

*(The British Library in 1853 describes "Pop! Goes the Weasel", as
"An Old English Dance, as performed at Her Majesty's & The Nobilities Balls").
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba*

Michel Rondeau
3rd of August, 2017

Fast Swing! $\text{♩} = \text{♩}^3 \text{♩}$ ($\text{♩} = 80$)

3rd of August, 2017

The musical score is written for a single melodic line in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 37, 43, 49, 58, 65, and 71 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with crescendos and decrescendos marked. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A double bar line with a repeat sign is used at the end of the piece.