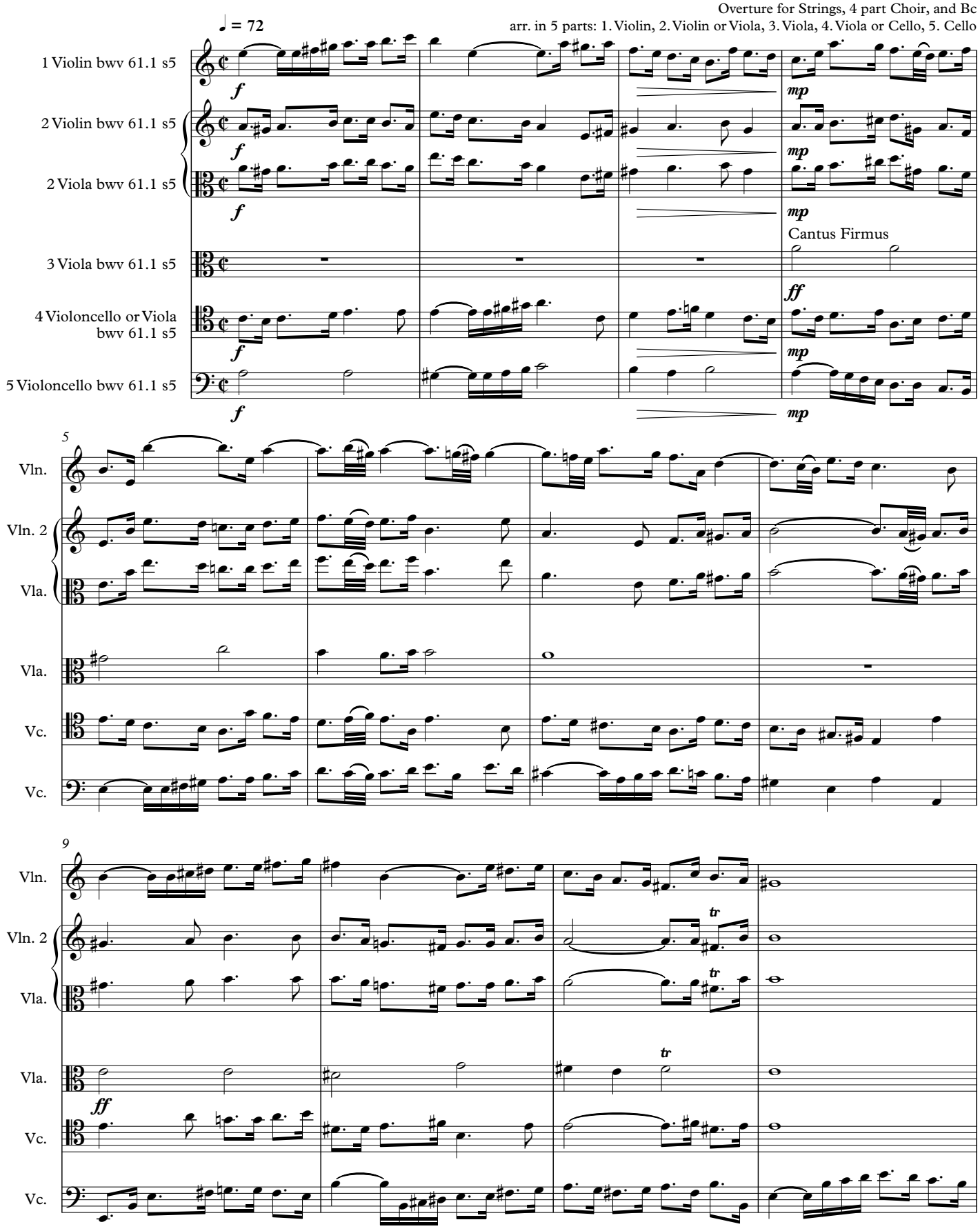
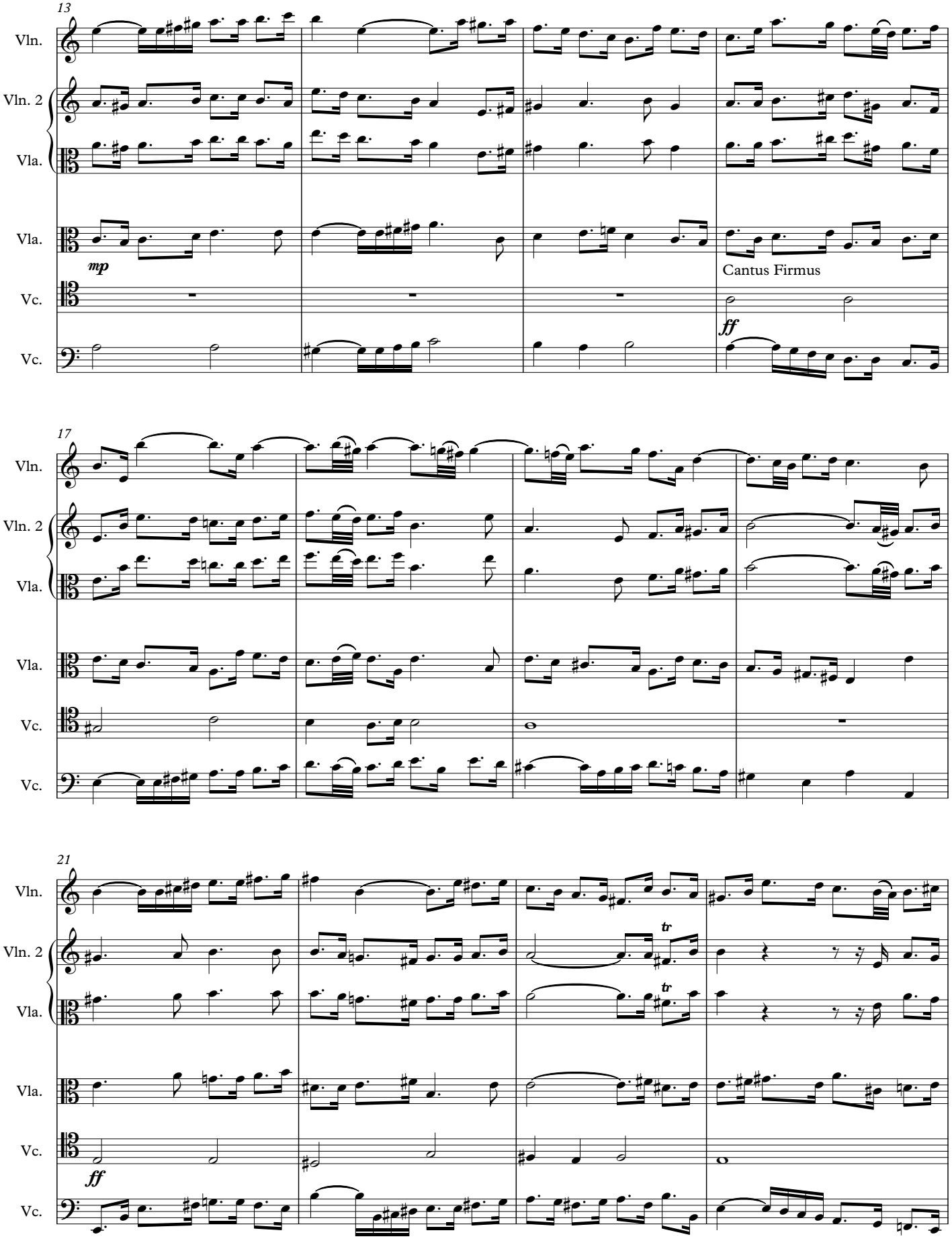
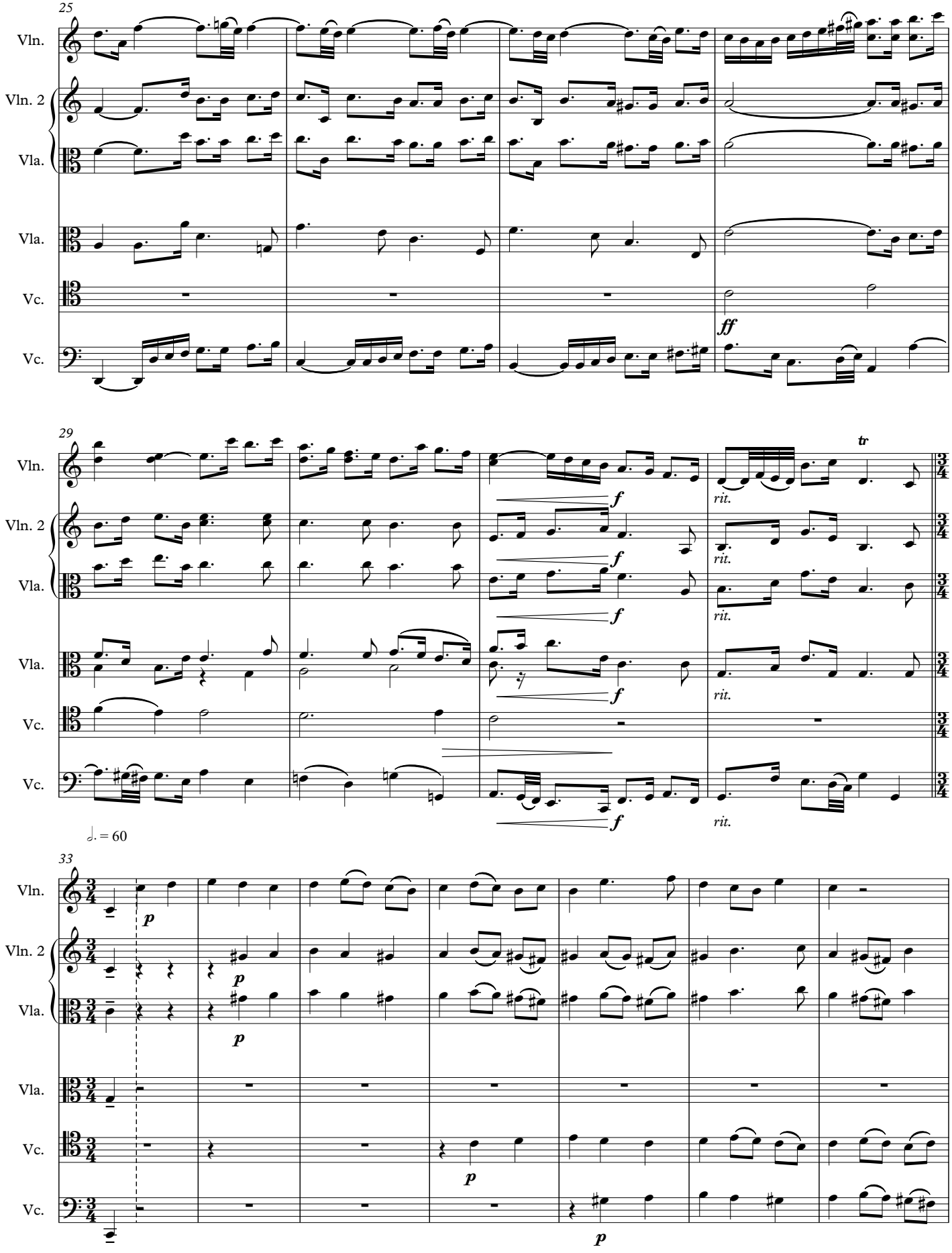
Quintet from the Opening Chorus of Cantata 61.1

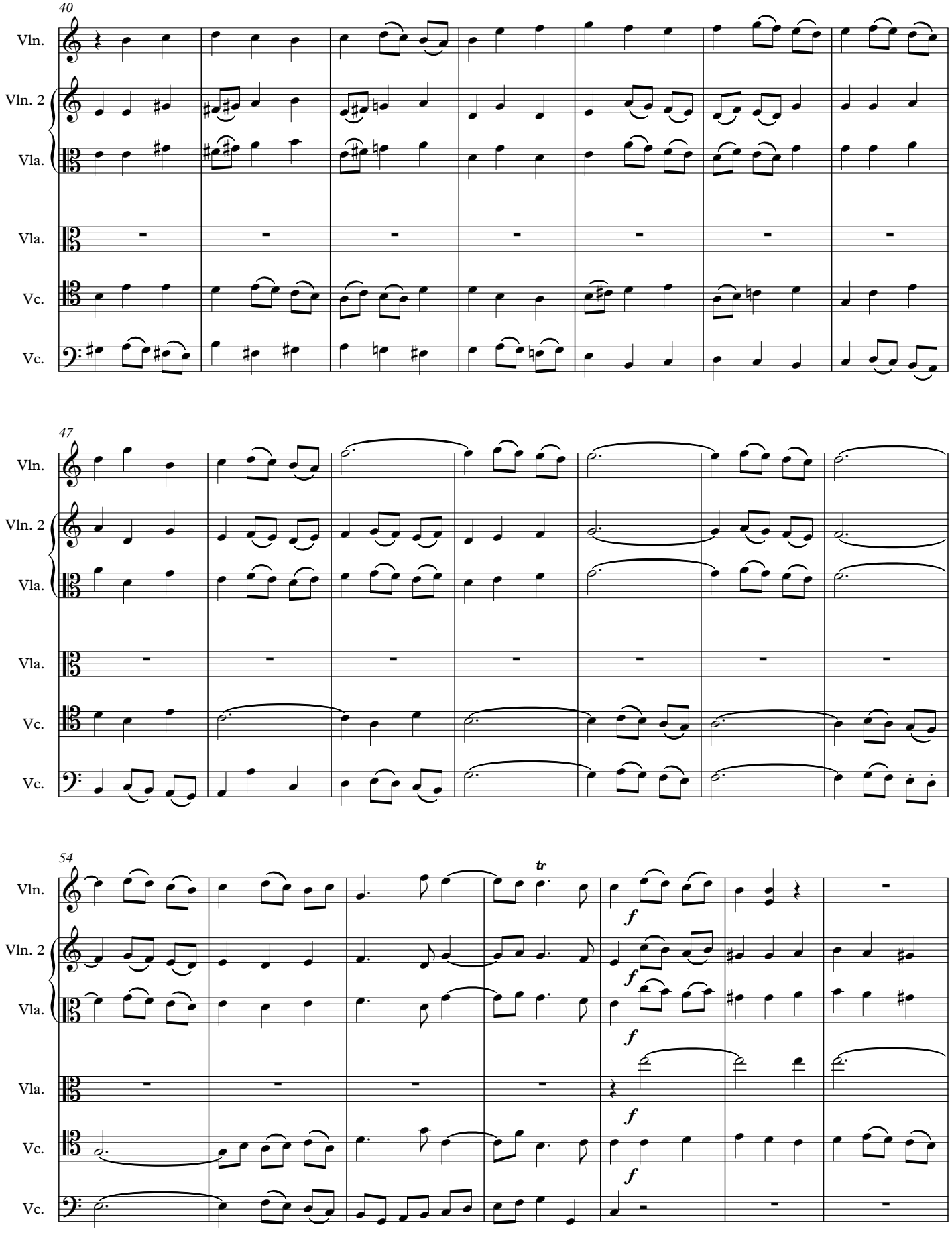
"Now come, the gentiles' Savior"

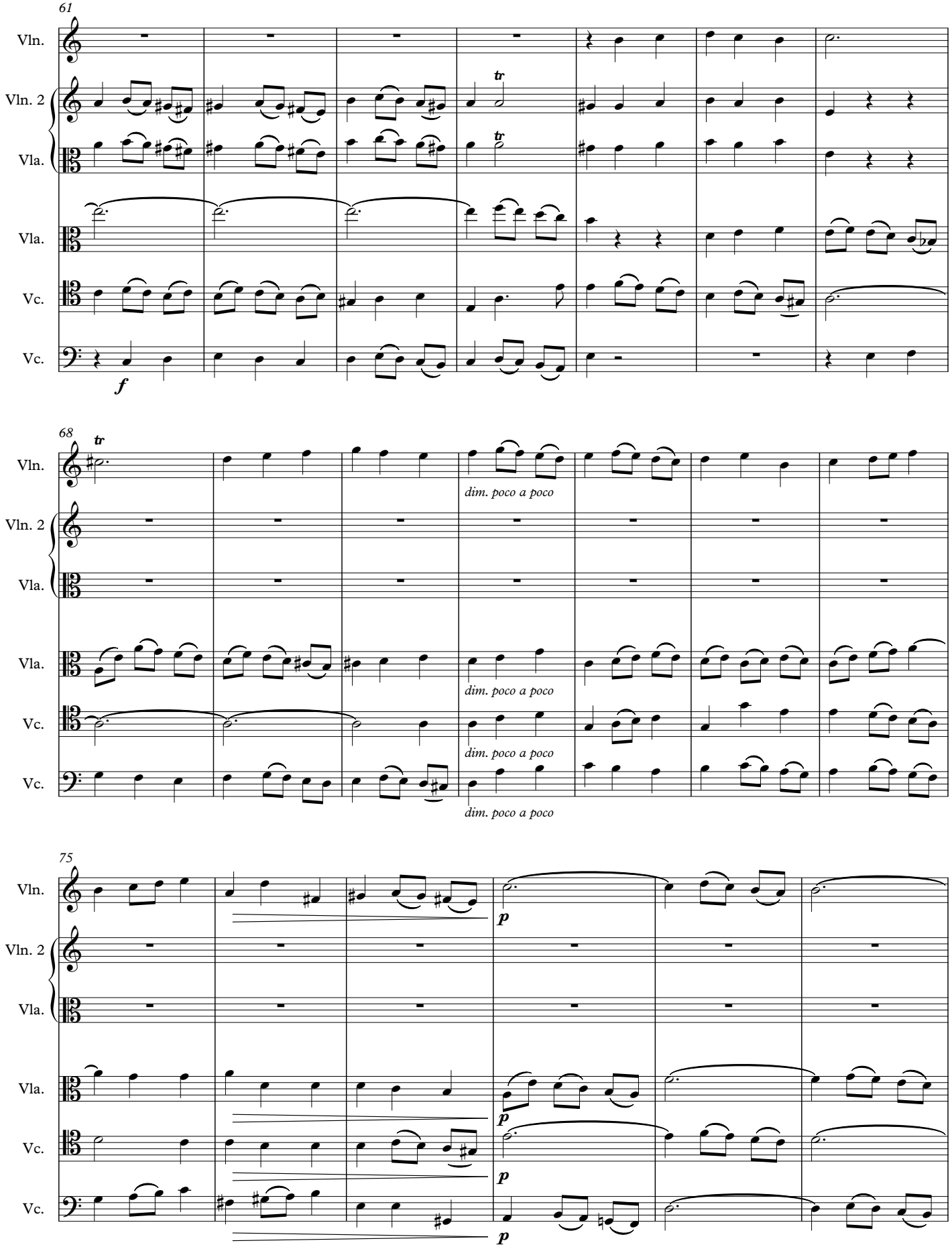
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 61.1
Overture for Strings, 4 part Choir, and Bc
arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

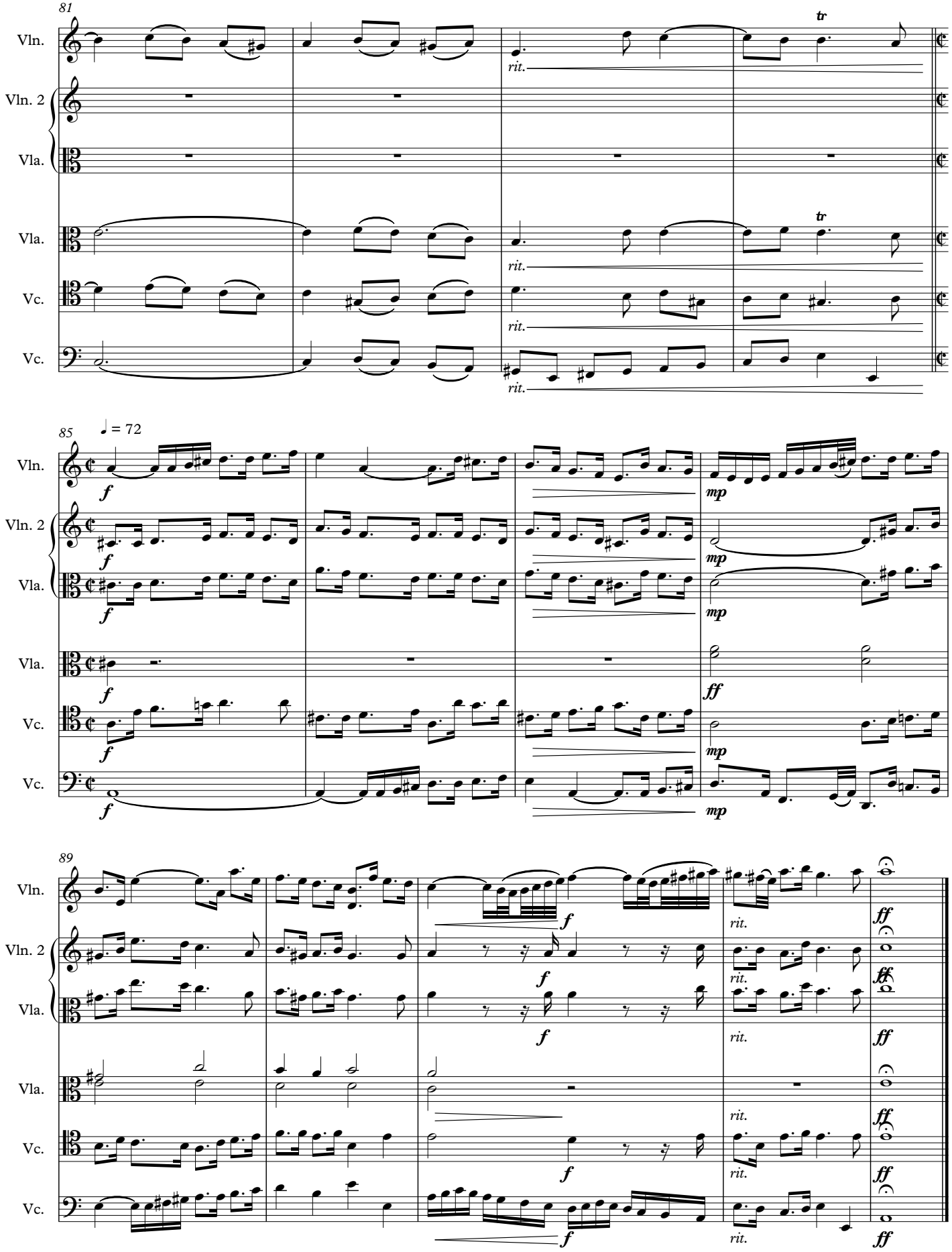



13
Vln.
Vln. 2
Vla.
Vla.
mp
Cantus Firmus
Vc.
ff
Vc.
17
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
21
Vln.
Vln. 2
tr
Vla.
tr
Vla.
Vc.
ff
Vc.


25
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
29
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
f
rit.
♩. = 60
33
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p


40
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
47
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
54
tr
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f
f


61
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
tr
f
68
tr
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
75
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
p


81
Vln.
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
rit.
85
♩ = 72
f
mp
ff
89
rit.

Quintet from the Opening Chorus of Cantata 61.1

"Now come, the gentiles' Savior"

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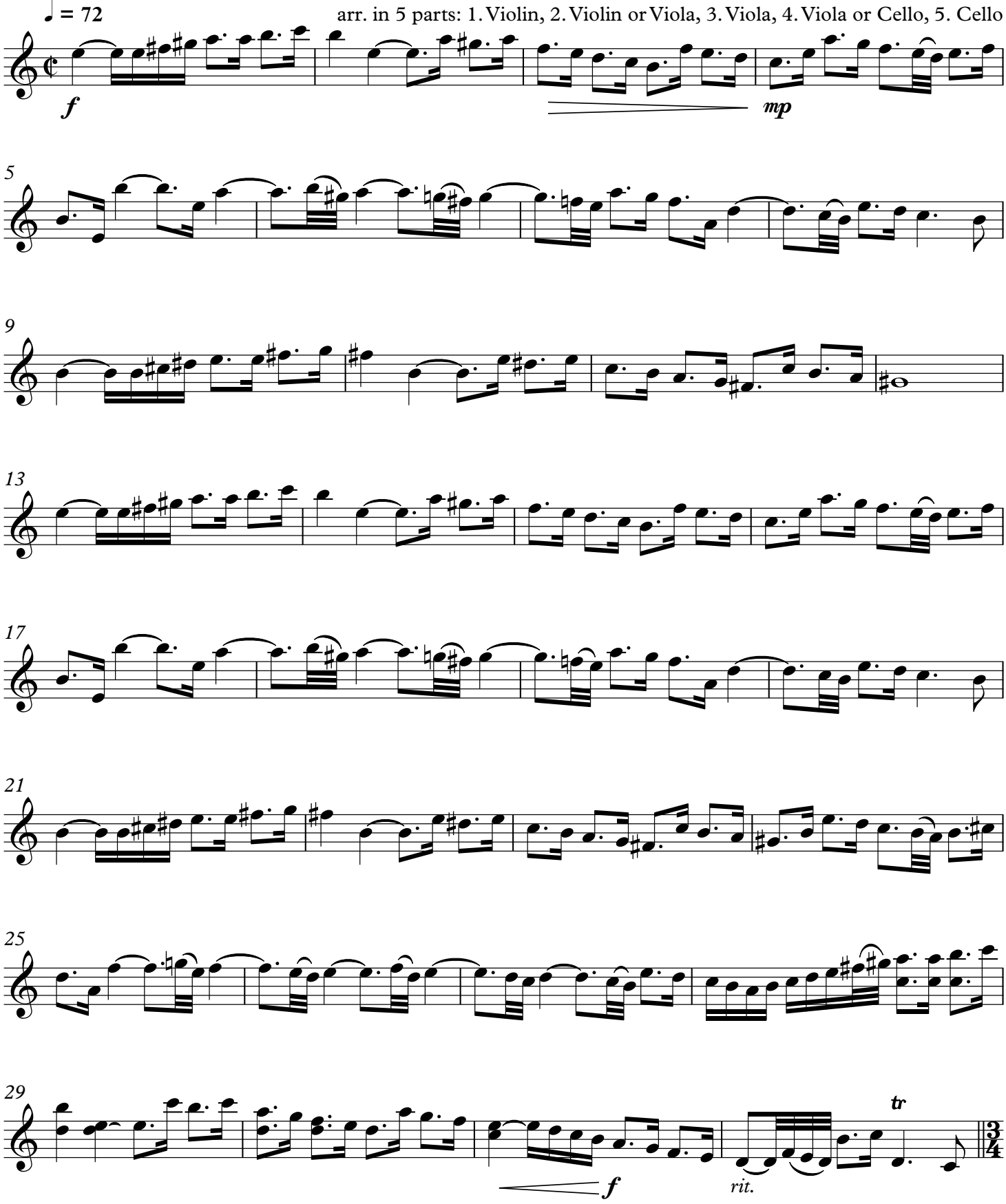
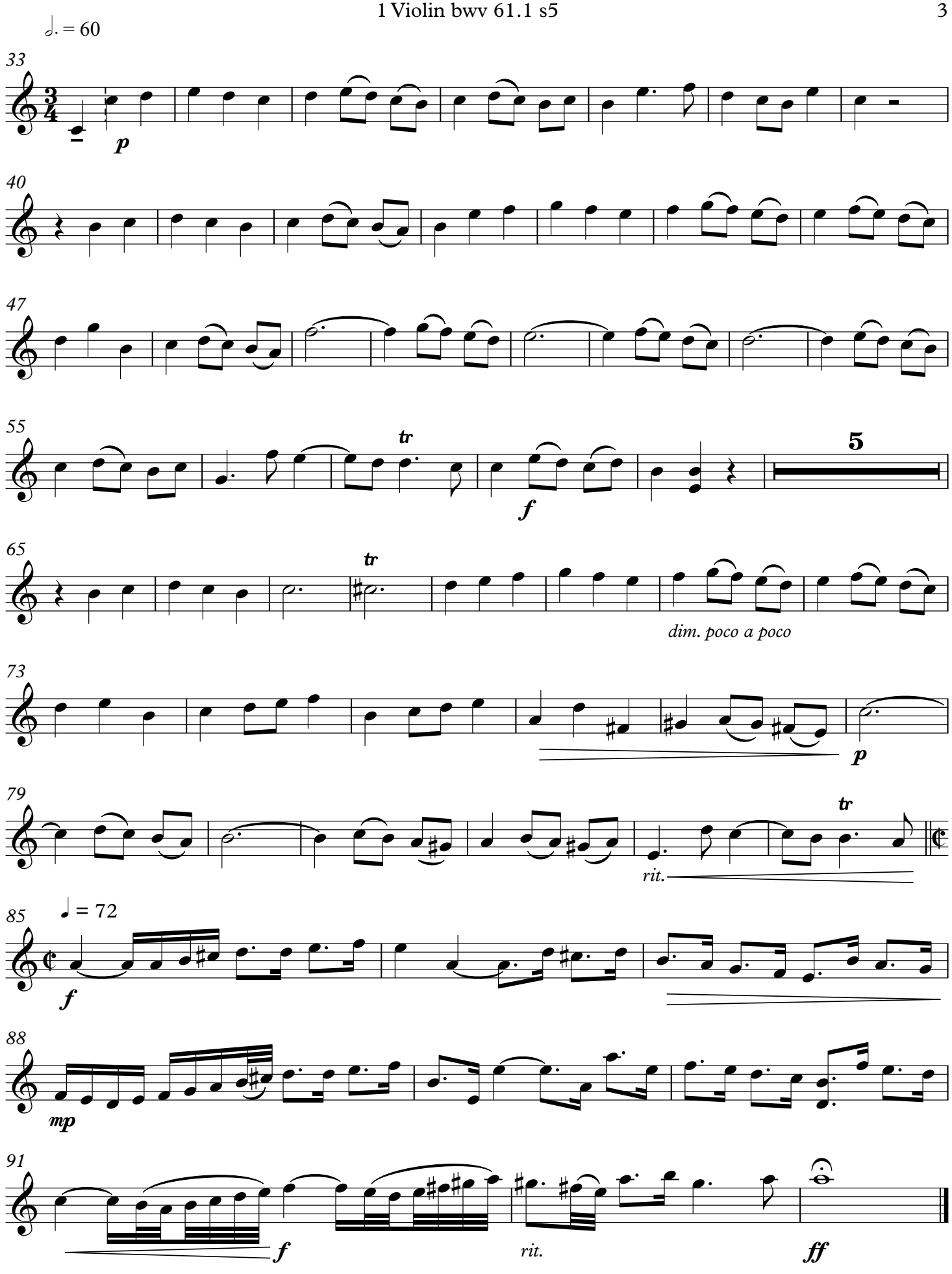
arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




♩. = 60
33
p
40
47
55
tr
5
f
65
tr
dim. poco a poco
73
p
79
tr
rit.
85
♩ = 72
f
88
mp
91
f
rit.
ff

Quintet from the Opening Chorus of Cantata 61.1

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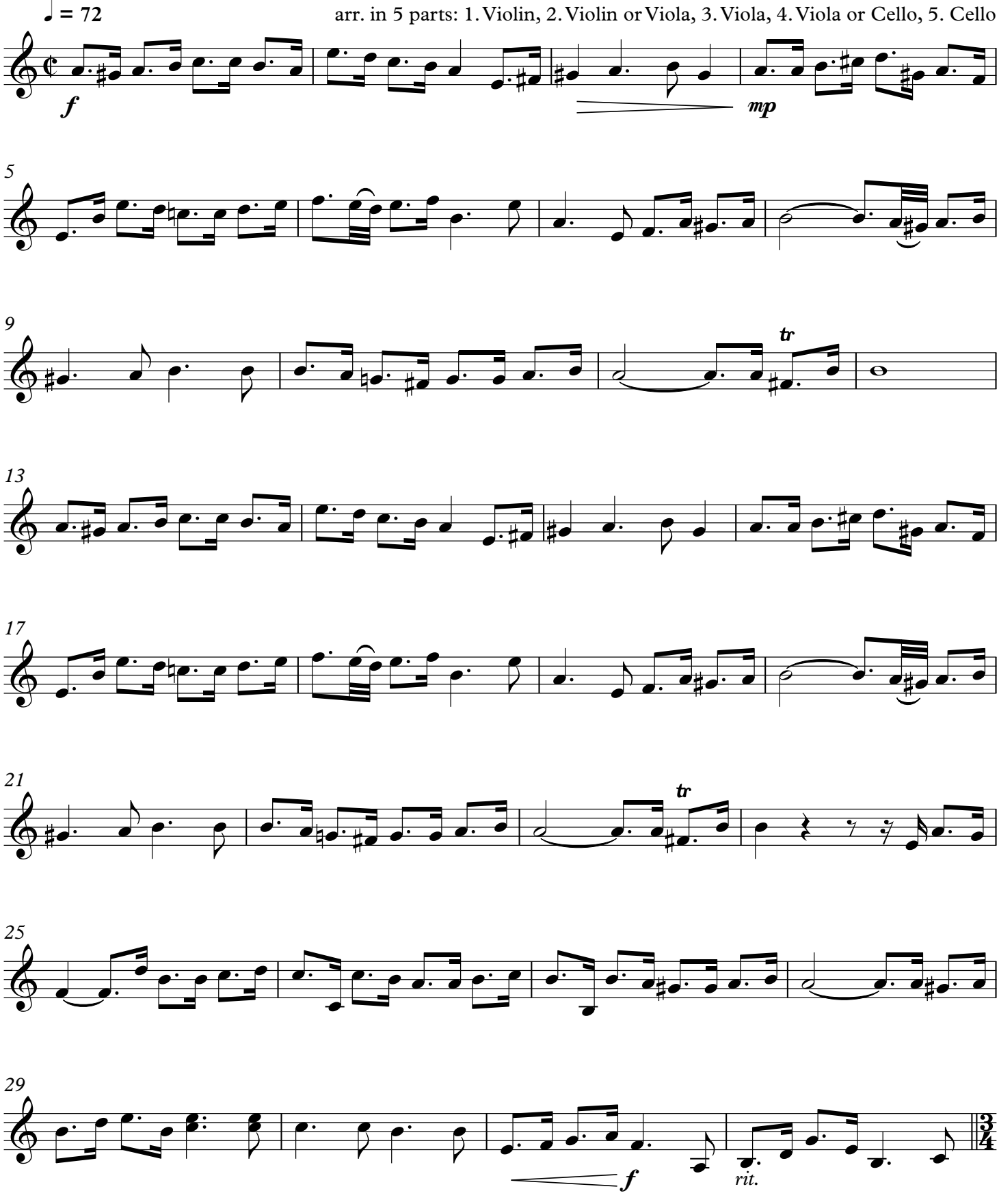

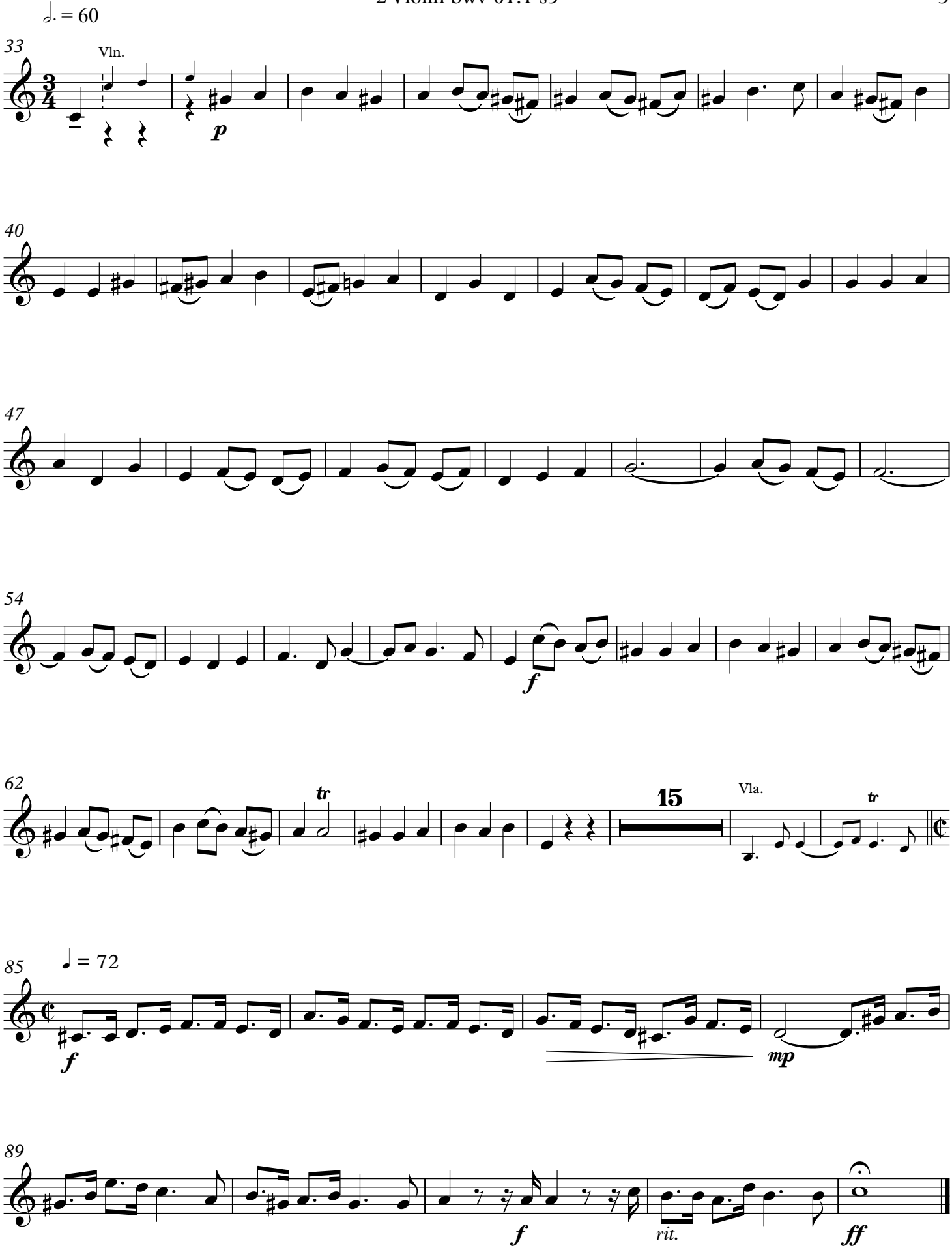
♩. = 60
33
Vln.
p
40
47
54
f
62
tr
15
Vla.
tr
85
♩ = 72
f
mp
89
f
rit.
ff

Quintet from the Opening Chorus of Cantata 61.1

"Now come, the gentiles' Savior"

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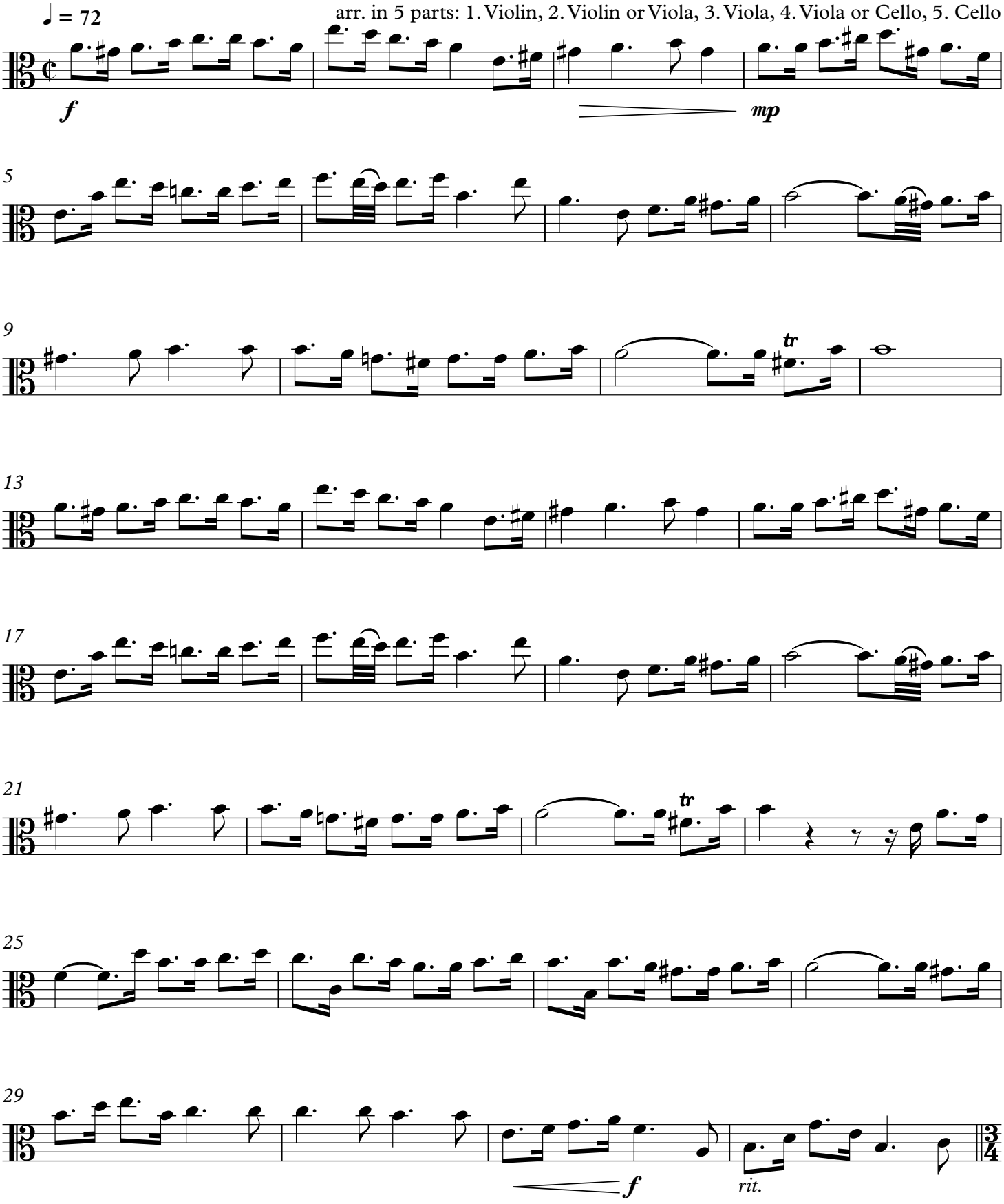
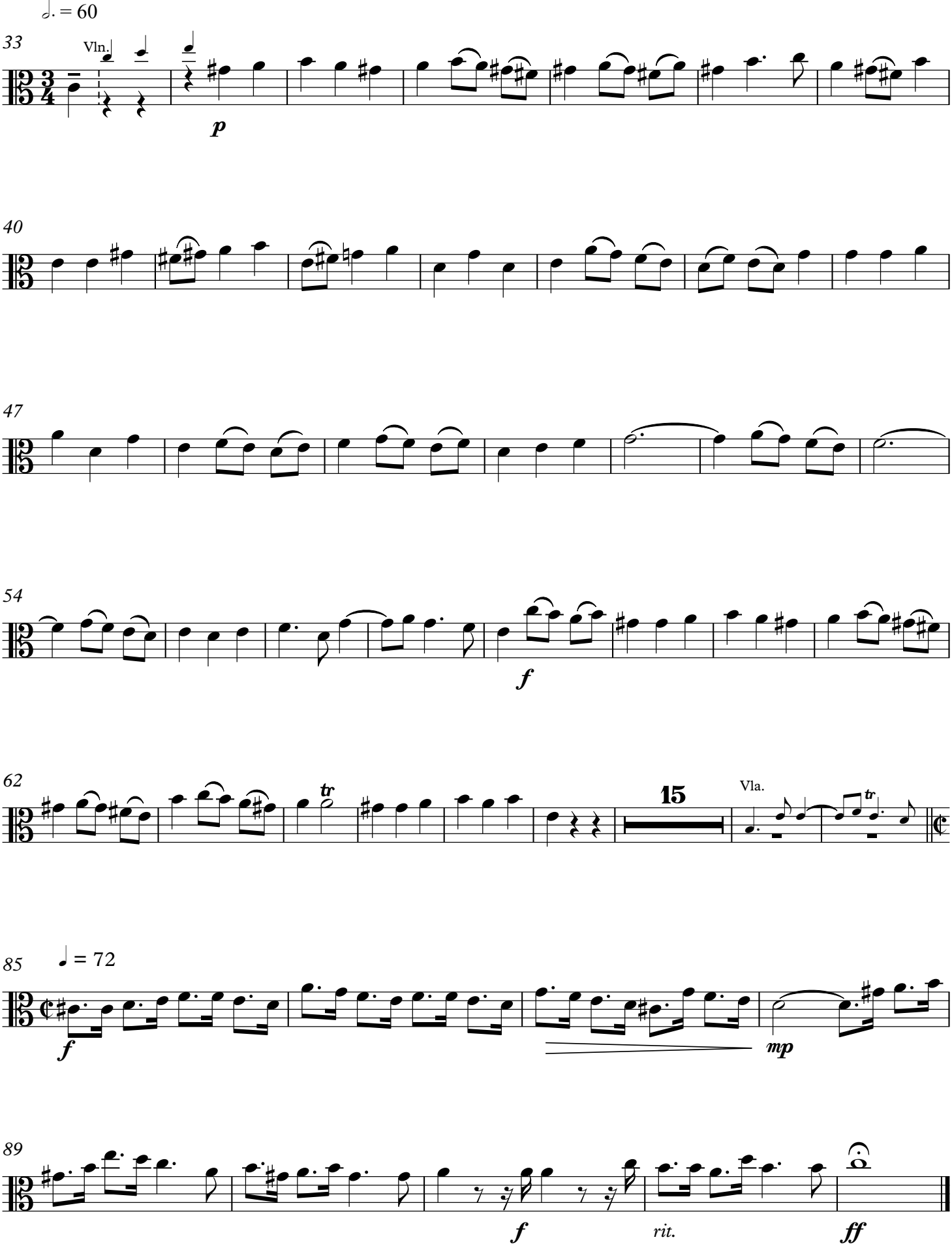
Overture for Strings, 4 part Choir, and Bc

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello




♩. = 60
33
Vln.
p
40
47
54
f
62
tr
15
Vla.
tr
85
♩ = 72
f
mp
89
f
rit.
ff

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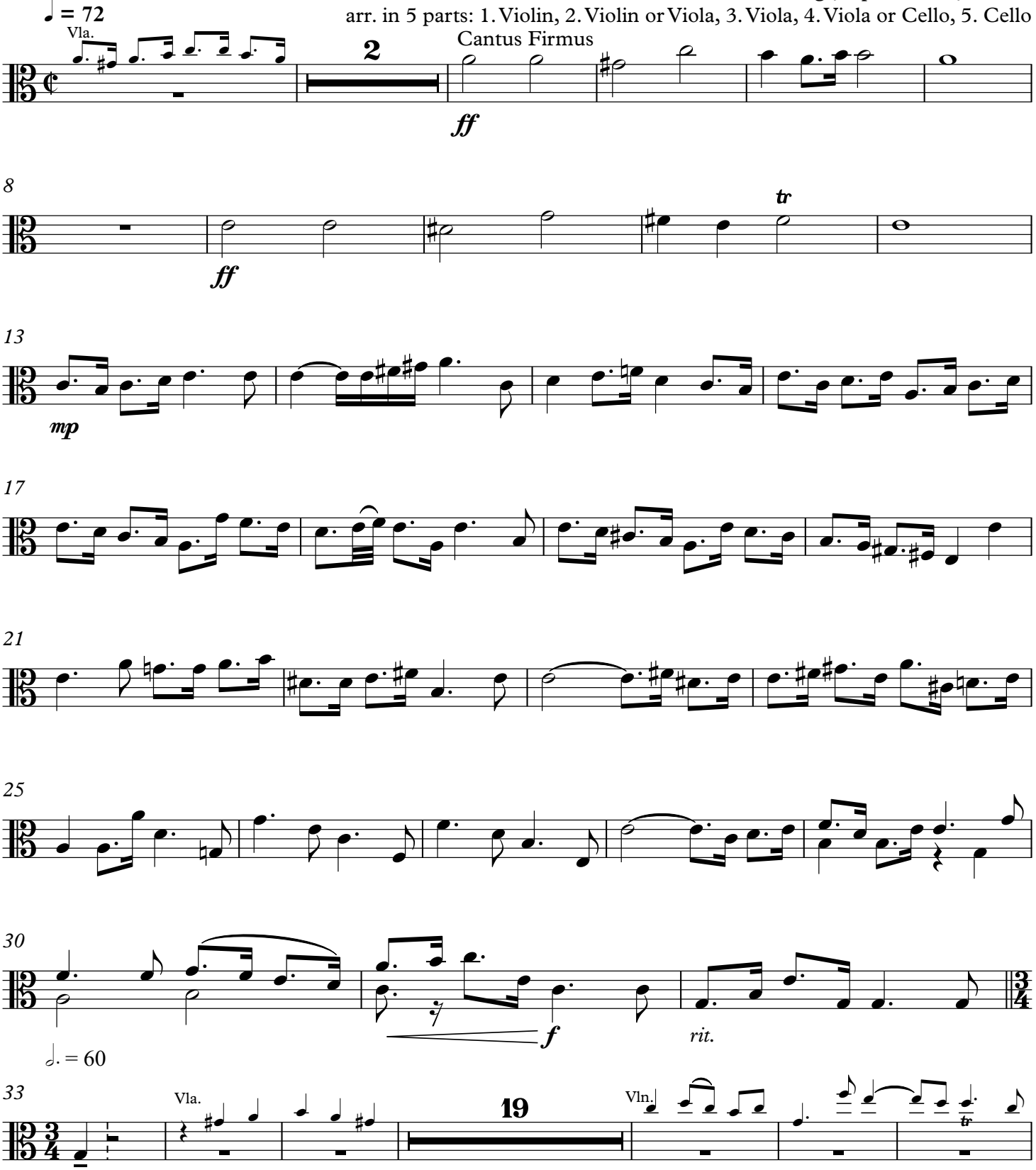

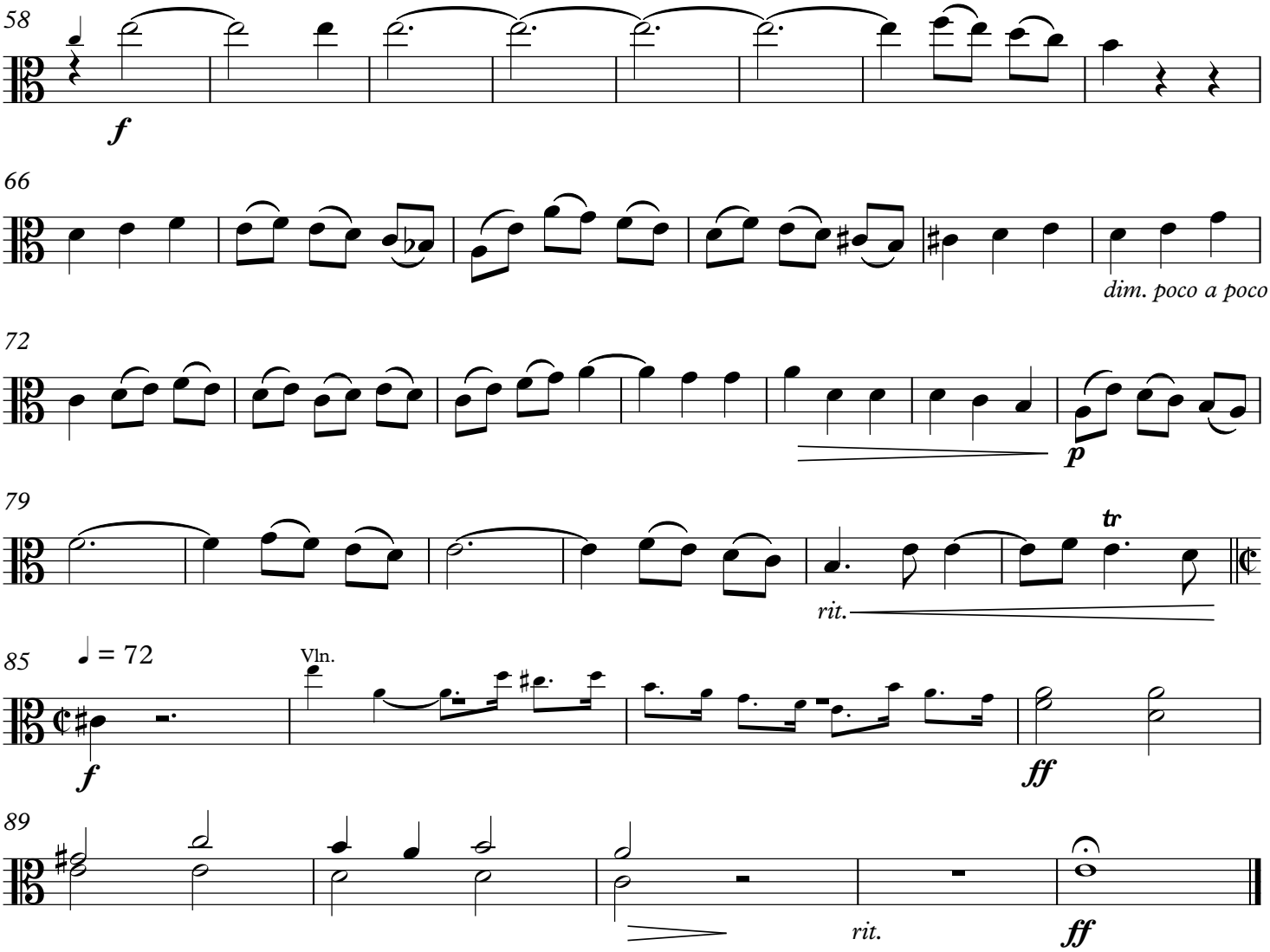
58
f
66
dim. poco a poco
72
p
79
tr
rit.
85
♩ = 72
Vln.
f
ff
89
rit.
ff

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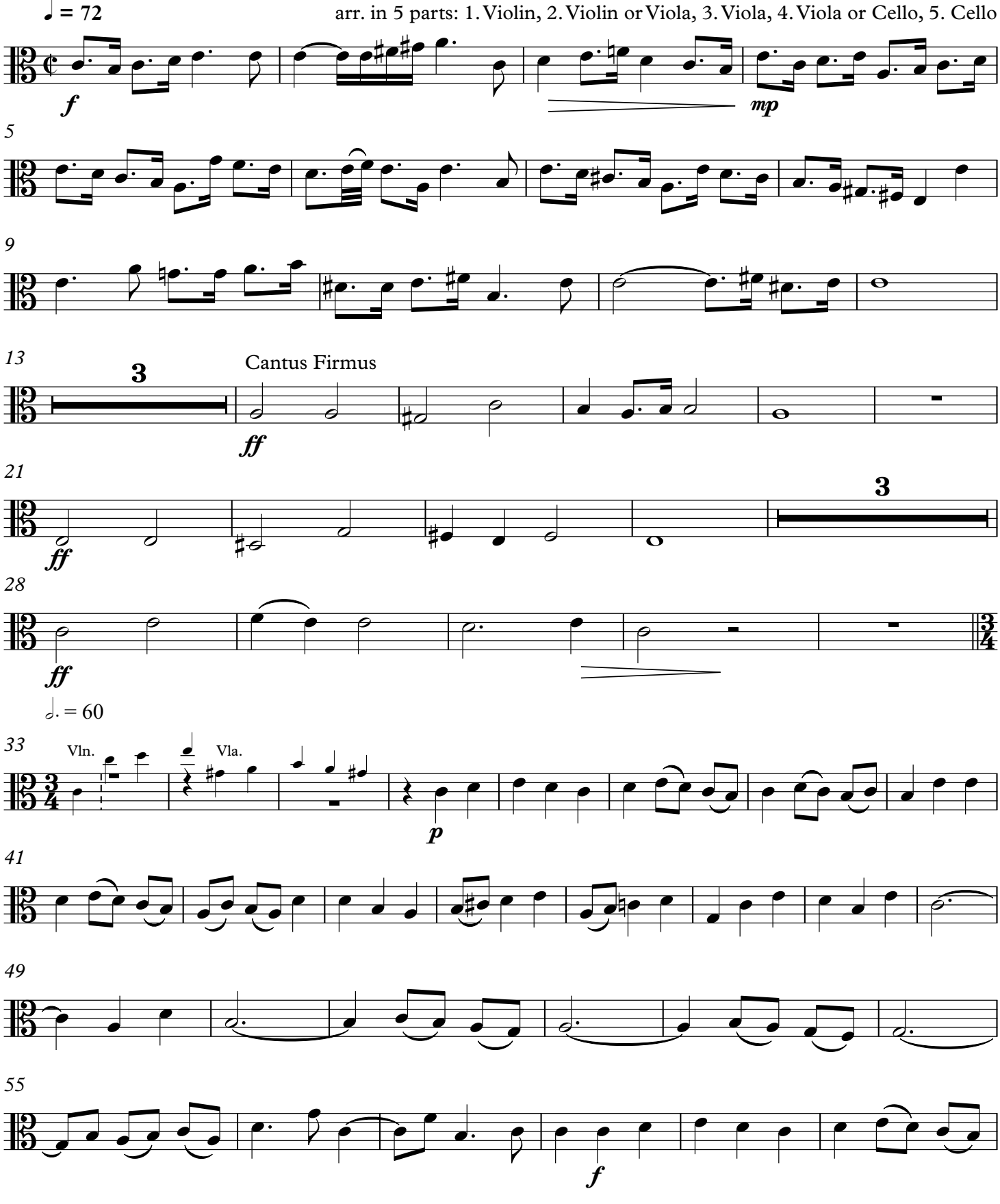

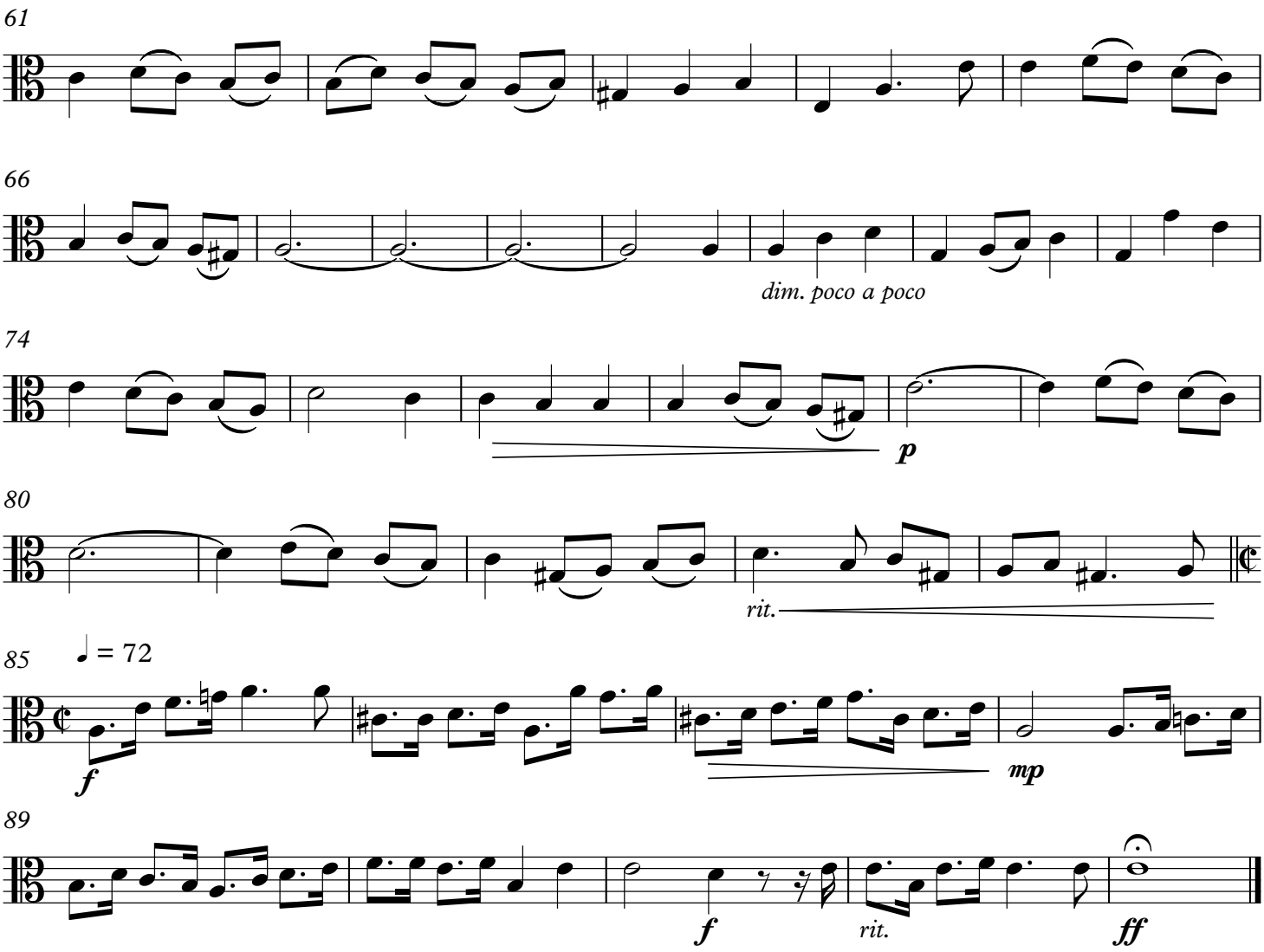
61
66
dim. poco a poco
74
p
80
rit.
85
♩ = 72
f
mp
89
f
rit.
ff

Quintet from the Opening Chorus of Cantata 61.1

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♩ = 72

f *mp*

5

9

13

3

Cantus Firmus

ff

21

ff 3

28

ff 60

33

Vln. Vla.

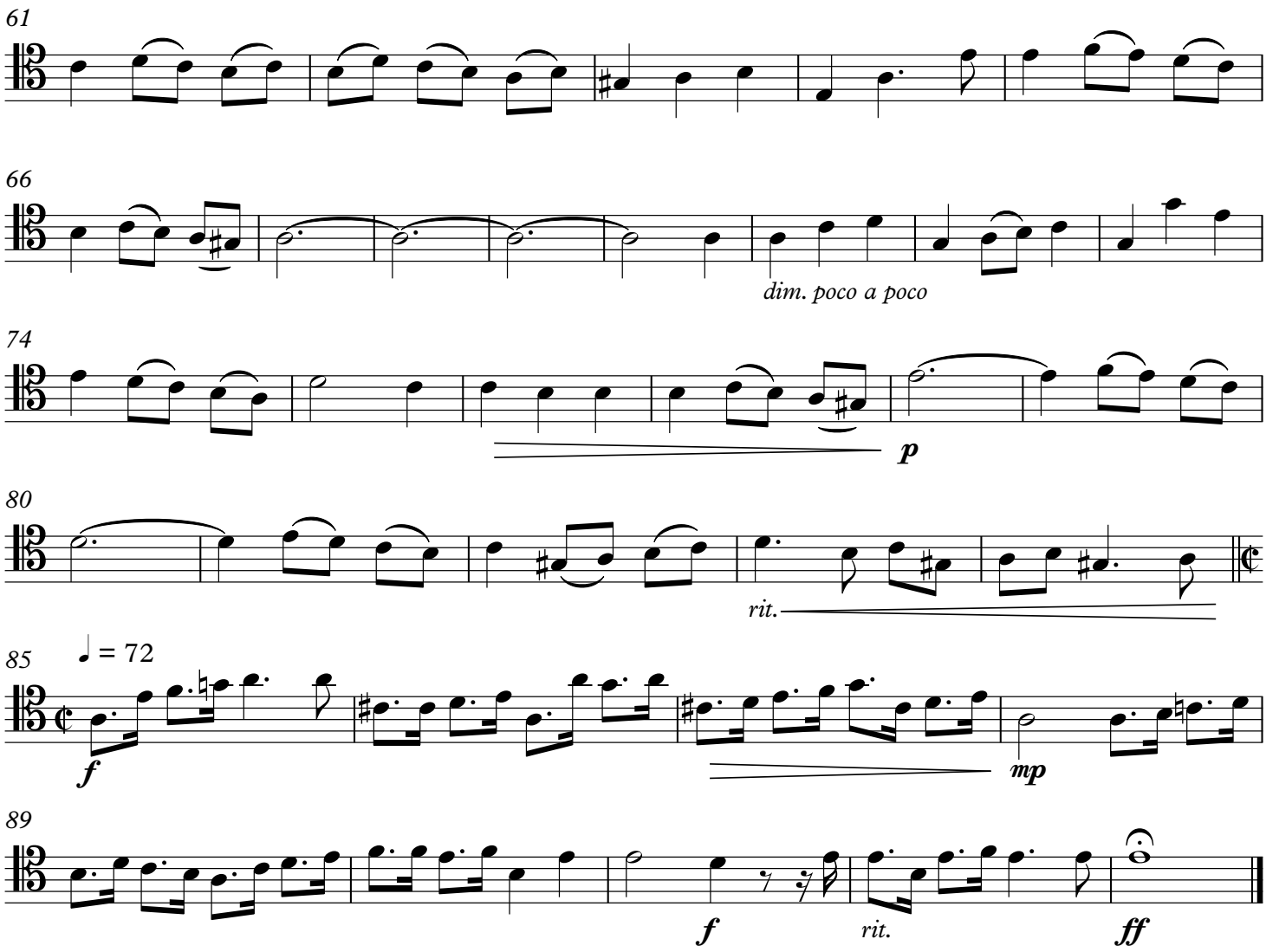
p

41

49

55

f


61
66
dim. poco a poco
74
p
80
rit.
85
♩ = 72
f
mp
89
f
rit.
ff

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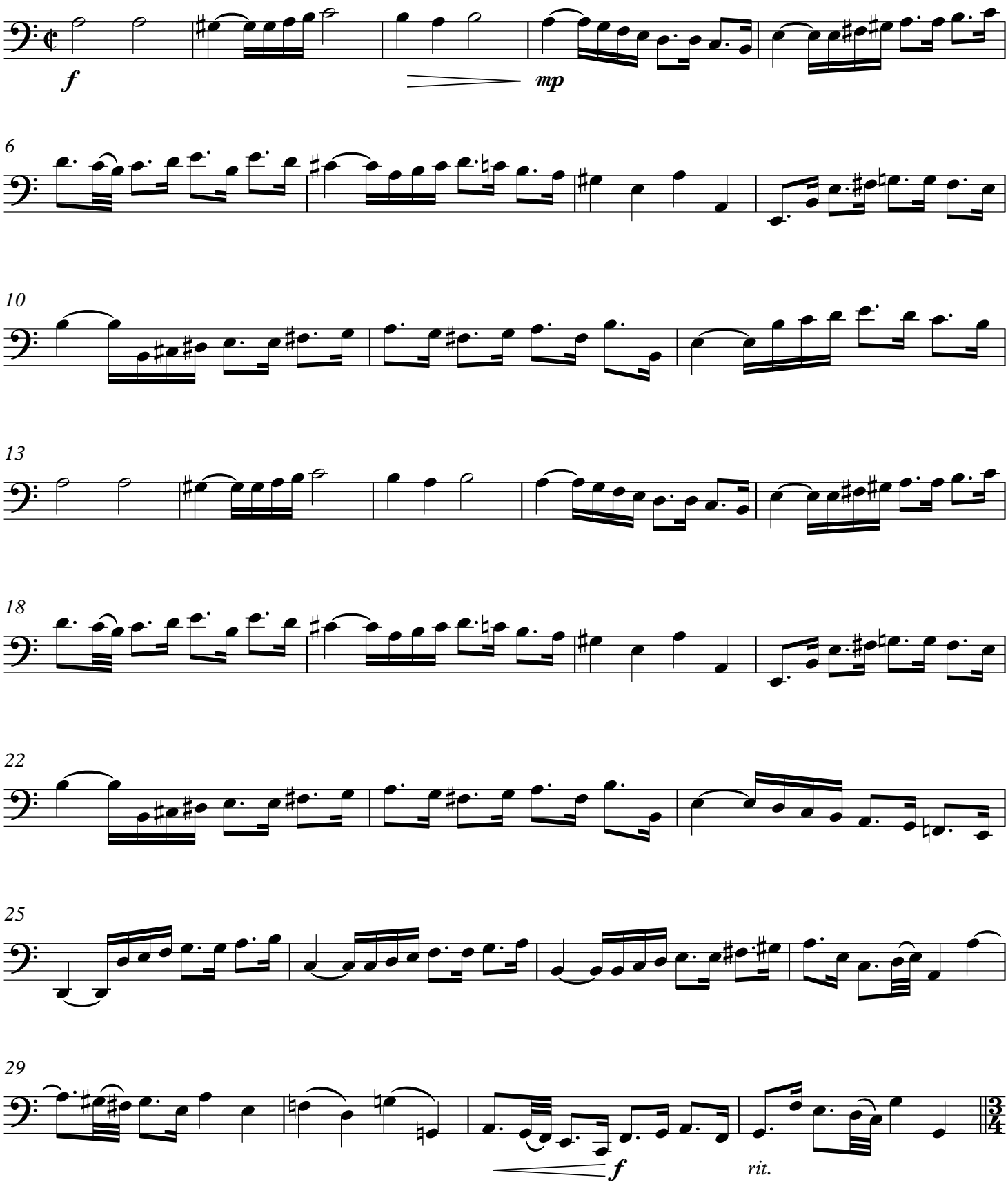

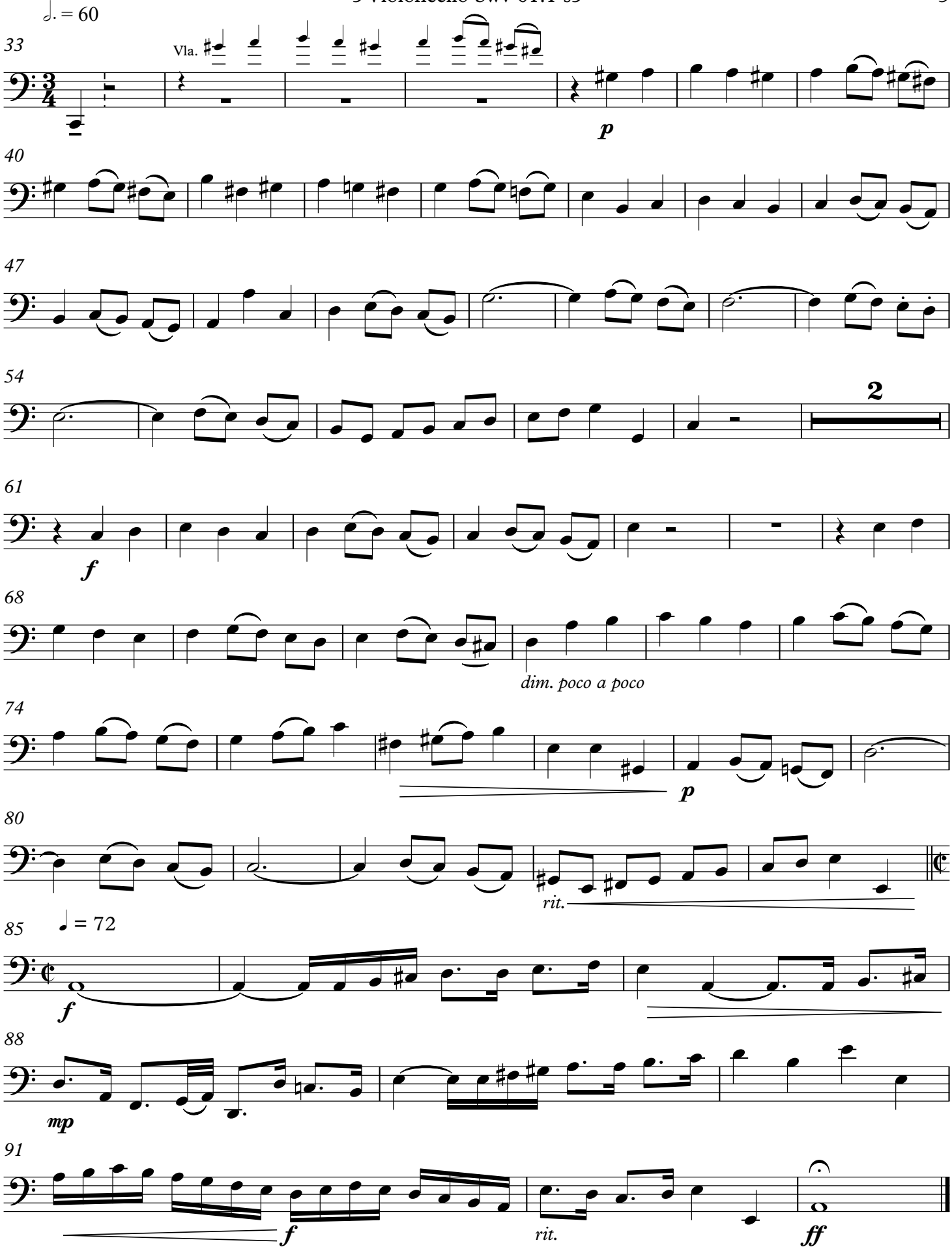
𝅗𝅥. = 60
33
Vla.
p
40
47
54
2
61
f
68
dim. poco a poco
74
p
80
rit.
85
𝅘𝅥 = 72
f
88
mp
91
f
rit.
ff