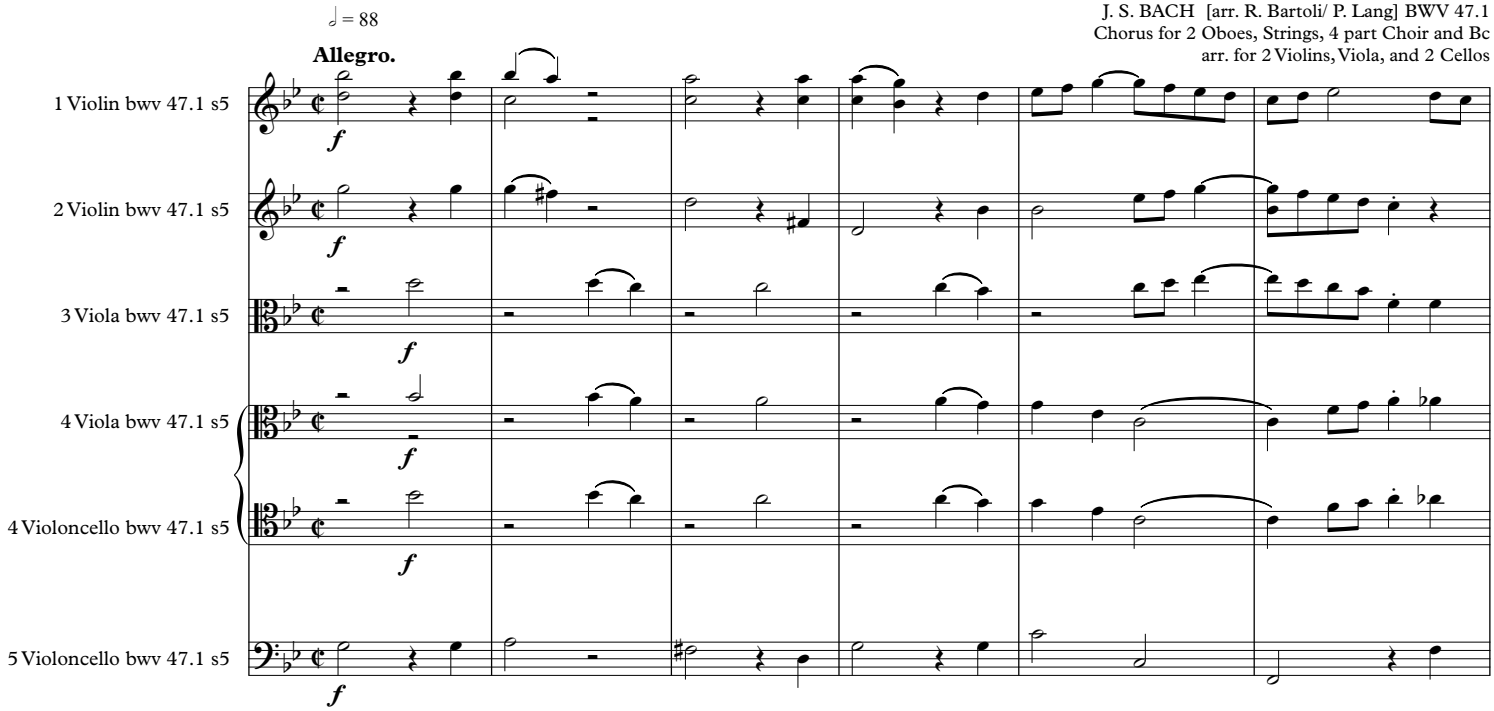
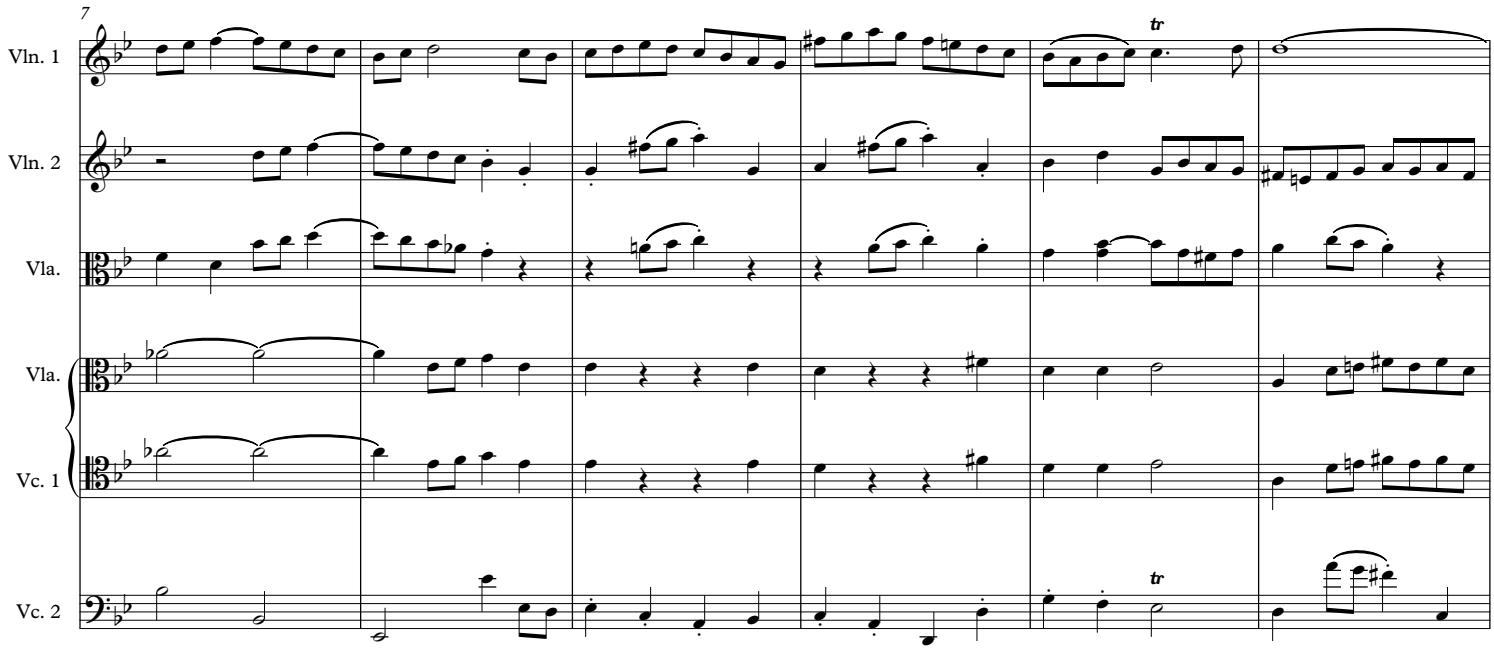
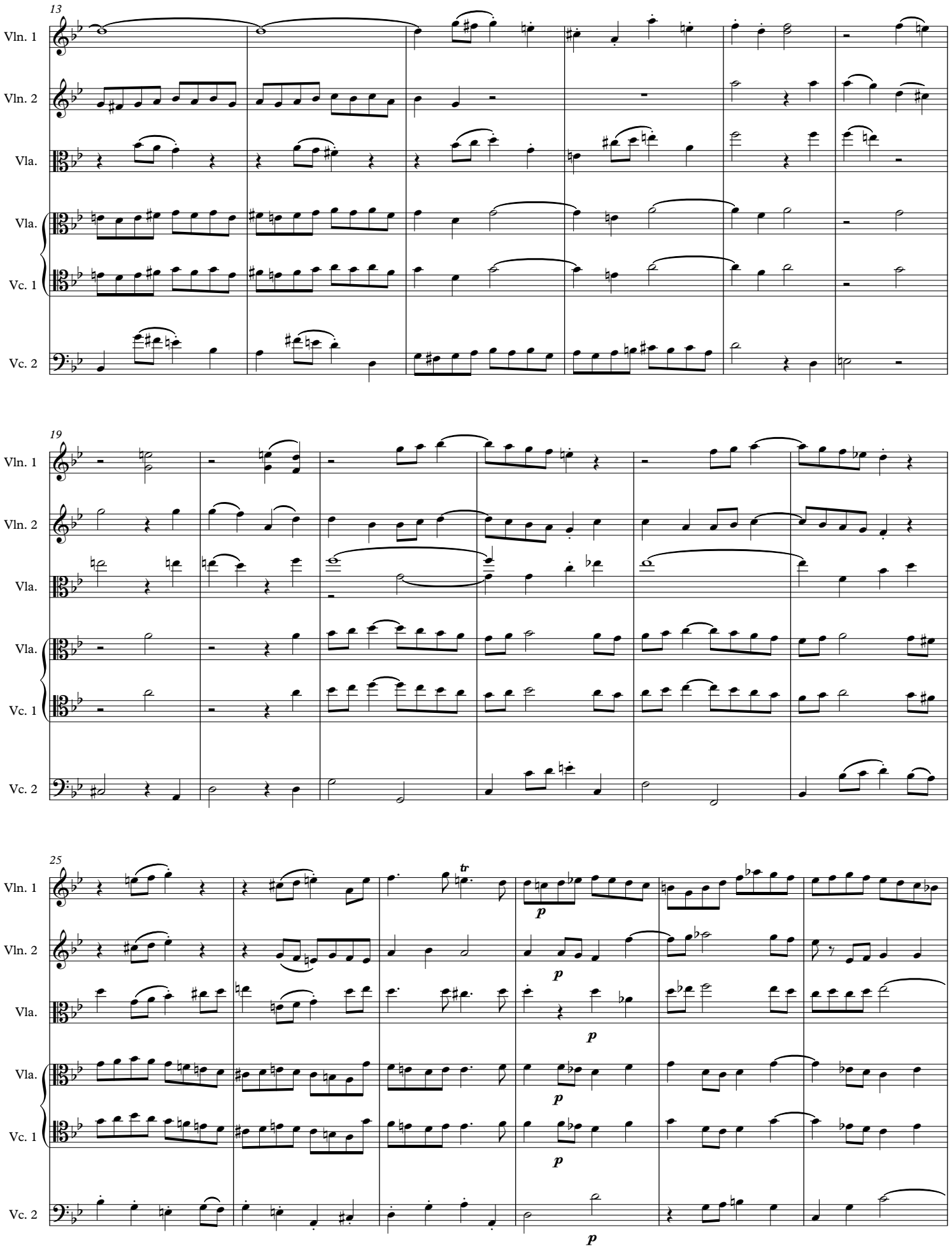
Quintet from Cantata No. 47.1

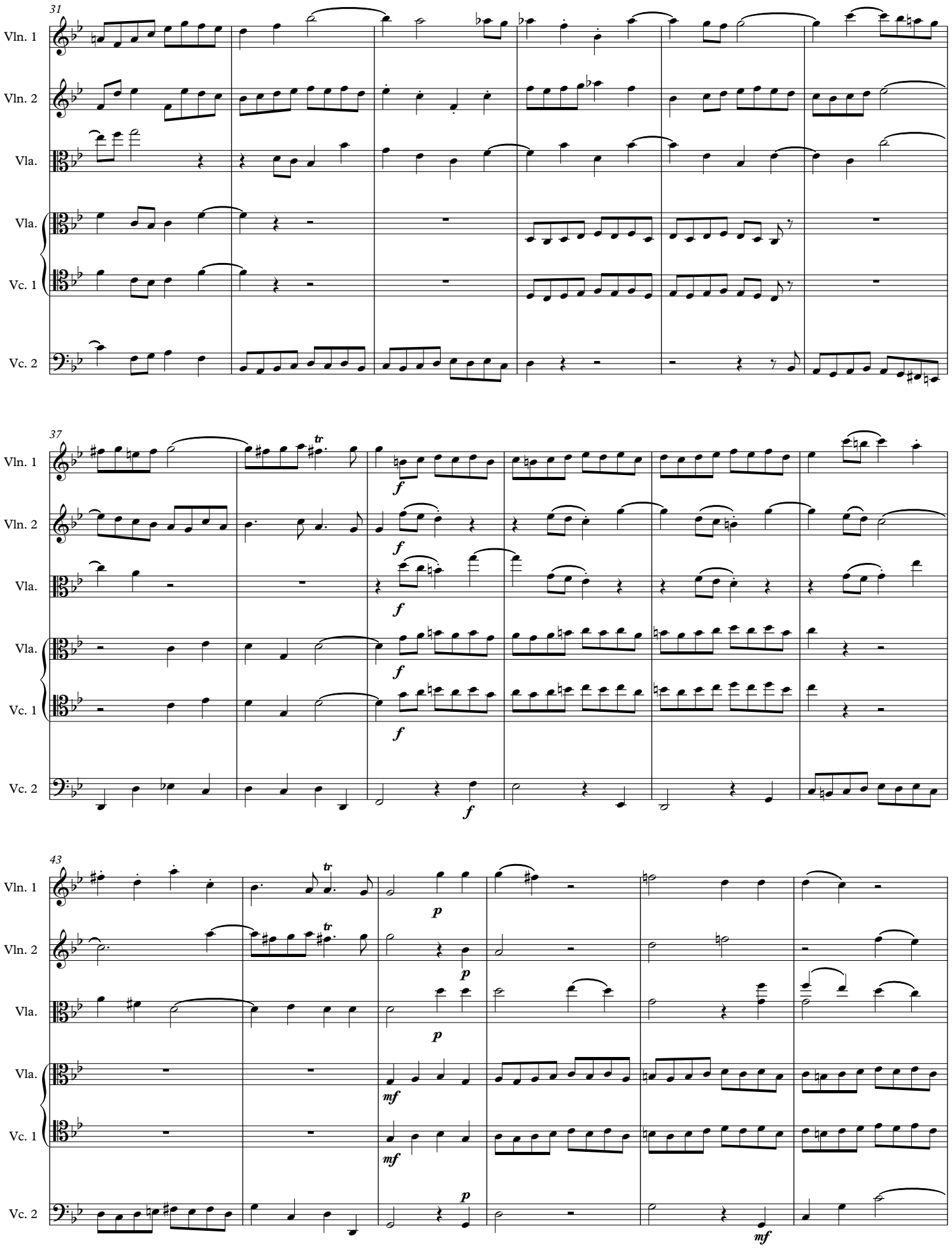
"Who himself exalteth, he shall be made to be humble"

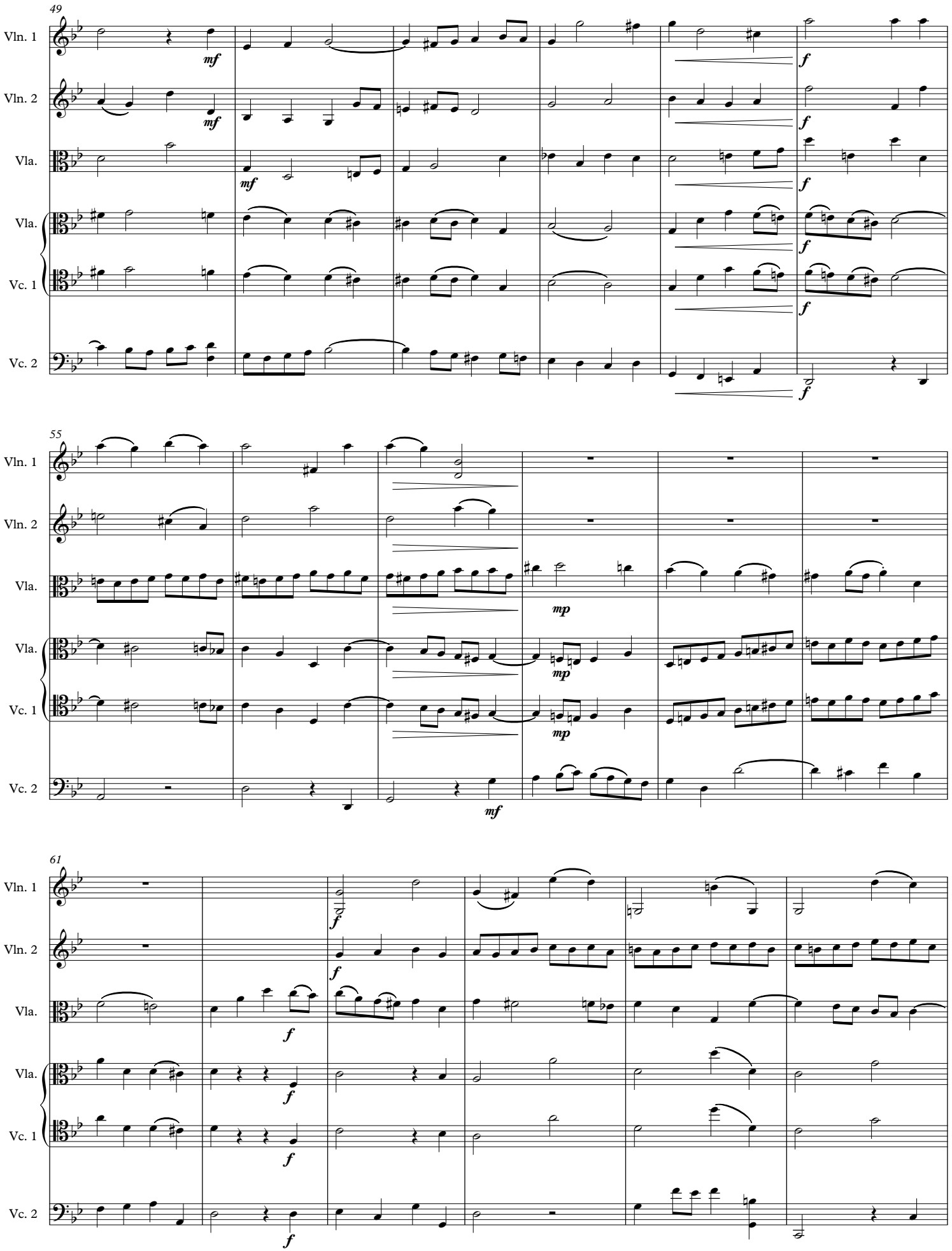
J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos






13
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
19
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
25
tr
p
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2


31
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
37
tr
f
43
tr
p
mf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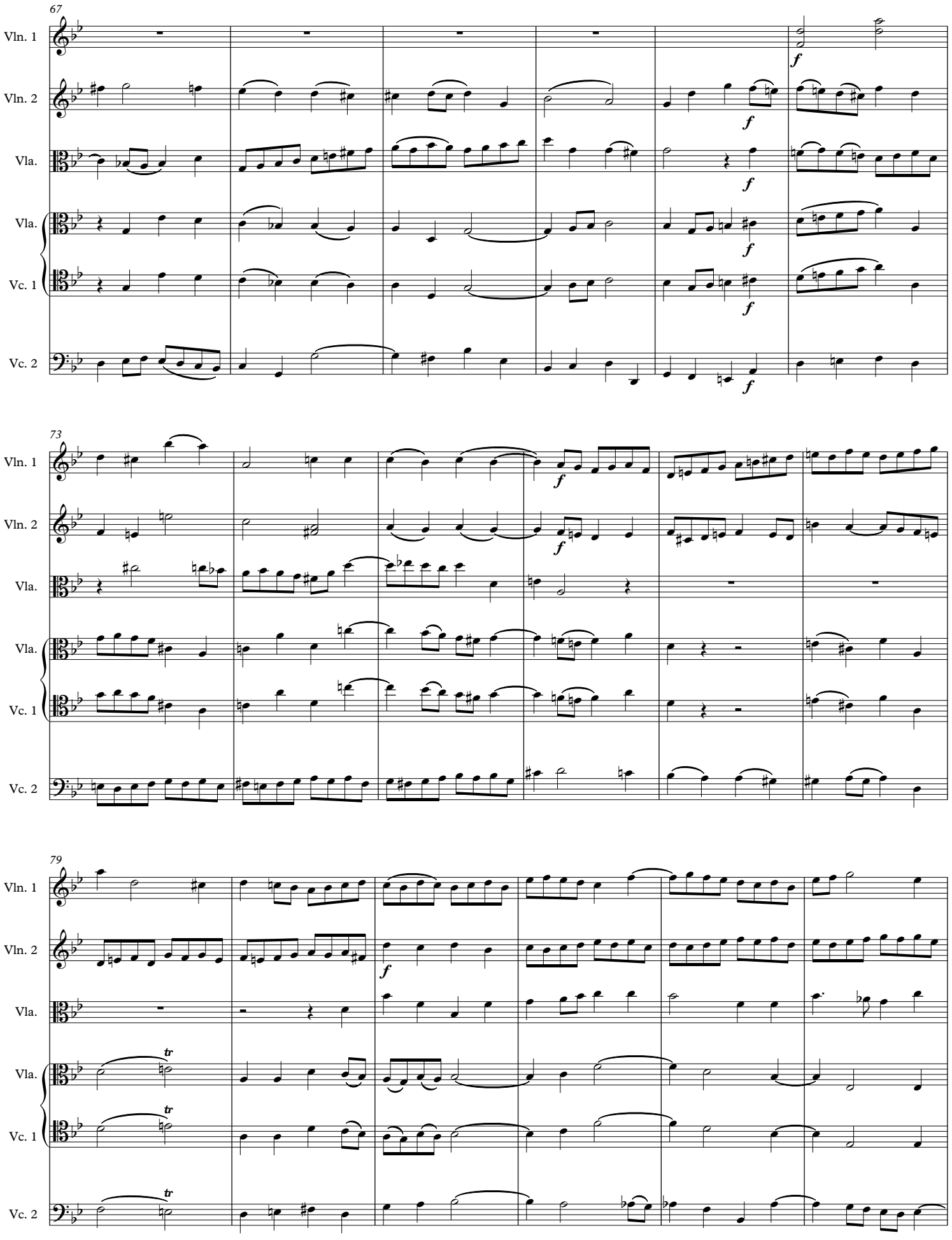
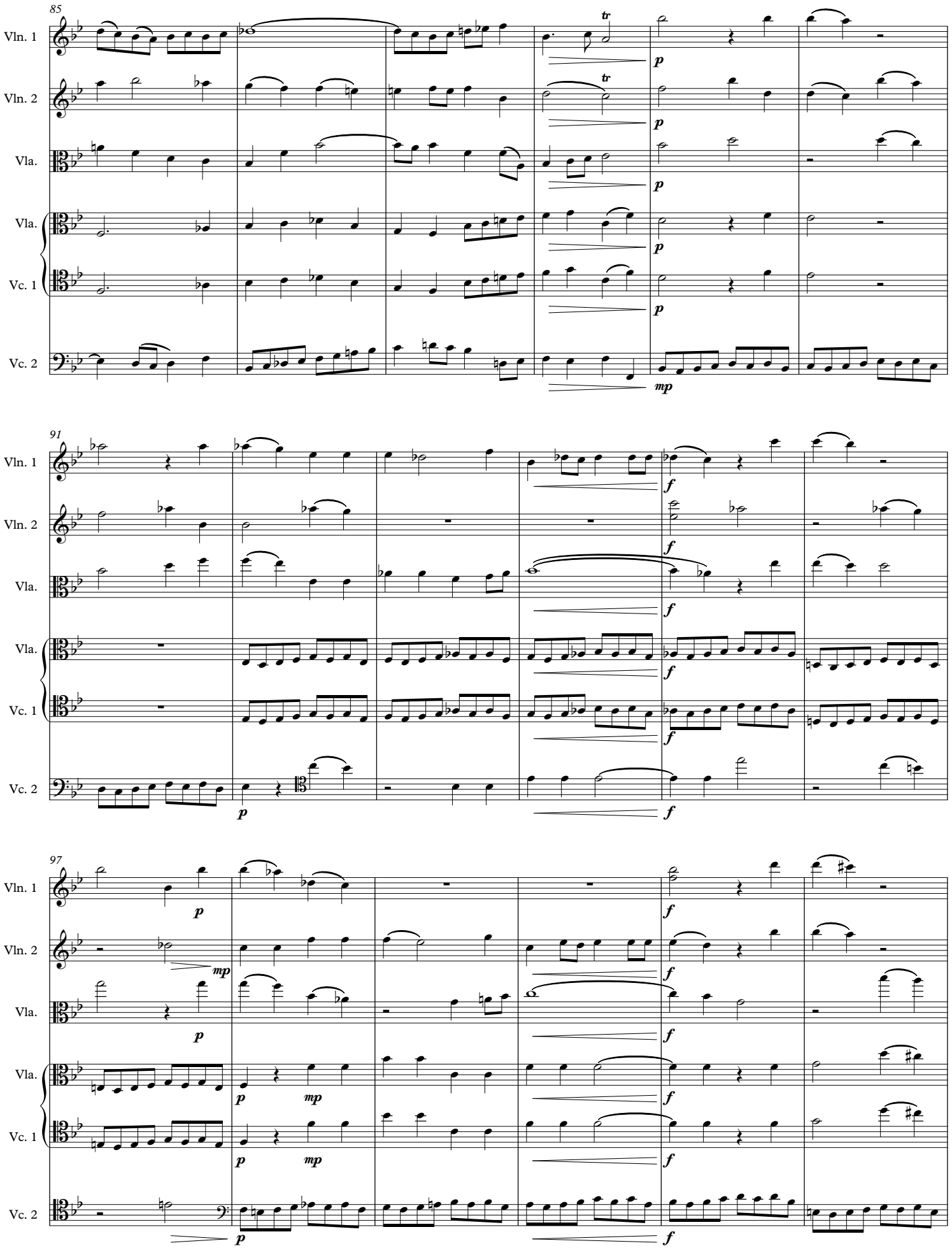
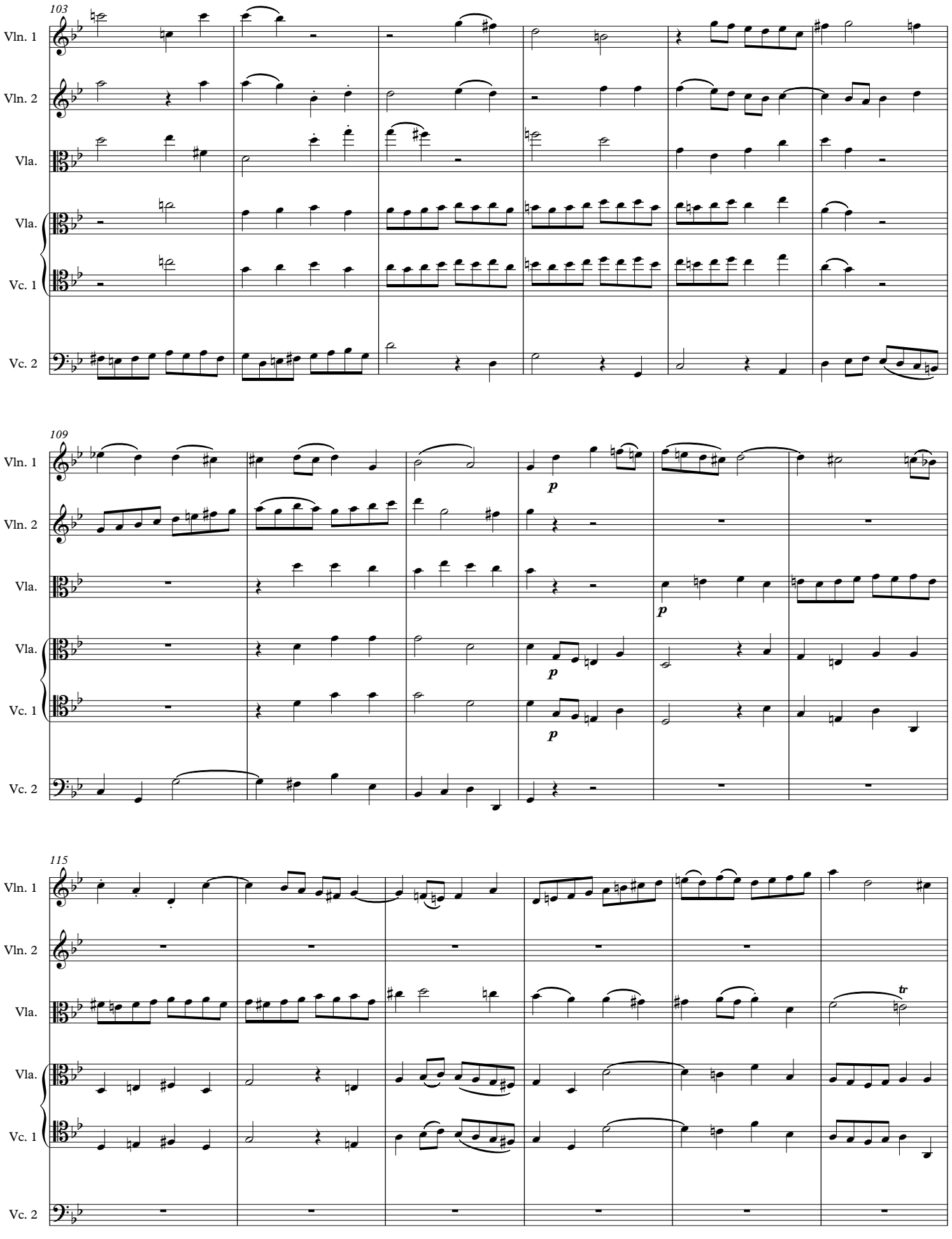
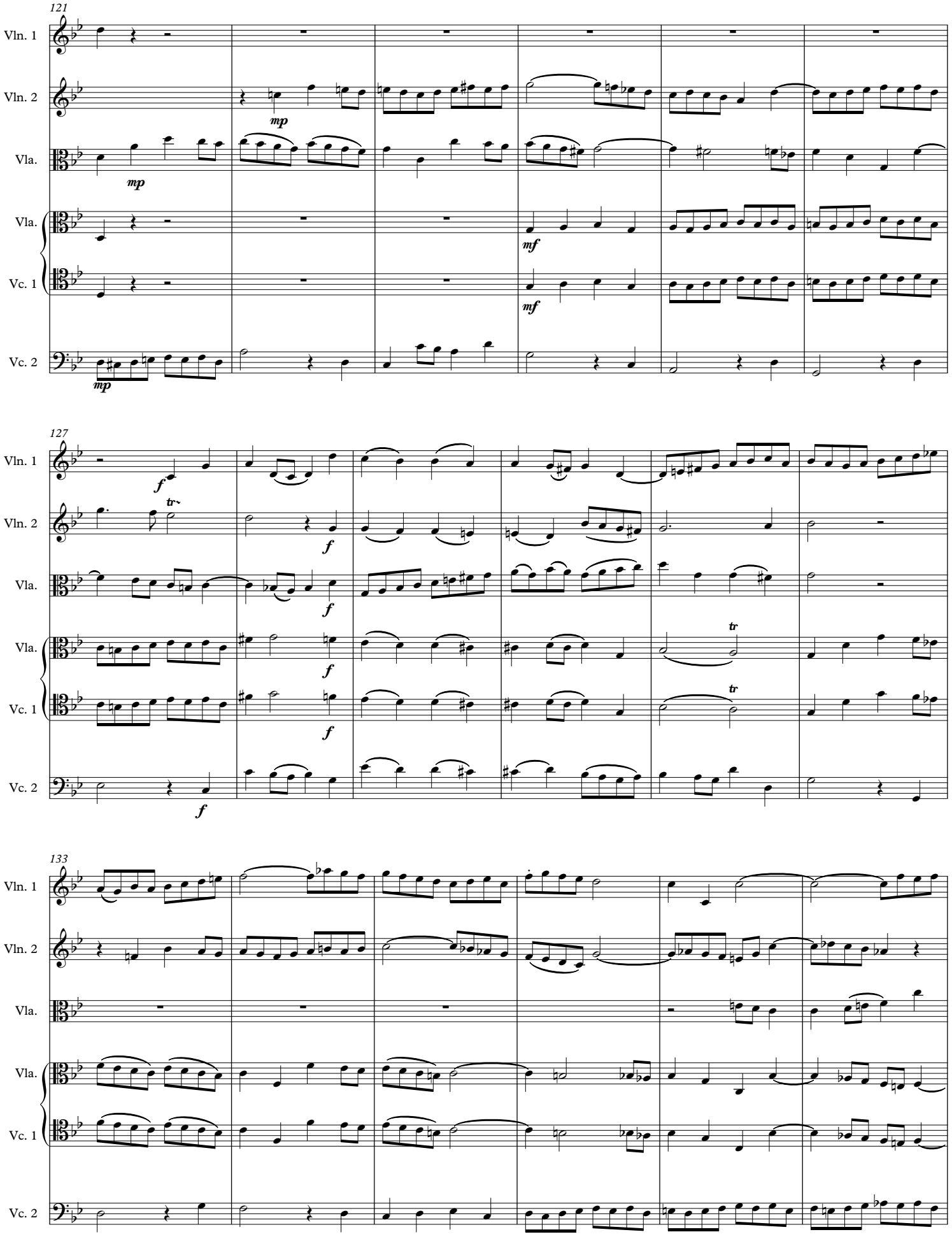
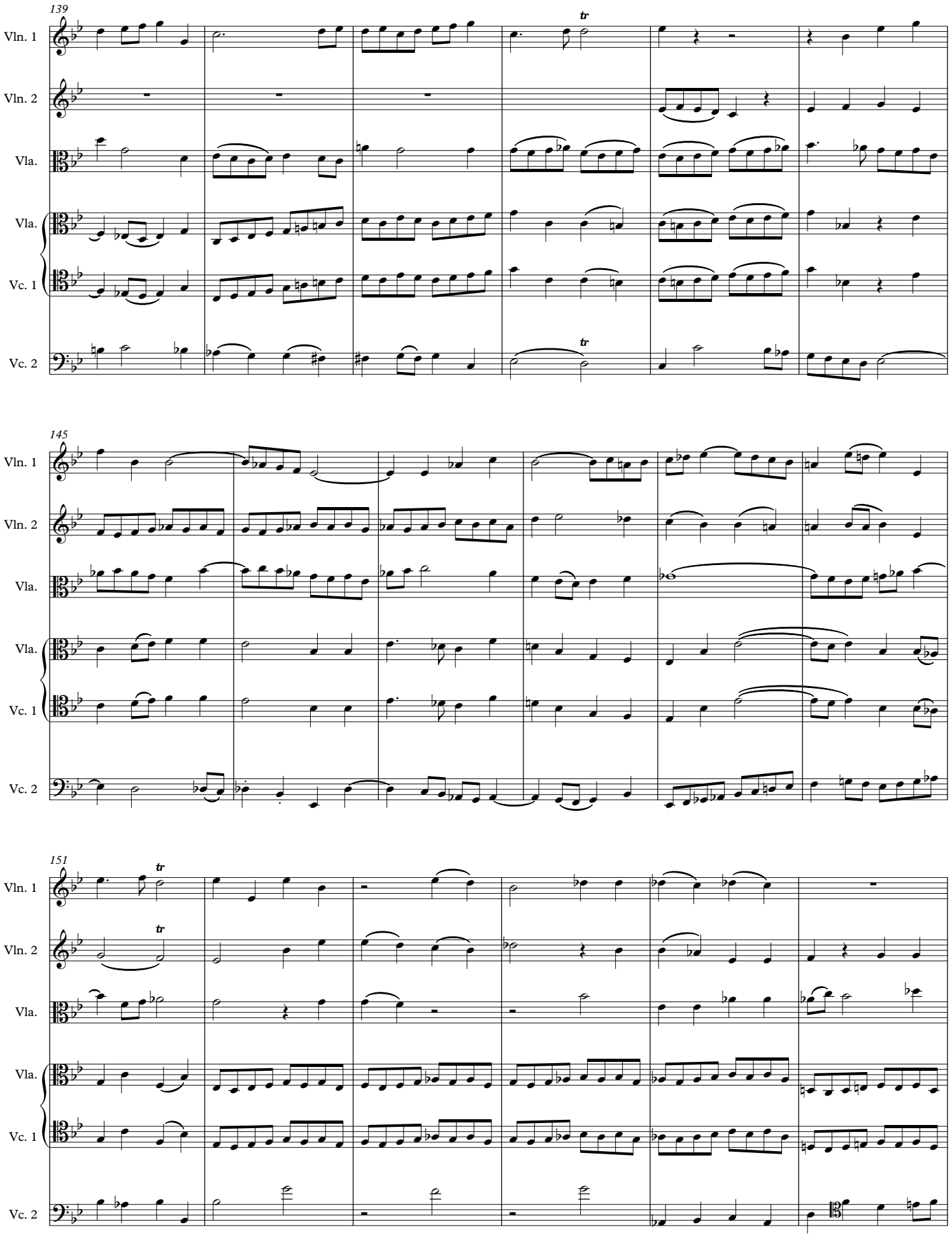
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
mf
f
55
mp
mf
61

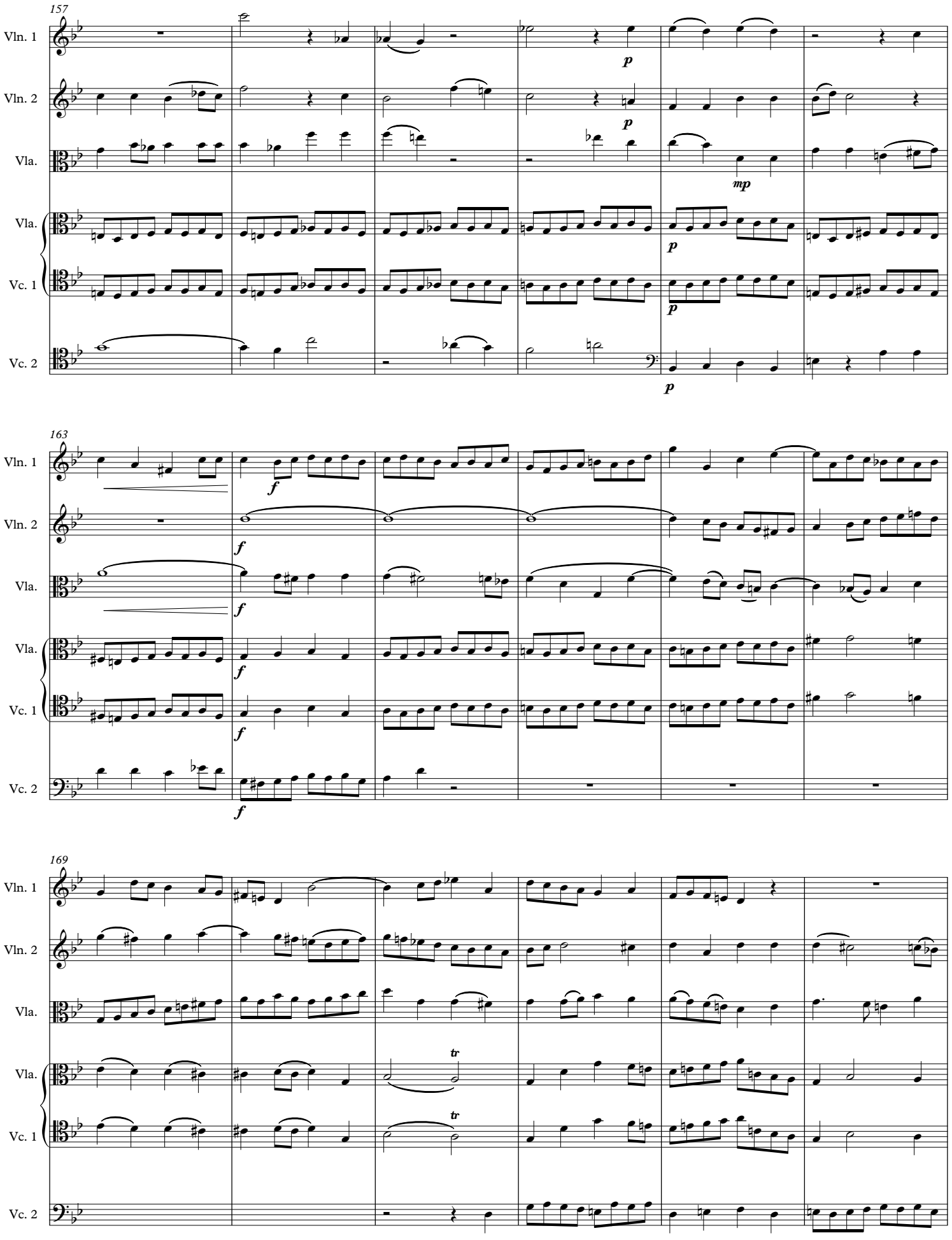

67
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
f
73
79
tr

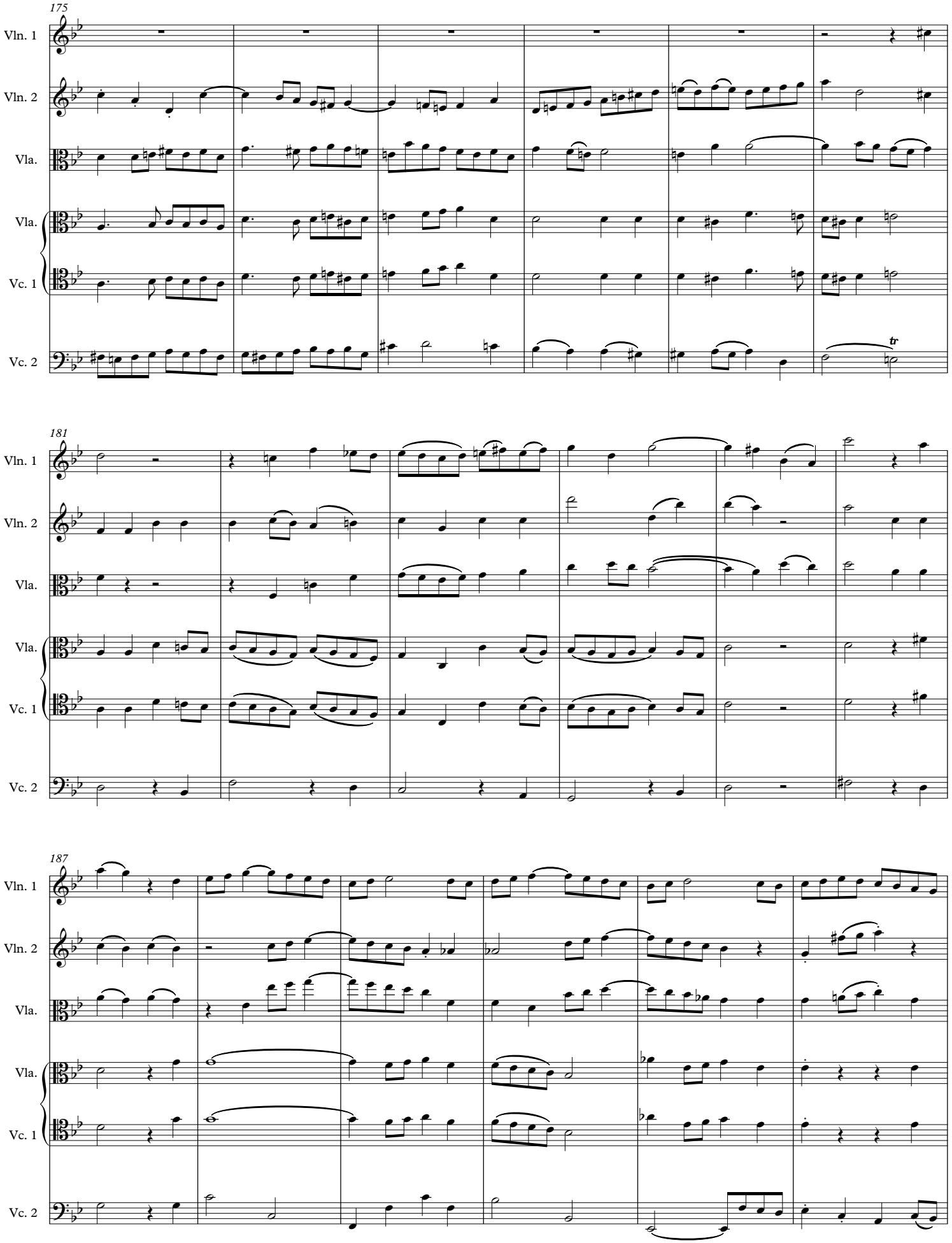

85
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
tr
p
p
p
p
p
mp
91
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
f
f
f
f
f
p
97
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
p
mp
p
mp
p
mp
f
f
f
f
f

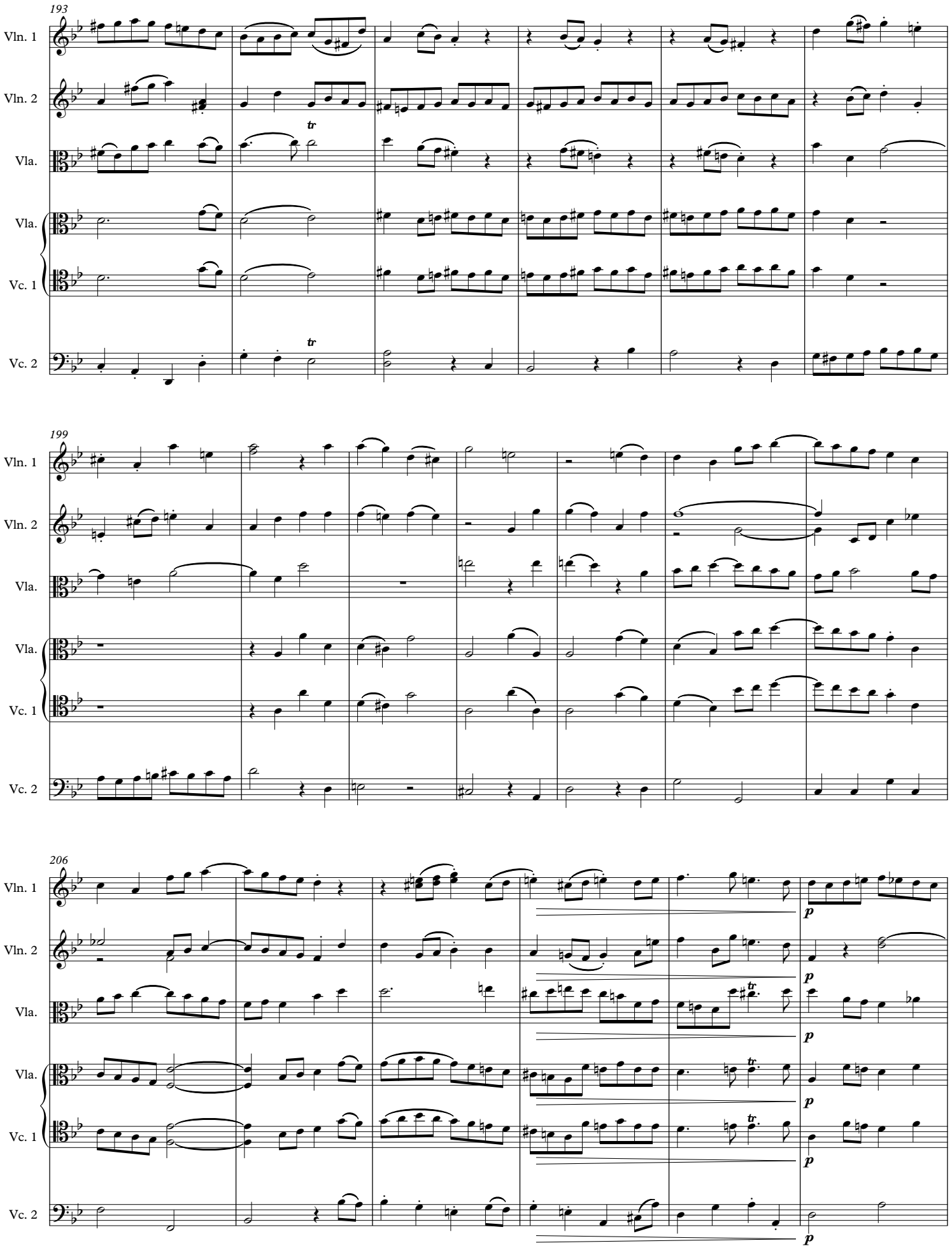

103
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
109
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
p
p
p
115
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr

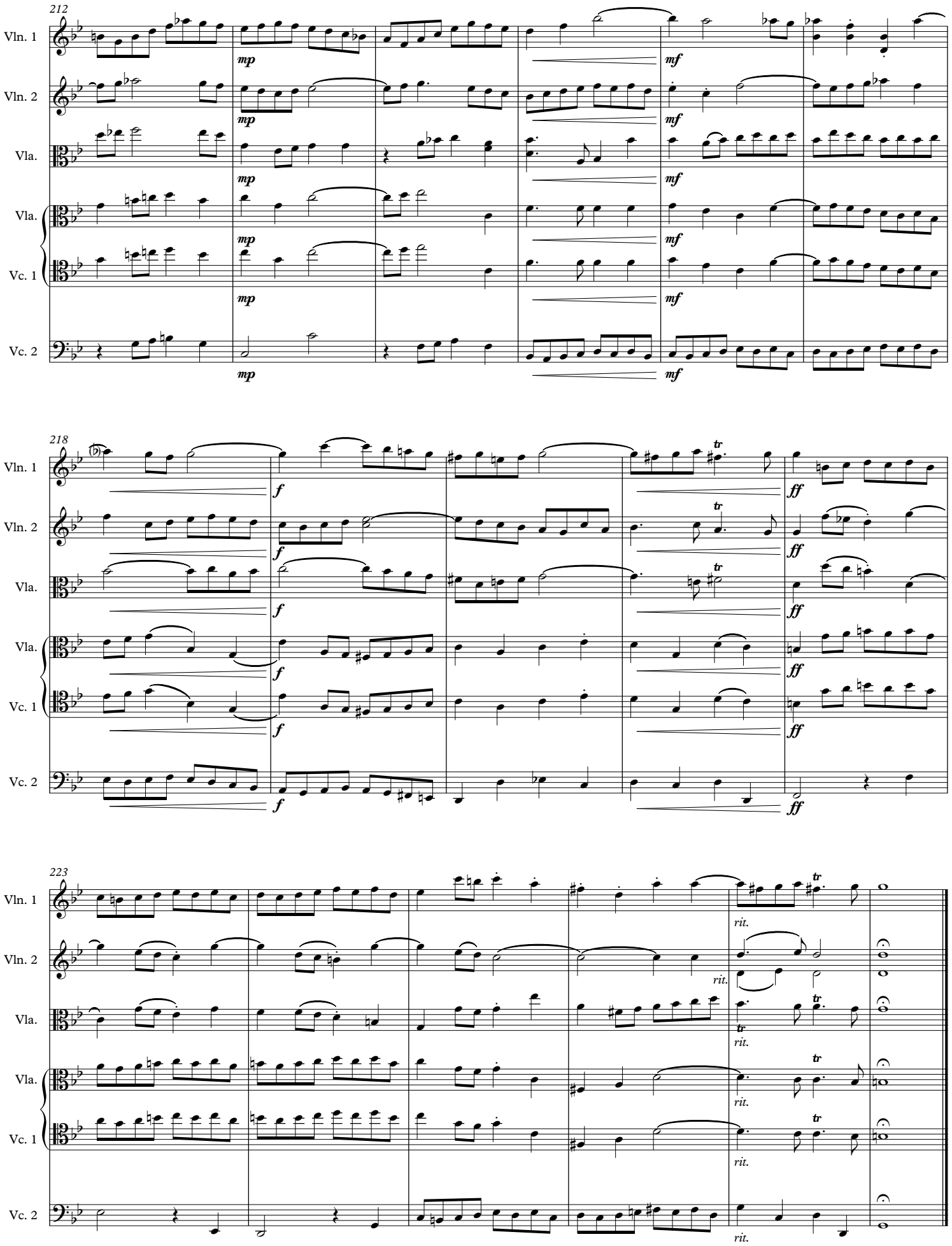

121
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
mp
mf
127
f
tr
133


139
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
tr
145
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
151
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
tr


157
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
p
mp
163
f
169
tr


175
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
181
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
187
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2

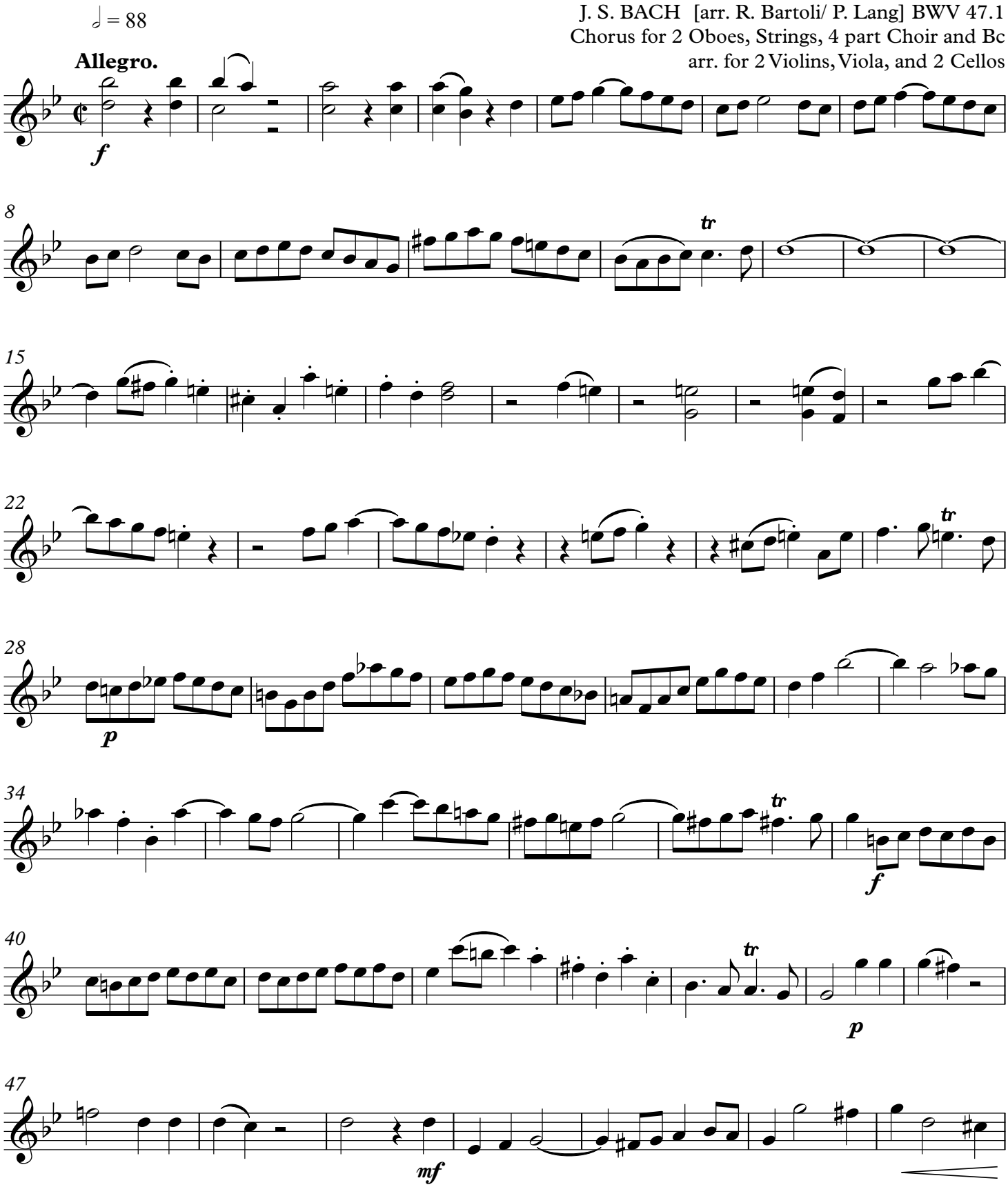

193
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
tr
199
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
206
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
tr
tr
tr
p
p
p
p
p

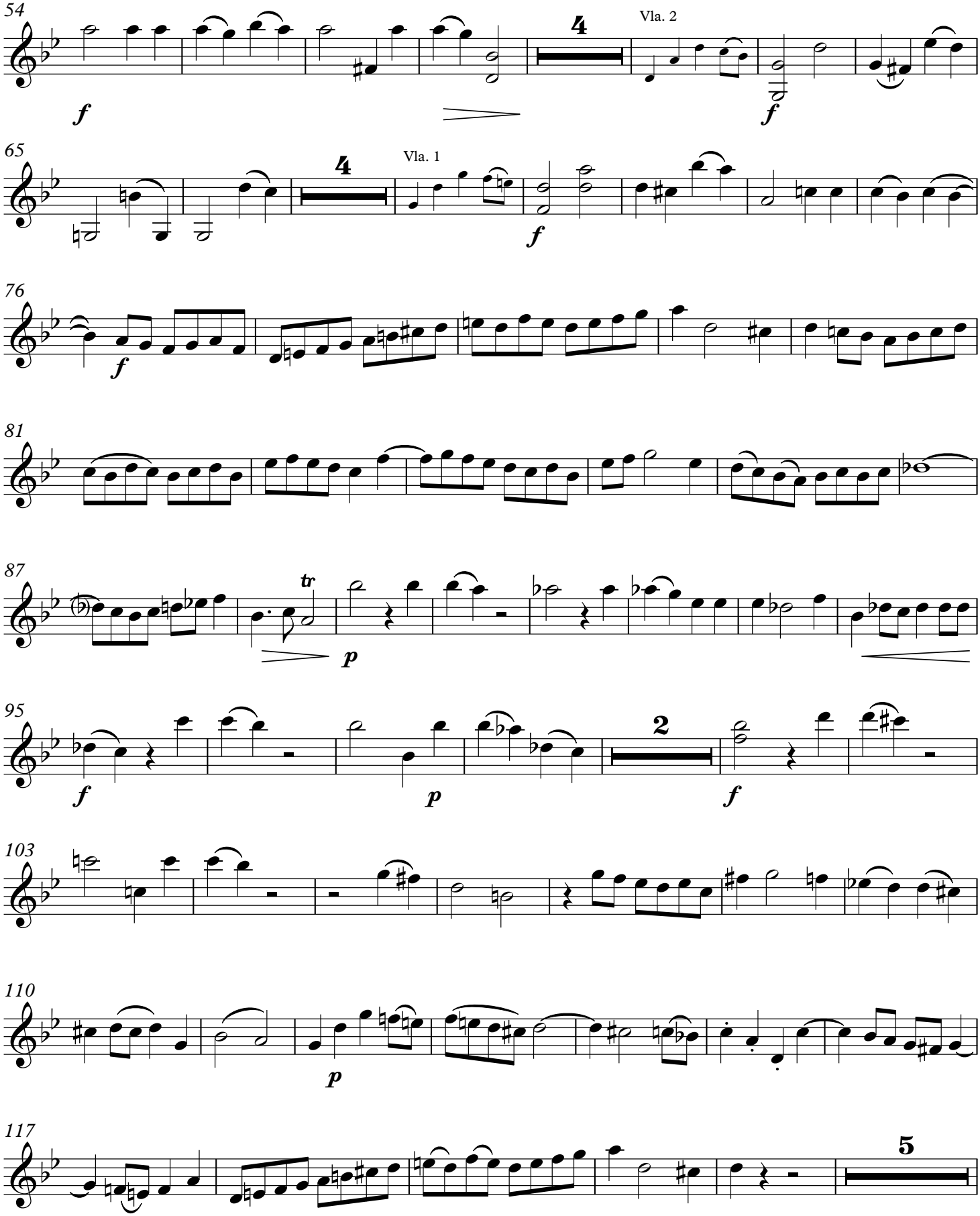

212
Vln. 1
Vln. 2
Vla.
Vla.
Vc. 1
Vc. 2
mp
mf
218
f
ff
tr
223
rit.

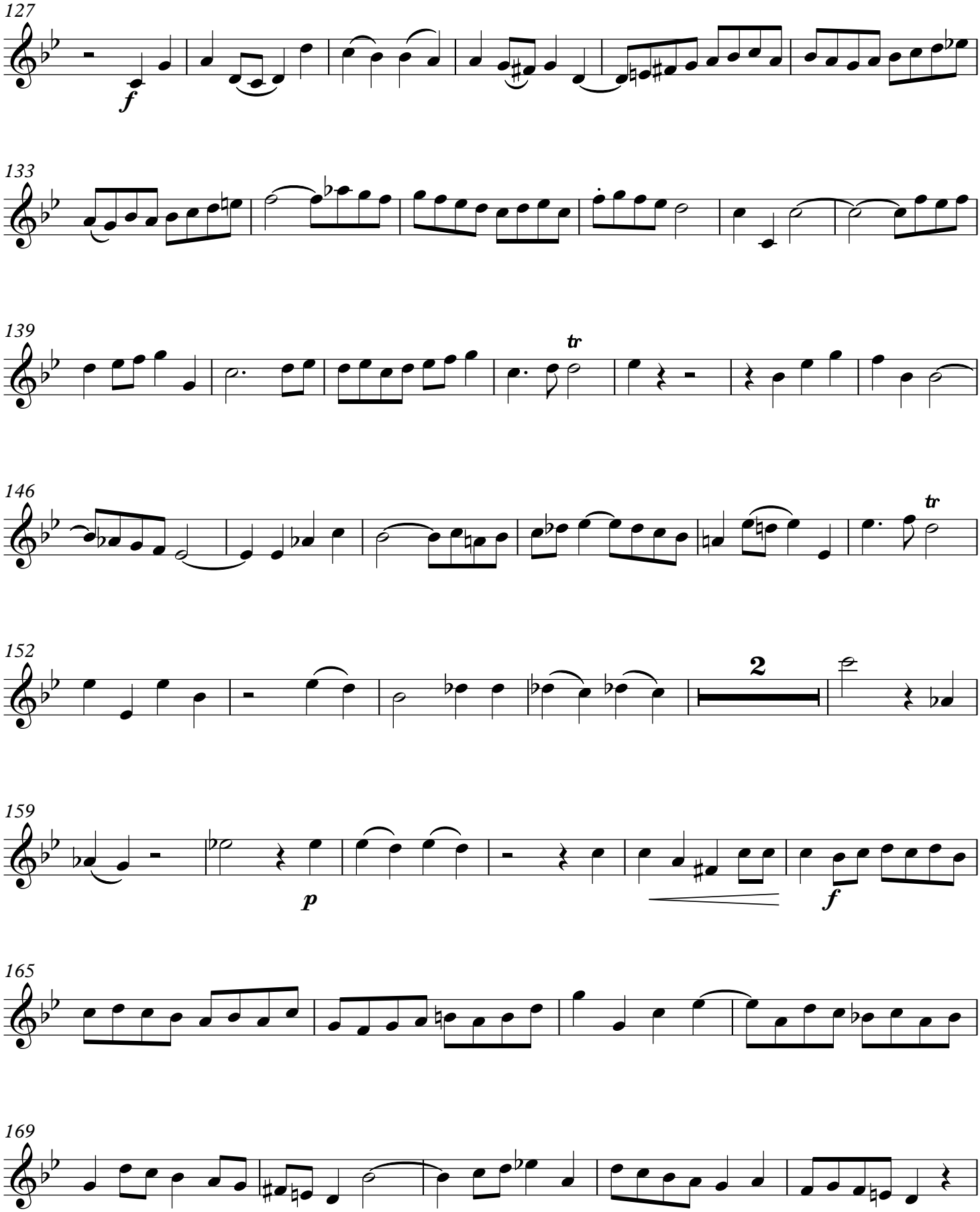
Quintet from Cantata No. 47.1

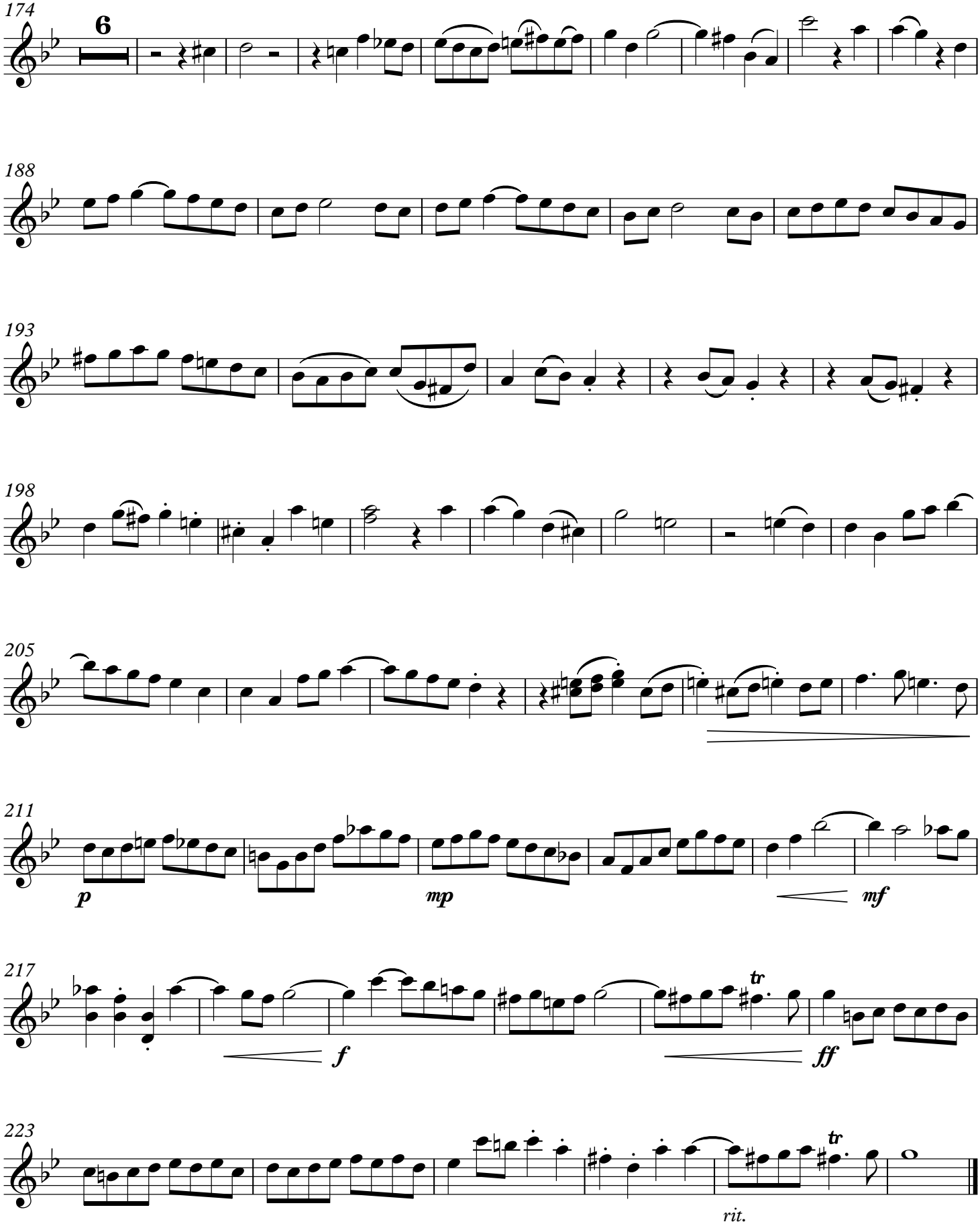
"Who himself exalteth, he shall be made to be humble"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos




54
Vla. 2
65
Vla. 1
76
81
87
95
103
110
117


127
f
133
139
tr
146
tr
152
2
159
p
f
165
169


174
6
188
193
198
205
211
p
mp
mf
217
f
ff
tr
223
tr
rit.

Quintet from Cantata No. 47.1

"Who himself exalteth, he shall be made to be humble"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos

♩ = 88

Allegro.

f

8

14

21

27

p

33

39

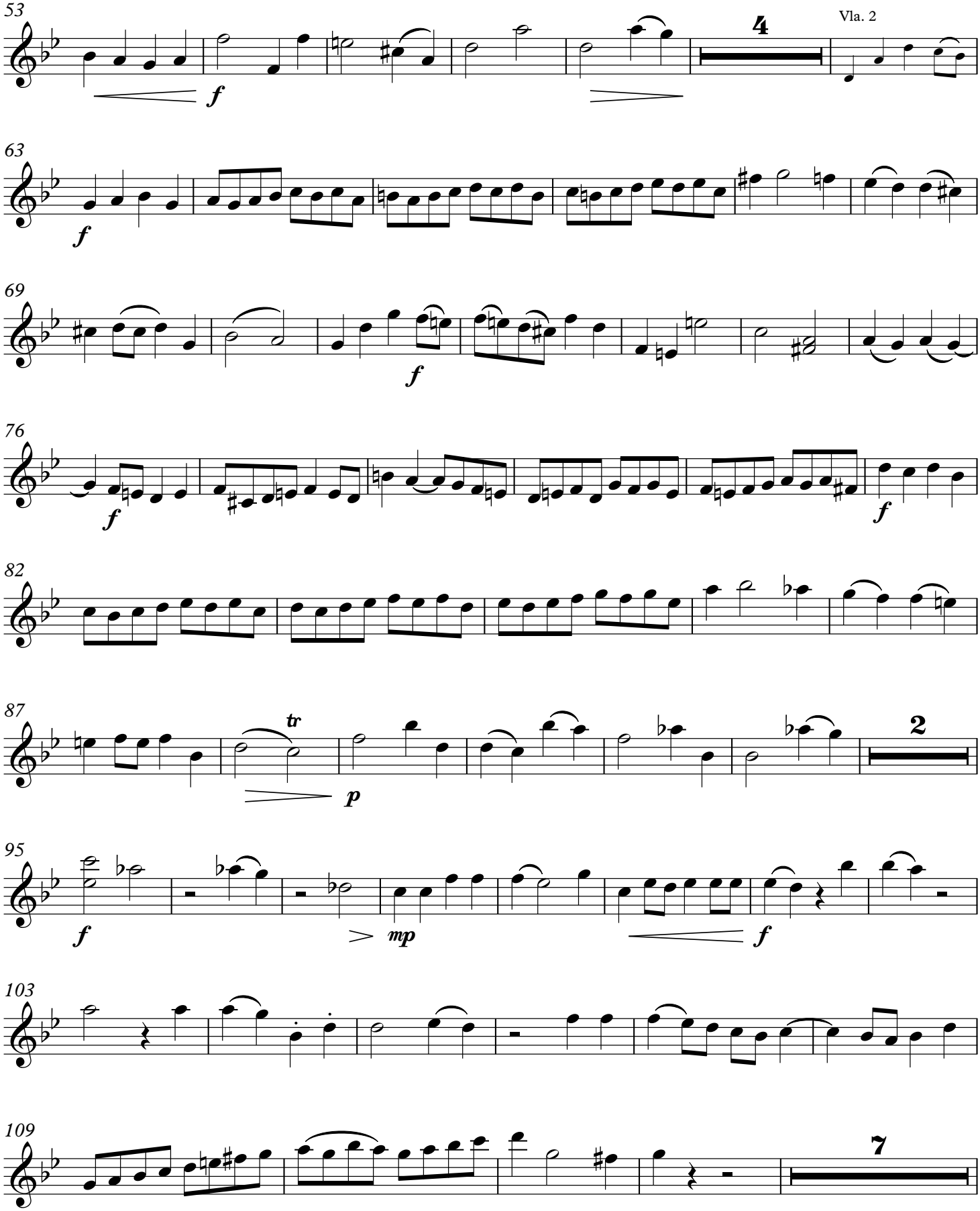
f

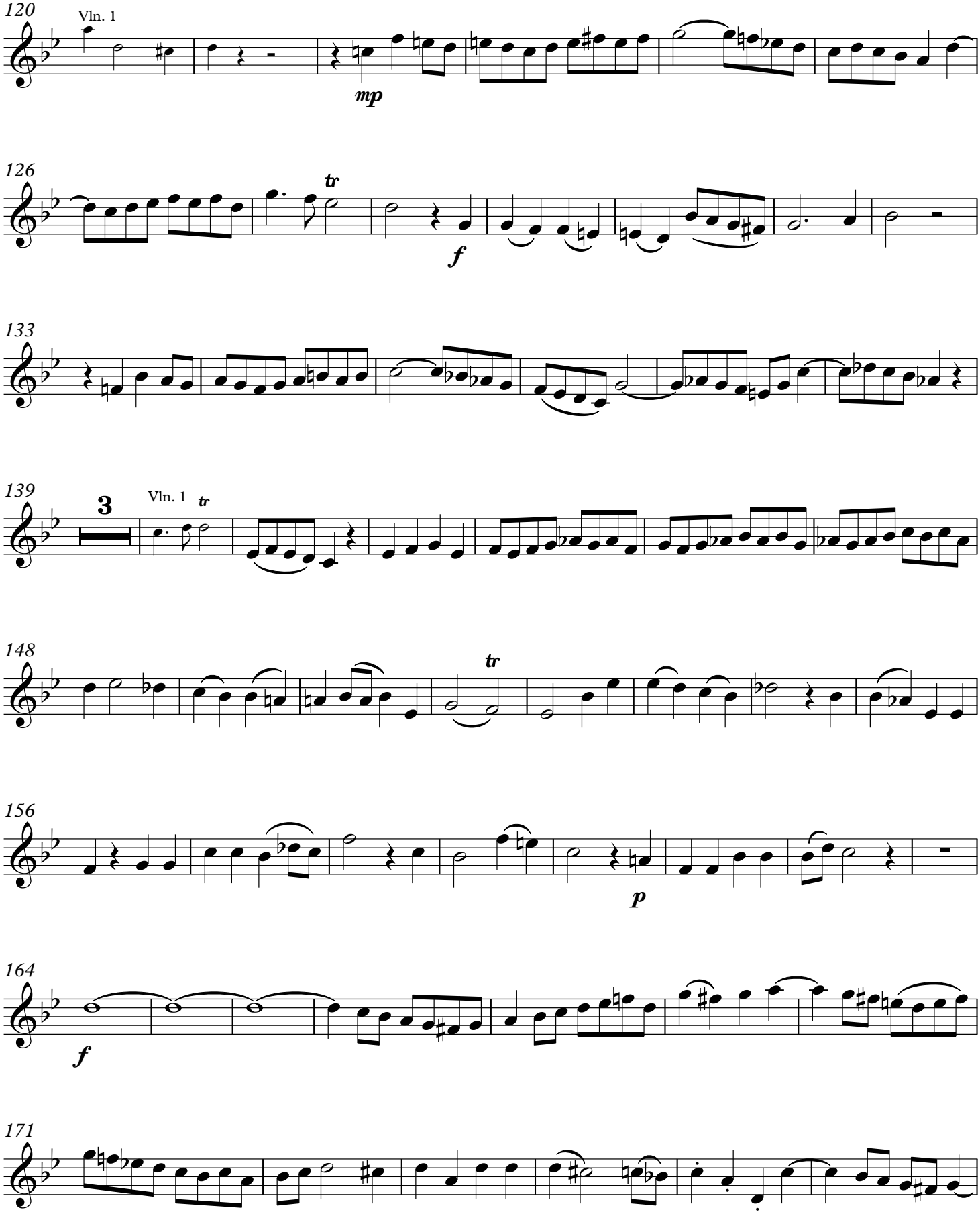
tr

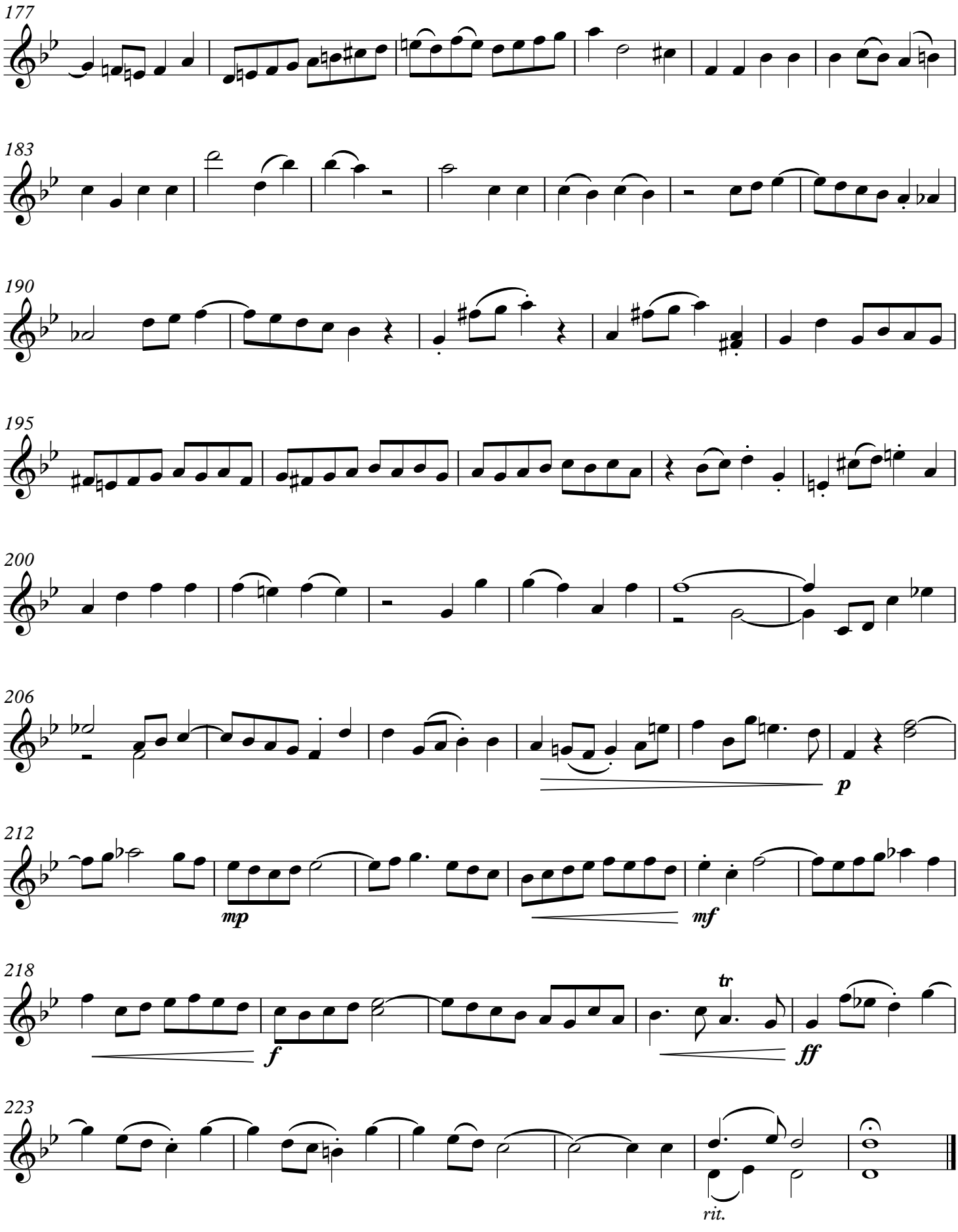
p

46

mf


53
4
Vla. 2
63
69
76
82
87
tr
2
95
103
109
7

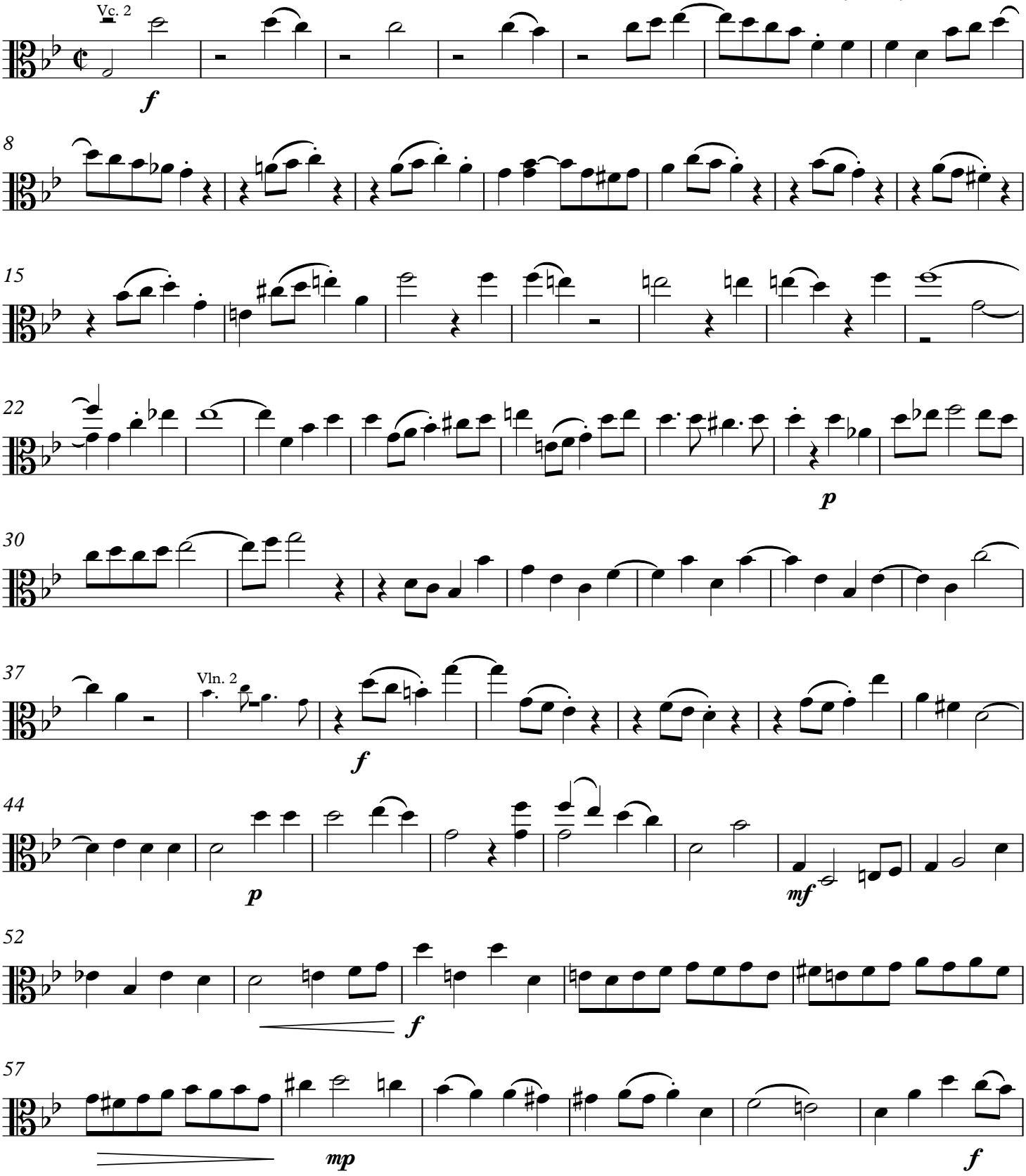

120
Vln. 1
mp
126
tr
f
133
139
3
Vln. 1
tr
148
tr
156
p
164
f
171

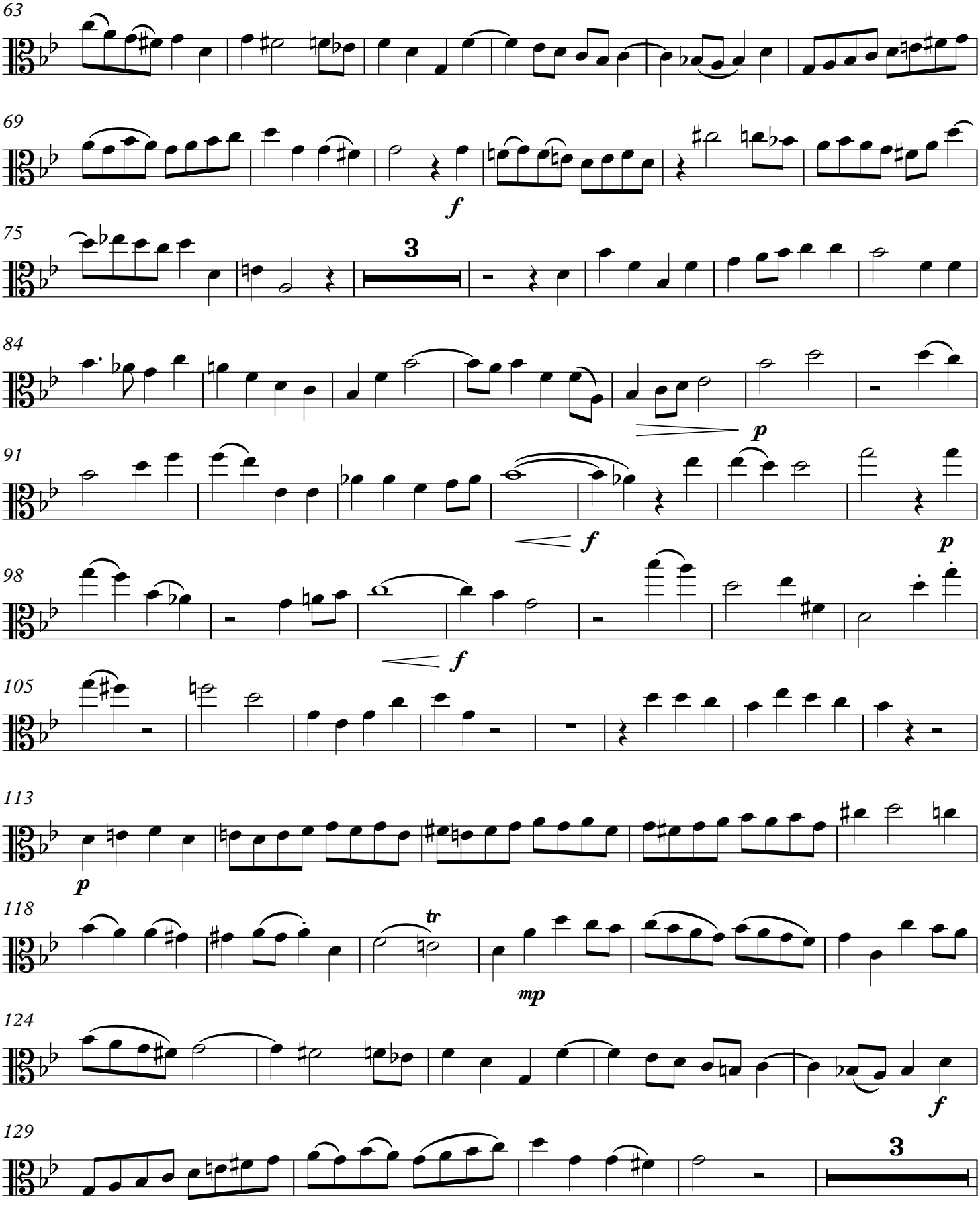

177
183
190
195
200
206
p
212
mp
mf
218
tr
f
ff
223
rit.

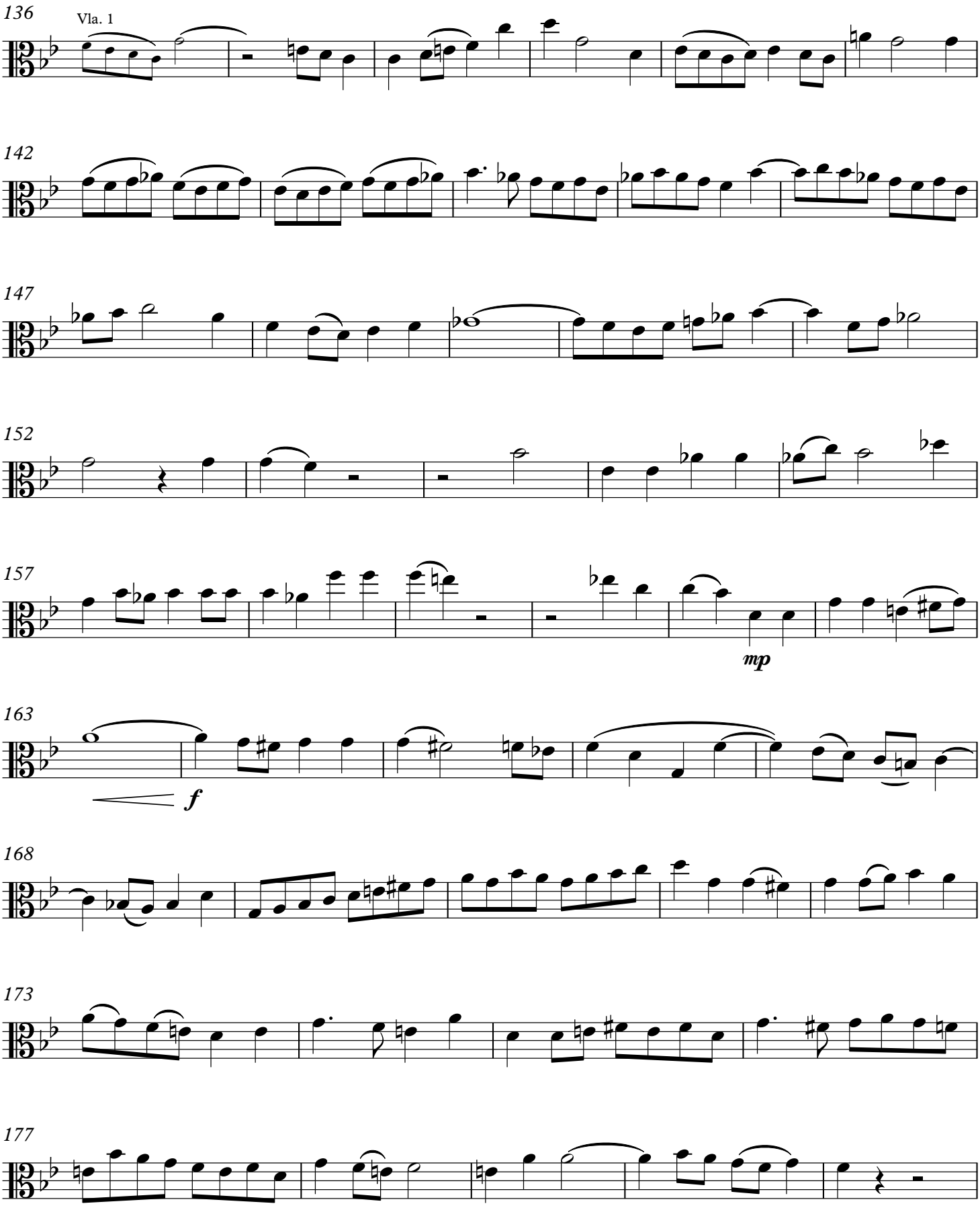
Quintet from Cantata No. 47.1

"Who himself exalteth, he shall be made to be humble"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos




63
69
f
75
3
84
p
91
f
98
f
p
105
113
p
118
tr
mp
124
f
129
3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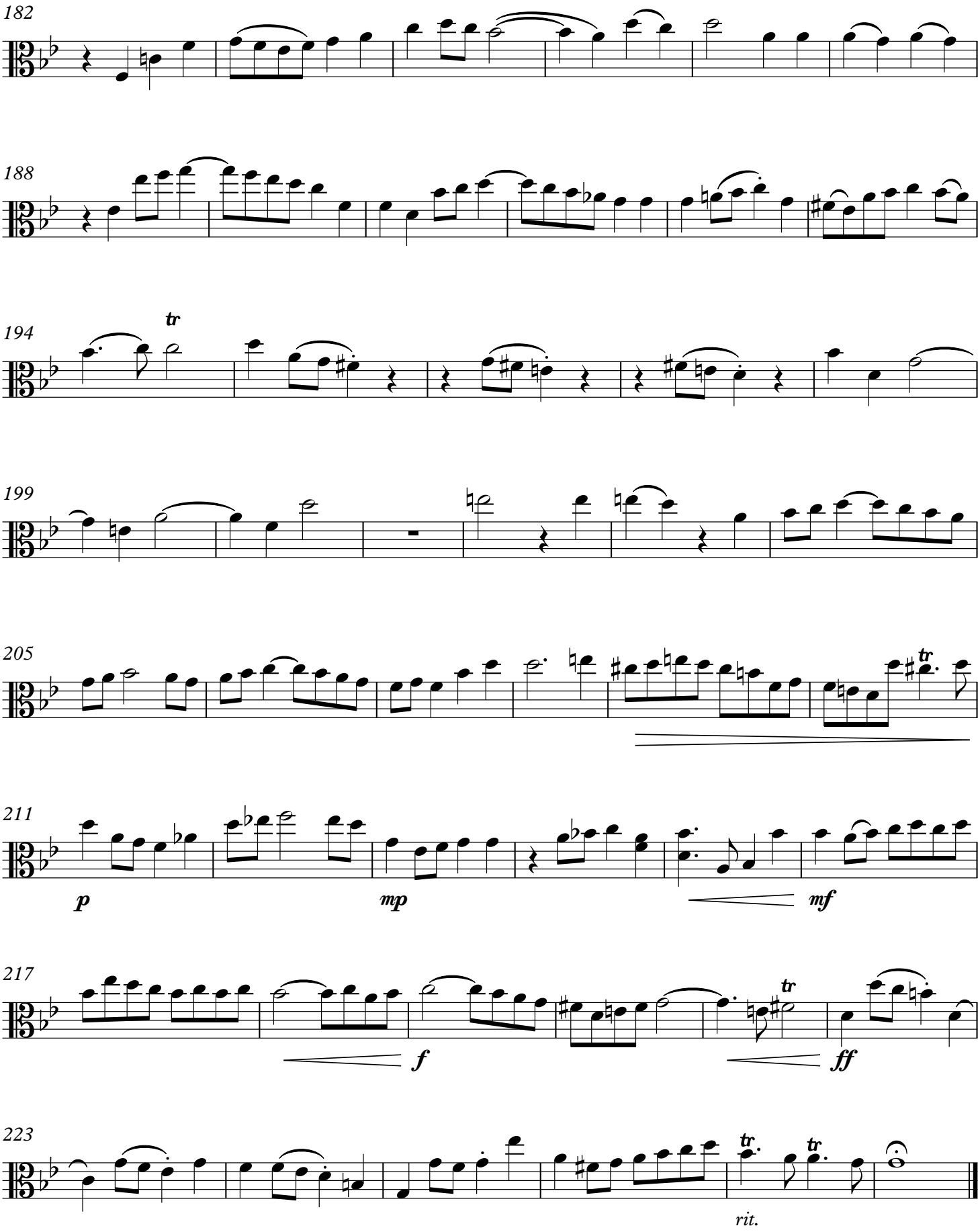
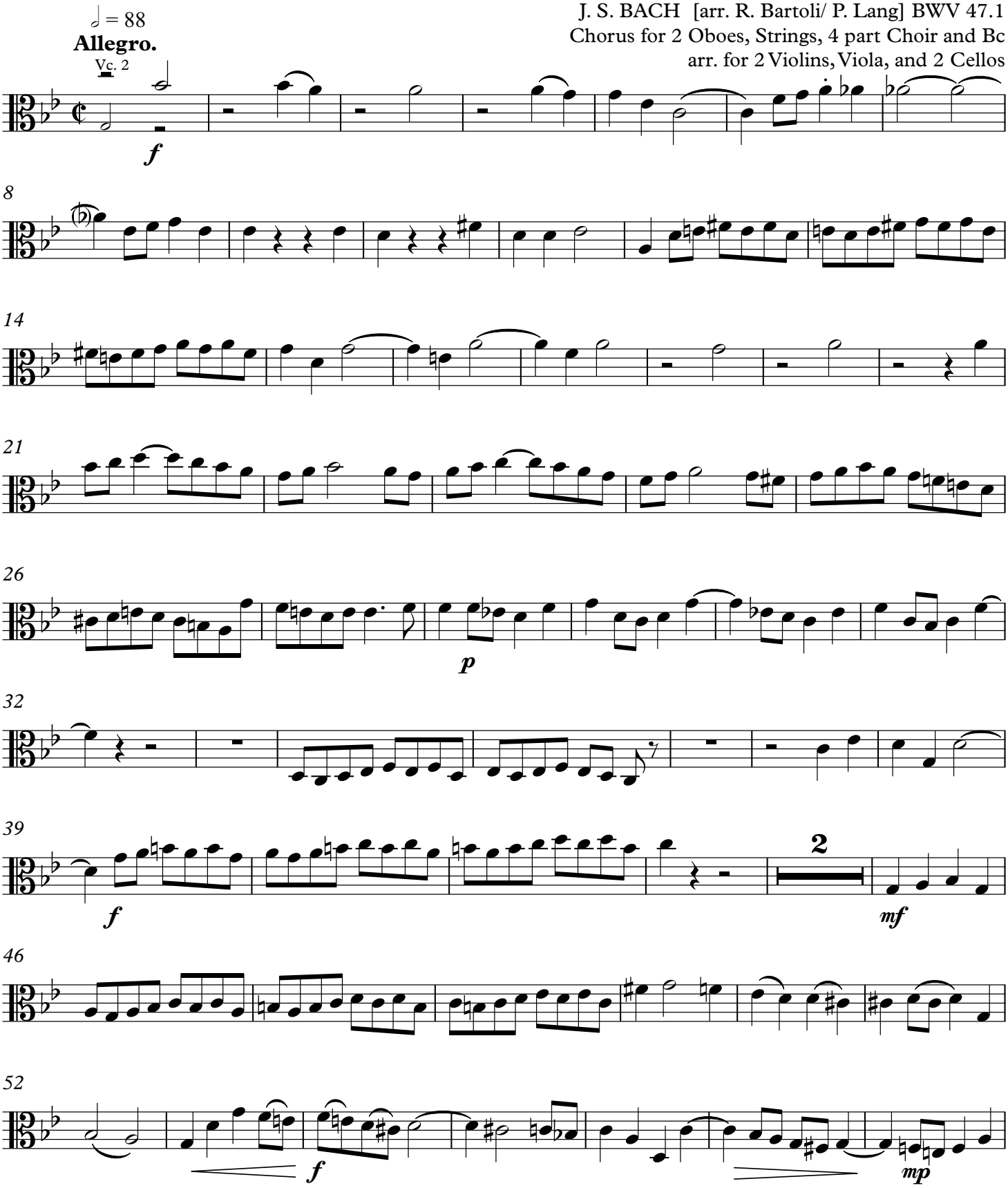
Vla. 1
142
147
152
157
mp
163
f
168
173
177

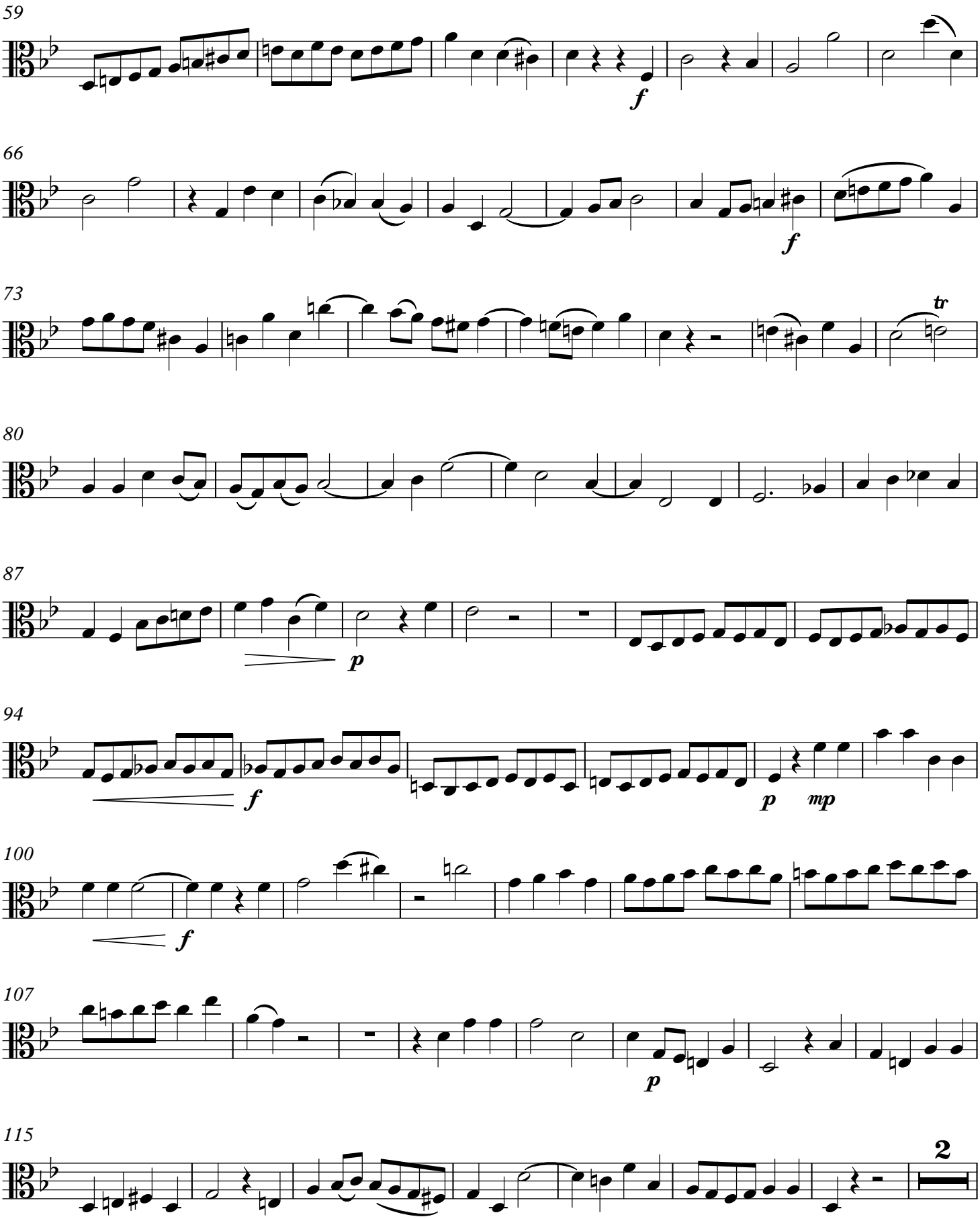

182
188
194
tr
199
205
tr
211
p
mp
mf
217
f
tr
ff
223
tr
tr
rit.

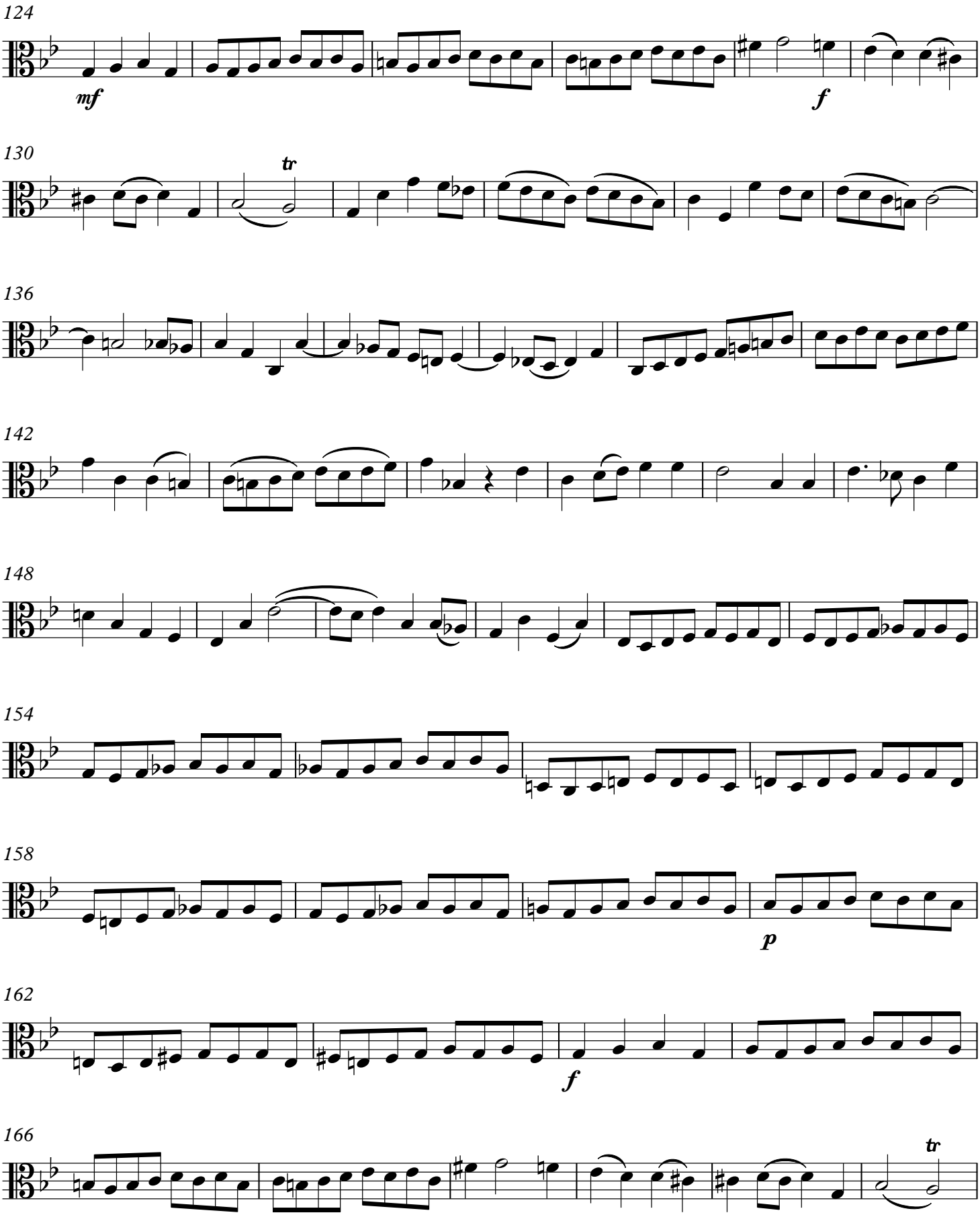
Quintet from Cantata No. 47.1

"Who himself exalteth, he shall be made to be humble"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos




59
f
66
f
73
tr
80
87
p
94
f
p
mp
100
f
107
p
115
2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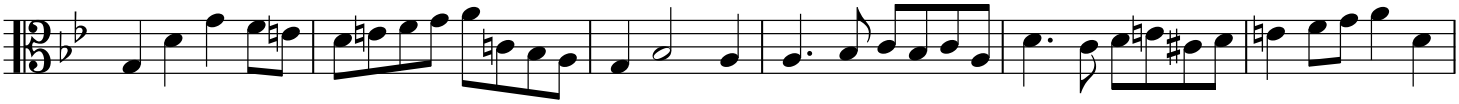
mf
f
130
tr
136
142
148
154
158
p
162
f
166
tr

172



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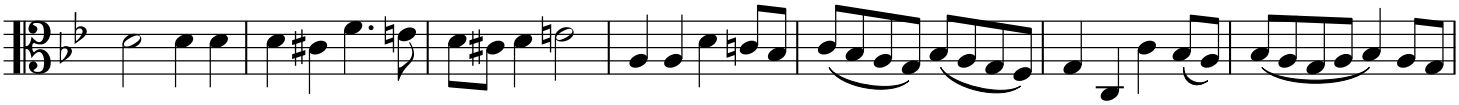

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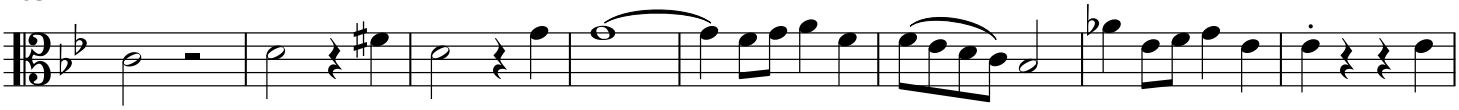

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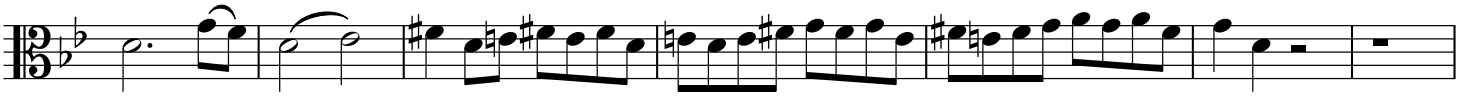

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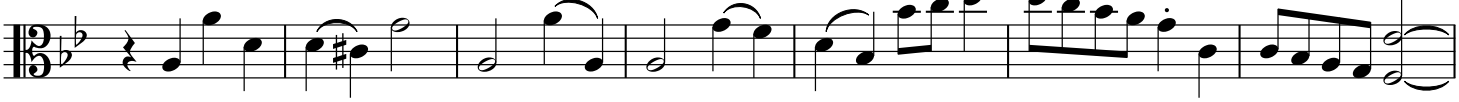

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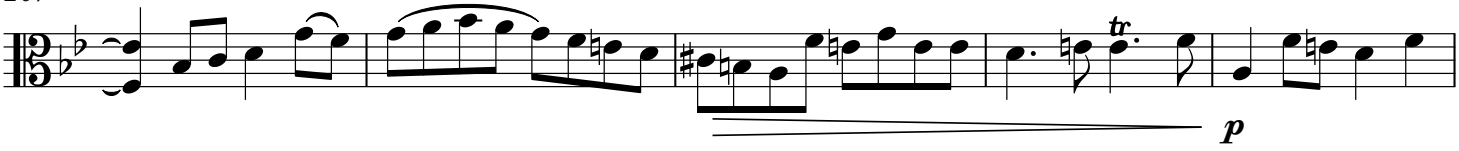

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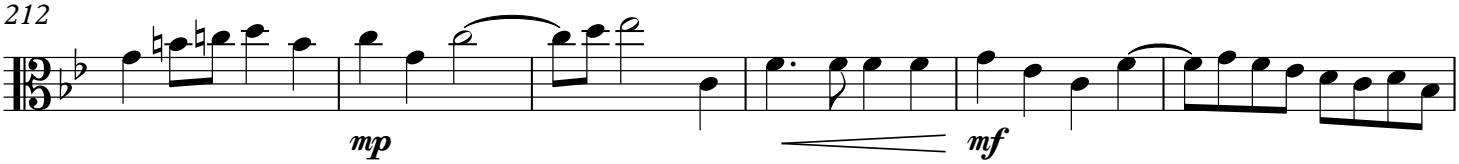

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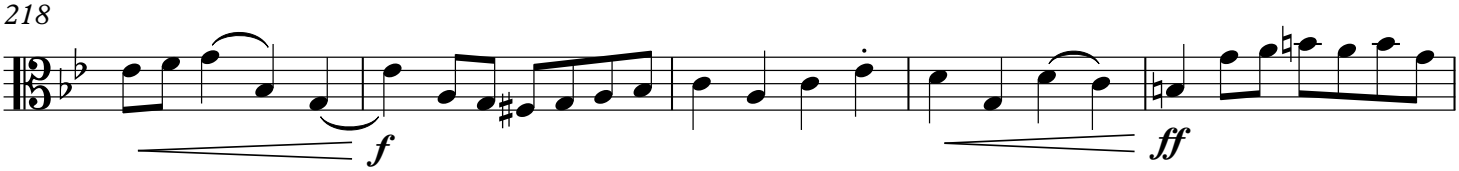

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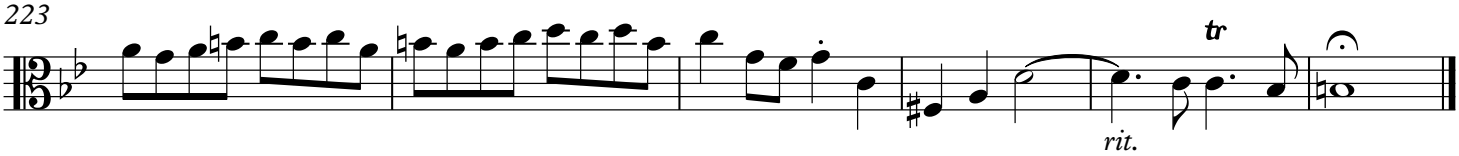
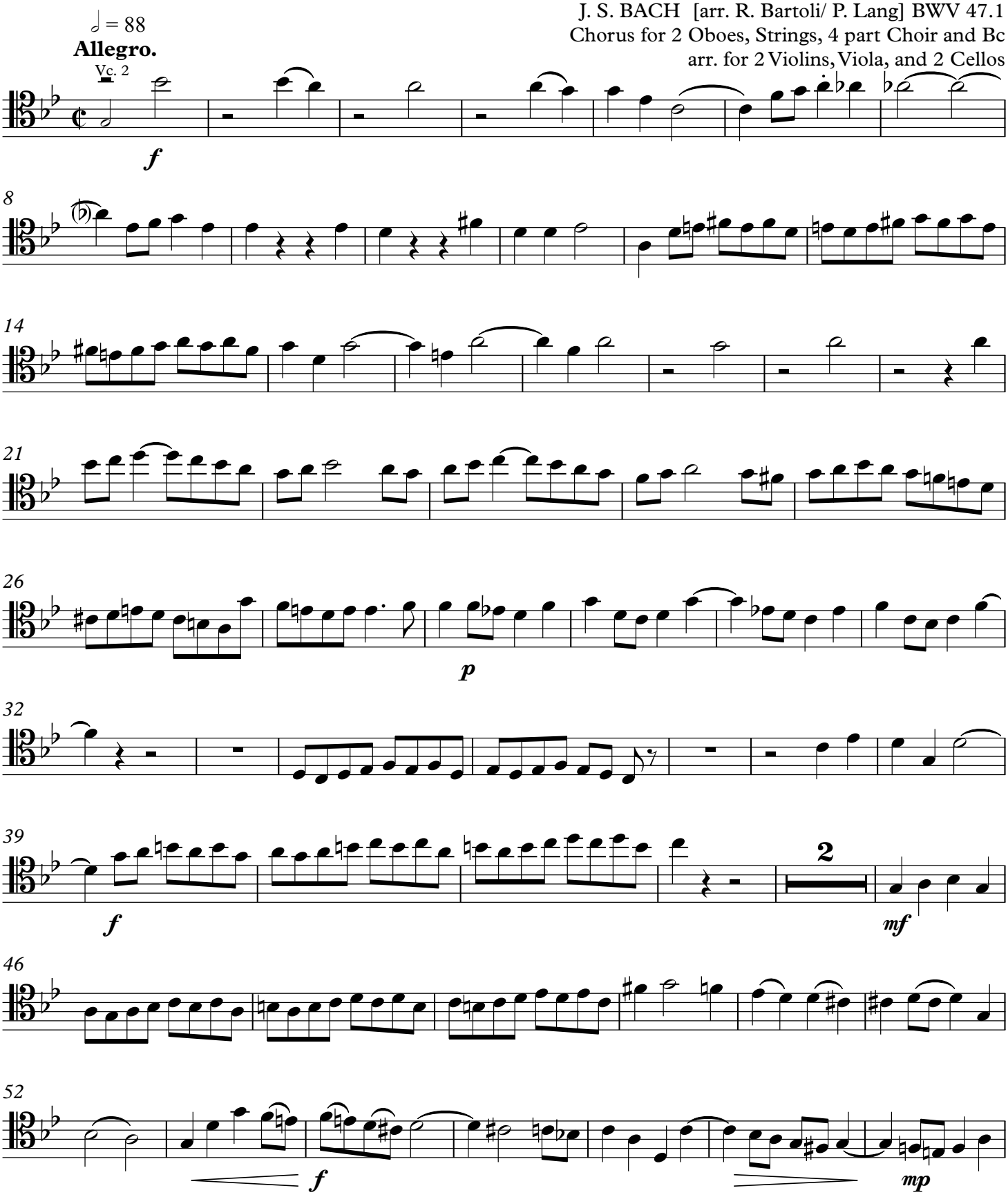
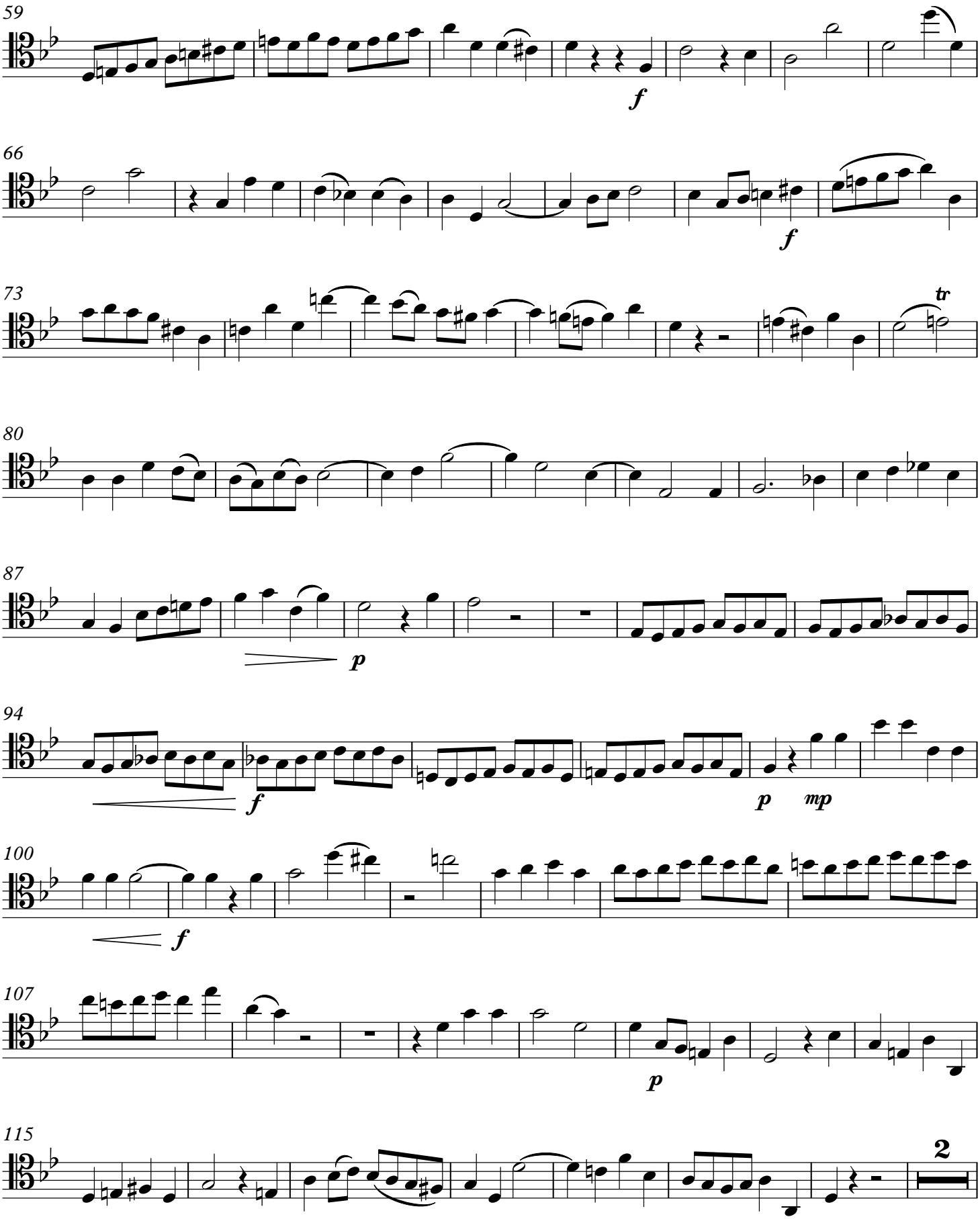


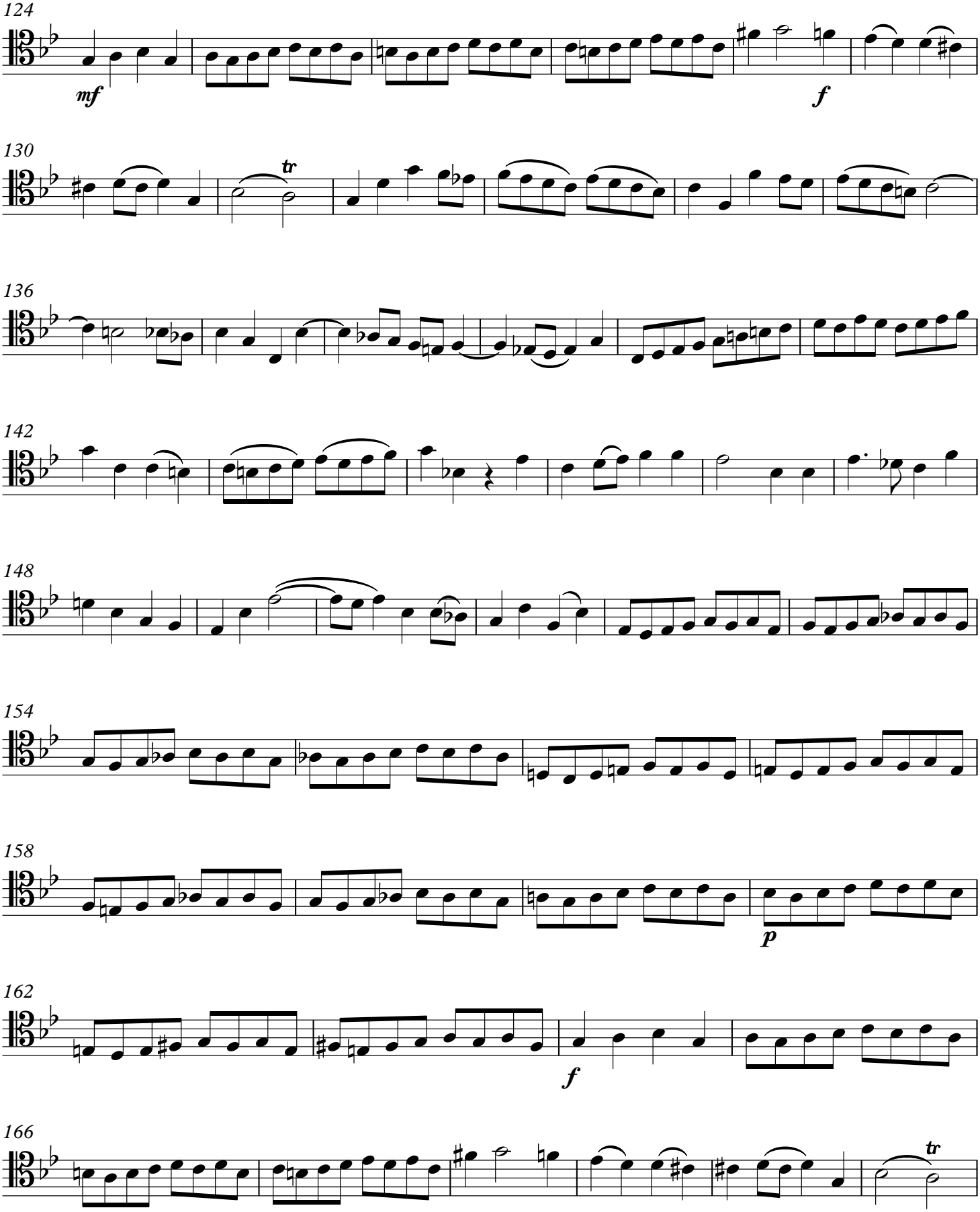
Quintet from Cantata No. 47.1

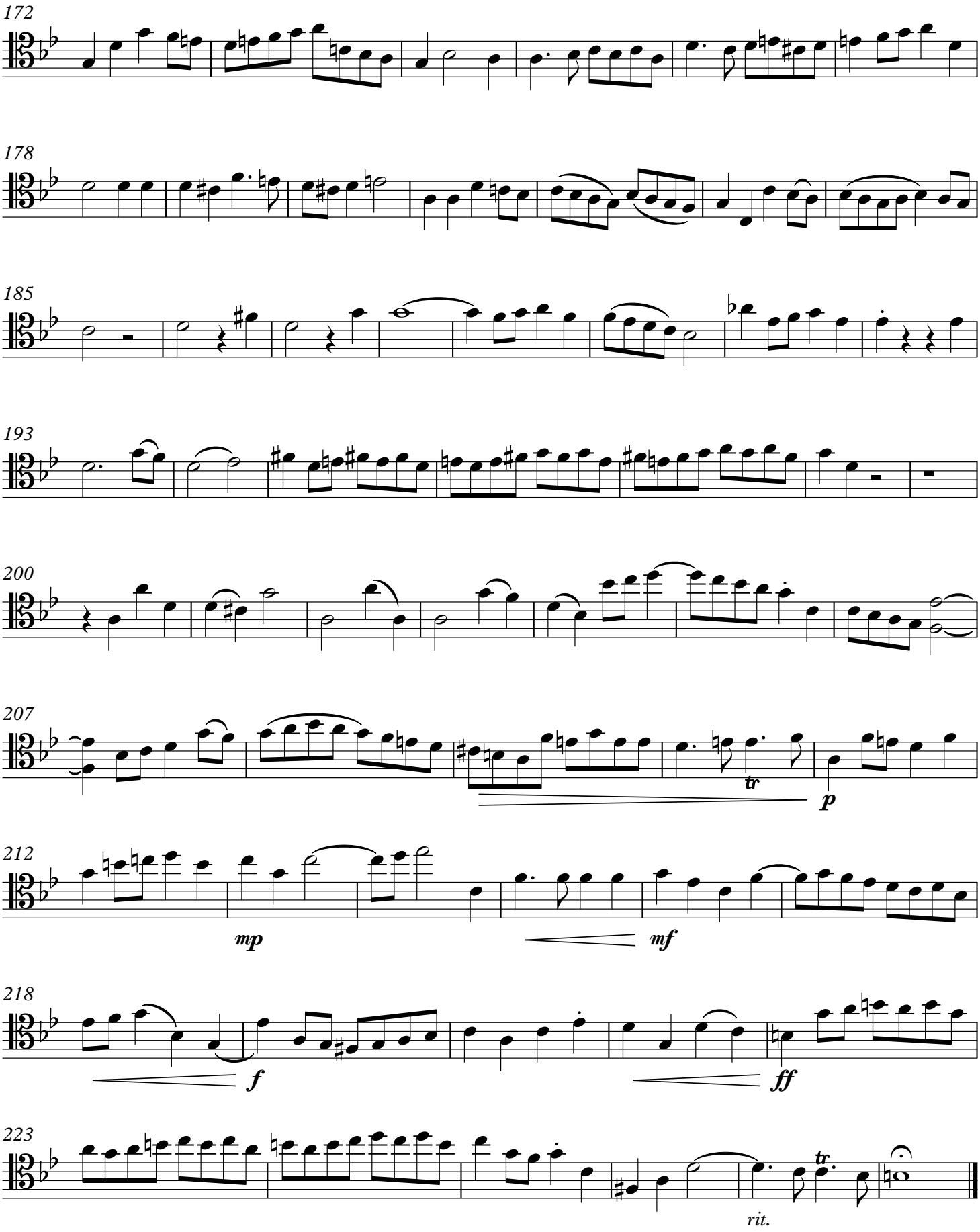
"Who himself exalteth, he shall be made to be humble"

J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos




59
f
66
f
73
tr
80
87
p
94
f
p
mp
100
f
107
p
115
2


124
mf
f
130
tr
136
142
148
154
158
p
162
f
166
tr


172
178
185
193
200
207
tr
p
212
mp
mf
218
f
ff
223
rit.
tr

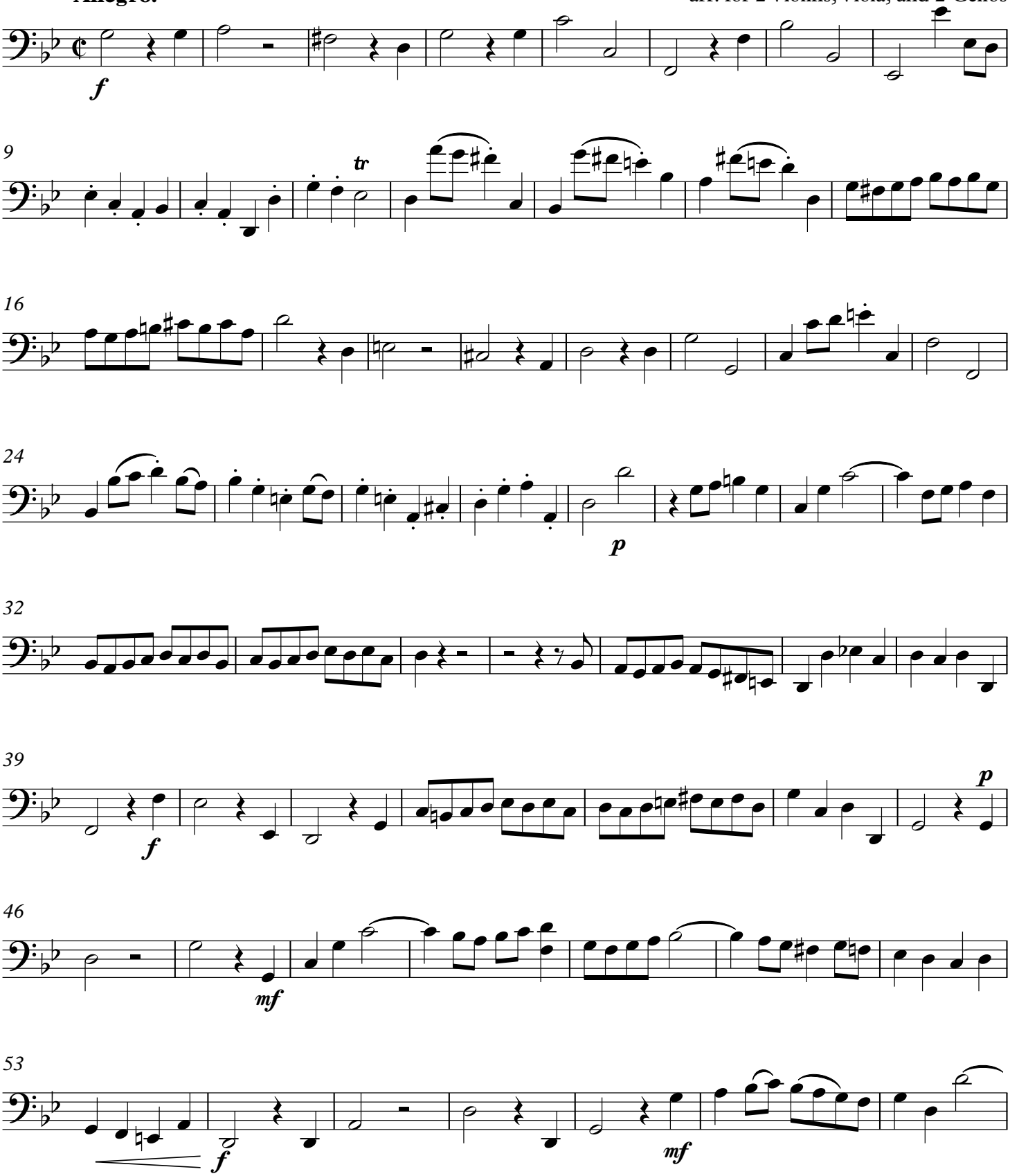
Quintet from Cantata No. 47.1

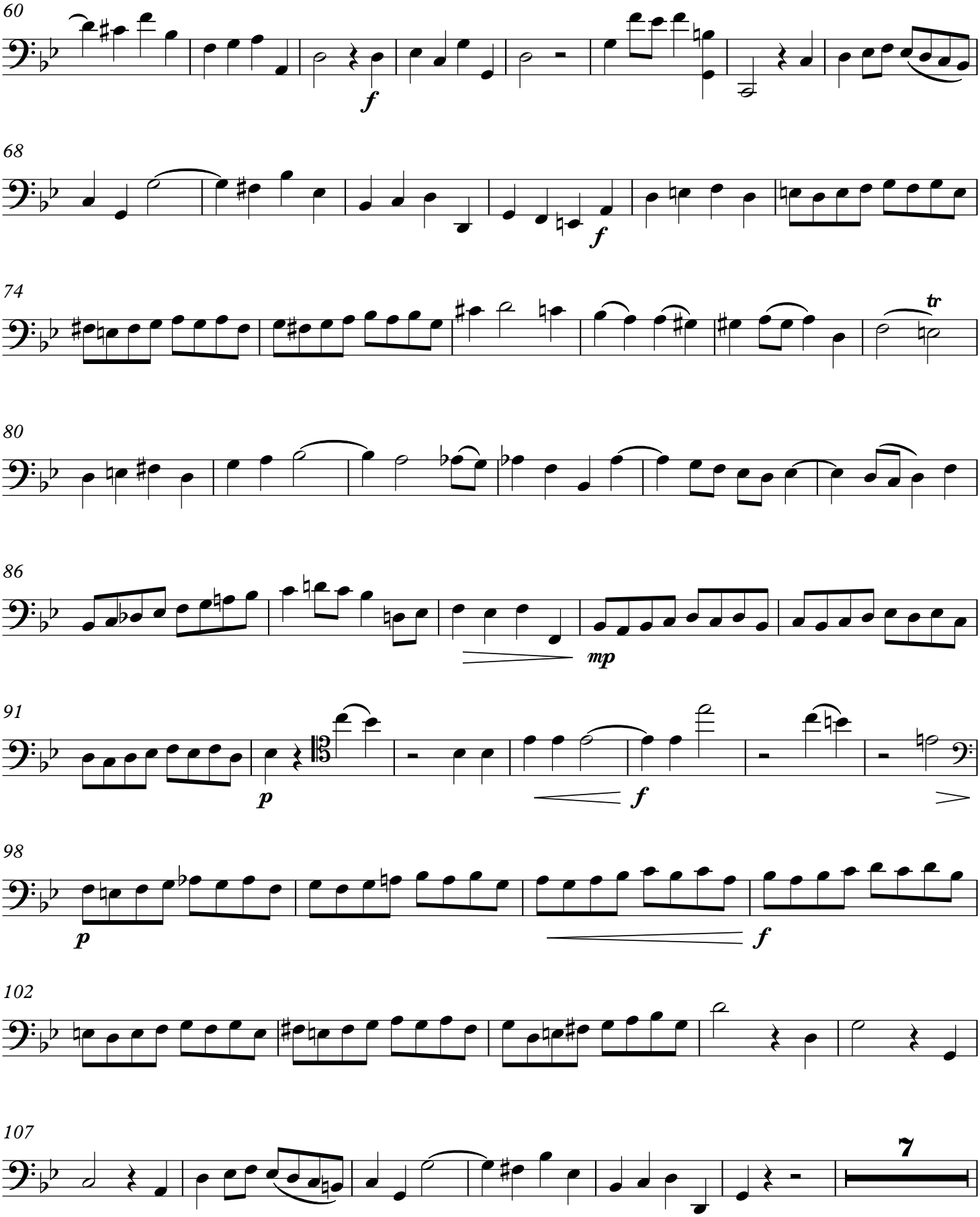
"Who himself exalteth, he shall be made to be humble"

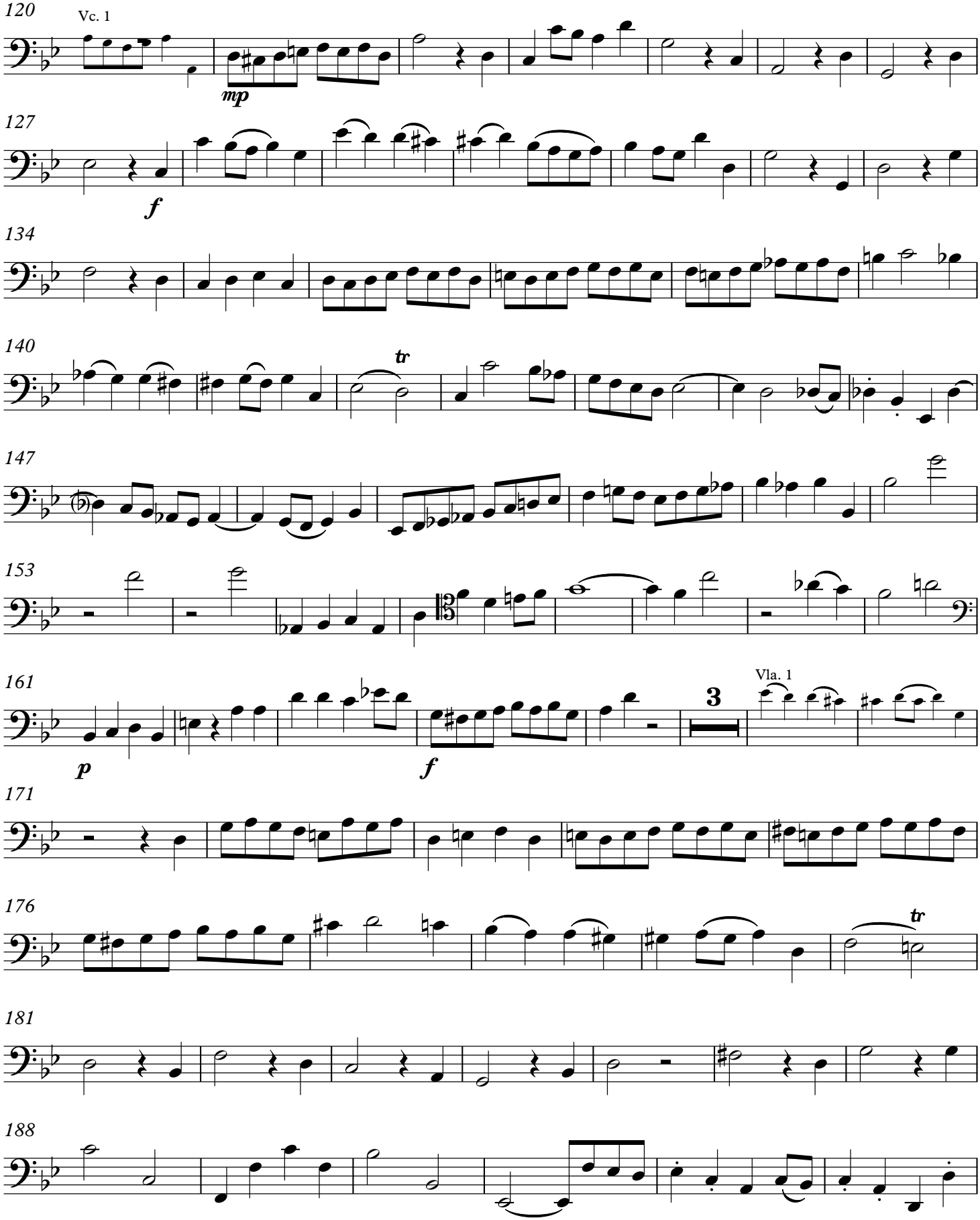
J. S. BACH [arr. R. Bartoli/ P. Lang] BWV 47.1
Chorus for 2 Oboes, Strings, 4 part Choir and Bc
arr. for 2 Violins, Viola, and 2 Cellos

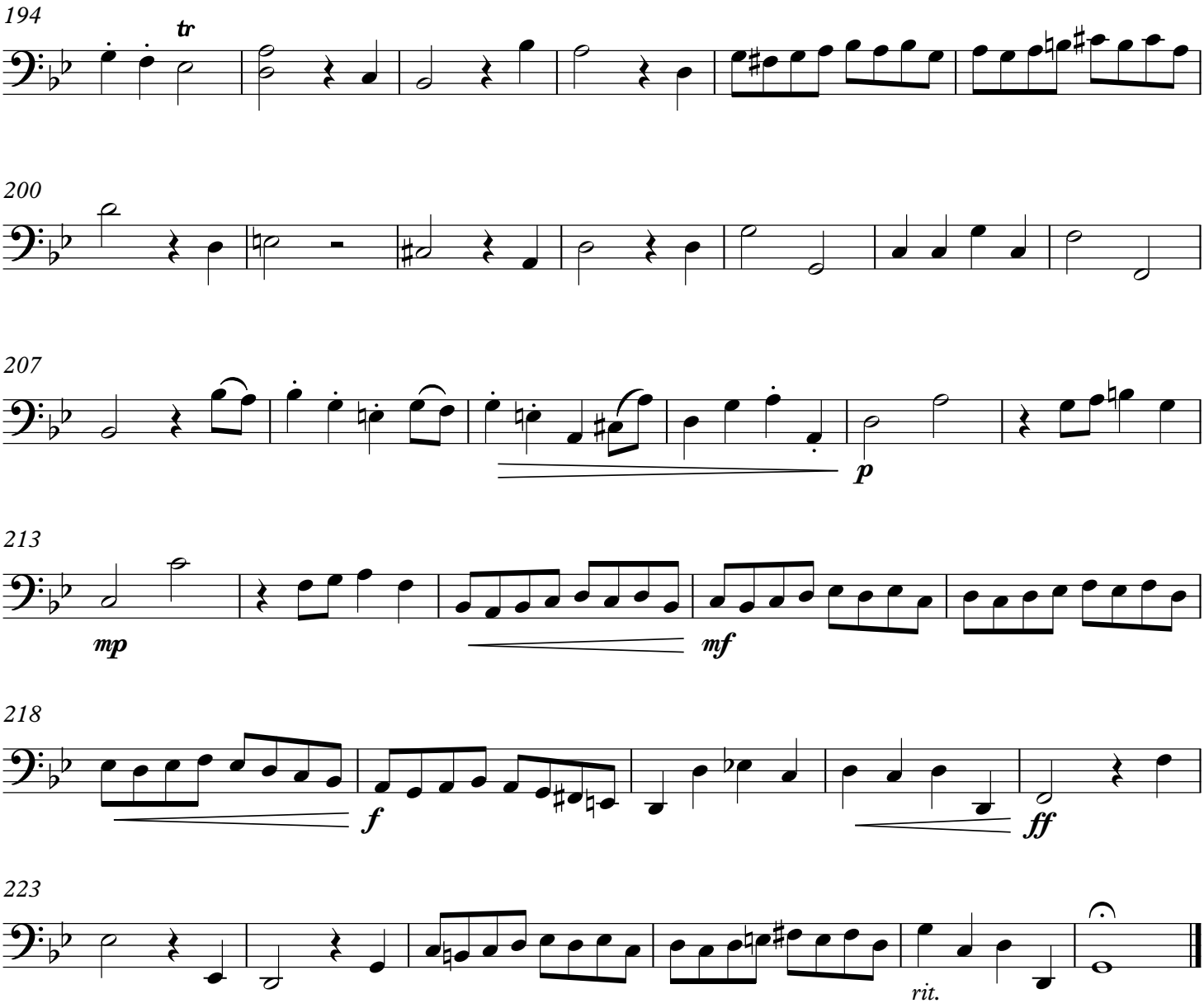
♩ = 88

Allegro.




60
f
68
f
74
tr
80
86
mp
91
p
f
98
p
f
102
107
7


120
Vc. 1
mp
127
f
134
140
tr
147
153
161
p
f
3
Vla. 1
171
176
tr
181
188


194
tr
200
207
p
213
mp
mf
218
f
ff
223
rit.