

# Meine Seel' erhebt den Herrn

Mariae Heimsuchung (Visitation)  
TWV 1:1107

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Vivace

Musical score for measures 1-8. The score is in G major (three sharps) and 2/4 time. It features four staves: Violin, Viola, Voice, and Continuo. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with a similar rhythmic pattern. The Voice part is currently silent. The Continuo part includes a bass line with figured bass notation: 7 6 — 6 6 6 6 6 6.

Musical score for measures 9-12. Measure 9 begins with a treble clef staff containing a complex sixteenth-note pattern with triplets. The Viola and Continuo parts continue. The Voice part enters in measure 10 with the lyrics "Mei-ne Seel' er-". The Continuo part includes figured bass notation: 6 5 6 6 5 7 6.

17

Piano accompaniment for measures 17-23. The right hand features a melodic line with grace notes and slurs, while the left hand provides a bass line with some rests.

hebt denHerrn, und mein Geist er - freu - - - - -

— 6 6 — 6 — 6 —

Vocal line and bass line for measures 17-23. The vocal line includes lyrics and a slur. The bass line includes fingerings: 6, 6, — 6 —, — 6 —.

24

Piano accompaniment for measures 24-31. The right hand has a more active melodic line with slurs, and the left hand continues with a bass line.

- - - et sich, mein Geist er - freu - - - - - et\_

6 6 5 # 5 6 5  
4 #

Vocal line and bass line for measures 24-31. The vocal line includes lyrics and a slur. The bass line includes fingerings: 6, 6, 5, #, 5, 6, 5, 4, #.

32

Piano accompaniment for measures 32-38. The right hand features a melodic line with slurs and triplets, while the left hand provides a bass line.

sich;

6 6 # 6 6 6 5 6 5 6 5 #

Vocal line and bass line for measures 32-38. The vocal line includes the lyric "sich;". The bass line includes fingerings: 6, 6, #, 6, 6, 6, 5, 6, 5, 6, 5, #.

39

mei-ne\_\_ Seel'\_\_er - hebt denHerrn, mei-ne\_\_ Seel'\_\_er - hebt denHerrn, und mein Geist er

48

freu - - - - et sich, mein Geist er - freu - et sich, er-

55

freu - - - - et

62

sich.

69

Him-mel! Ich prei-se dein gnä-digs Er-wei-sen, Er-de! Sei fröh-lich, mich

77

herr-lich zu prei-sen; wer ist se-li-ger, denn ich? Wer? Wer ist

84

se - - - - - li - ger, denn ich?

1

So schön, so zärt-lich klang Ma-ri-en freu-den - vol-ler Lob-ge-sang, da Ga-bri-el sie Got-tes Mut-ter

5

hieß, E-li-sa-beth sie auch ge - be - ne - dei - et pri - es. Ach a - ber, Seel', um - faß' auch die - sen Got - tes - sohn, und

9

su - che dich da - mit, durch Dan - ken, Rüh - men, Sin - gen, bis

11

an des höch-sten un - er - mess - nen Thron, in tief - ster Ehr - furcht, auf - zu - schwin - gen!

Moderato

4 6 7  
2 2 2 2 2 2 7

9

Er - qui - cken - de Quel - le des Lab - sals in Je - su, be - strö me, ver -

6 5 6 4 5 3 6 4 5 3 6 5 6

18

gnü - ge, mein schmach - - - - - ten - des Herz, er - qui - cken - de Quel - le,

7 6 5 # 5 5 6 7 6 6 7 # 5 4 3



58

Er - gib dich doch mei-nem recht brün - sti-gen Trie-ben, o schön - ster der Men - schen, mich

67

e - wig zu lie-ben! Ach, lin-dre der Sehn-sucht recht zärt - li-

77

D.C.

chen Schmerz, lin-dre der Sehn-sucht recht zärt - li - chen Schmerz!