 $\text{♩} = 72$

f

88

mp

91

f *rit.* *ff*