

M^r PLEYEL 12^e
SINFONIE
Periodique

All.^o con spirito

Violino Primo score, measures 119-128. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o con spirito'. The score consists of 10 staves. Dynamics include *p*, *ff*, *p*, *mol.*, *pp*, *ff*, *fz.*, *pp*, *p*, *mol.*, *ff*, *fz.*, *fz.*, *fz.*, *fz.*, *FP*, *p*, and *ff*. The piece concludes with a double bar line at the end of measure 128.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line on the final staff.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the sixth staff.
- pp* (pianissimo) at the end of the seventh staff.
- mol.* (molto) at the end of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- fz.* (forzando) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.

VIOLINO PRIMO

And.^{te} Graz.^{so}
con sordini

Violino Primo musical score, measures 1-24. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo and mood are marked 'And.^{te} Graz.^{so} con sordini'. The dynamics are marked as follows: *p* (piano) at measure 1, *rinf* (rinfacciato) at measures 2, 3, and 12, *pp* (pianissimo) at measures 4, 10, and 13, *f* (forte) at measure 5, *pp* at measure 6, *ff* (fortissimo) at measure 7, *p* at measure 8, *f* at measure 9, *pp* at measure 11, *cres* (crescendo) at measure 14, *pp* at measure 15, *rinf* at measure 16, and *p* at measure 17. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The first 10 staves contain the Violino Primo part, which includes various dynamics such as *F*, *P*, *FF*, and *tr*. The 11th staff marks the beginning of the Trio section, which is also in 3/4 time. The Trio section includes staves for oboe and other instruments, with dynamics like *P* and *FF*. The score concludes with the instruction *M^{to} D. C.* at the bottom right.

F *P* *F* *P* *M^{to} Alleg^{to}* *P* *P* *FF* *tr* *FF* *oboe* *Trio* *P* *FF* *M^{to} D. C.*

FINALE Rondo

VIOLINO PRIMO

The musical score is written for Violino Primo in 2/4 time, key of B-flat major. It consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). A section of the score is marked *ligato assai* (very legato). The score is a Rondo, as indicated by the title.

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'rinf', 'cres', 'F', 'PP', 'P', 'FF', 'fz', and 'P'. The music concludes with a double bar line and a repeat sign.

