



15

Vln. 1

Vla.

Vc.

Vc.

18

Vln. 1

Vla.

Vc.

Vc.

21

Vln. 1

Vla.

Vc.

Vc.

24

Vln. 1

Vla.

Vc.

Vc.

26

Vln. 1

Vla.

Vc.

Vc.

28

Vln. 1

Vla.

Vc.

Vc.

30

Vln. 1

Vla.

Vc.

Vc.

33

Vln. 1

Vla.

Vc.

Vc.

*tr*

*f*

36

Vln. 1

Vla.

Vc.

Vc.

*f*

*f*

39

Vln. 1

Vla.

Vc.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

1 Violin solo bwv 59.4 s3

# Trios from Cantata 59.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 59.4

Aria for Violin solo, Bass and Bc "Die Welt"

arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72

The musical score consists of ten staves of music, each beginning with a measure number. The first staff starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *rit.* (ritardando).

*rit.*

2 Viola for Bass Solo bwv 59.4 s3

# Trios from Cantata 59.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 59.4

Aria for Violin solo, Bass and Bc "Die Welt"

arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 72$   
Vln. 1

opt. line

*f*

Solo

*p* *f*

*tr*

*tr*

*tr*

*mf*

*f*

*f*

*rit.*

# Trios from Cantata 59.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 59.4

Aria for Violin solo, Bass and Bc "Die Welt"

arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72  
Vln. 1  
opt. line  
*f*

6  
Solo  
*p* *f*

10 *tr*

15 *tr*

19 *mf*

23 *f*

27

30

34 *tr* *f*

39 *rit.*

3 Violoncello for Bc bwv 59.4 s3

# Trios from Cantata 59.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 59.4

Aria for Violin solo, Bass and Bc "Die Welt"

arr. for: 1. Violin, 2. Viola or Cello, 3. Cello

♩ = 72

5 *f*

9 *p*

13

17

21 *mf*

25 *p*

29

33

36 *f*

39

*rit.*

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music, numbered 5 through 40. The piece begins with a forte (*f*) dynamic and a tempo of quarter note = 72. The dynamics fluctuate throughout, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score concludes with a ritardando (*rit.*) marking and a final chord.