

Je cuide se ce temps me dure

Cantus (part 1 of 4)

Odhecaton (Venice, 1501/2)

Musical score for the Cantus part (part 1 of 4) of the piece 'Je cuide se ce temps me dure' from the *Odhecaton* (Venice, 1501/2). The score is written in 4/2 time and consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). Measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at measure 55.

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Altus (part 2 of 4)

Odhecaton (Venice, 1501/2)

1 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 8 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Tenor (part 3 of 4)

Odhecaton (Venice, 1501/2)

2 5 10 15 20 25 30 35 40 45 1 50 55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5 10 15 20 25 30 35 40 45 50 55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55

Je cuide se ce temps me dure

Bassus (part 4 of 4)

Odhecaton (Venice, 1501/2)

5

10

15

20

25

30

35

40

45

50

55