

Septet from the Opening Chorus of Cantata 48.1
"A poor man am I; who will set me free"

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 48.1
Chorus for Tromba, 2 Oboes, Strings, 4 part Choir and Bc
arr. for 3 Violins, 2 Violas, and 2 Cellos

$\text{♩} = 144$

1 Violin bwv 48.1 s7 *mp*

2 Violin bwv 48.1 s7 *p*

3 Violin bwv 48.1 s7

4 Viola bwv 48.1 s7 *p*

5 Viola bwv 48.1 s7 *p*

6 Violoncello bwv 48.1 s7

7 Violoncello bwv 48.1 s7

12

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

23

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

35

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

44 **A tempo**

poco rit. **mp**
poco rit. **p**
poco rit.
poco rit. **p**
poco rit. **p**
poco rit. **p**

Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

54

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Violin 3 (Vln. 3) is silent. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) play a lower melodic line, also starting with a forte (*f*) dynamic. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) play a bass line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

65

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their melodic lines. Violin 3 (Vln. 3) remains silent. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) continue their lower melodic lines. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) continue their bass line. The dynamics for Vln. 1, Vln. 2, Vla. 1, and Vla. 2 change to piano (*p*) at measure 70. The key signature and time signature remain the same.

77

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) continue their melodic lines. Violin 3 (Vln. 3) remains silent. Viola 1 (Vla. 1) and Viola 2 (Vla. 2) continue their lower melodic lines. Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) continue their bass line. The key signature and time signature remain the same.

87

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

f

98

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

f

108

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

p

119

Vln. 1 *crescendo* *poco a poco* *f*

Vln. 2 *crescendo* *poco a poco* *f*

Vln. 3 *crescendo* *poco a poco* *f*

Vla. 1 *crescendo* *poco a poco* *f*

Vla. 2 *crescendo* *poco a poco* *f*

Vc. 1 *crescendo* *poco a poco* *f*

Vc. 2 *crescendo* *poco a poco* *f*

129

Vln. 1 *rit.* *ff*

Vln. 2 *rit.* *ff*

Vln. 3 *rit.* *ff*

Vla. 1 *rit.* *ff*

Vla. 2 *rit.* *ff*

Vc. 1 *rit.* *ff*

Vc. 2 *rit.* *ff*

1 Violin bwv 48.1 s7

Septet from the Opening Chorus of Cantata 48.1

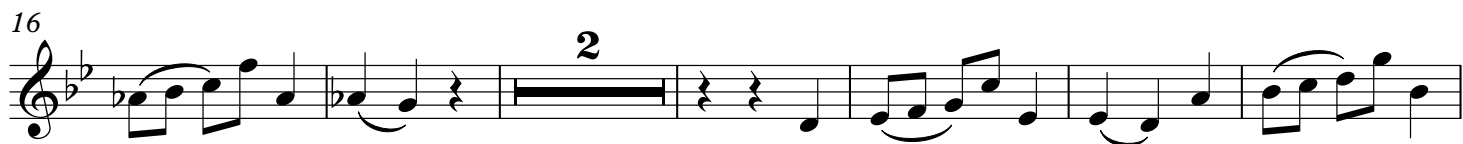
"A poor man am I; who will set me free"

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Chorus for Tromba, 2 Oboes, Strings, 4 part Choir and Bc

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♩ = 144



64

71

78

87

94

101

109

116

122

128

134

p

f

p

crescendo poco a poco

f

rit. *ff*

Detailed description: This is a page of a musical score for Violin in G minor, BWV 48.1, measures 64 to 134. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff (measures 64-70) begins with a whole rest, followed by eighth and quarter notes. The second staff (measures 71-77) continues with eighth and quarter notes, ending with a piano (*p*) dynamic. The third staff (measures 78-86) features a triplet of eighth notes marked with a '3' above the beam. The fourth staff (measures 87-93) starts with a forte (*f*) dynamic. The fifth staff (measures 94-100) continues with eighth and quarter notes. The sixth staff (measures 101-108) ends with a double bar line. The seventh staff (measures 109-115) begins with a piano (*p*) dynamic. The eighth staff (measures 116-121) includes a 'crescendo poco a poco' marking. The ninth staff (measures 122-127) features a forte (*f*) dynamic. The tenth staff (measures 128-134) ends with a 'rit.' (ritardando) marking and a fortissimo (*ff*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

2 Violin bwv 48.1 s7

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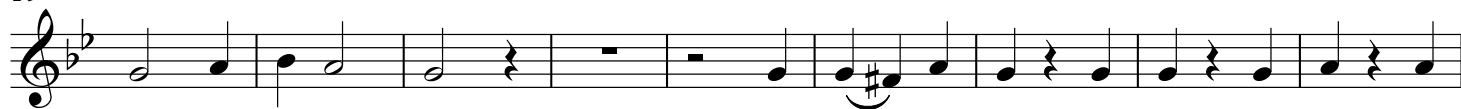
♩ = 144



10



19



28



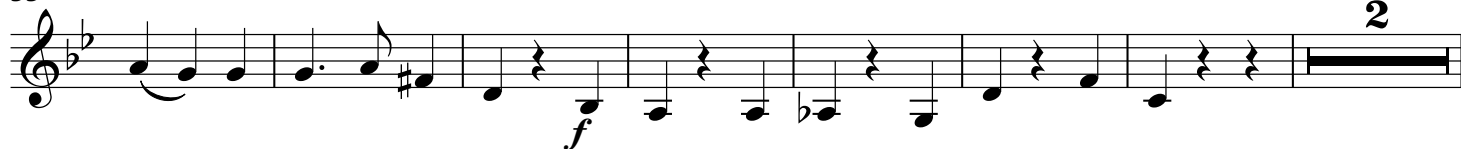
36



46



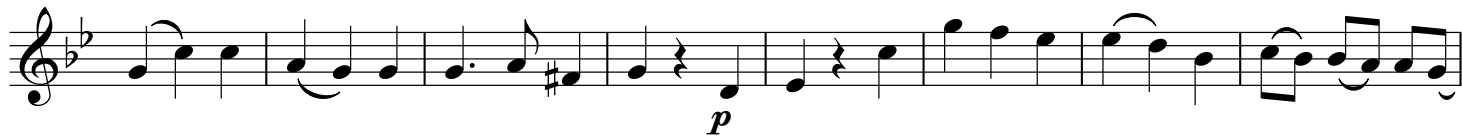
55



64



73



81



89



97



106



114



122



131



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$\text{♩} = 144$
Vln. 1

17 **9** *f* Vln. 1

31 **8** Vln. 1

40 **10** Vln. 1 **A tempo** Vln. 1

59 *poco rit.* **9** Vln. 1

76 *f*

84 *p*

92 *f*

99

107 **5** *p*

119 **3** *crescendo poco a poco f*

130 *rit. ff*

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10



18



30



38



47



62



71



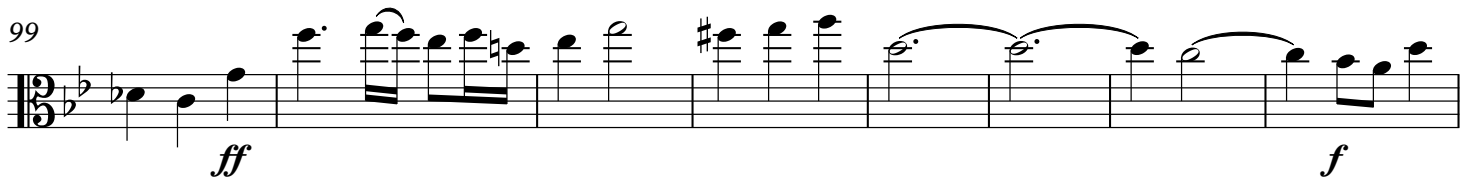
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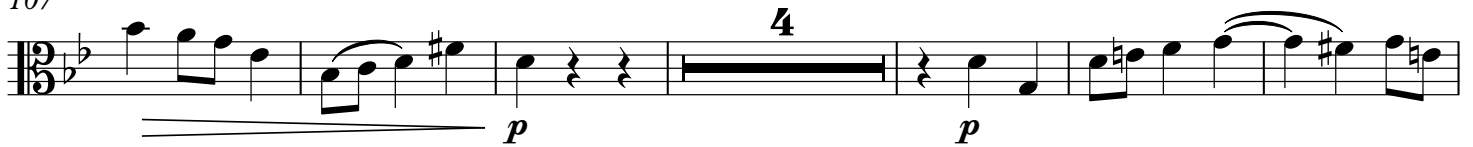
91



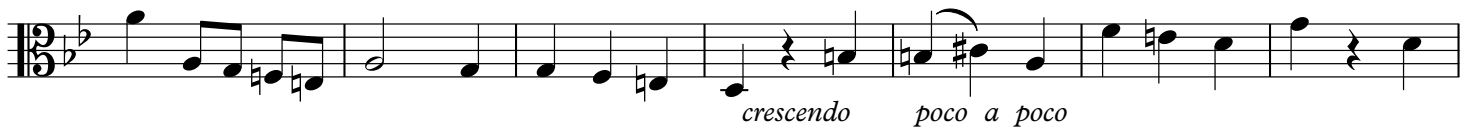
99



107



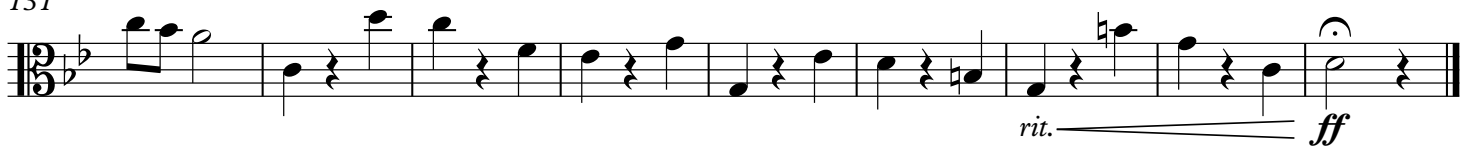
117



124



131



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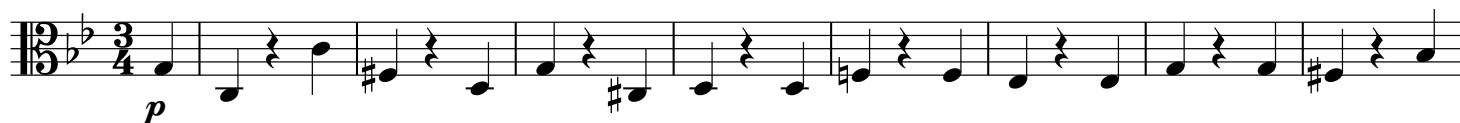
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10



19



34

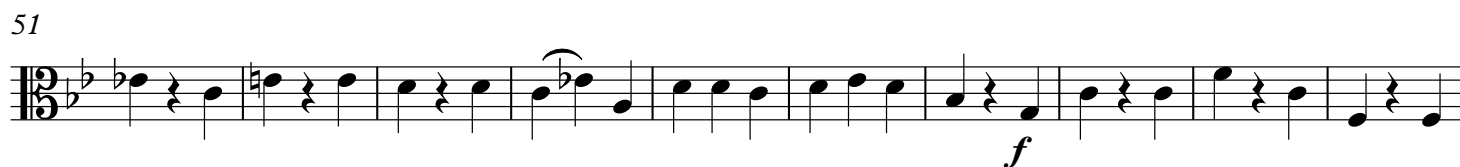


42

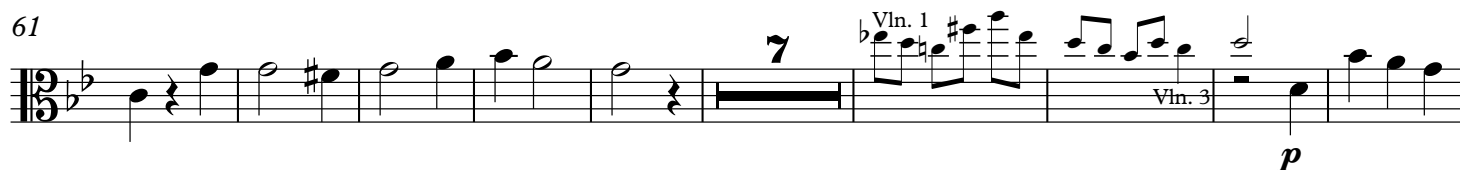
A tempo



51



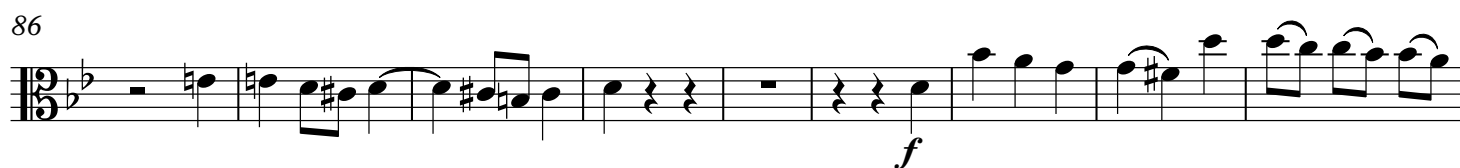
61



77



86



95



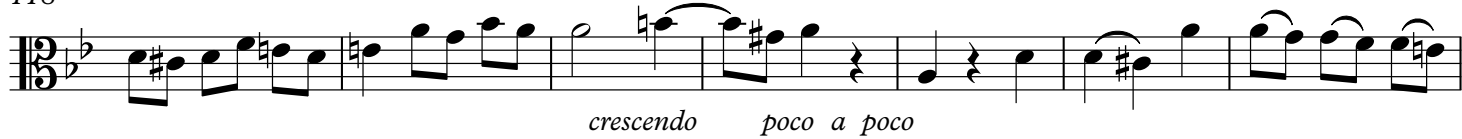
102



110



118



125



132



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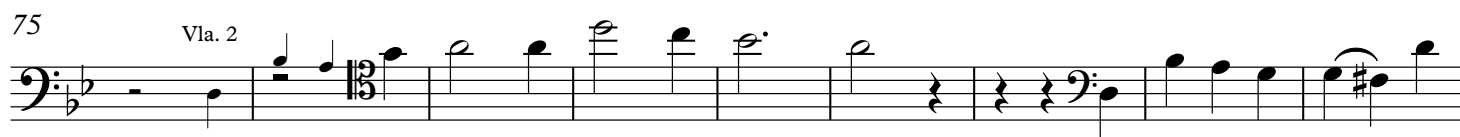
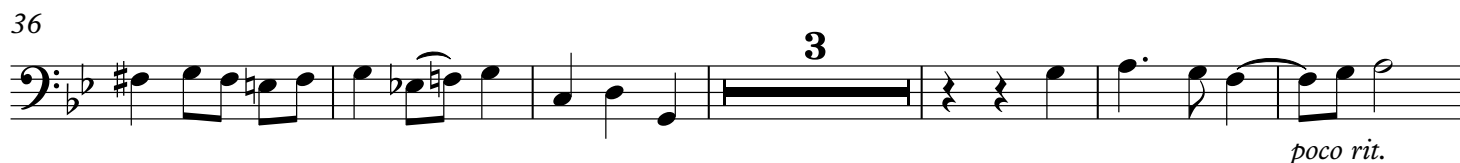
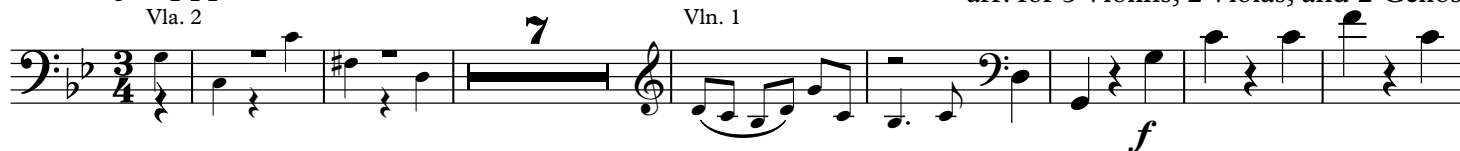
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Vla. 2

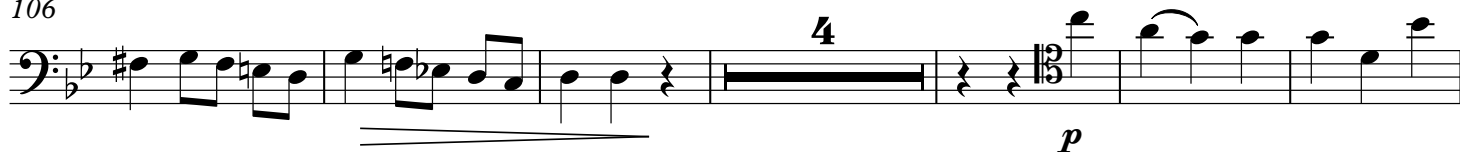
Vln. 1



99



106



116



124



131



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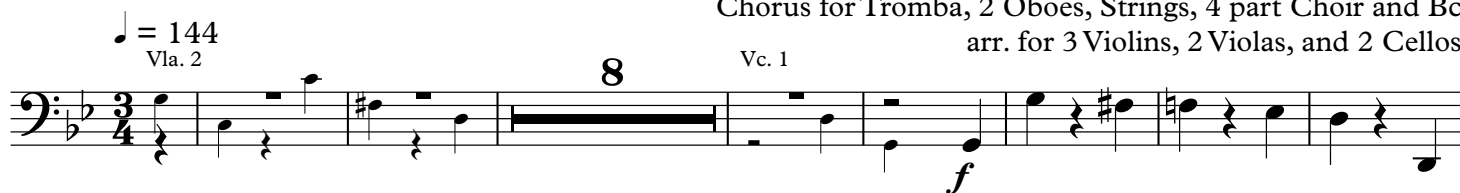
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Vla. 2

Vc. 1

8



17



26



35



44

A tempo



53



62



71



80



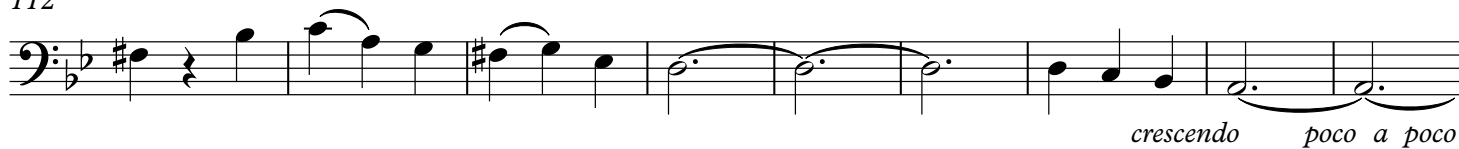
90



103



112



121



130

