

Quem vidistis pastores

Mottetto per Baritono e Coro a 3 voci

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Andante

ORGANO
o
ARMONIO

Musical notation for the Organ or Armonio part, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music is in a slow, Andante tempo. A long melodic line in the treble staff is marked with a crescendo hairpin and a fermata. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *dim.* (diminuendo) is present towards the end of the section.

BARITONO

Musical notation for the Baritone and Choir parts. The Baritone part is written on a single bass staff, while the Choir part is written on a grand staff (treble and bass staves). The lyrics are written below the Baritone staff. The music is in a slow, Andante tempo. The Baritone part includes a long melodic line with a crescendo hairpin and a fermata. The Choir part provides harmonic support with chords and moving lines. The lyrics are: "Quem vi - di - stis, pa - sto - res? quem vi - di - stis, pa - sto - - - - res? di - ci - te, an-nun-ti - a - - te no - bis, in ter - ris qui ap - pa - ru-it? Di - ci - te".

Quem vi - di - stis, pa - sto - res? quem vi - di - stis, pa -

sto - - - - res? di - ci - te, an-nun-ti - a - - te

no - bis, in ter - ris qui ap - pa - ru-it? Di - ci - te

(dolce)

an-nun-ti-a-te no-bis in ter-ris quis ap-pa-ru-it?.....

CORO (*sole voci*)
A(*)

ppp Na-tum vi-di-mus, et cho-ros An-ge-lo-rum, col-lau-dan-tes Do-mi-num.

T.

B.

BARITONO (*solo*)

f

Di-cite, quid-nam vi-di-stis? et an-nun-ti-a-te Chri-sti na-ti-vi-tá-tem.

f *dim. mp*

Ped.

CORO

pp Na-tum vi-di-mus et cho-ros An-ge-lo-rum, col-lau-dan-tes Do-minum.

pp