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TAKE CARE, WAKE!

D U E T T

Sung at the **First Concert** of the Pupils

OF THE

Baltimore Musical Institute

Written, Composed & Dedicated

TO HIS PUPILS

BY

JOHN H. HEWITT.

Price 75 Cts.

Philadelphia,

John F. Nunns 70 South Third St.

E. Gillingham.

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FAIR LADY, WAKE!

Comp'd by J. H. Hewitt.

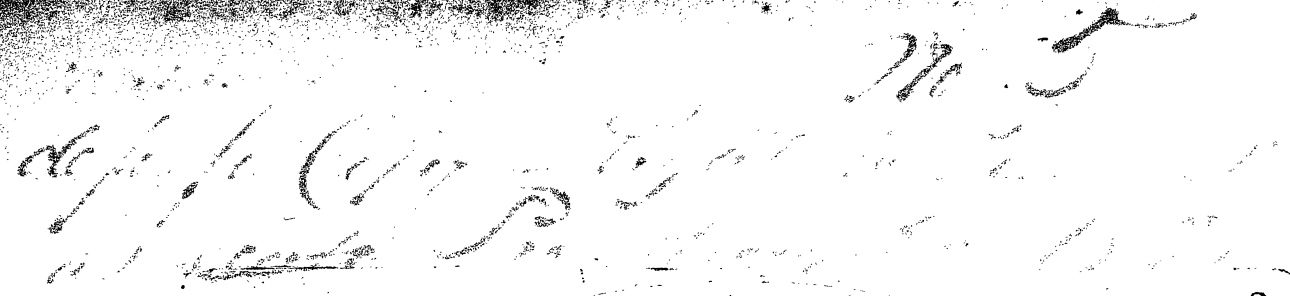
Moderato.

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a half note B-flat, followed by a quarter note D, a half note E, and a quarter note F. The left staff begins with a bass clef and a common time signature (C). It starts with a half note B-flat, followed by a quarter note D, a half note E, and a quarter note F. The tempo marking 'Moderato.' is written above the right staff. The dynamics 'p' (piano) and 'mf' (mezzo-forte) are indicated below the staves.

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics 'Fair la - dy! wake, the moon is shining,' are written below the staff. The piano accompaniment consists of two staves: a right staff with a treble clef and a left staff with a bass clef, both in B-flat major and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'Calm - ly o'er the rip - pling sea' and 'Here gently on our'. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'oars re - clining La - dy bright, la - dy bright, we sing to thee.' The piano accompaniment concludes with the same eighth-note accompaniment in the left hand and chords in the right hand. The tempo marking 'Moderato.' is written above the right staff. The dynamics 'p' (piano) and 'loco' (allegro) are indicated below the staves.



Fair lady, hear our whispering numbers, Swelling on the midnight

Fair lady, hear our whispering numbers, Swelling on the midnight

p *mf*

air Like magic stealing o'er thy slumbers, Prithee wake, prithee wake,

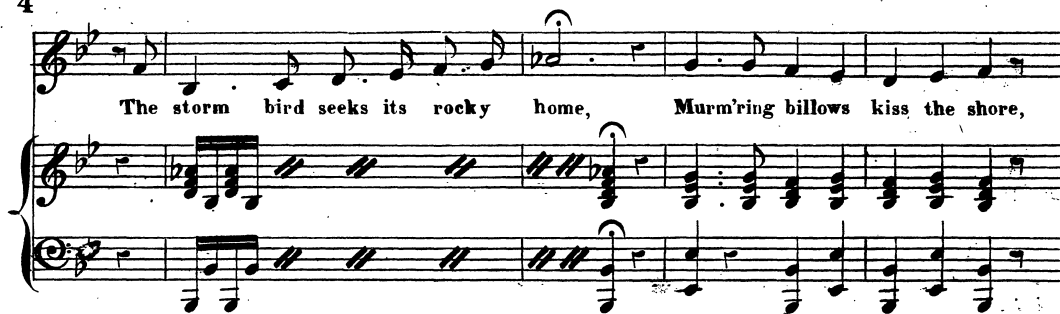
air Like magic stealing o'er thy slumbers, Prithee wake, prithee wake,

f

Oh! la - dy fair, Prithee wake, prithee wake, oh! la - dy fair.

Oh! la - dy fair, Prithee wake, prithee wake, oh! la - dy fair.

The storm bird seeks its rocky home, Murm'ring billows kiss the shore,



The wave hath lost its cress - ted foam, E'en the zephyr's sigh no more.

rall. colla voce.



Hark! Hark!

Hark! Hark!

8va.



hark! hark! it is the merry bell, Sweetly

hark! hark! it is the merry bell, loco



pealing on the ear, Sweetly pealing on the ear,

Oh

gen - tle one we bid farewell, Mornings early blush is near

Mornings ear - ly blush is near Mornings early blush is near.

Sleep, sleep un - til the gol - den sun,

Wakes thee from thy vi - sions bright

The first system of the musical score, measures 1-4. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are "Wakes thee from thy vi - sions bright".

And dream of us when we are gone,

The second system of the musical score, measures 5-8. The lyrics are "And dream of us when we are gone,".

La - dy fair, la - dy fair, Good night, Good night. *loco*

The third system of the musical score, measures 9-12. The lyrics are "La - dy fair, la - dy fair, Good night, Good night." followed by the instruction *loco*.

Sleep sleep un - til the golden sun, Wakes thee from thy vi - sions
Good night! Good night! Good night!

The fourth system of the musical score, measures 13-16. The lyrics are "Sleep sleep un - til the golden sun, Wakes thee from thy vi - sions" and "Good night! Good night! Good night!".

bright, And dream of us when we are gone,

Good night! Good night! Good night,

La-dy fair, good night, good night, Good night!

La-dy fair, good night, good night, Good night!

Good night! good night, good night!

Good night! good night, good night!

dim *fp*