

David Ezell

Van Bocklen Minuet

The Von Bocklen Minuet was written
to be used as a prelude for Jubilee Circle!,
a spiritual community in Columbia, SC.

Von Bocklen is the name of a street in
Eastover, SC, a rural town near Columbia.
David Ezell frequently names his compositions
for places in South Carolina.

Von Bocklen Minuet

David Ezell 2017

Minuet ♩ = 116

Clarinet in B_b

Alto Saxophone

Bass Clarinet in B_b

Trumpet in B_b

Horn in F

9

1.

17

2.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

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25

Fine 3

3

Musical score for page 34, Trio section. The score consists of four staves. The top three staves are in common time, treble clef, and have a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 1: All staves play eighth-note patterns. Measure 2: All staves play eighth-note patterns. Measure 3: All staves play eighth-note patterns. Measure 4: All staves play eighth-note patterns. Measure 5: All staves play eighth-note patterns. Measure 6: All staves play eighth-note patterns. Measure 7: All staves play eighth-note patterns. Measure 8: All staves play eighth-note patterns. Measure 9: All staves play eighth-note patterns. Measure 10: All staves play eighth-note patterns. Measure 11: All staves play eighth-note patterns. Measure 12: All staves play eighth-note patterns. Measure 13: All staves play eighth-note patterns. Measure 14: All staves play eighth-note patterns. Measure 15: All staves play eighth-note patterns. Measure 16: All staves play eighth-note patterns. Measure 17: All staves play eighth-note patterns. Measure 18: All staves play eighth-note patterns. Measure 19: All staves play eighth-note patterns. Measure 20: All staves play eighth-note patterns.

D.C. al Fine

Musical score for piano, page 10, measures 43-44. The score consists of four staves. The top two staves are in common time, while the bottom two are in 2/4 time. Measure 43 starts with a rest in the treble clef staff, followed by eighth-note patterns in the bass and alto staves. Measure 44 begins with a dotted half note in the bass staff, followed by eighth-note patterns. Measure 45 continues with eighth-note patterns. Measure 46 concludes with a dotted half note in the bass staff, followed by eighth-note patterns. The score includes measure numbers 43 and 44, and endings 1 and 2.