



0.1896

A. COEDÈS-MONGIN

OP: 6.

Nº1. Piano seul.....Prix: 5^f ..

„ 2. à quatre mains ... „ 7.50

PARIS

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GIGUE

POUR PIANO

A. CŒDÈS-MONGIN

Op. 6. N° 1.

Allegro, très rythmé.

PIANO

f

Simili.

8^{va} bassa.

8

8

8

8-----

sfz p

8-----

sfz p

Un poco cresc.

Poco a poco cresc.

mf Dim. p

f

8-----

ff sfz p subito.

8-----

sfz p

First system of musical notation. The right hand features a melodic line with eighth notes and a trill. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *Cresc.* (crescendo).

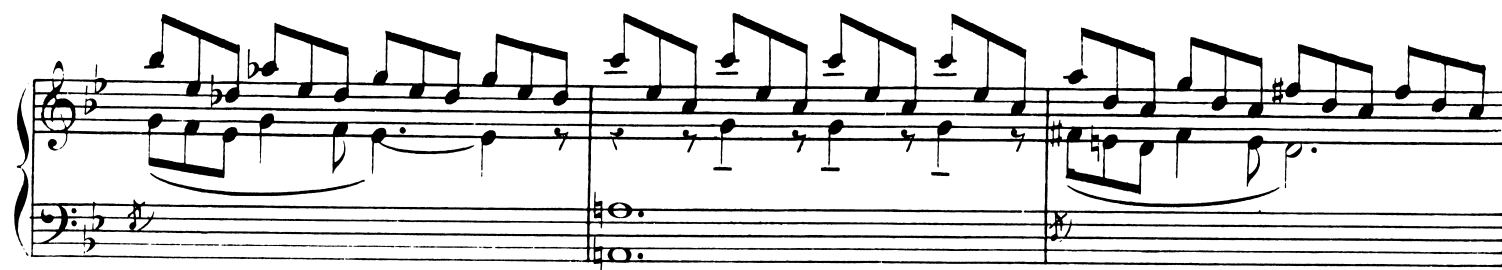
Second system of musical notation. The right hand continues the melodic development with eighth notes. The left hand accompaniment includes chords and moving lines. Dynamics include *f* (forte).

Third system of musical notation. The right hand features a continuous eighth-note melody. The left hand accompaniment consists of chords and single notes.

Fourth system of musical notation. The right hand has a melodic line with eighth notes, marked with an 8-measure repeat sign. The left hand accompaniment includes chords and single notes. Dynamics include *ff* *Energico.* (fortissimo, energetic).

Fifth system of musical notation. The right hand continues the eighth-note melody, marked with an 8-measure repeat sign. The left hand accompaniment includes chords and single notes. Dynamics include *pp* (pianissimo).

Sixth system of musical notation. The right hand features a melodic line with eighth notes, marked with an 8-measure repeat sign. The left hand accompaniment includes chords and single notes. Dynamics include *Poco a poco cresc.* (gradually increasing).



Même mouvement.



Sans ralentir.



Un poco cresc.



8-----

sfz mf

8-----

sfz

8-----

sfz mf

sfz Cresc.

8-----

sfz f

8-----

ff Con fuoco.

Sempre ff

fff

8^a bassa-----