

POP! GOES THE WEASEL

(The British Library in 1853 describes "Pop! Goes the Weasel", as
"An Old English Dance, as performed at Her Majesty's & The Nobilities Balls".)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

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Fast Swing! ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ (♩ = 80)

The musical score is written for Horn in F 1 and consists of 73 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fast Swing!' with a metronome marking of 80 beats per minute, indicated by a quarter note with a triplet of eighth notes. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *decresc...* (decrescendo), and *p* (piano). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score is divided into systems, with measure numbers 7, 14, 20, 25, 31, 39, 46, 54, 62, 68, and 73 marked at the beginning of their respective lines.