

O B O E P R I M O .

B. Romberg. Op. 30.

Allegro maestoso.

C O N C E R T O .

5

9

17

1

2 33 1 10 8

Solo $p < f$

23 1 5 Tutti

11

5 Solo 2 2

26 48 15 Tutti

4

3 24 6

Solo $p f f f f$

1431

Tutti

Andante grazioso tacet. Allegretto. Tutti

R O N D O.

Solo

3 7

50 1

48

3 7

66 30

17 20 1

5

FINE.

OB OE SECONDO. . B.Romberg.Op.30.
Allegro maestoso.

CONCERTO

CONCERTO.

Handwritten musical score for Concerto, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as markings for *Solo* and *Tutti*. The music is written in treble clef with a key signature of one sharp (F#). The staves are numbered 1 through 10, and the measures are numbered 1 through 48. The score is written on aged, slightly yellowed paper.

f Tutti

Andante grazioso tacet. Allegretto. Tutti

R O N D O.

Solo *f*

12 *f*

Solo *f*

50 *p* 1 48 Tutti *f*

12 *f*

p

Allegro non troppo. Tutti

66 30 *f*

3 17 *f*

20 *f* 1

5 *f* FINE.

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