

Concerto
Allegro

Corno I^{mo} in D

Handwritten musical score for Horn I in D major, Concerto Allegro. The score consists of 18 staves of music. Key annotations include:
- Dynamics: *f*, *p*, *pp*
- Performance instructions: *Solo*, *Tutti*, *Crescendo*
- Measure numbers: 1, 4, 7, 8, 11, 13, 14, 16, 17, 18
- The piece concludes with a double bar line at the end of the 18th staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. Key markings include *Tutti*, *Solo*, *Cantabile*, *Adagio*, and *Finale Allegro*. Measure numbers 7, 12, 15, 23, 19, and 2 are visible. The paper shows signs of wear and discoloration.

A handwritten musical score on aged, stained paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are several numerical annotations: *54*, *21*, *16*, *12*, *30*, *20*, *1*, *5*, *16*, *18*, *4*, and *20*. A *B* marking is present above the third staff. The paper shows signs of wear, including tears and discoloration.

Haus 290 59

Concerto Corneo II in D

Allegro

4 7 8 14 16 17

p *pp*

Solo *Solo*

Mus. 3980-0-500



60

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Measure 3: *3*
- Measure 7: *7 Tutti*
- Measure 15: *15 Solo*
- Measure 17: *17*
- Measure 23: *23 Solo*
- Measure 25: *25*
- Measure 27: *27 Tutti*

Section titled *Adagio Cantata* in 4/5 time, starting at measure 29. The score includes:

- Measure 29: *29*
- Measure 35: *35*
- Measure 55: *55*
- Section *Finale Allegro* starting at measure 55.

The lower portion of the page contains several staves of music that are heavily crossed out with large, dark diagonal strokes, indicating they are to be omitted or are corrections.



Finale Allegro

Alfine