

"SINITE PARVULOS VENIRE AD ME"

(OFFERTORIO PER LA MESSA DEI BAMBINI)

ORG. ESPR. Viola 8' - Flauto 4' (opp. Concerto Viole)

GR. ORG. — Bordone 8' - Dulciana 8' - Nazardo 2' $2\frac{2}{3}$

PEDALE Bordone 16' - 8'

LICINIO REFICE

Maestro Direttore Emerito
della Cappella Musicale Libe-
riana della Patriarcale Basilica
di S. Maria Maggiore in Roma

Con moto - spigliato, innocentemente

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p *Tast.* *poco rit.* *a tempo*

cresc. *mf*

p *poco rit.* *rit.* *espress. p*

cresc. *poco rit.*

a tempo *rit.*

The musical score consists of six systems of staves. The first system begins with a *rit.* marking and a *pp a tempo* instruction. The second system features a *rit.* marking and a *mf a tempo* instruction. The third system includes *mf + Flauto 8'*, *poco rit.*, and *p come prima espress.* markings. The fourth system has *cresc.*, *gioiosamente*, and *poco rit.* markings. The fifth system contains *p a tempo* and *p* markings. The sixth system includes *dim.*, *p*, *rit.*, *p a tempo*, *p poco rit.*, *rit.*, and *pp* markings. A *Ped.* marking is located at the bottom right of the sixth system.