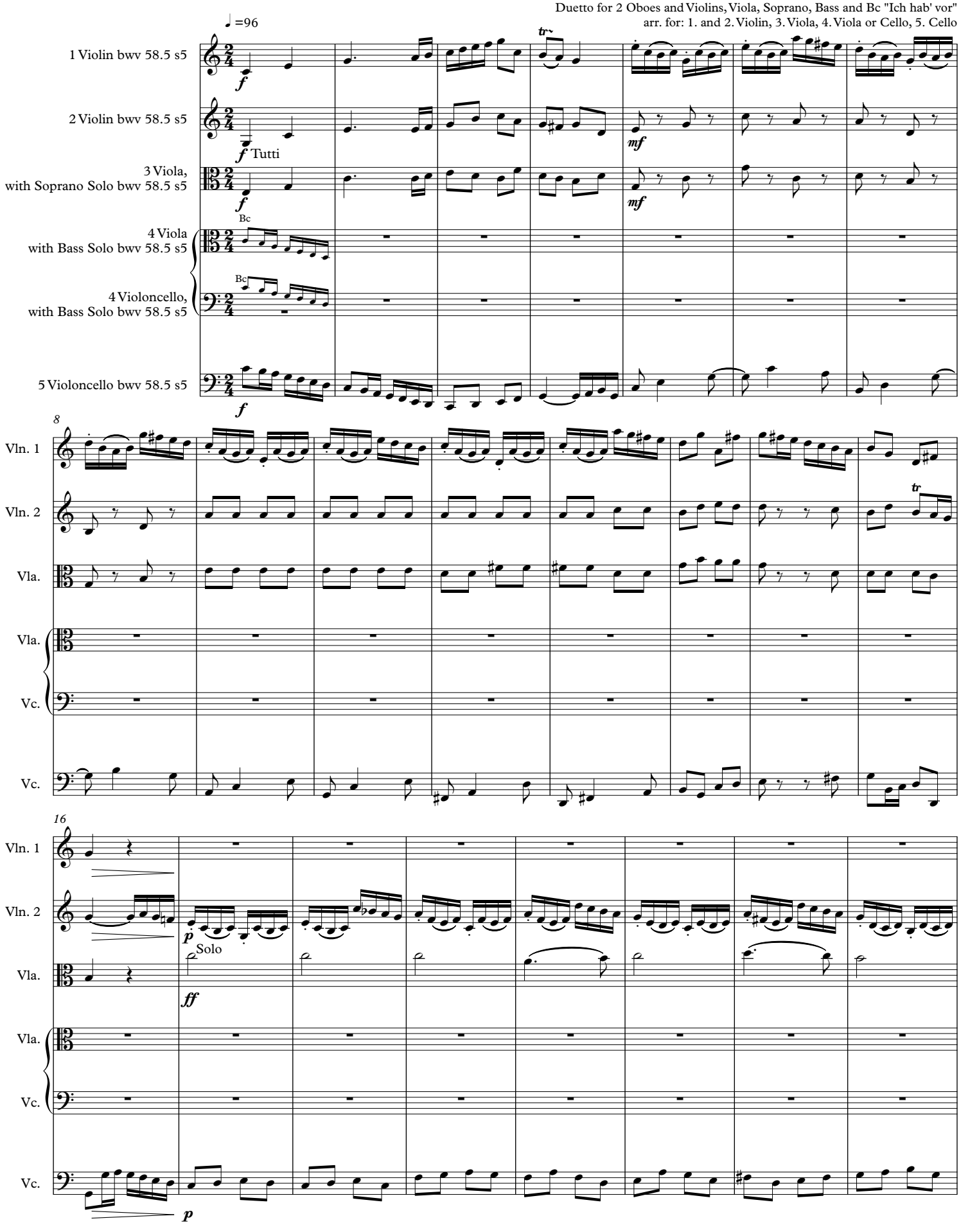
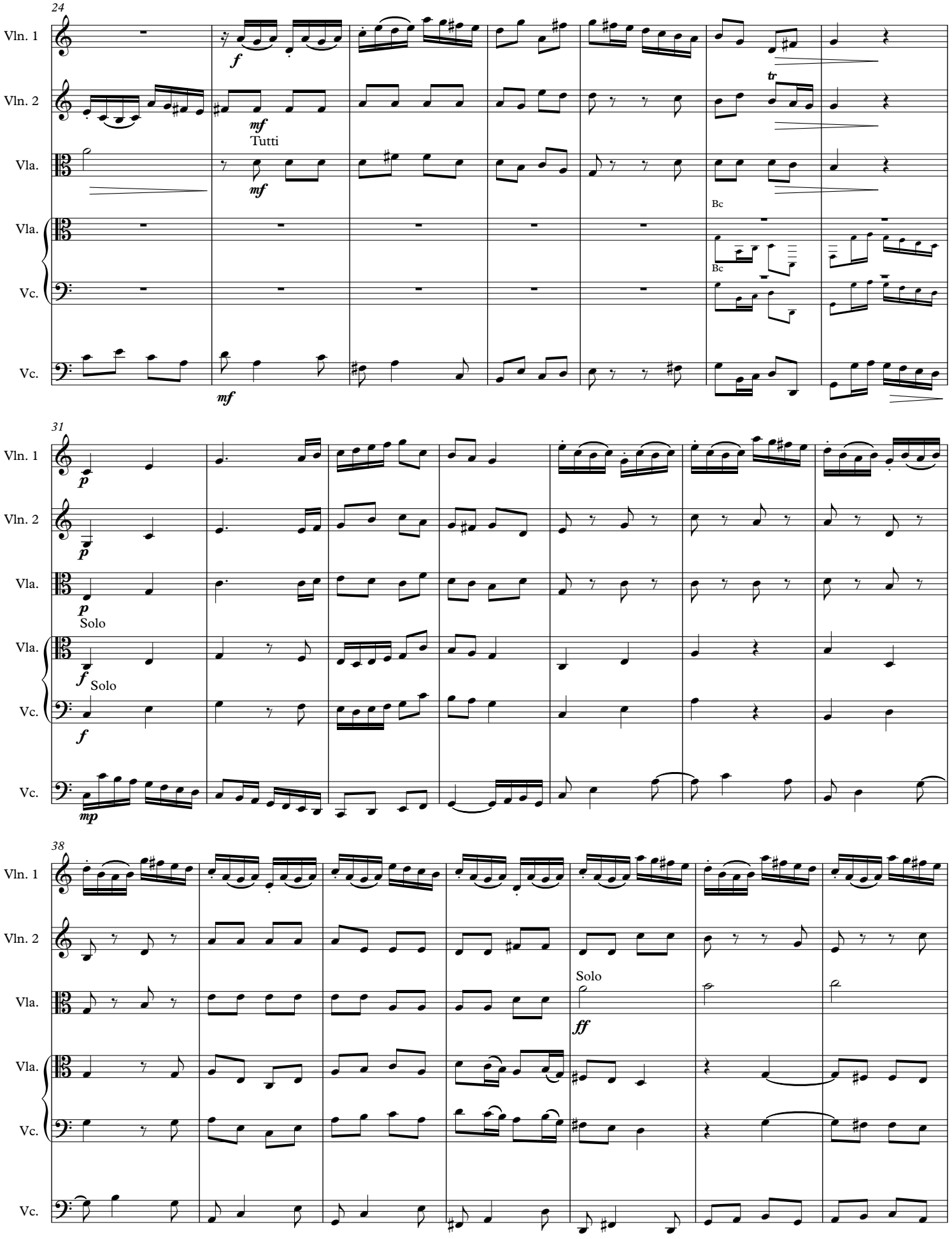
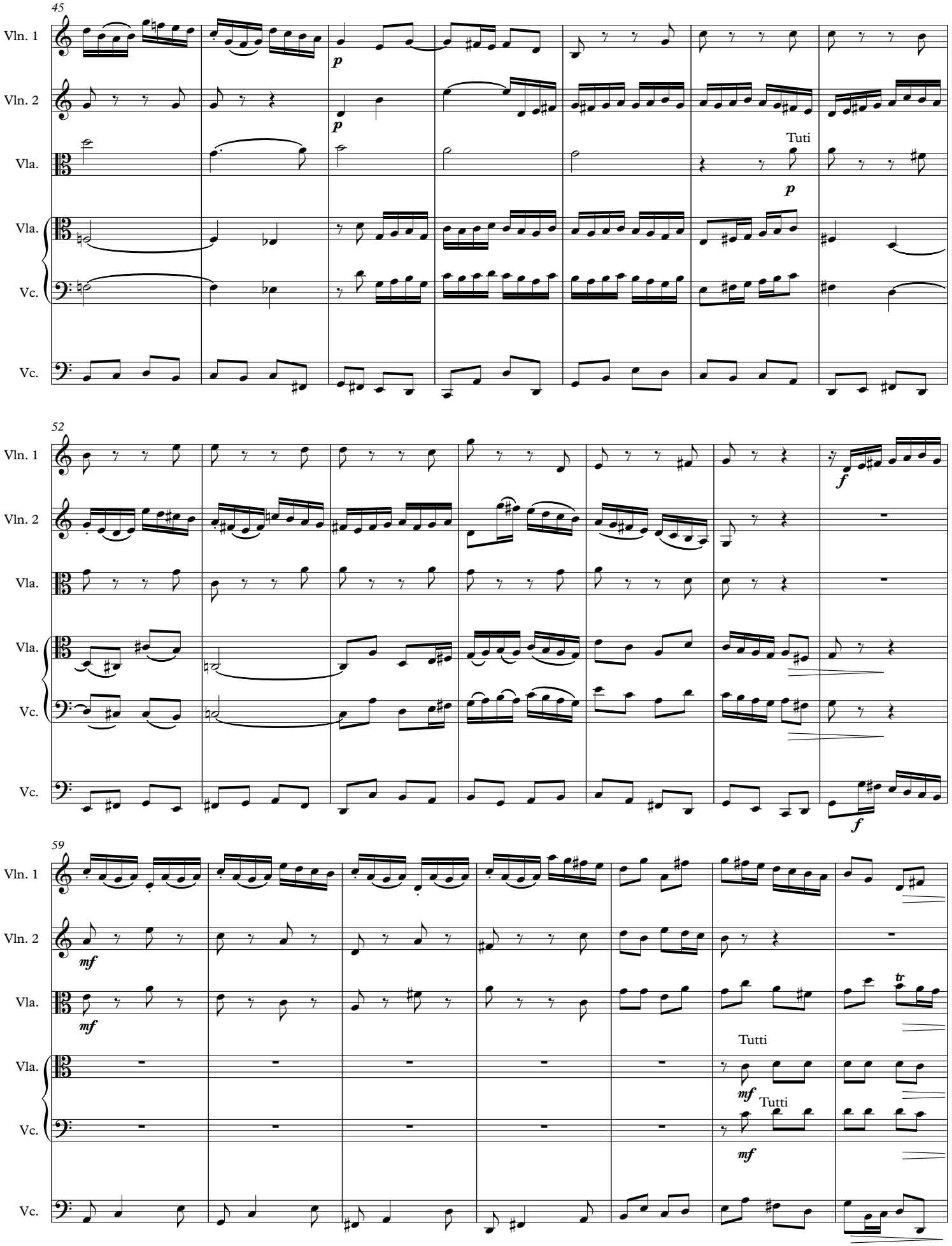
Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

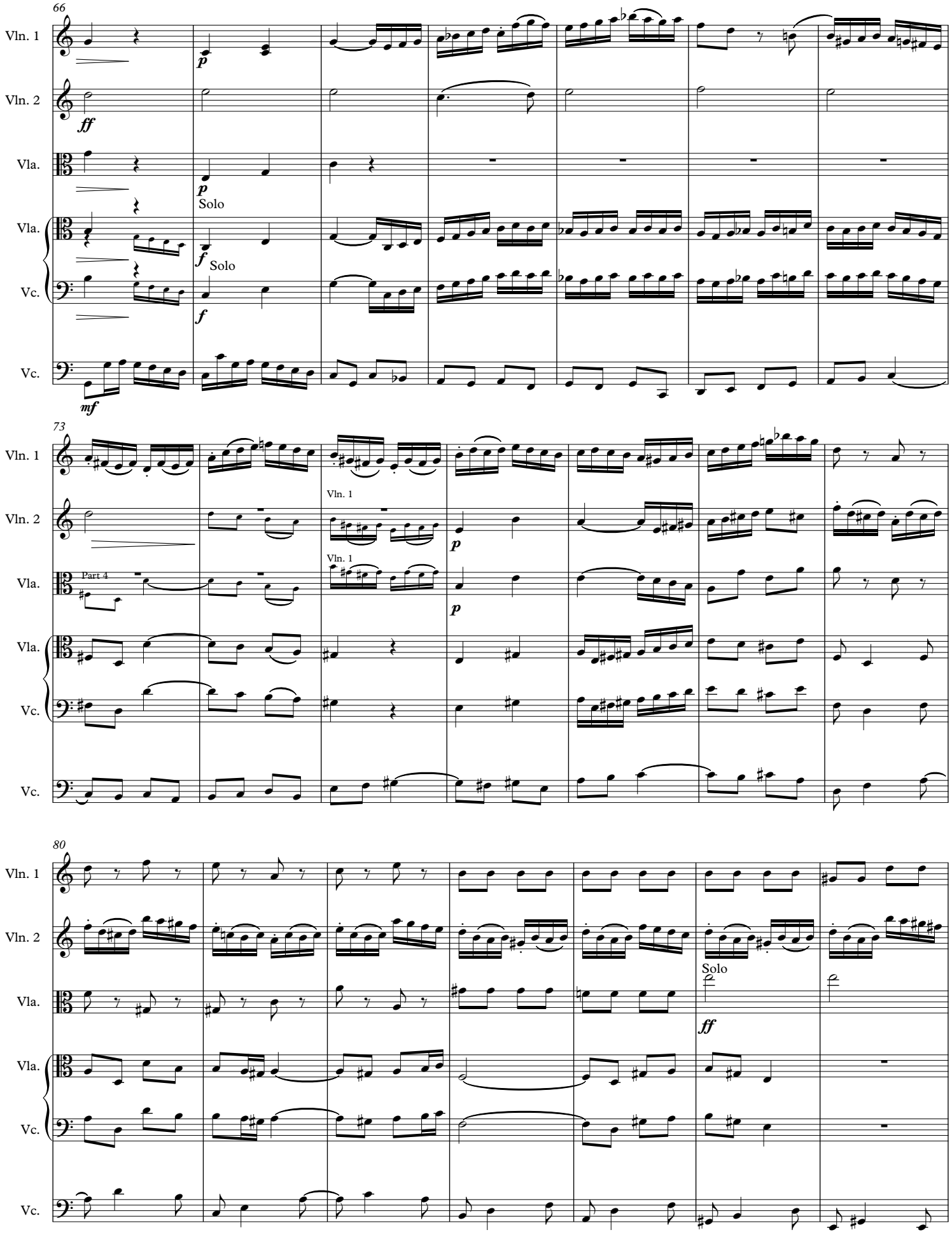
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

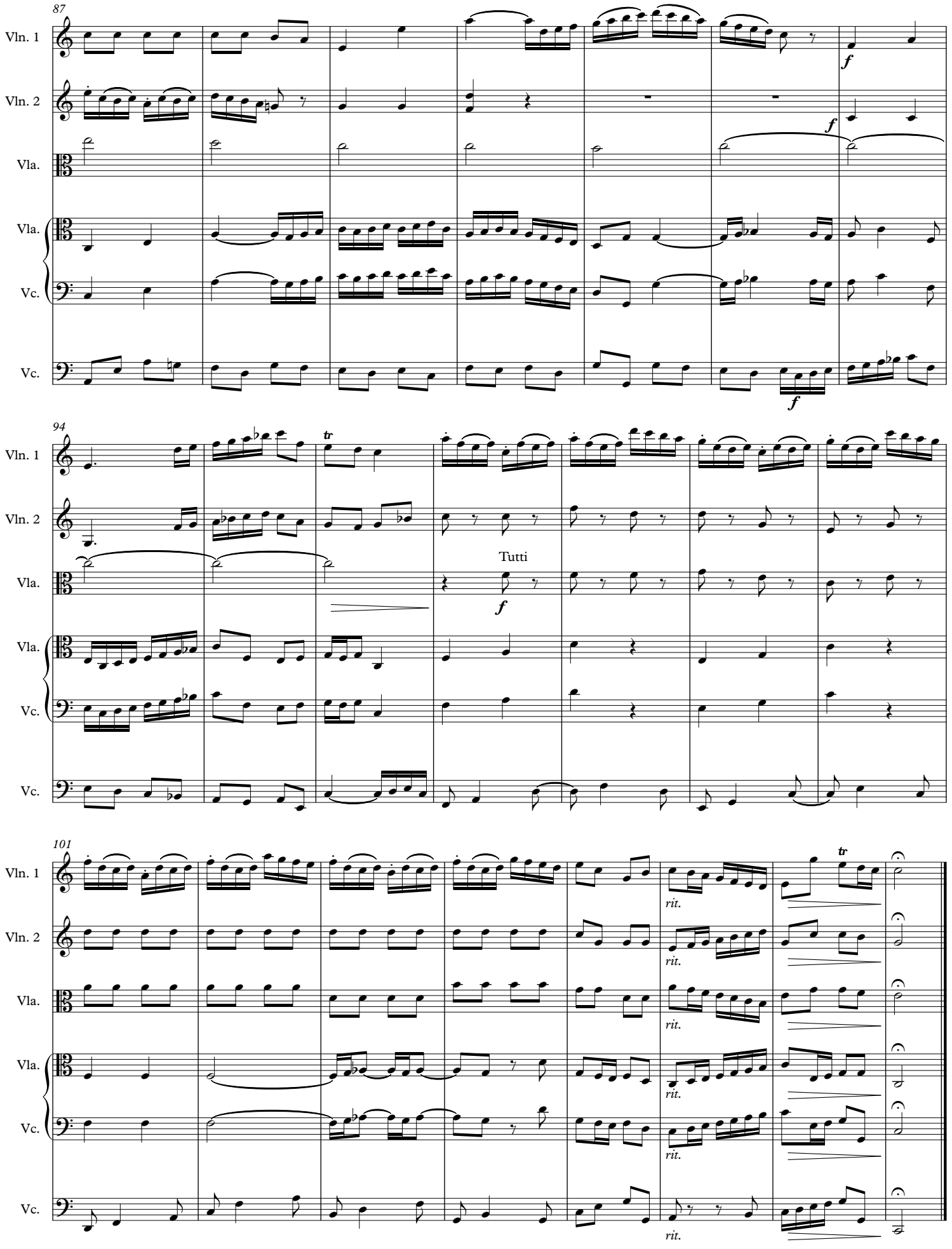
J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




24
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
mf
Tutti
mf
tr
Bc
Bc
mf
31
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
Solo
f
Solo
f
mp
38
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff


45
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
Tuti
p
52
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
mf
tr
Tutti
mf
Tutti
mf

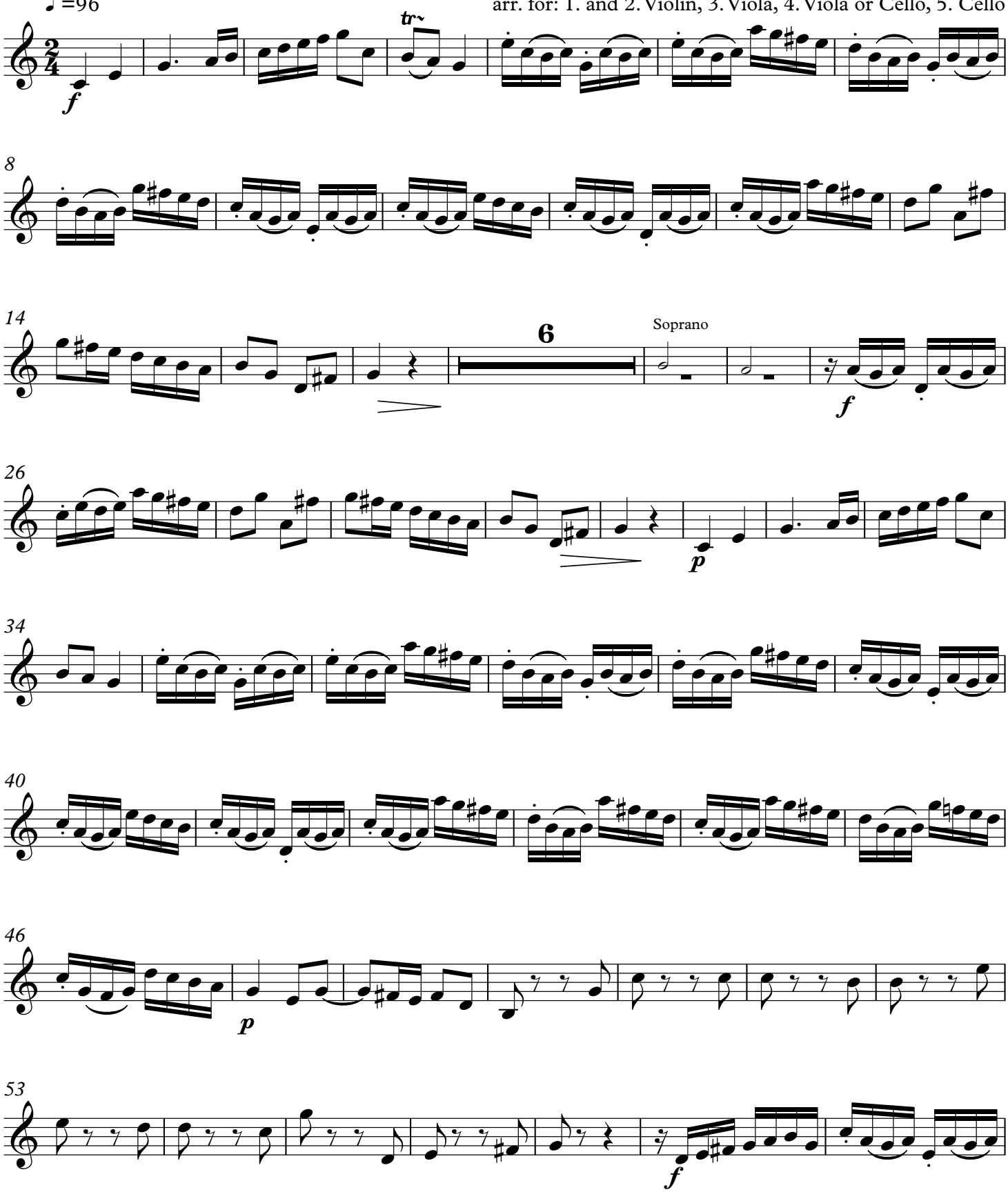

66
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
ff
p
Solo
f
Solo
f
mf
73
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 1
Vln. 1
Part 4
p
p
80
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
ff

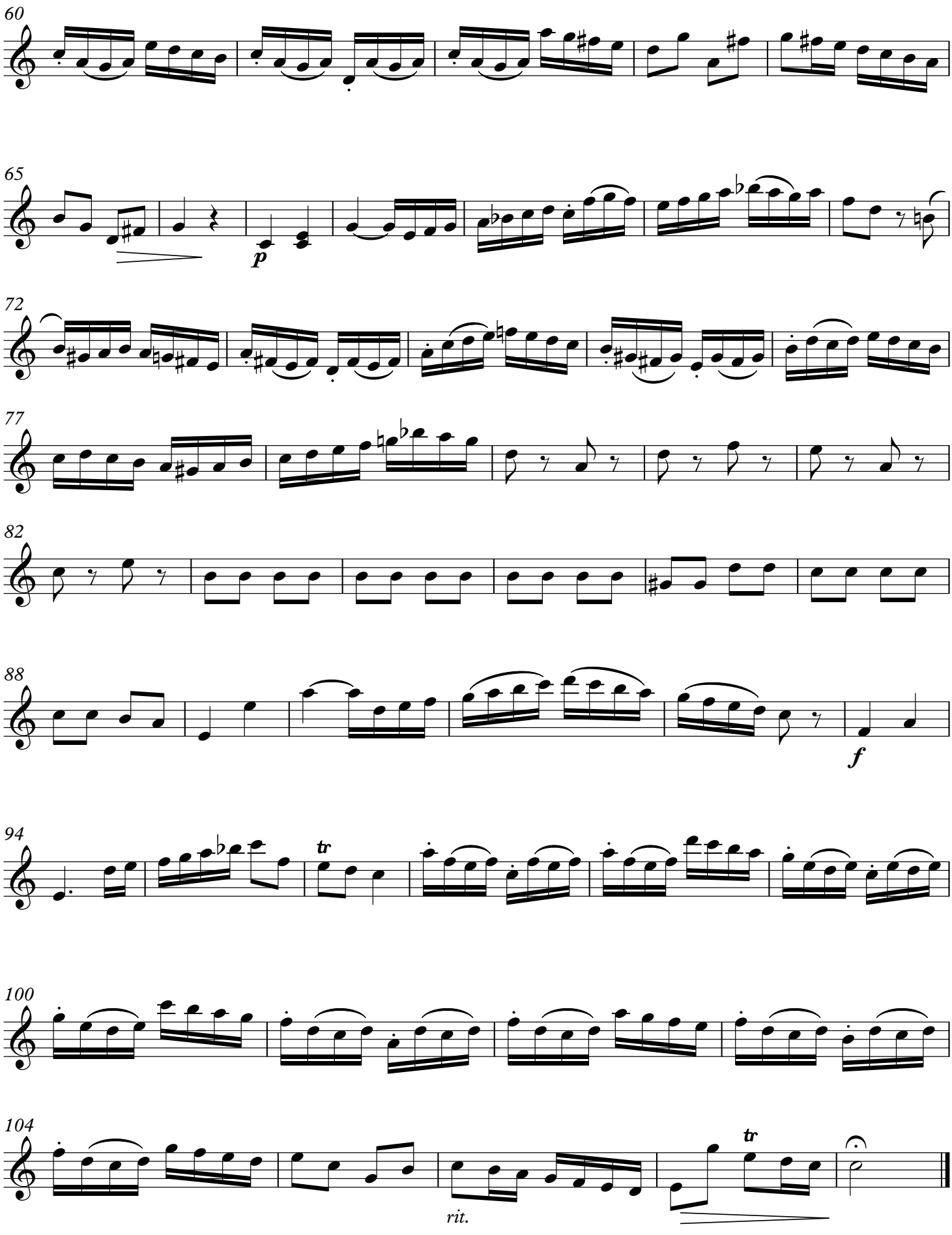

87
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
94
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
Tutti
f
101
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
rit.
rit.
rit.
rit.
rit.

Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

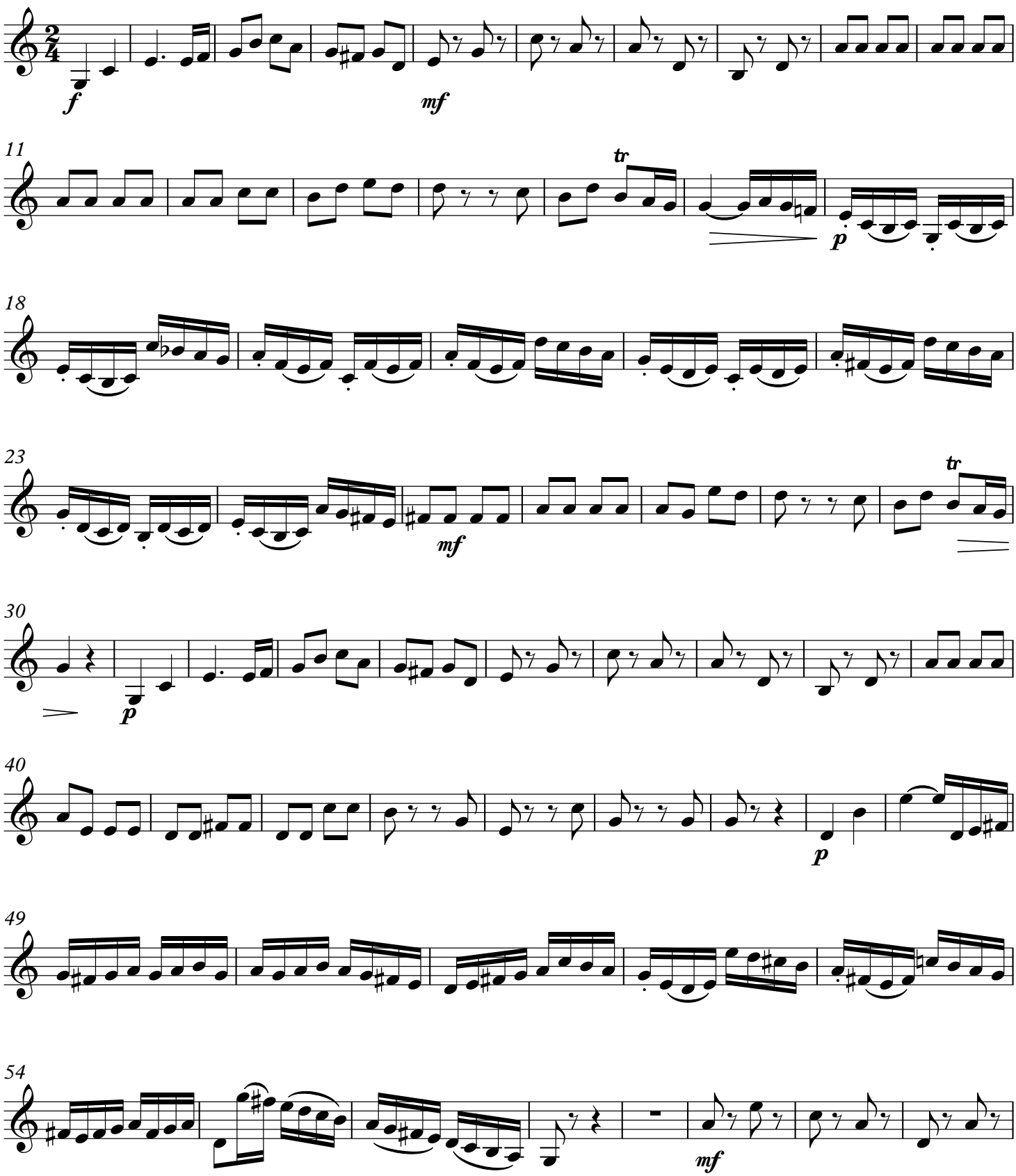


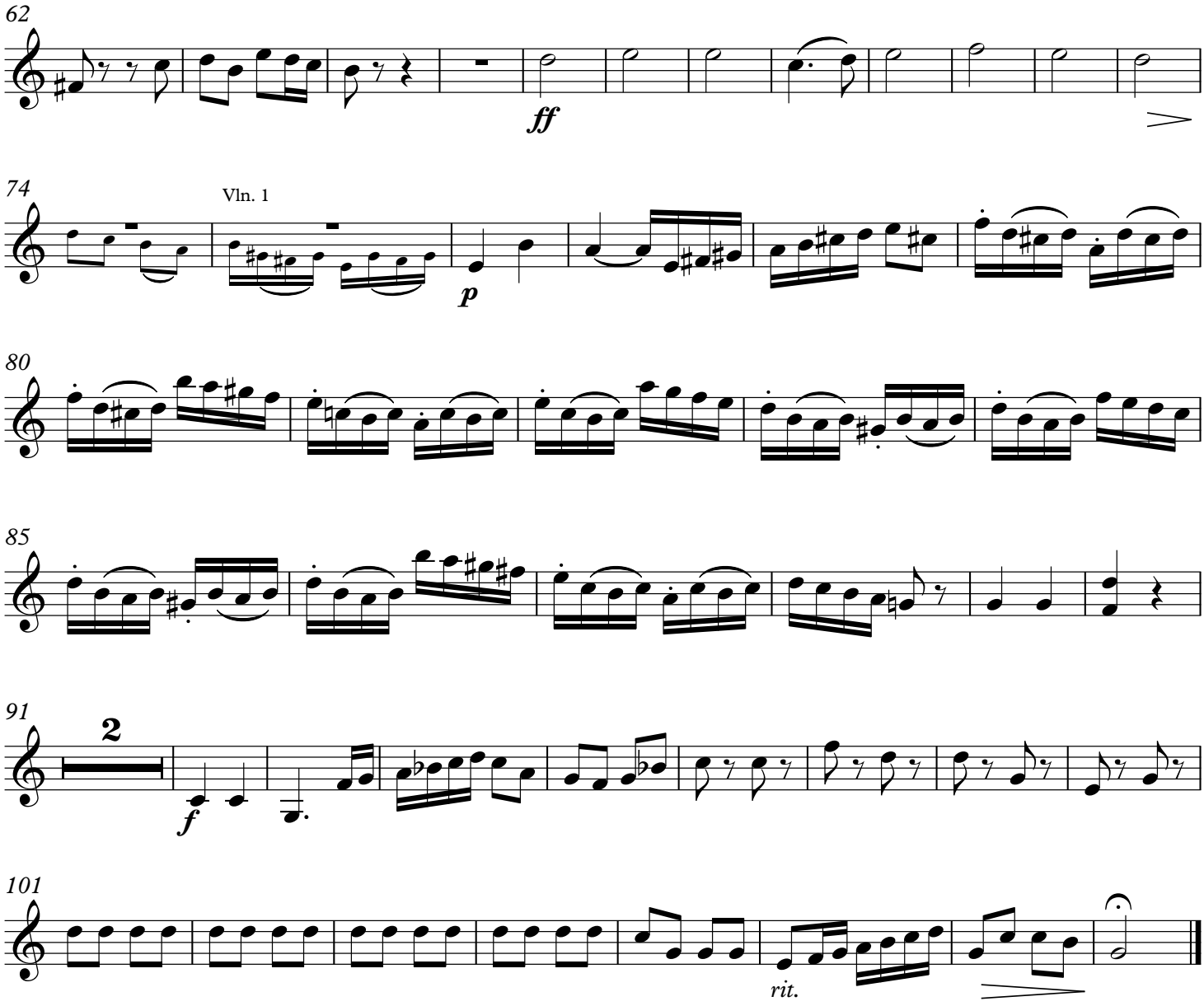

60
65
p
72
77
82
88
f
94
tr
100
104
tr
rit.

Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello




62
ff
74
Vln. 1
p
80
85
91
2
f
101
rit.

3 Viola, with Soprano Solo bwv 58.5 s5

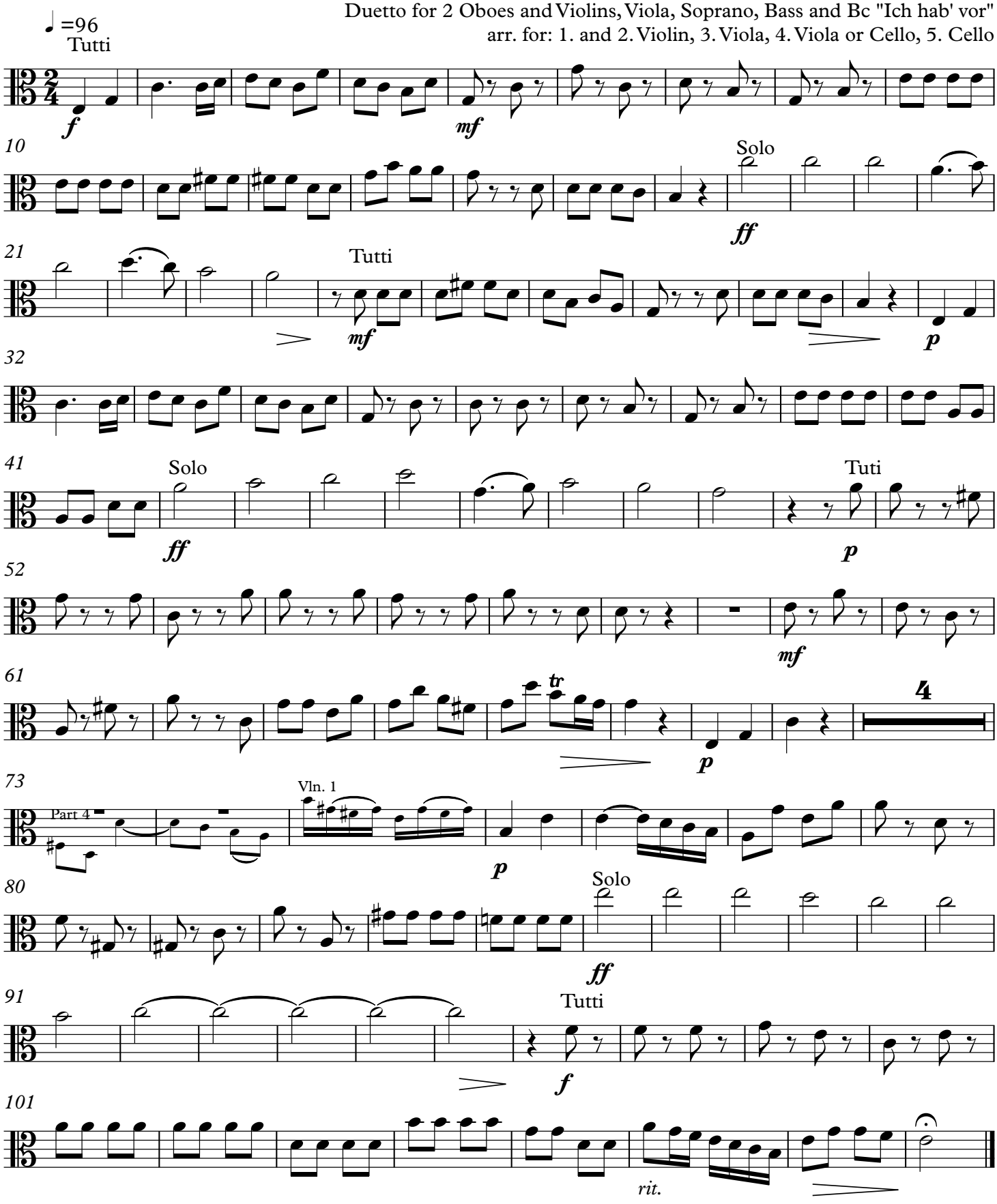
Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5

Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"

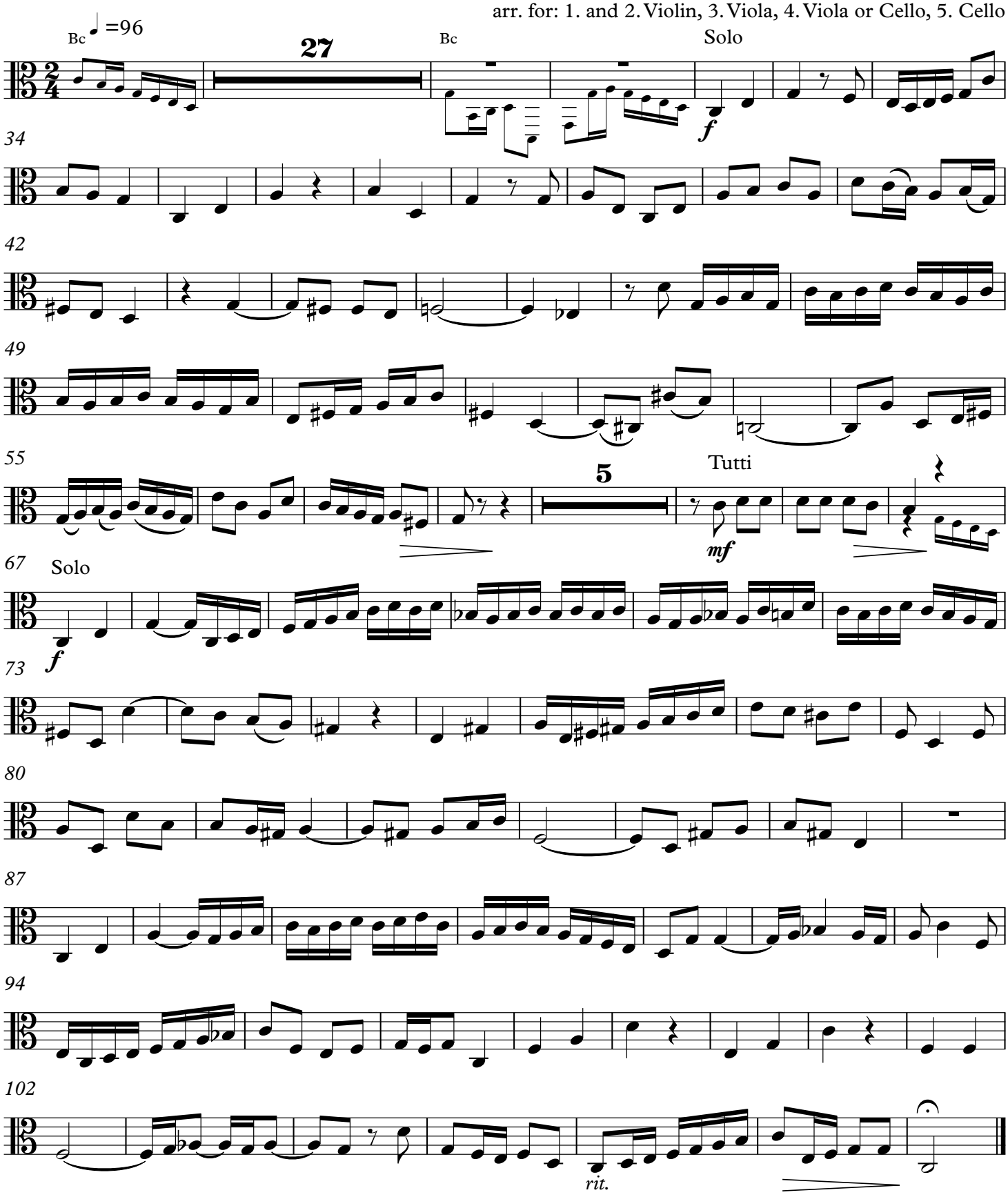
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

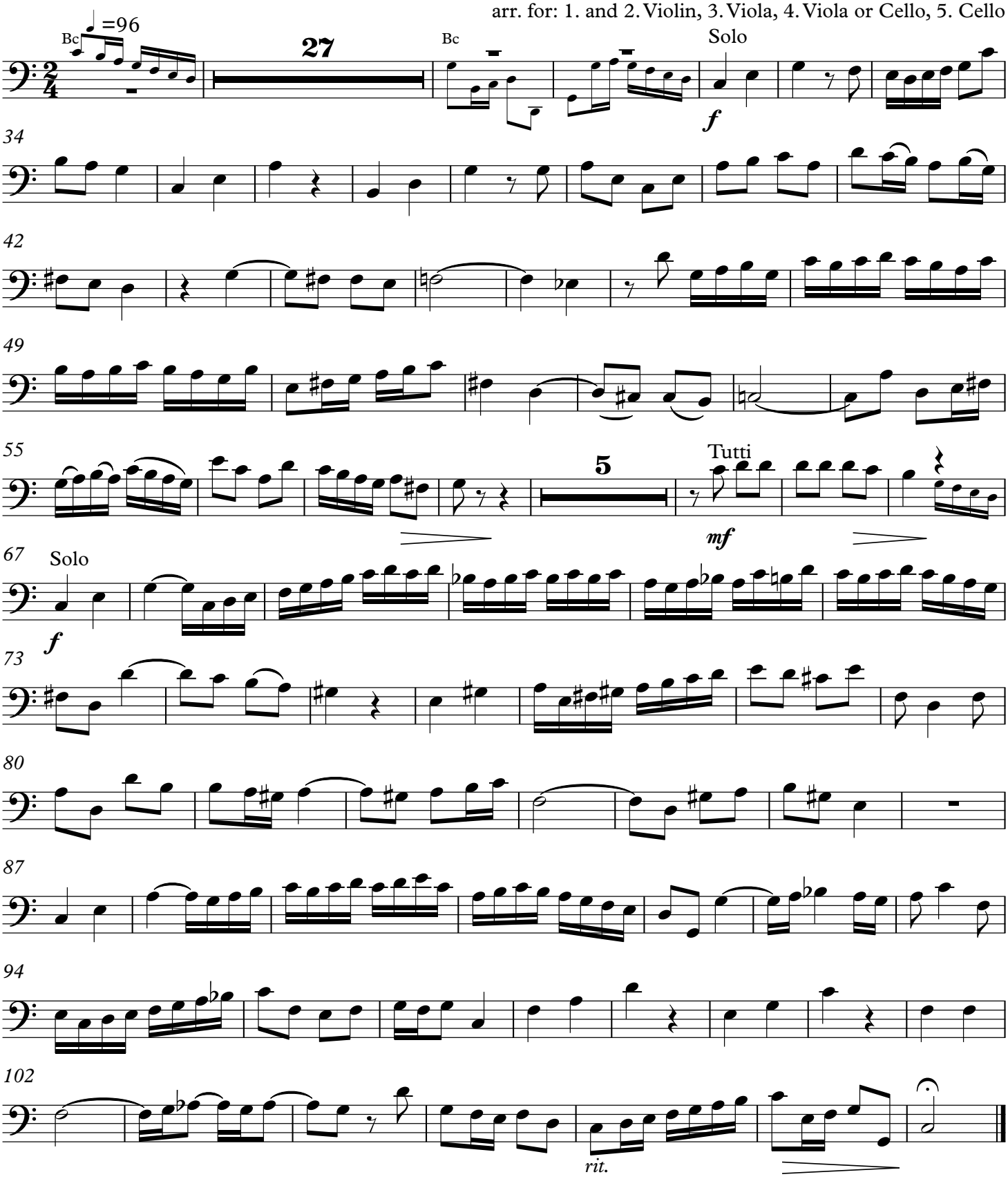


4 Violoncello, with Bass Solo bwv 58.5 s5

Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

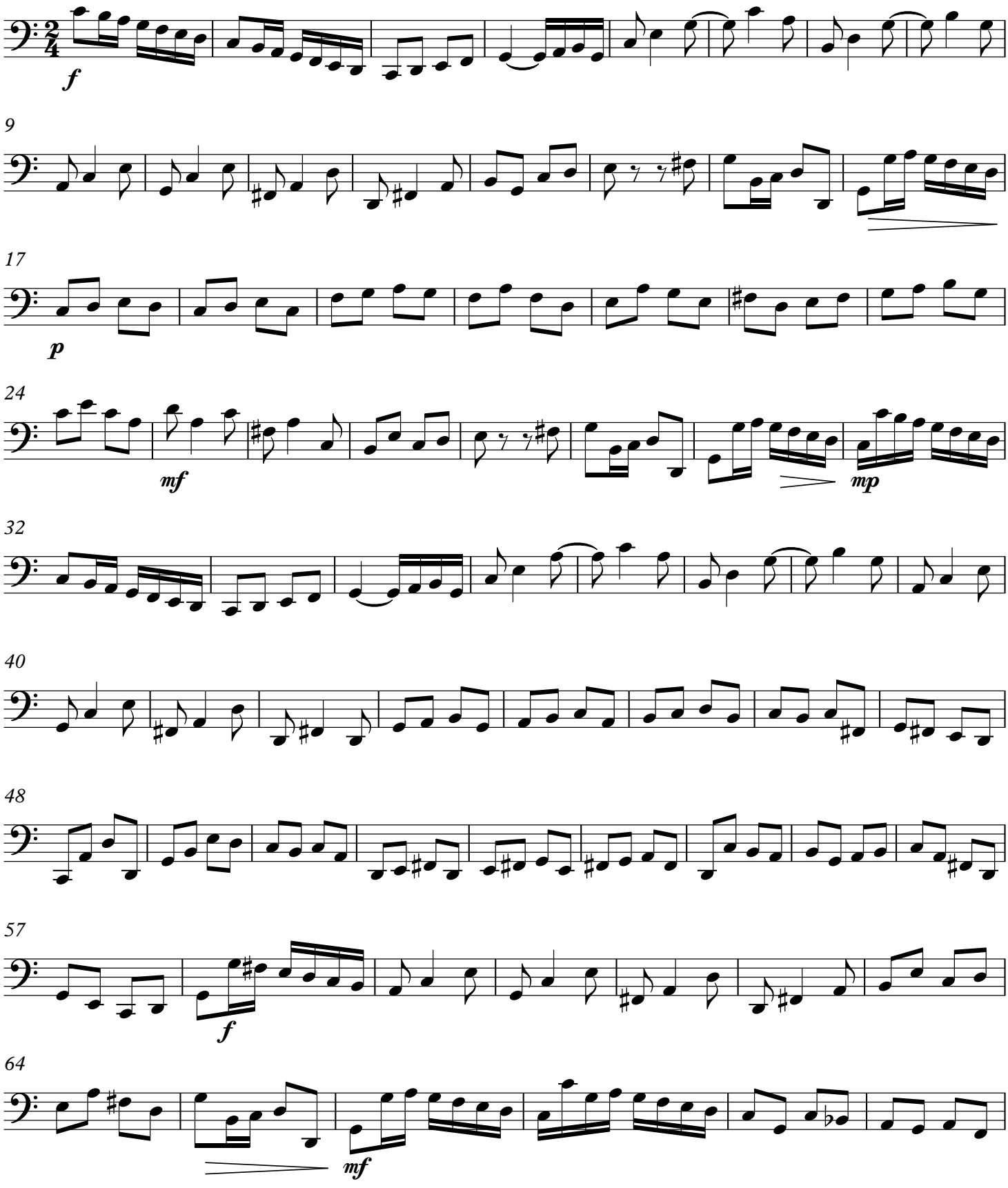


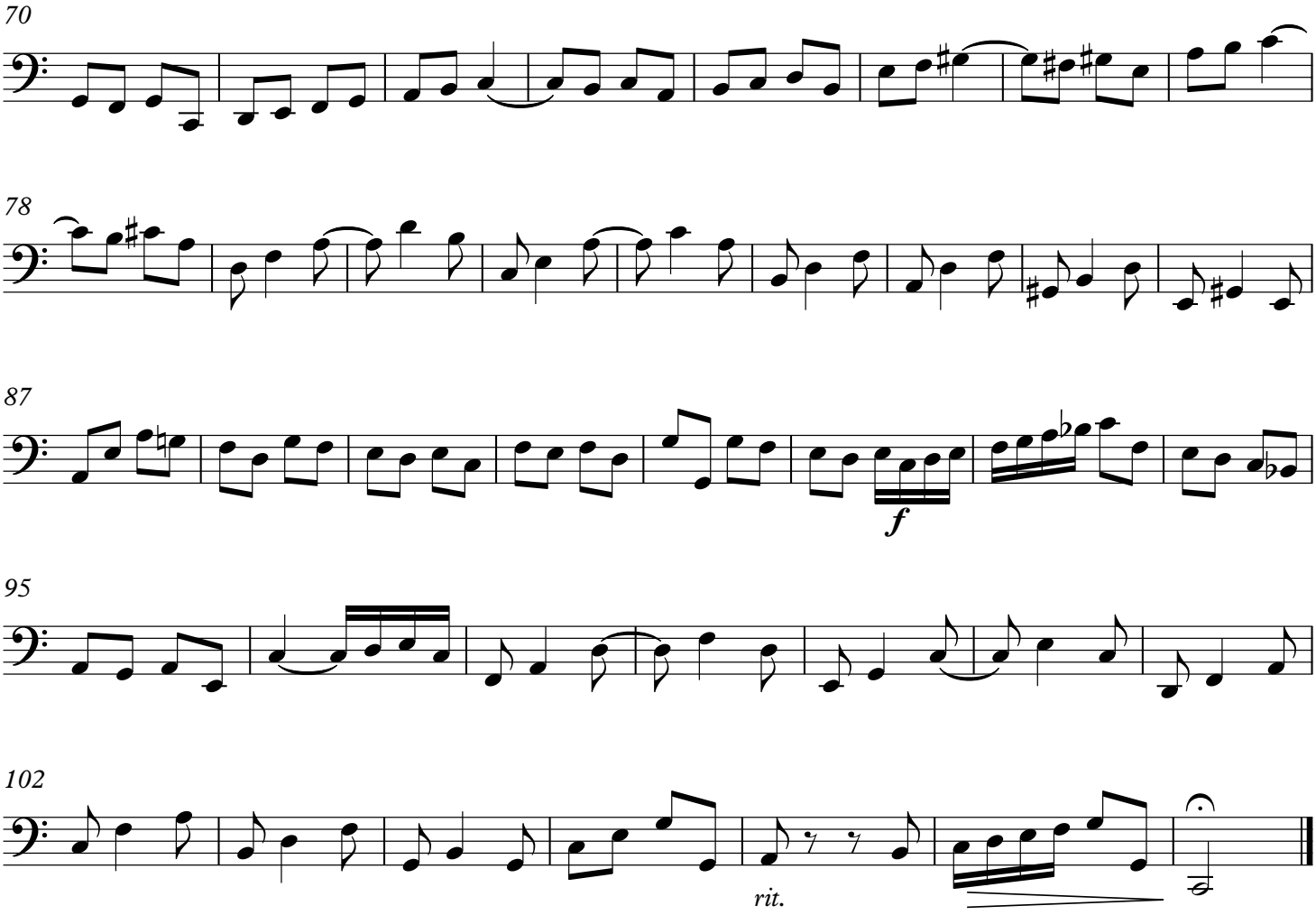
Quintets from Cantata 58.5 (revoiced, 6 to 5 parts reduction)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 58.5
Duetto for 2 Oboes and Violins, Viola, Soprano, Bass and Bc "Ich hab' vor"
arr. for: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ =96




70
78
87
f
95
102
rit.