

J. B. CRAMER'S

GROSSE PRACTISCHE SCHULE

des

PIANOFORTESPIELS

in fünf Abtheilungen.

- I. Schule für Anfänger. 6. Auflage (deutsch u. engl.) 1 1/3 Thlr.
II. Schule der Fingerfertigkeit. Op. 100. 4 Hefte in 1 Bande 2 „
III. Schule des Vortrags. Op. 101. 24 Salon-Etuden im class. Styl.
4 Hefte in 1 Bande 2 „
IV. Schule des 4händ. Spiels in 12 Nocturnen in 1 Bande 2 „
V. Der Virtuos. 84 grosse Etuden in 4 Heften à 1 „

Abtheil. o. Section II.	Abtheil. o. Section III.	Abtheil. o. Section IV.	Abtheil. o. Section V.
Lief. 1, 2, 3, 4. à 2 „ 4/8	Lief. 1, 2, 3, 4. à 2 „ 4/8	Lief. 1, 2, 3, 4. à 2 „ 4/8	Lief. 1, 2, 3, 4. à 1 „ 4/8

Eigenthum der Verleger.

J. SCHUBERTH & Co. LEIPZIG & NEW-YORK.

Haupt-Depots

Wien: G. Lewy. Haag: Weygand & Co.

SCHULE DER FINGERFERTIGKEIT.

J. B. Cramer, Op. 100.

3

Nº1.

Vier mal wiederholen.

Répétez quatre fois.

Allegro.

f

Schluss. Pour finir.

Nº2.

Vier mal wiederholen.

Répétez quatre fois.

Allegro.

mf

crusc.

Schluss. Pour finir.

Moderato.

N^o 3.Vier mal
wiederholen.Répétez
quatre fois.

p *cresc.* *f*

Allegro.

N^o 4.Vier mal
wiederholen.Répétez
quatre fois.

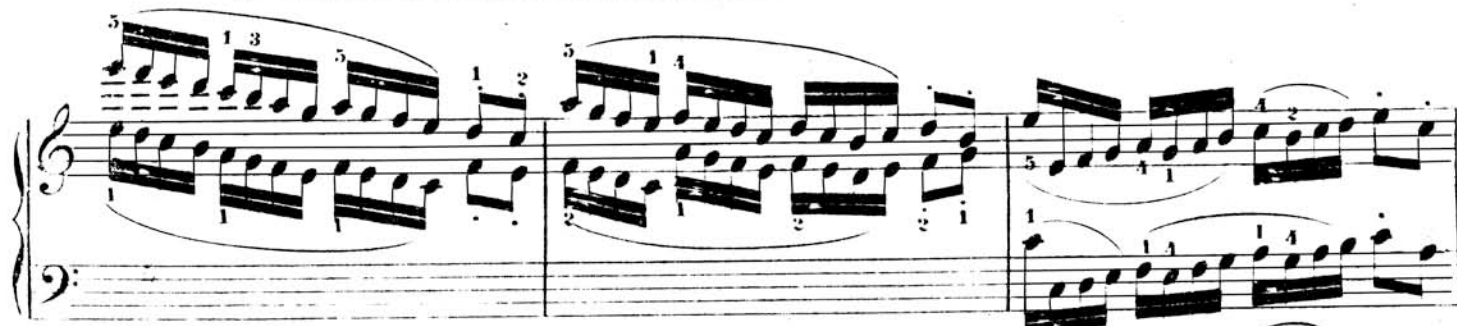
p *f*

Allegro.

Nº 5.

Vier mal
wiederholen.Répétez
quatre fois.Mod^{le}

Nº 6.

Vier mal
wiederholen.Répétez
quatre fois.

Mod^{ro}

N^o 7.
Vier mal
wiederholen.

Répétez
quatre fois.

Allegro.

N^o 8.
Vier mal
wiederholen.

Répétez
quatre fois.

Nº 9.

Moderato.

Vier mal

wiederholen.

Répétez
quatre fois.

Con brio.

Nº 10.

Drei mal
wiederholen.

Répétez
trois fois.

Répétez
trois fois.

Andante.

sempre legato.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes fingerings (1, 2, 3, 4, 5) and a repeat sign at the end.

Andante con moto.

Répétez
deux fois.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a half note G4. The bass staff has a quarter note F3, a quarter note G3, and a half note F3. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C5, followed by a half note A4. The bass staff has a quarter note G3, a quarter note A3, and a half note G3. The third measure has a treble staff with a quarter note B4, an eighth note C5, and a quarter note D5, followed by a half note B4. The bass staff has a quarter note A3, a quarter note B3, and a half note A3. The fourth measure has a treble staff with a quarter note C5, an eighth note D5, and a quarter note E5, followed by a half note C5. The bass staff has a quarter note B3, a quarter note C4, and a half note B3. The score is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, and fingerings.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is simple and catchy, featuring a series of eighth and sixteenth notes. The lyrics are written below the piano part. The score includes a repeat sign and a final cadence.

Con moto.

Nº 13.
Drei mal
wiederholen.
Répétez
trois fois.

First system of musical notation for exercise No. 13. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 12/8. The music features rapid sixteenth-note passages in both hands, with various fingering numbers (1-5) indicated. A 'cresc.' (crescendo) marking is present in the bass line. The system ends with a double bar line and a page number '9' in the top right corner.

Second system of musical notation for exercise No. 13. It continues the rapid sixteenth-note passages from the first system, with complex fingering patterns and slurs. The system ends with a double bar line.

Third system of musical notation for exercise No. 13. It continues the rapid sixteenth-note passages, with various fingering numbers and slurs. The system ends with a double bar line.

Fourth system of musical notation for exercise No. 13. It continues the rapid sixteenth-note passages, with various fingering numbers and slurs. The system ends with a double bar line.

Nº 14.
Vier mal
wiederholen.
Répétez
quatre fois.

Allº

First system of musical notation for exercise No. 14. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features eighth-note passages in both hands, with various fingering numbers (1-5) indicated. The system ends with a double bar line.

Second system of musical notation for exercise No. 14. It continues the eighth-note passages from the first system, with various fingering numbers and slurs. The system ends with a double bar line.

Third system of musical notation for exercise No. 14. It continues the eighth-note passages from the first system, with various fingering numbers and slurs. The system ends with a double bar line.

Mod^{to}

N^o 15.
Drei mal
wiederholen.
Répétez
trois fois.

Andante con moto.

N^o 16.
Drei mal
wiederholen.
Répétez
trois fois.

Maestoso con spirito.

Nº1.

Zwei mal
wiederholen.

Répétez
deux fois.

First system: Treble and bass staves with piano (p) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with fingerings 2, 1, 5, 1, 5, 1, 5, 1. The bass line has fingerings 4, 2, 5. The second system continues the piece with similar rhythmic patterns and fingerings. The third system concludes the first section with a double bar line and repeat signs.

Mod.^{te} Scherz^{te}

Nº18.

Zwei mal
wiederholen.

Répétez
deux fois.

First system: Treble and bass staves with mezzo-forte (mf) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with fingerings 2, 5, 1, 3, 1, 1, 4, 5, 1, 4, 1, 2, 5, 3, 3. The bass line has fingerings 1, 2, 5, 2. The second system continues the piece with similar rhythmic patterns and fingerings. The third system concludes the first section with a double bar line and repeat signs. The fourth system continues the piece with similar rhythmic patterns and fingerings. The fifth system concludes the second section with a double bar line and repeat signs.

Nº 19.
Drei mal
wiederholen
Répétez
trois fois.

Mod^{to} assai.

Nº 20.
Zwei mal
wiederholen
Répétez
deux fois.

Moderato.

13

Nº 21.
Drei mal
wiederholen.
Répétez
trois fois.

Quasi And^{te}

Nº 22.
Zwei mal
wiederholen.
Répétez
deux fois.

Andantino espressivo.

Nº23.
Zwei mal
wiederholen.
Répétez
deux fois.

Con spirito.

Nº24.
Drei mal
wiederholen.
Répétez
trois fois.

Un poco Agitato.

13

Nº 25.
Zwei mal
wiederholen.
Répétez
deux fois.



Allegro.

Nº 26.
Drei mal
wiederholen.
Répétez
trois fois.

