

Alb. Nepomuceno.

Hymno da Proclamação (Concurso 1890)

Partitura

MS.
N-IV-8

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The time signature is common time (C). The instruments and parts are:

- Flauta
- Oboe
- Clarinet Sib
- Fagote etc
- Trompas Fa
- Cornetins
- Trombones etc
- Bateria etc
- Violinos I
- Violinos II
- Viola etc
- Celli etc
- C.B. etc
- Canto

The score features various musical notations, including triplets, slurs, and dynamic markings. The vocal part at the bottom includes lyrics in Portuguese.

Seja um pal-hode luz des-do-bra-do Sob a larga amplidão d'estas céus Este canto rebel queo pas

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals, typical of a manuscript for a multi-staff instrument or vocal ensemble.

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, featuring similar musical elements and a prominent trill-like figure in the upper staves.

Sa - do Veni remir dos mais torpes la be - us Seja um Hymno de gloria que fale de esperan - ca dum novo portus. Liber.

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da-de, li-ber-da-de, Abre
asa-zas do-bre nos. Das lutas na temper-tade Da qui ouvamos tu-a voz!