

POP! GOES THE WEASEL

(The British Library in 1853 describes "Pop! Goes the Weasel", as
"An Old English Dance, as performed at Her Majesty's & The Nobilities Balls".)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Michel Rondeau
3rd of August, 2017

Fast Swing! ♩ = $\text{♩}^{\text{3}}\text{♩}$ (♩ = 80)

7

14

21

27

37

44

50

57

64

71

The musical score for the Tuba part of "Pop! Goes the Weasel" is written in bass clef, 4/4 time, and B-flat major. It consists of 71 measures. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A repeat sign with a first ending bracket is present at the end of the piece.