

ALTO VIOLA PRIMA

CONCERTO

Allegro vivace

CONCERTO
Allegro vivace

f p pp f

p f

pp

Cresc ff

ff

l Solo p

4 p f ff

11

1 Tutti ff

Solo p

1

This page of musical notation is for a string quartet, featuring various dynamics, articulations, and performance instructions. The notation is arranged in ten staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'.

Performance Instructions and Dynamics:

- Tutti:** Indicated at the top of the first staff and in the middle of the sixth staff.
- Solo:** Indicated above the seventh staff.
- Adagio:** Indicated at the beginning of the seventh staff.
- Cresc:** Short for 'Crescendo', appearing in the seventh, eighth, and ninth staves.
- f, ff, p, mf, hr:** Various dynamic markings (forte, fortissimo, piano, mezzo-forte, hairpins) used throughout the score.
- Articulations:** Slurs, accents, and hairpins are used to shape the musical phrases.
- Rehearsal Markers:** Numbers 1 and 2 are placed above certain staves to indicate specific points in the music.

The notation includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped with slurs. The overall texture is dense and expressive, typical of a late 19th or early 20th-century string quartet work.

Rondo
Allegro

Allegro

RONDO
Allegro

Solo
Tutti
f/p
p
f
3
7
15
f
ff
p
ad libitum
Tutti
Solo
b Minore
1
f
p
1
1
2
f
1
1
Majore
Tutti
f
3
Tutti
ff
Solo
p
5
1
4
5
ff
Tutti
Sp.