

CHORALE FUGUE
on 'How Brightly Shines the Morning Star'

*(Cantus firmus: 'Wie schön leuchtet der Morgenstern' is by Philipp Nicolai (1556 - 1608).
for 2 Horns, 2 Flugelhorns, 2 trumpets, 4 Trombones and Tuba*

Score (02':00")

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Allegro ♩ = 100

The musical score is arranged in a grand staff format with ten staves. The instruments are: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is common time (C). The score is divided into three measures. The first two measures show the Horn in F 2 and Trombone 3/Bass Trombone playing a melodic line starting with a half note G2, followed by eighth notes. The Horn in F 1 and Trombone 1/2 play a similar line starting with a half note G3. The third measure shows the Horn in F 1 and Trombone 1/2 playing a melodic line starting with a half note G3, followed by eighth notes. The Horn in F 2 and Trombone 3/Bass Trombone play a similar line starting with a half note G2, followed by eighth notes. The dynamic marking *mf* is present in the first measure of the Horn in F 2 and Trombone 3/Bass Trombone staves, and in the second measure of the Horn in F 1 and Trombone 1/2 staves.

CHORALE FUGUE
on 'How Brightly Shines the Morning Star - Rondeau - Score

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This musical score is for a Choral Fugue on the Rondeau 'How Brightly Shines the Morning Star'. It is written for a large brass ensemble and is in 2/4 time. The score consists of ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The key signature is one flat (B♭). The score is divided into four measures. Horn 1 and Horn 2 play a melodic line with eighth and sixteenth notes. Trumpet 2 and Flugelhorn 2 enter in the third measure with a melodic line marked *mf*. Trombone 1, 2, and 3 play a rhythmic accompaniment of eighth notes. The Tuba part is mostly silent, indicated by a flat line.

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Hn. 1 *mf* C.F.

Hn. 2 *mf* C.F.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf* C.F.

Flghn. 1 *mf*

Flghn. 2 *mf* C.F.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Tuba *mp*

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12

This musical score is for a Chorale Fugue on the Rondeau 'How Brightly Shines the Morning Star'. It is written for a large brass ensemble and consists of 12 measures, with the first four measures shown on this page. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, Baritone Tuba, and Tuba. The first two horns play a simple harmonic accompaniment of quarter notes. The trumpets and flugelhorns play a melodic line starting in the second measure, marked *mp* (mezzo-piano). The tubas and baritone tuba play a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and a trill in the final measure of the first horn part.

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The musical score for page 5 of the Choral Fugue on 'How Brightly Shines the Morning Star - Rondeau' features the following parts:

- Hn. 1:** Horn 1, Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Hn. 2:** Horn 2, Treble clef, playing a similar melodic line with a quarter rest.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Flghn. 1:** Flugelhorn 1, Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- Flghn. 2:** Flugelhorn 2, Treble clef, playing a melodic line with a dotted quarter note and a half note.
- Tbn. 1:** Trombone 1, Bass clef, playing a complex melodic line with eighth and sixteenth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a complex melodic line with eighth and sixteenth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a melodic line with a quarter rest and a dotted quarter note.
- B. Tbn.:** Baritone Trombone, Bass clef, playing a melodic line with a quarter rest and a dotted quarter note.
- Tuba:** Tuba, Bass clef, playing a melodic line with a quarter rest and a dotted quarter note.

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18

This musical score is for a chorale fugue, likely in 3/4 time, featuring a variety of brass instruments. The score is divided into four measures. The instruments and their parts are as follows:

- Hn. 1 & 2:** Horns 1 and 2 play a simple harmonic accompaniment, primarily using half notes and quarter notes.
- B♭ Tpt. 1 & 2:** Trumpets 1 and 2 play a melodic line with eighth-note patterns, often featuring slurs and accents.
- Flghn. 1 & 2:** Flugelhorns 1 and 2 play a melodic line similar to the trumpets, with eighth-note patterns and slurs.
- Tbn. 1, 2, & 3:** Tenors 1, 2, and 3 play a melodic line with eighth-note patterns, often featuring slurs and accents.
- B. Tbn. & Tuba:** Baritone and Tuba play a bass line with quarter notes and half notes, providing a steady harmonic foundation.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo) to guide the performance.

CHORALE FUGUE
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Musical score for Chorale Fugue on 'How Brightly Shines the Morning Star - Rondeau - Score'. The score is for a brass band and includes the following parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures by a vertical bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

CHORALE FUGUE
on 'How Brightly Shines the Morning Star - Rondeau - Score

8
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Musical score for Choral Fugue on 'How Brightly Shines the Morning Star - Rondeau - Score'. The score is for a brass ensemble and includes parts for Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The music is in 3/4 time and features a fugue-like texture with various melodic lines and dynamics.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Key features of the score include:

- Dynamic markings: *f* (forte) is used in the trumpet and flugelhorn parts.
- Articulation: Accents and slurs are used to shape the melodic lines.
- Texture: The score features a complex texture with multiple voices in the brass section.

CHORALE FUGUE

on 'How Brightly Shines the Morning Star - Rondeau - Score

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This musical score is for a Choral Fugue on the piece 'How Brightly Shines the Morning Star - Rondeau'. It is arranged for a large brass ensemble. The score is in 3/4 time and features a key signature of one flat (B-flat major or F minor). The instrumentation includes:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Flugelhorn 1 (Flghn. 1)
- Flugelhorn 2 (Flghn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba

The score is divided into four measures. The first measure shows the initial entries of the horns and trumpets. The second measure continues the development of the themes. The third measure features a more active role for the trombones and flugelhorn 2. The fourth measure concludes the section with sustained notes from the horns and trumpets. Dynamics are marked as *mp* (mezzo-piano) throughout the piece.

