

Clarinetto 2^o

Allegro Vivace

This is a handwritten musical score for the second clarinet part of a piece. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro Vivace". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also performance markings like "1.", "2.", "3.", "5.", and "6." indicating first, second, third, fifth, and sixth endings. The score concludes with a double bar line and a repeat sign.

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* (forte). The music appears to be a single melodic line.

// *Duò Tacet.* //

Minuetto. 3/8 A
Handwritten musical score for a Minuetto in 3/8 time, marked *A*. It consists of three staves of music.

~~Handwritten musical score consisting of two staves, which has been completely crossed out with diagonal lines.~~

Rondo. 6/8 Allegro.
Clarinetto 2^o

Handwritten musical score for a Rondo in 6/8 time, marked *Allegro*, for Clarinetto 2^o. It consists of four staves of music.

Minuet.

Handwritten musical score for a Minuet, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *pp.*, and *f.*. The score is written in a single system across the page. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence on the twelfth staff.

J. P. S.

Handwritten musical score on four staves. The first staff begins with a treble clef and a common time signature. The word "Cresc." is written above the first few notes. The second staff contains a melodic line with various note values and rests. The third staff continues the melodic line with some notes marked with a "p" (piano). The fourth staff concludes the piece with a final note and a wavy line indicating the end of the piece.



M 757R/5