

FRANCISCI GLEISNERS,

VI.

MISSÆ BREVES.

OPUS I.



Cornu I:

MISSA I. Ex F.

Largo.

Franc. Gleisners, VI. Missæ brev. Opus I.

Cornu I.

Allegro moderato.

Gloria.

SYMPHONIA.

Allegro assai.

Seven staves of musical notation in treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *f* (forte) and *p* (piano) are present. Measure numbers 2, 3, 7, and 8 are indicated above the staves.

Allegro.

Four staves of musical notation in treble clef. The notation continues with various rhythmic patterns. Dynamic markings include *f* and *p*. Measure numbers 1, 2, 6, 10, 5, and 13 are indicated above the staves. The word "redo." is written below the first staff.

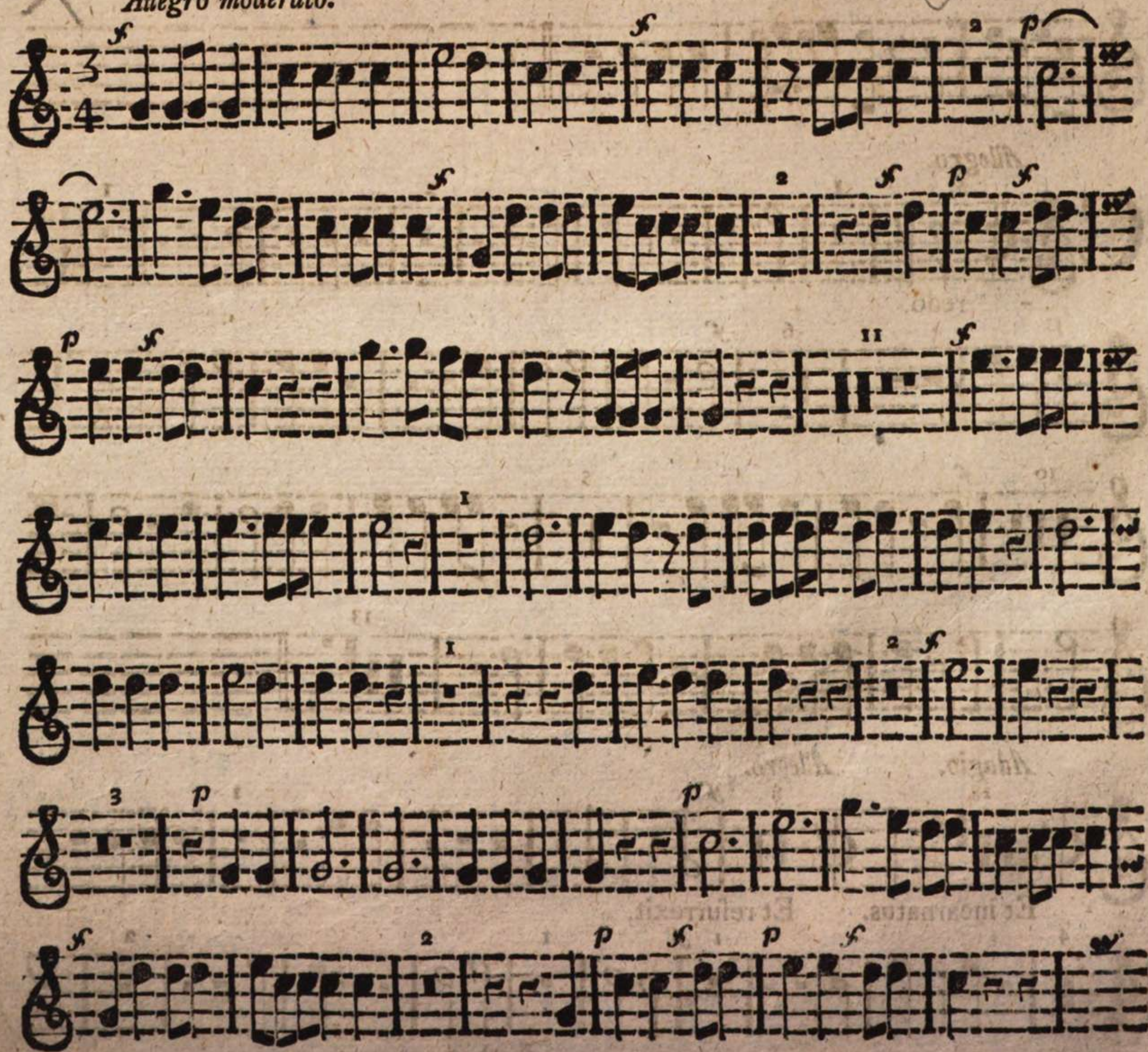
Adagio.
18

Allegro.
8

Two staves of musical notation in treble clef. The notation includes various rhythmic values. Dynamic markings include *f*. Measure numbers 4, 1, 1, and 2 are indicated above the staves. The lyrics "Et incarnatus." and "Et resurrexit." are written below the first staff.

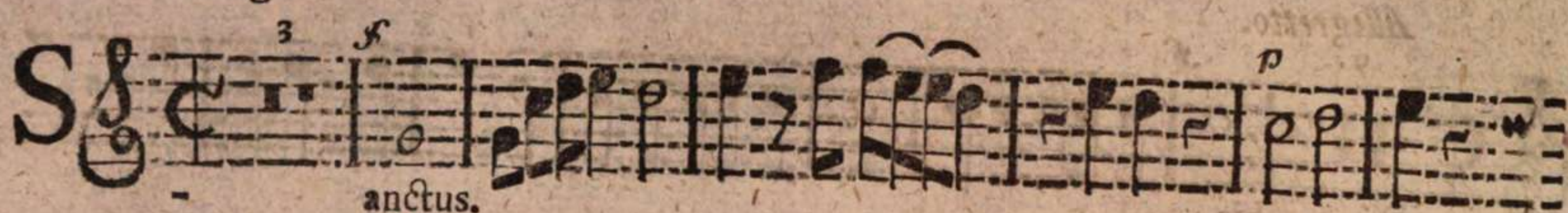


OFFERTORIUM.

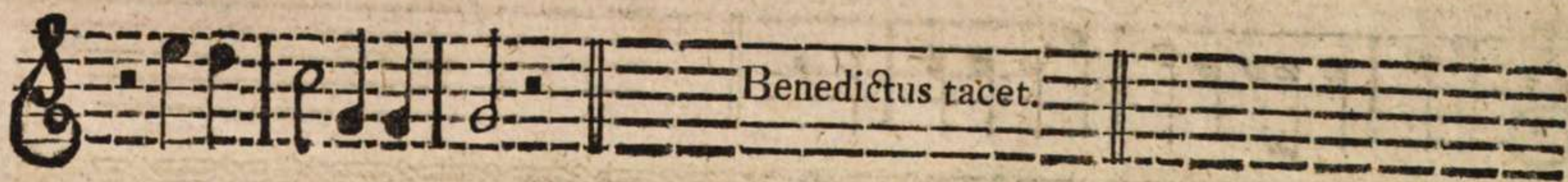
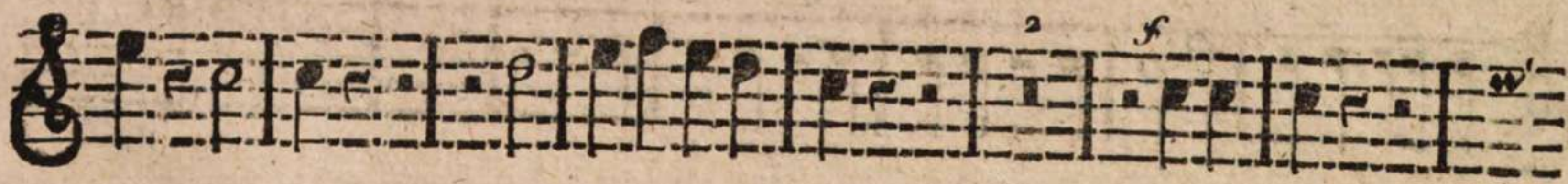
Allegro moderato.



Adagio.



Allegro.

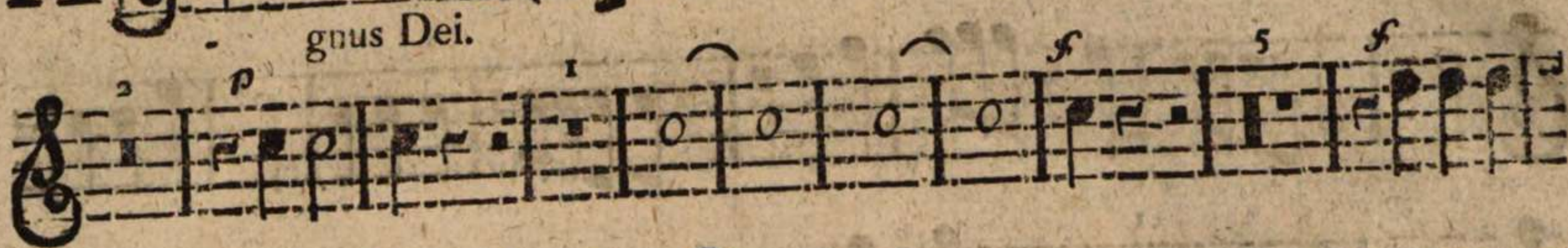
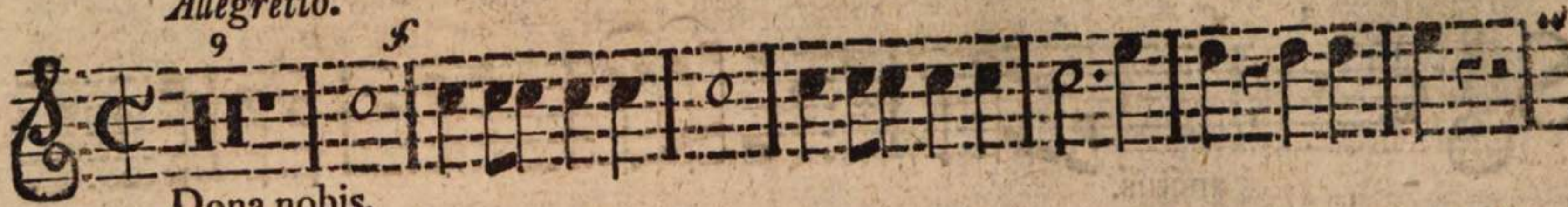


Allegro.

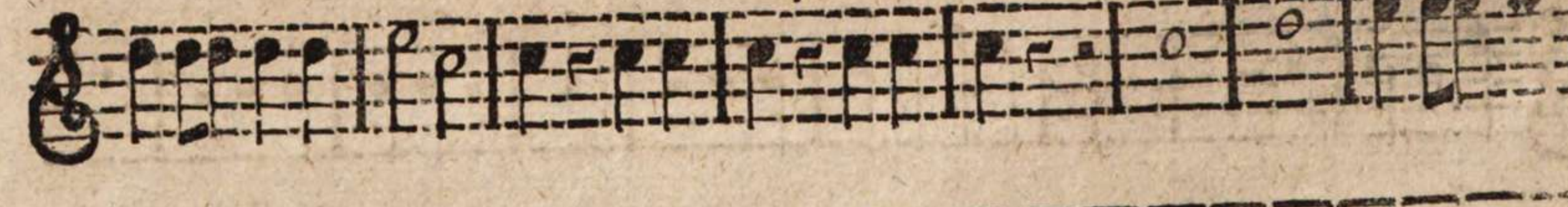


Andante.

gnus Dei.

*Allegretto.*

Dona nobis.



M I S S A II. Ex Eb.

Andante.

yrie.



12 *f* 3 *f*

p *f*

4 *f* 4

Allegro assai.

f *p*

Gloria.

f 4 *f*

1 4 19 *f*

1 4

1 2 *p* *f*

3 2

♂ B 2

SYMPHONIA.

*Adagio**Allegro assai.*

First section of the symphony, marked *Adagio* and *Allegro assai*. The music is written on seven staves. The first staff begins with a treble clef and a common time signature. The tempo changes from *Adagio* to *Allegro assai* after the first staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The section ends with a double bar line.

Allegro.

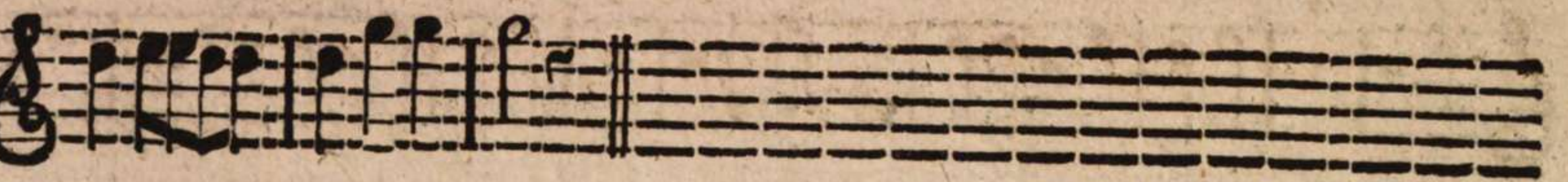
Second section of the symphony, marked *Allegro*. The music is written on four staves. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The section ends with a double bar line.

Adagio.

Third section of the symphony, marked *Adagio*. The music is written on one staff. The tempo is marked *Adagio*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The section ends with a double bar line.

Et incarnatus.

Allegro.

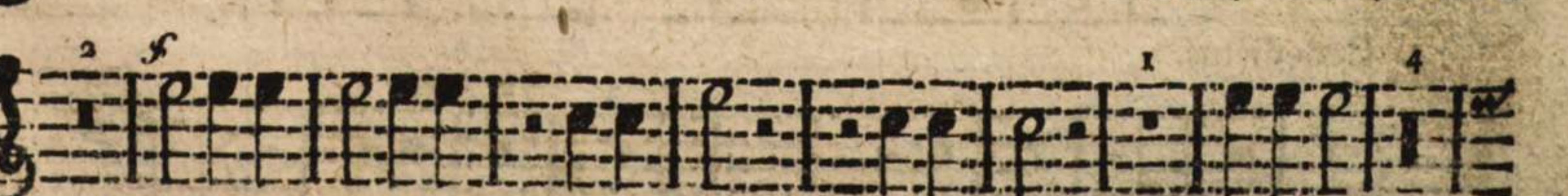
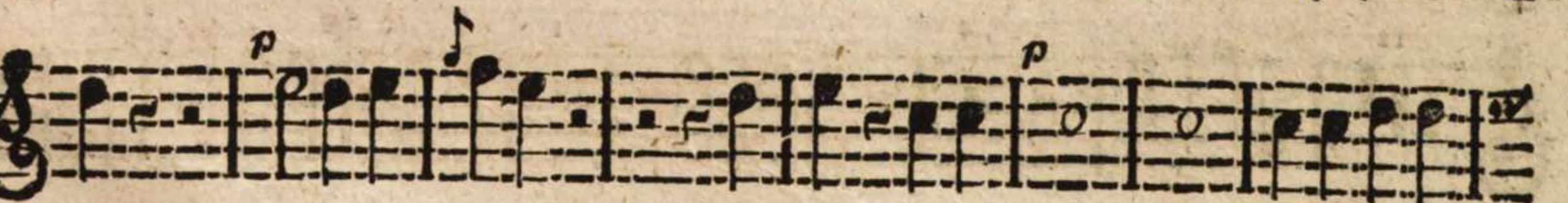


OFFERTORIUM.

in C



Allegro moderato.





A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present: 'p' (piano) at the beginning, 'f' (forte) later, and '6' and 'f' further along. The handwriting is in a historical style, and the paper shows signs of wear and discoloration.

A single staff of handwritten musical notation on aged paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staff, there are markings: '3' above the first measure, 'p' above the second measure, 'I' above the fourth measure, and 'I f' above the sixth measure. The music is written in a historical style, possibly from the 18th or 19th century.

A single staff of handwritten musical notation on aged paper. The staff begins with a treble clef. Above the first measure, there is a small, dark, handwritten mark that resembles the letter 'I'. The notation consists of various note heads, stems, and rests, written in a dark ink. The paper shows signs of age, including some staining and a slightly uneven texture.

A musical score on a single staff. It begins with a large, ornate initial 'C' (Clef). The staff contains several measures of music, including a double bar line. The notation is in a historical style, with square notes and a single line.

Adagio.
S 
- anctus.

2 *Allegro.* 8 *f*



A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef. The notation consists of several measures, each containing notes and rests. Above the staff, there are handwritten markings: a stylized 'S' at the beginning, followed by a '4' above the fourth measure, and another '4' further right. Below the staff, the number '12' is written at the beginning, followed by a stylized 'S' or 'C' symbol. The notes are written in a dark ink, and the rests are indicated by horizontal lines within the staff.

A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef. The notation includes a series of notes, some with stems and flags, and a large, bold '41' written below the staff. The paper shows signs of wear, including stains and discoloration.

Adagio.

Benedictus.

A single staff of handwritten musical notation on aged, yellowed paper. The staff begins with a treble clef. The notation includes various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present: 'p' (piano) appears at the beginning and after a few measures; 'f' (forte) appears later, accompanied by a '2' indicating a second ending. The handwriting is in dark ink, and the paper shows signs of age and wear.

First system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The staves are connected by a brace on the left.

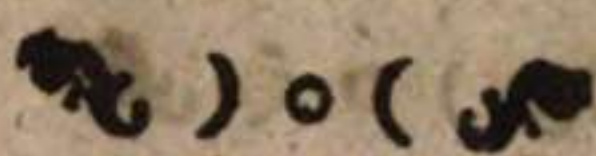
Andante.

Second system of three staves. The first staff begins with a large 'A' time signature and the text 'gnus Dei.' below it. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. The staves are connected by a brace on the left.

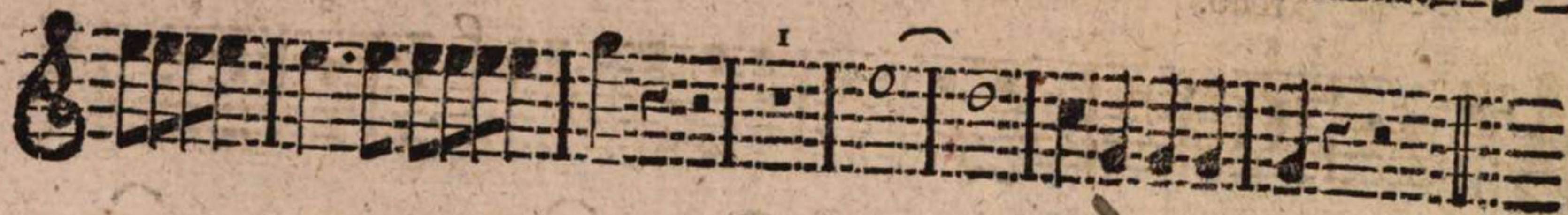
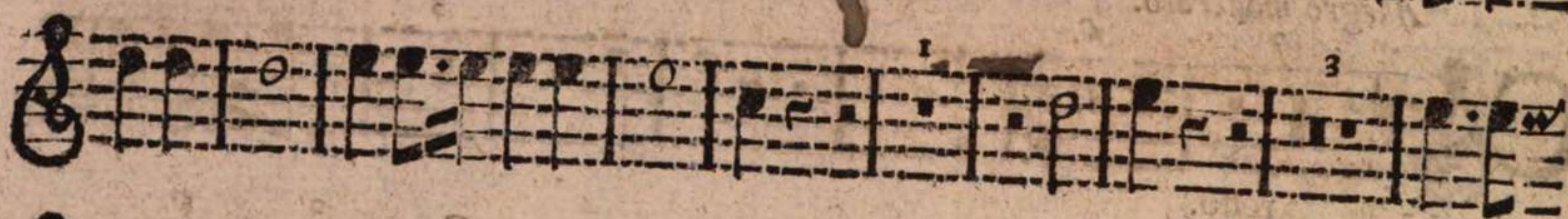
Andante.

Third system of four staves. The first staff begins with a large 'D' time signature and the text 'Dona nobis.' below it. The notation includes notes, rests, and dynamic markings like 'f' and 'p'. The staves are connected by a brace on the left.

Allegro moderato.



13



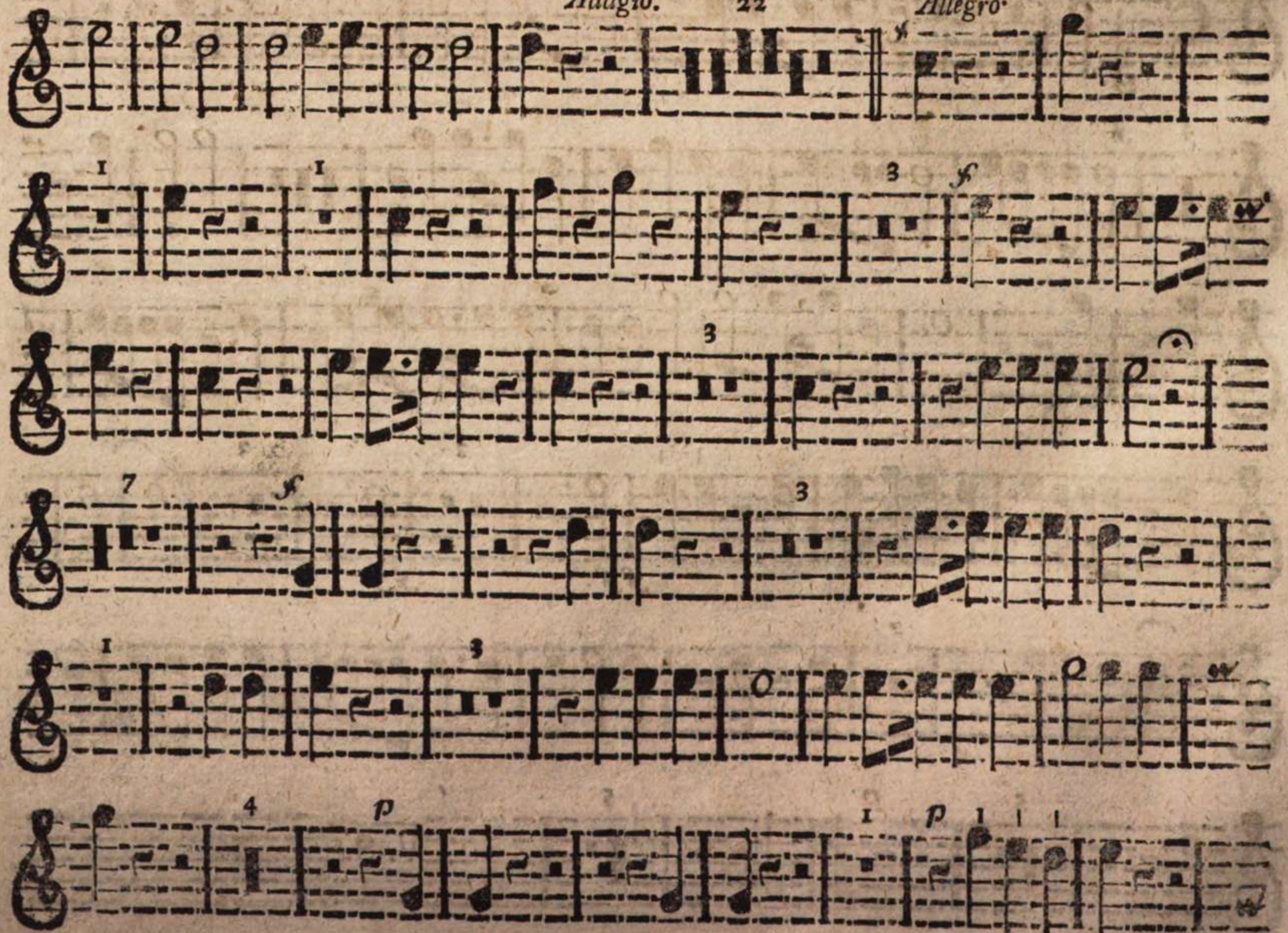
SYMPHONIA.

Allegro assai.



*Allegro moderato.**Adagio.*

22

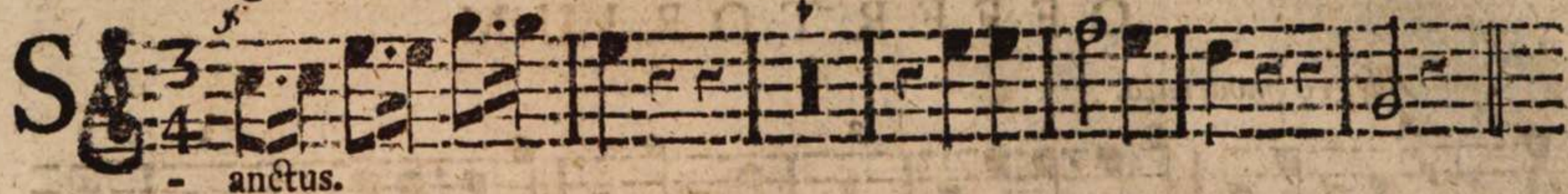
Allegro.

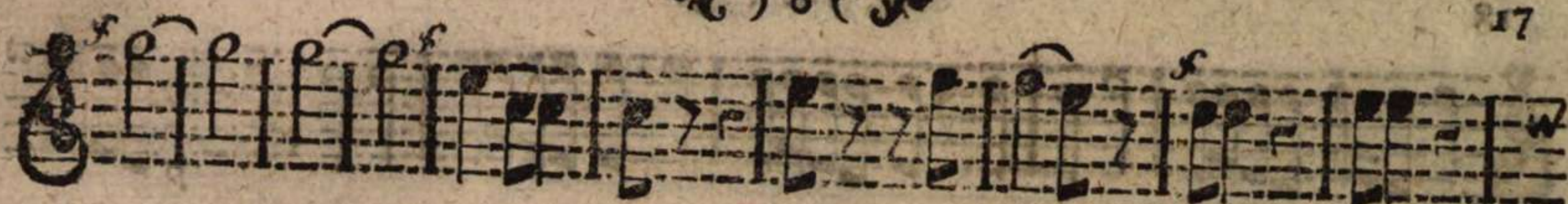
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including eighth and sixteenth notes, with dynamic markings such as *f* and *sf*. The second staff continues the melody with similar notation. The third staff shows a continuation of the piece, with some measures appearing to be repeated or written in a shorthand style.

OFFERTORIUM.

Allegro moderato.

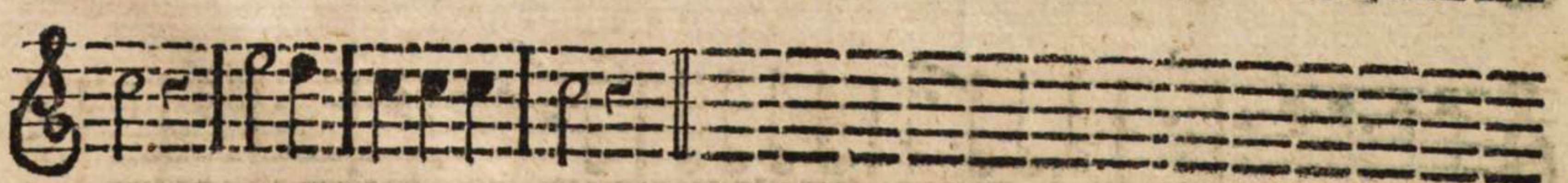
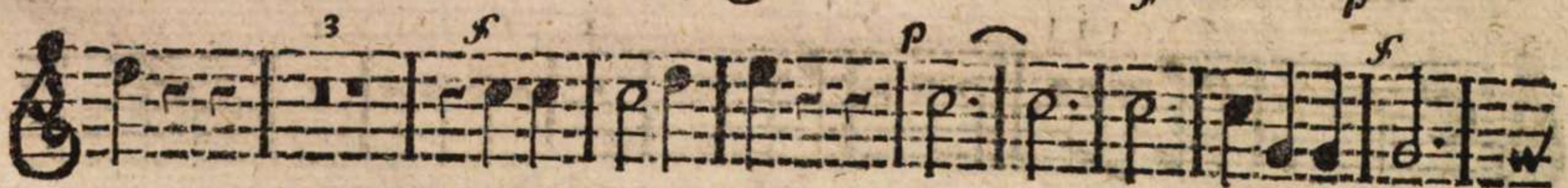
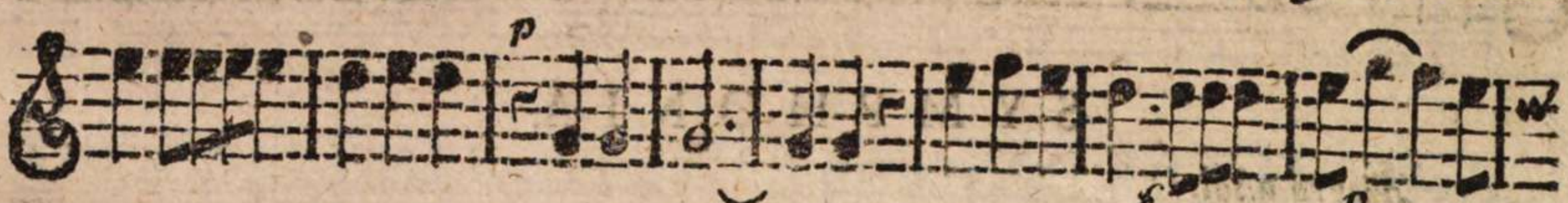
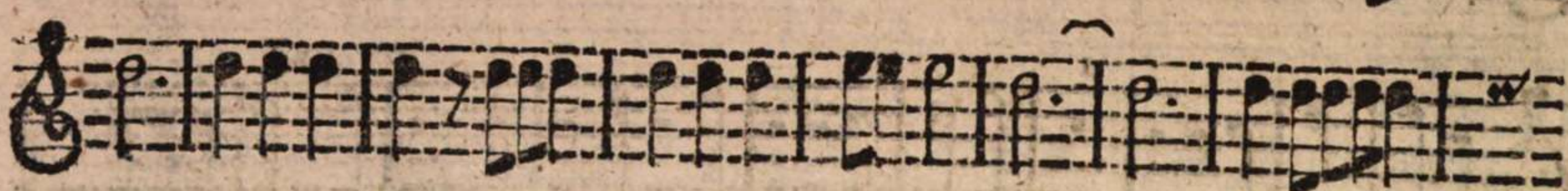
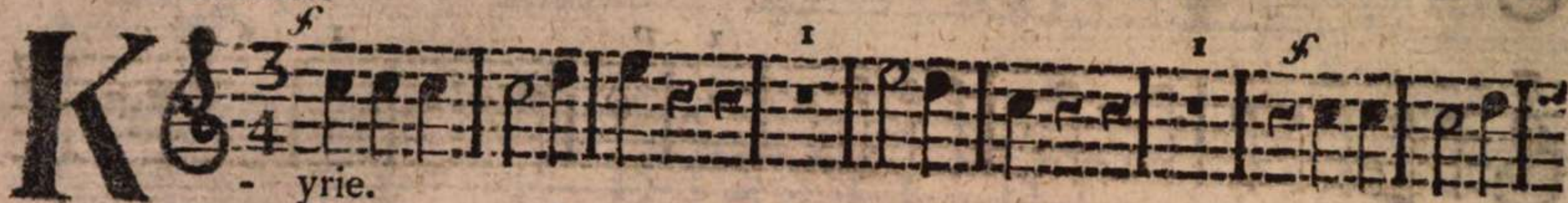
Handwritten musical notation for the Offertorium, consisting of ten staves. The notation is in treble clef with a key signature of one flat. It features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *sf*, and *p* are used throughout. Rehearsal or measure numbers (1, 2, 3, 15, 14) are placed above certain measures. The piece concludes with the letters "V. S." written below the final staff.

*Adagio.**Allegro.**Andante.**Allegretto.*



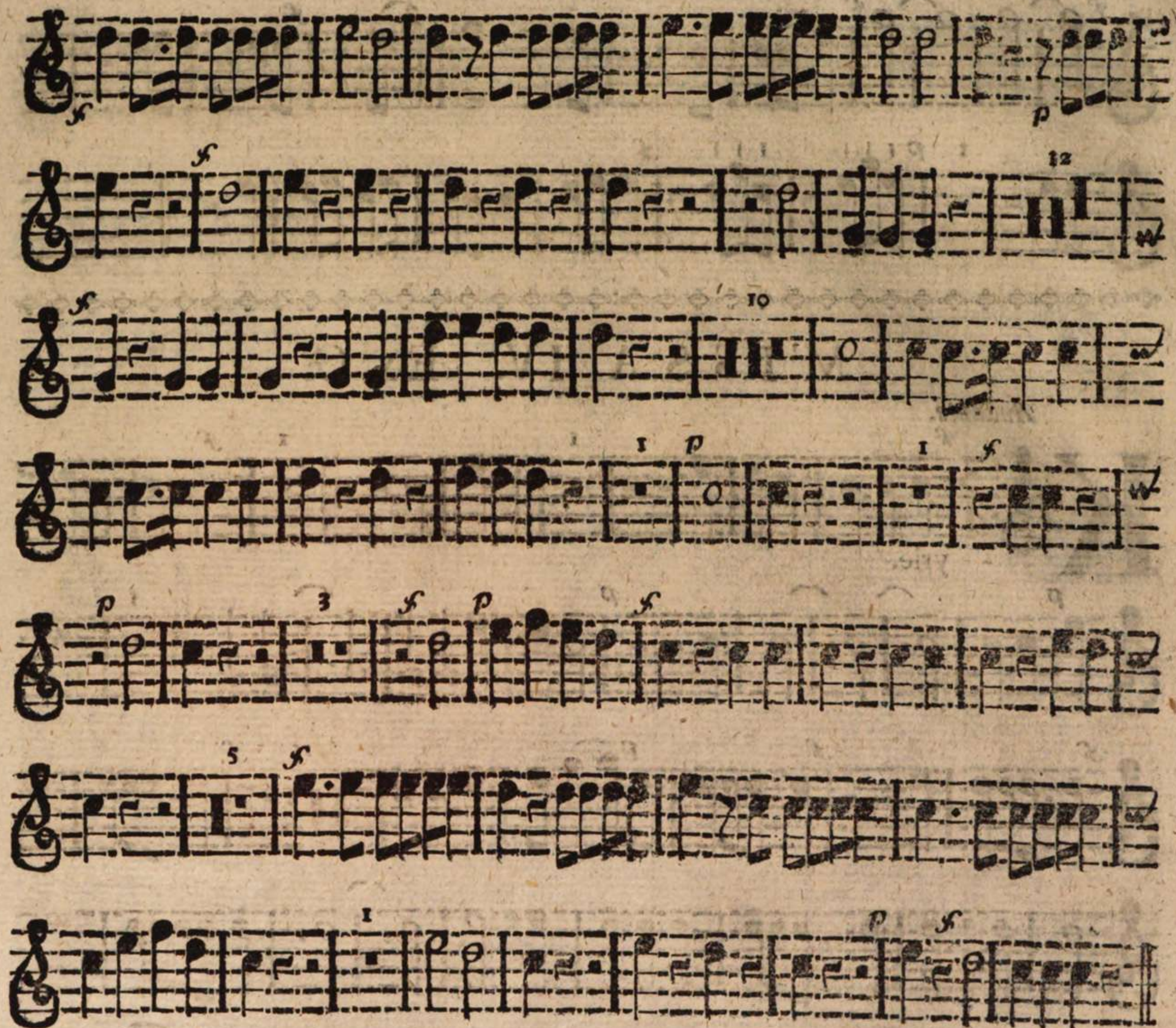
M I S S A I V. E x G.

Andante.

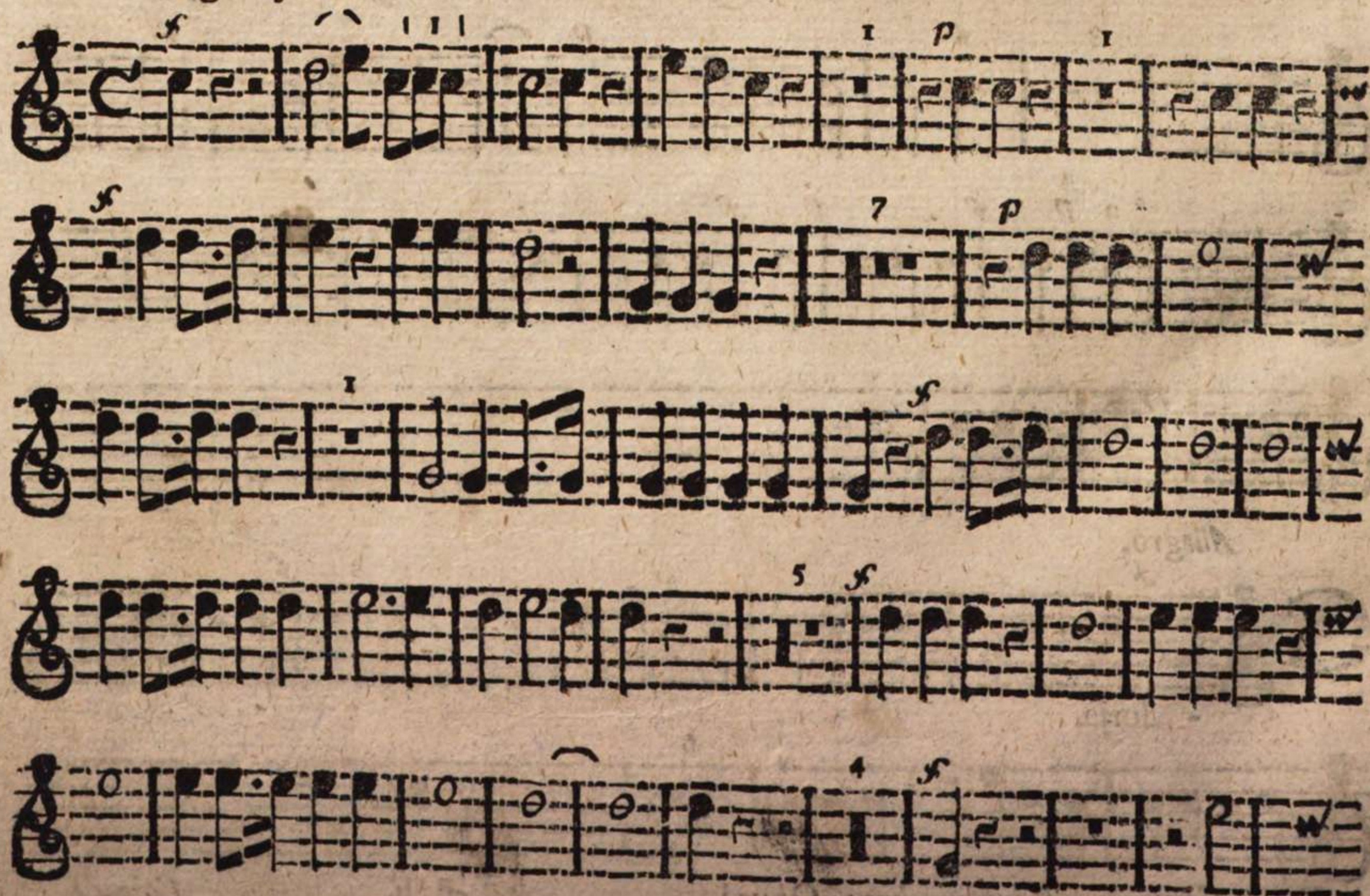


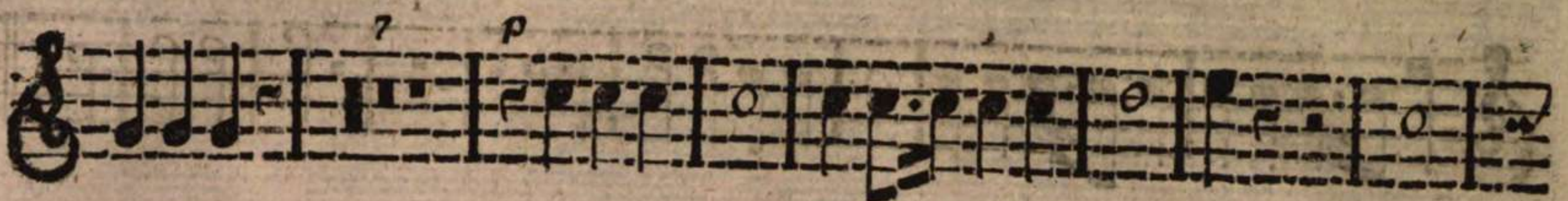
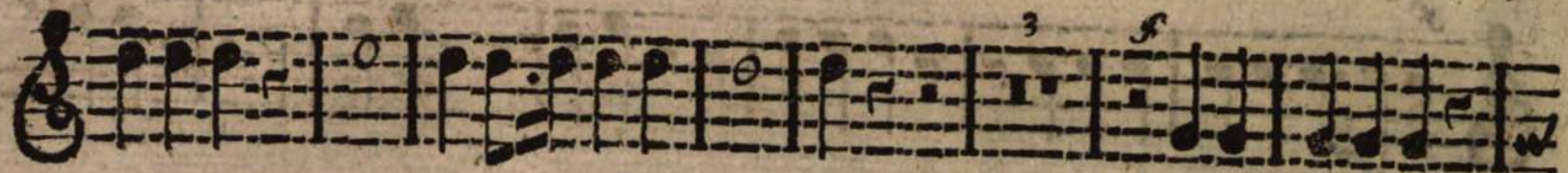
Allegro.



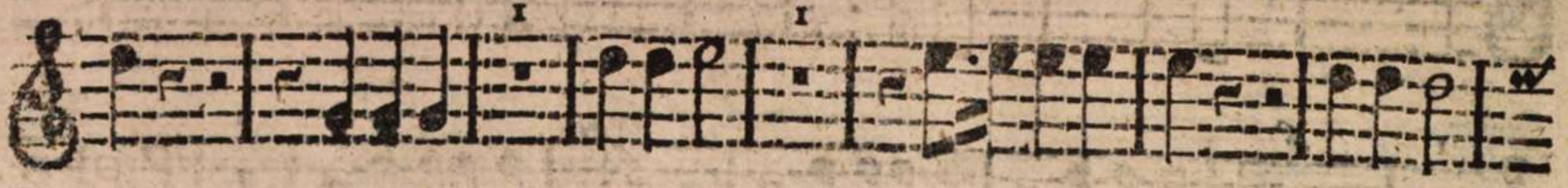


SYMPHONIA.

Allegro assai.

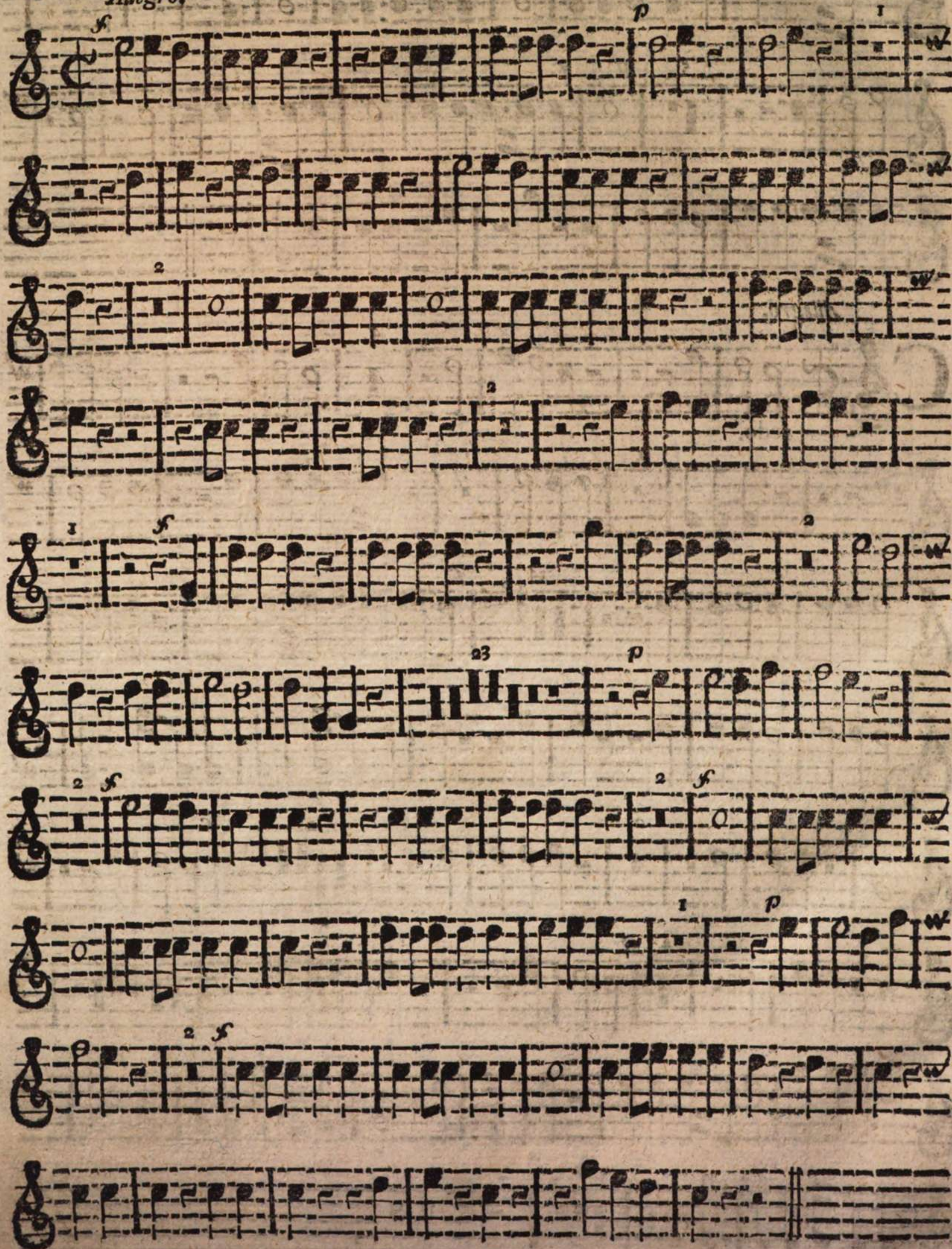


Allegro.





OFFERTORIUM.

Allegro,

Adagio.
 4 *f* *o* *I*
 S *anctus.*

p 8

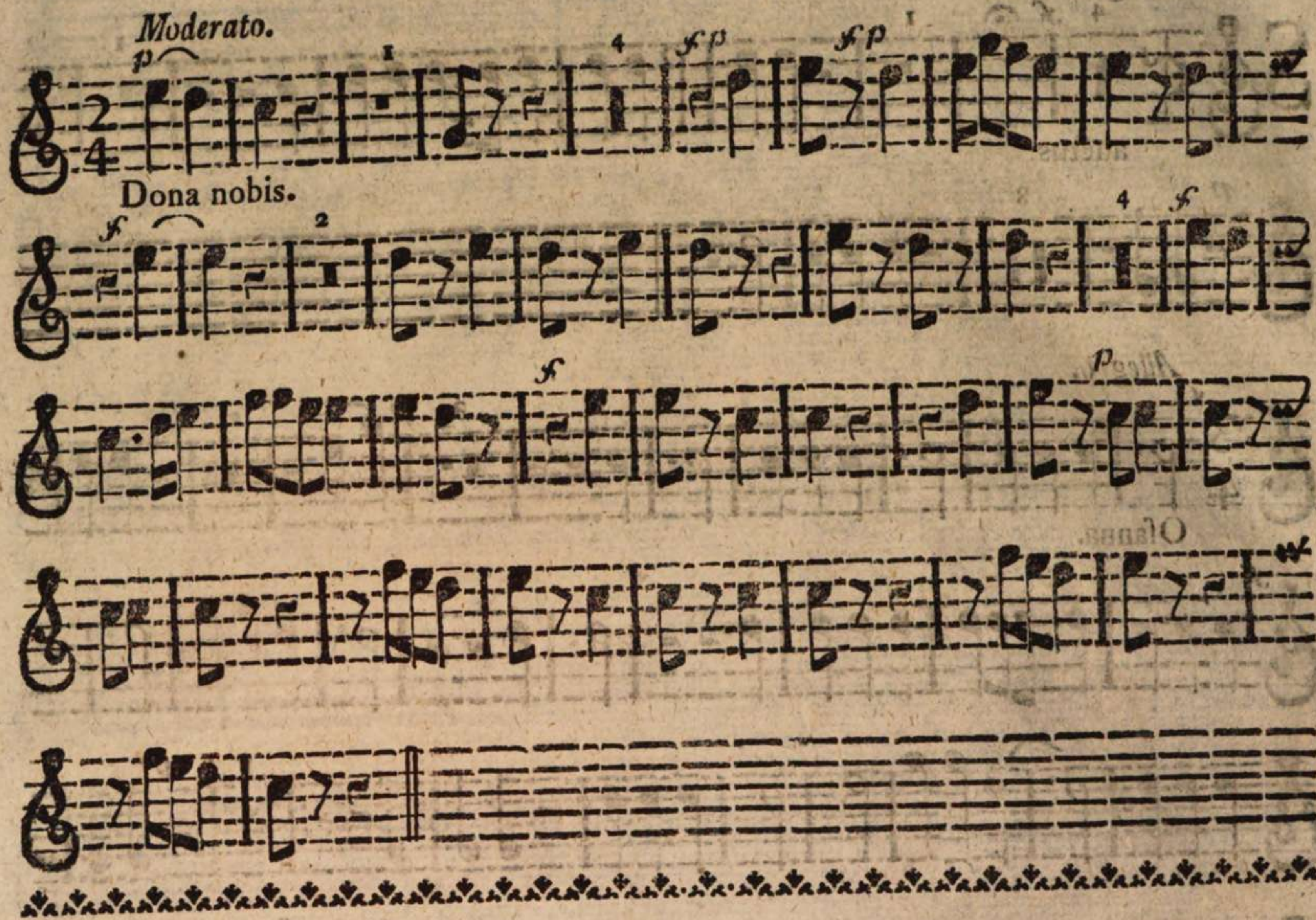
Allegro.
 3/4 *p* 3 *p* 2
 Ofanna.

Ofanna ut supra.

Andante.
p
 A *gnus Dei.*

Moderato.

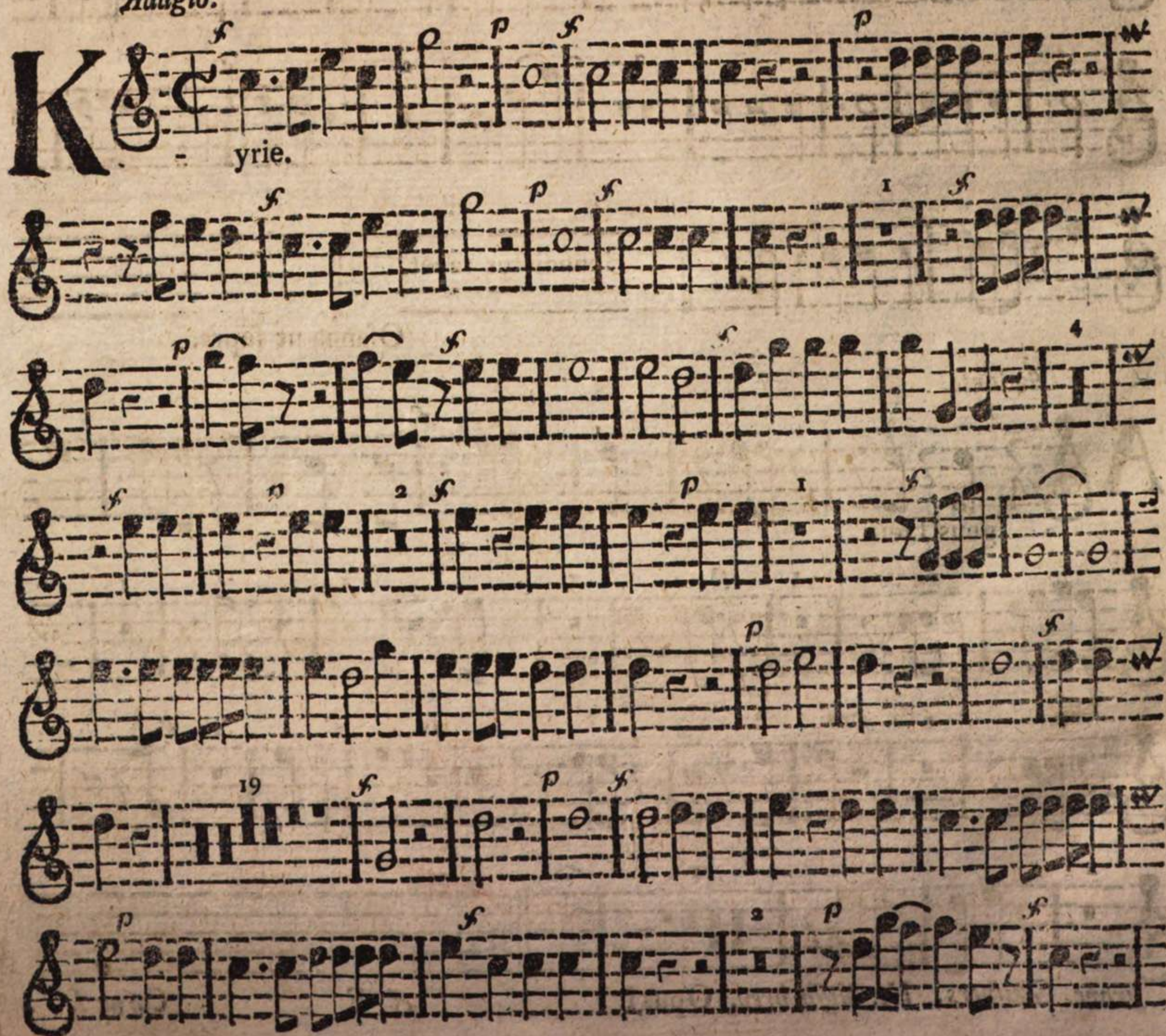
Dona nobis.



MISSA V. Ex D.

Adagio.

yrie.

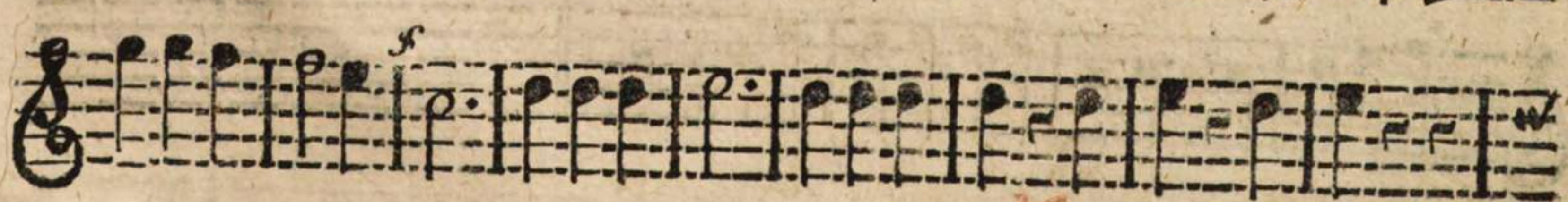
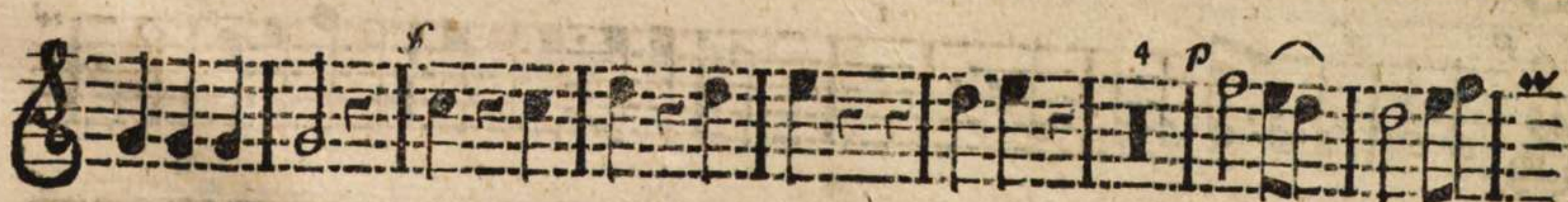
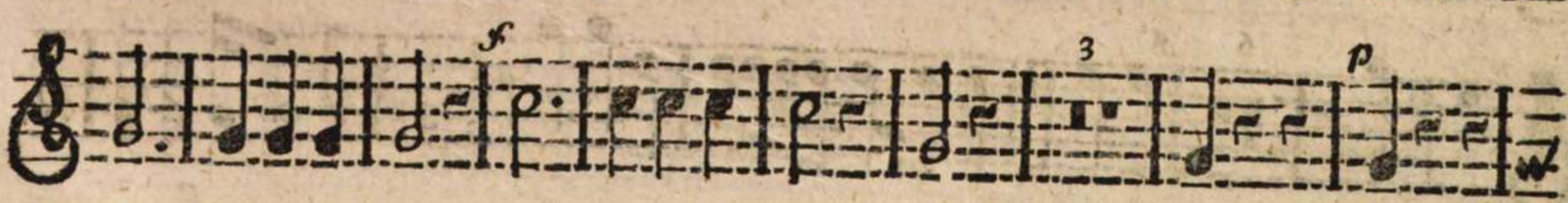
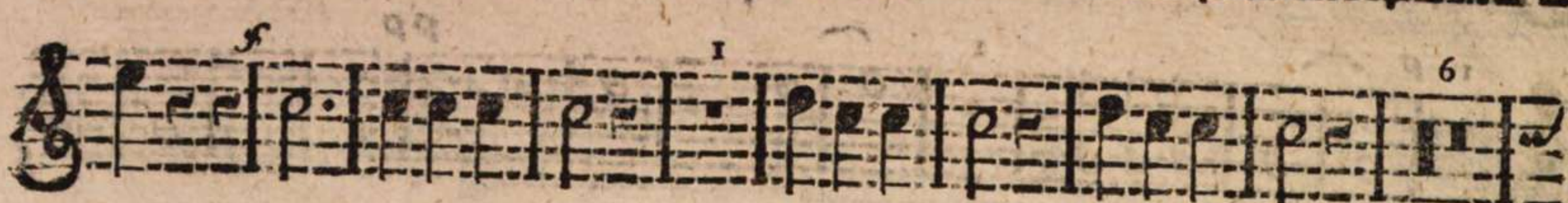
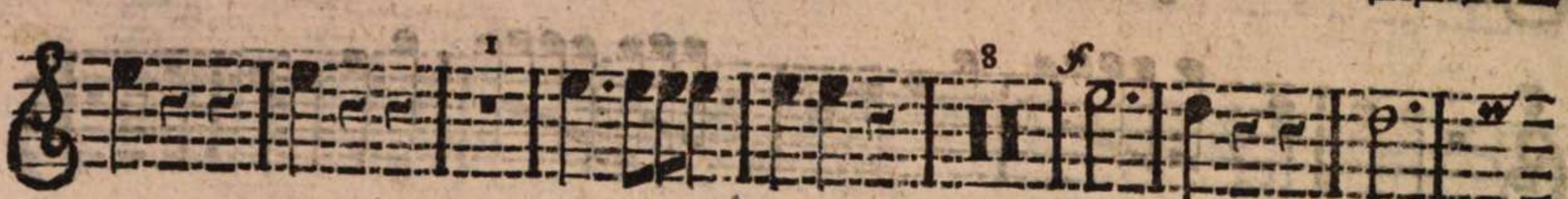
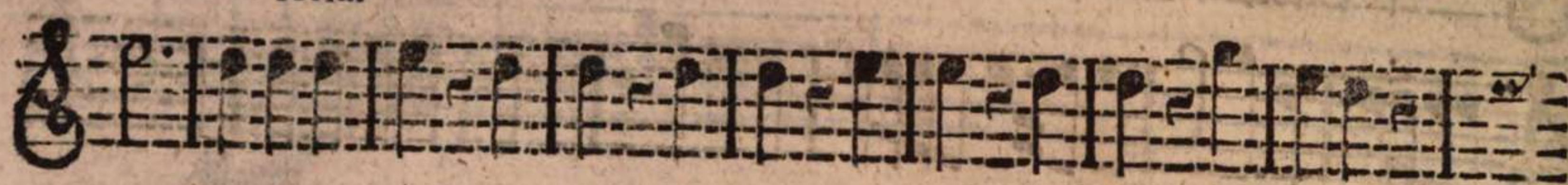




Allegro.

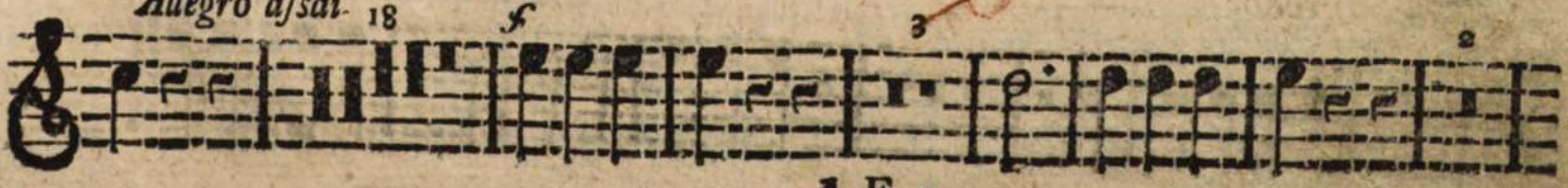


loria.



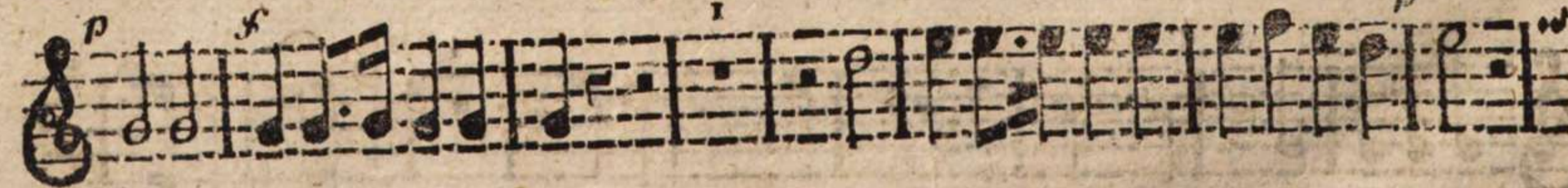
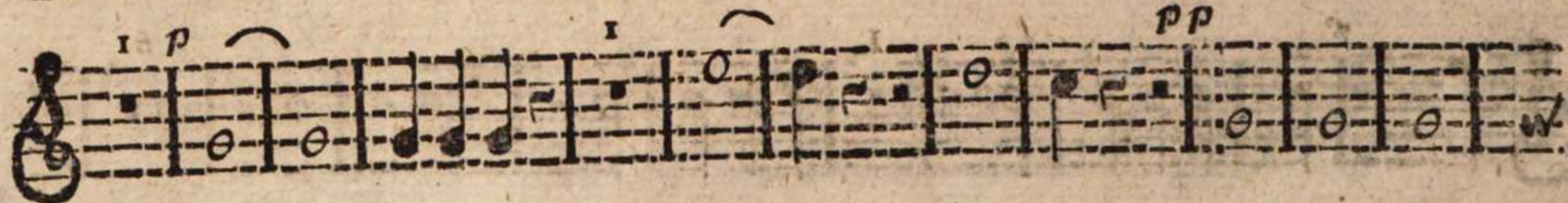
Allegro assai

18

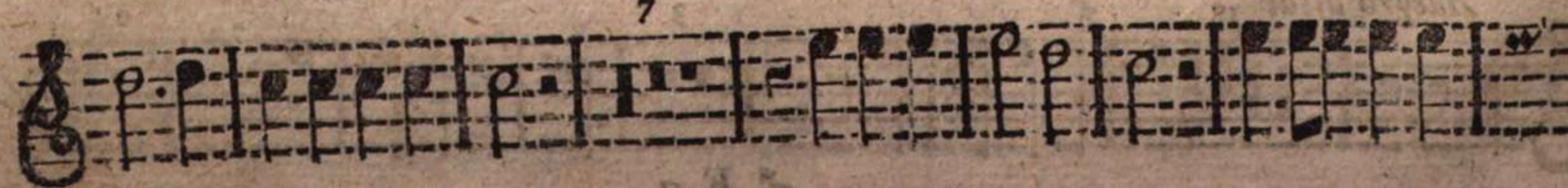




S Y M P H O N I A.

Allegro assai.*Allegro.*

redo.



Musical notation for three staves. The first staff has a measure number 12 and a dynamic marking *f*. The second staff has a measure number 5 and a dynamic marking *f*. The third staff has a measure number 1.

Adagio.

Musical notation for one staff, starting with a measure number 23.

Allegro.

Musical notation for one staff, starting with a measure number 1.

Musical notation for one staff, starting with a measure number 7.

Musical notation for one staff, starting with a measure number 5.

Musical notation for one staff.

Musical notation for one staff.

OFFERTORIUM.

Allegro.

Musical notation for one staff, starting with a measure number 1 and a dynamic marking *f*.

Musical notation for one staff, starting with a measure number 4 and a dynamic marking *f*.

Musical notation for one staff, starting with a measure number 1 and a dynamic marking *f*.

Adagio.
Allegro.

Andante.

A *gnus Dei.*

Allegretto.

Dona nobis.

M I S S A VI. E x A.

Adagio.

K *urie.*

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also numerical markings above the staves, including 2, 1, 2, 4, and 2.

Allegro.

Handwritten musical score for ten staves, starting with a G-clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also numerical markings above the staves, including 3, 10, 7, 2, 5, and 2. The word "loria." is written below the first staff.

SYMPHONIA.

Allegro assai.

First section of the symphony, marked *Allegro assai.* The music is written on eight staves. It features a variety of rhythmic patterns and dynamic contrasts, with first and second endings indicated by the numbers 1 and 2.

Allegro.

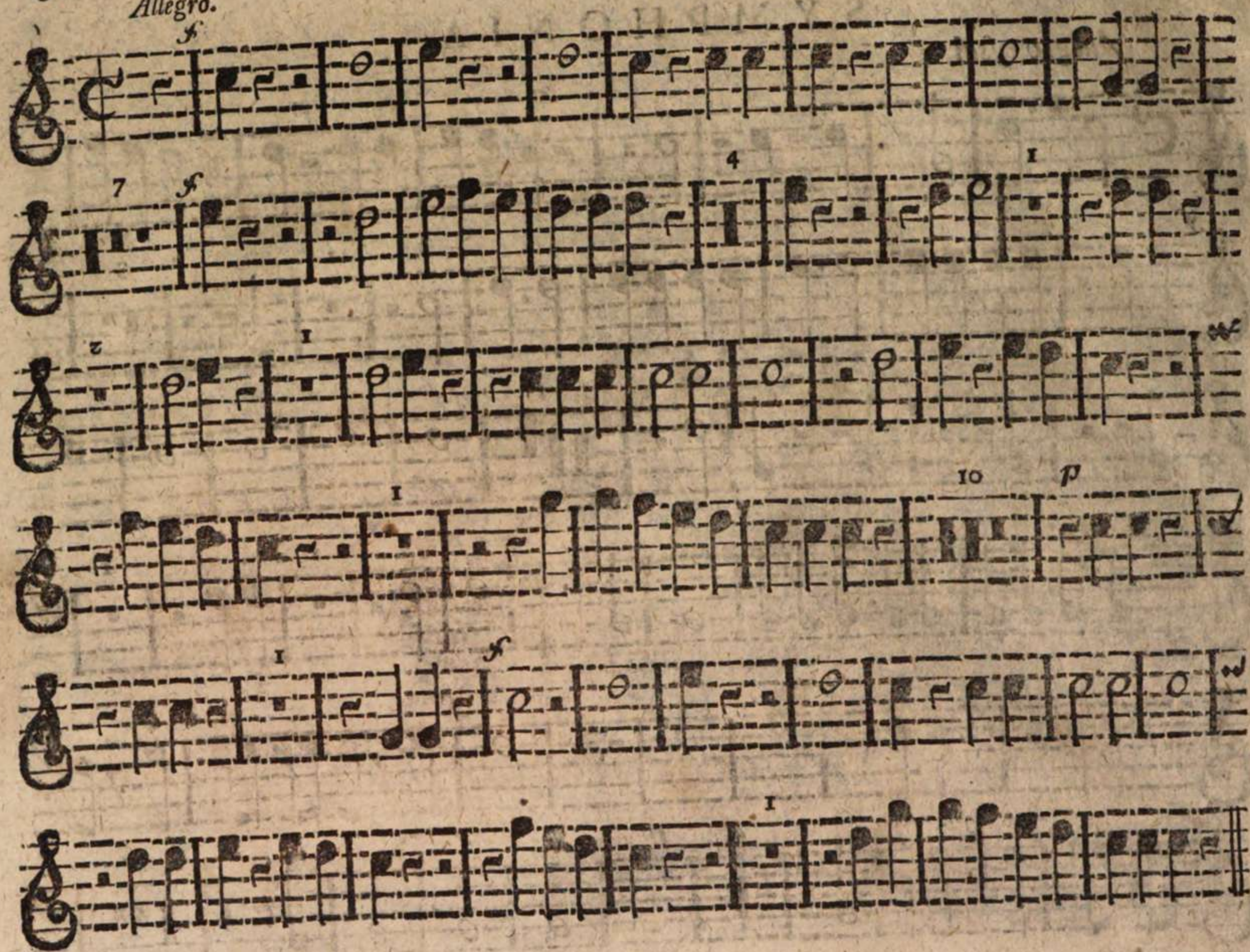
4 *f*

Second section of the symphony, marked *Allegro.* The music is written on four staves. It continues with rhythmic complexity and dynamic variation, including first and second endings marked with the numbers 1 and 2.

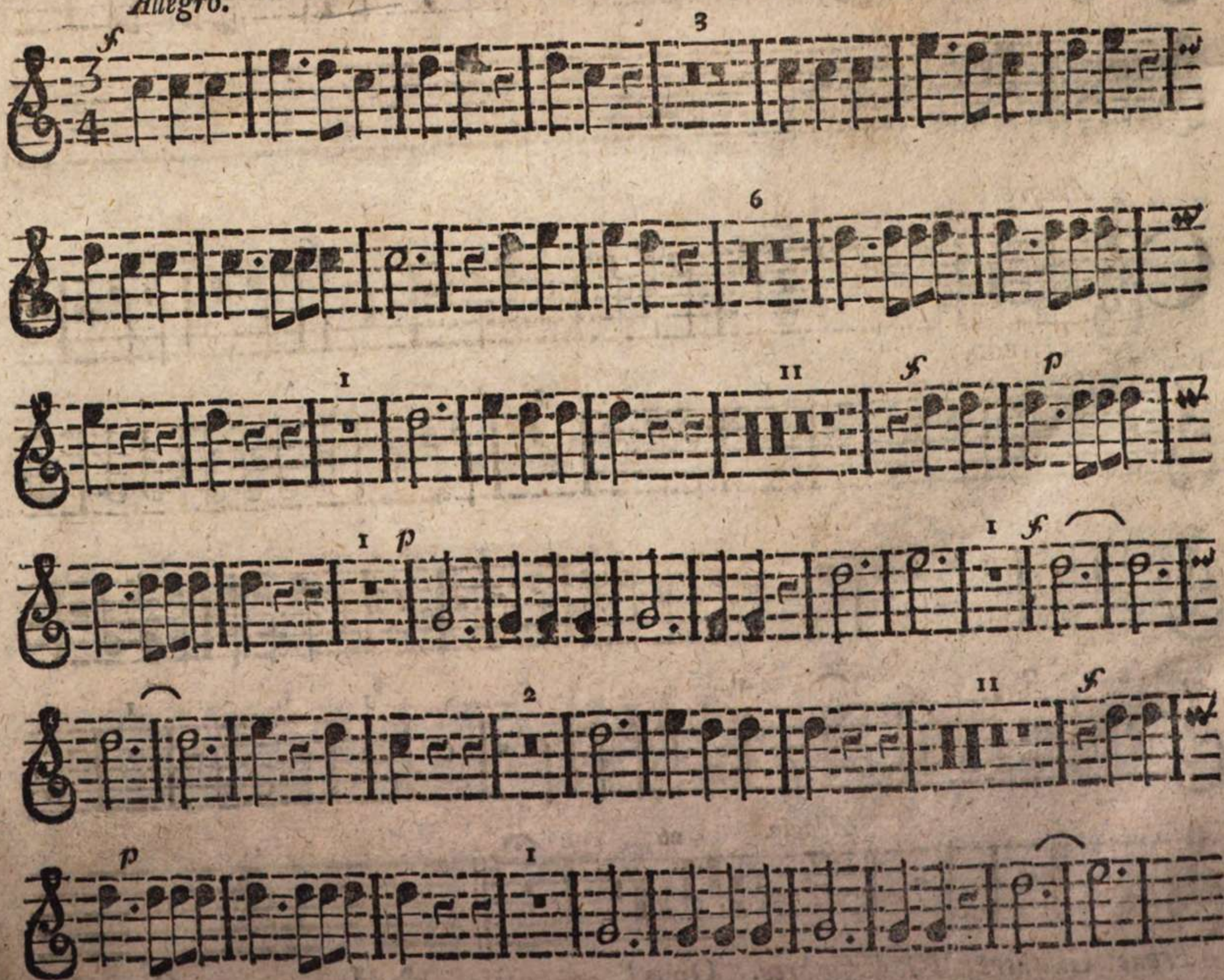
Adagio.

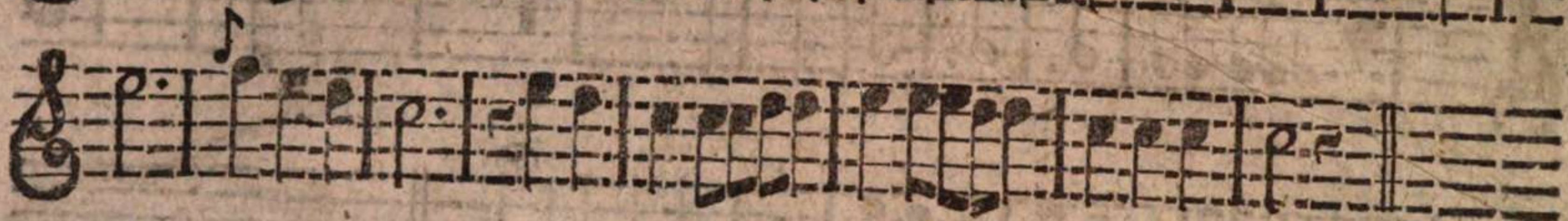
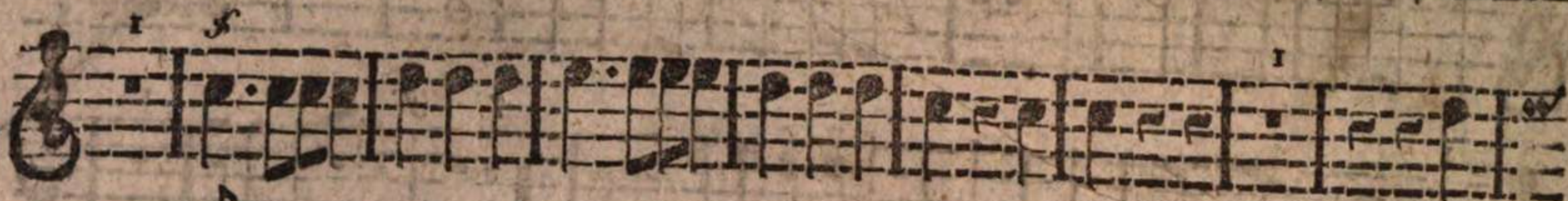
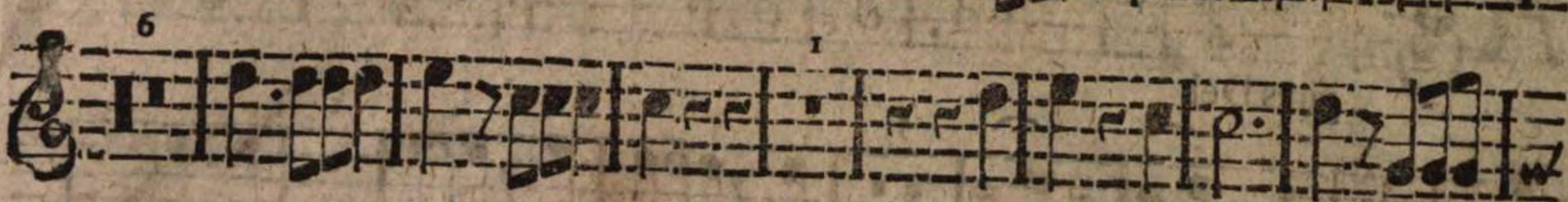
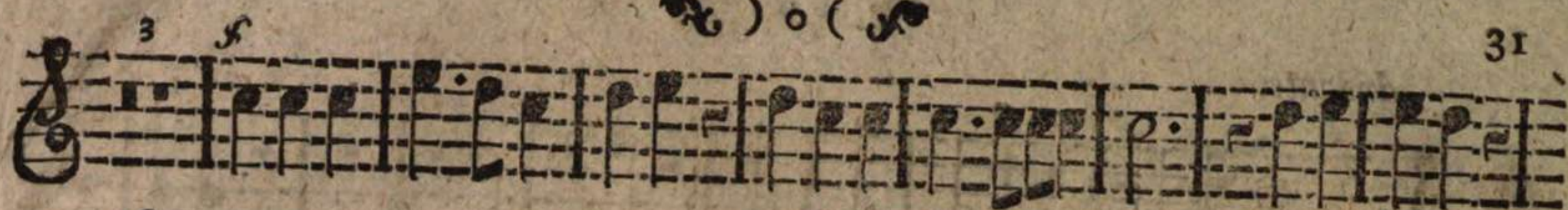
26

Third section of the symphony, marked *Adagio.* The music is written on one staff. It features a slower tempo and includes first and second endings marked with the numbers 1 and 2.

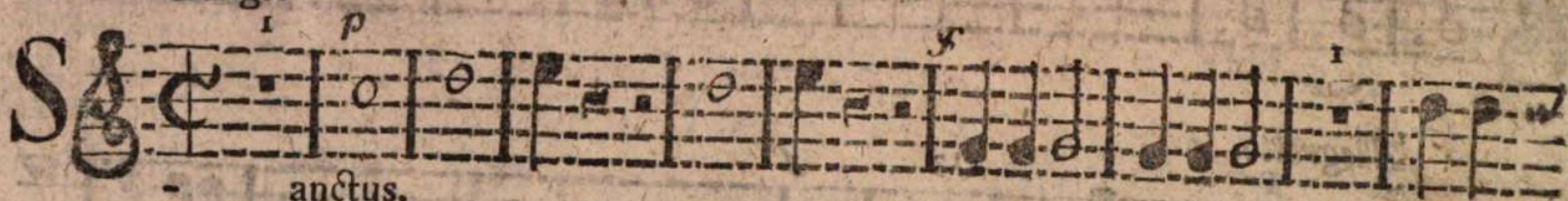
Allegro.

OFFERTORIUM.

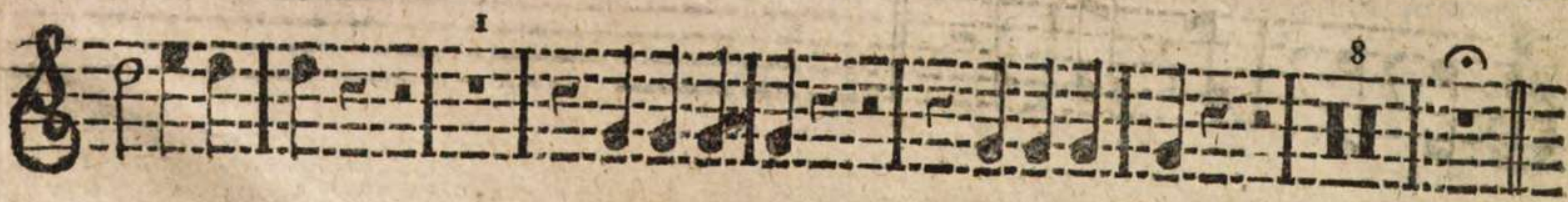
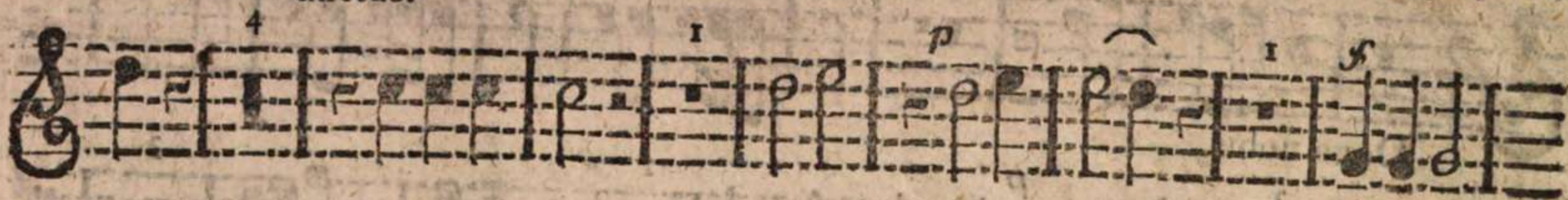
Allegro.



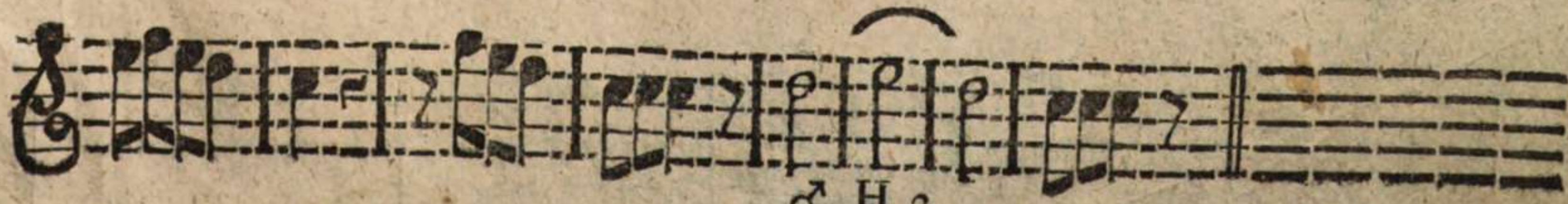
Adagio.



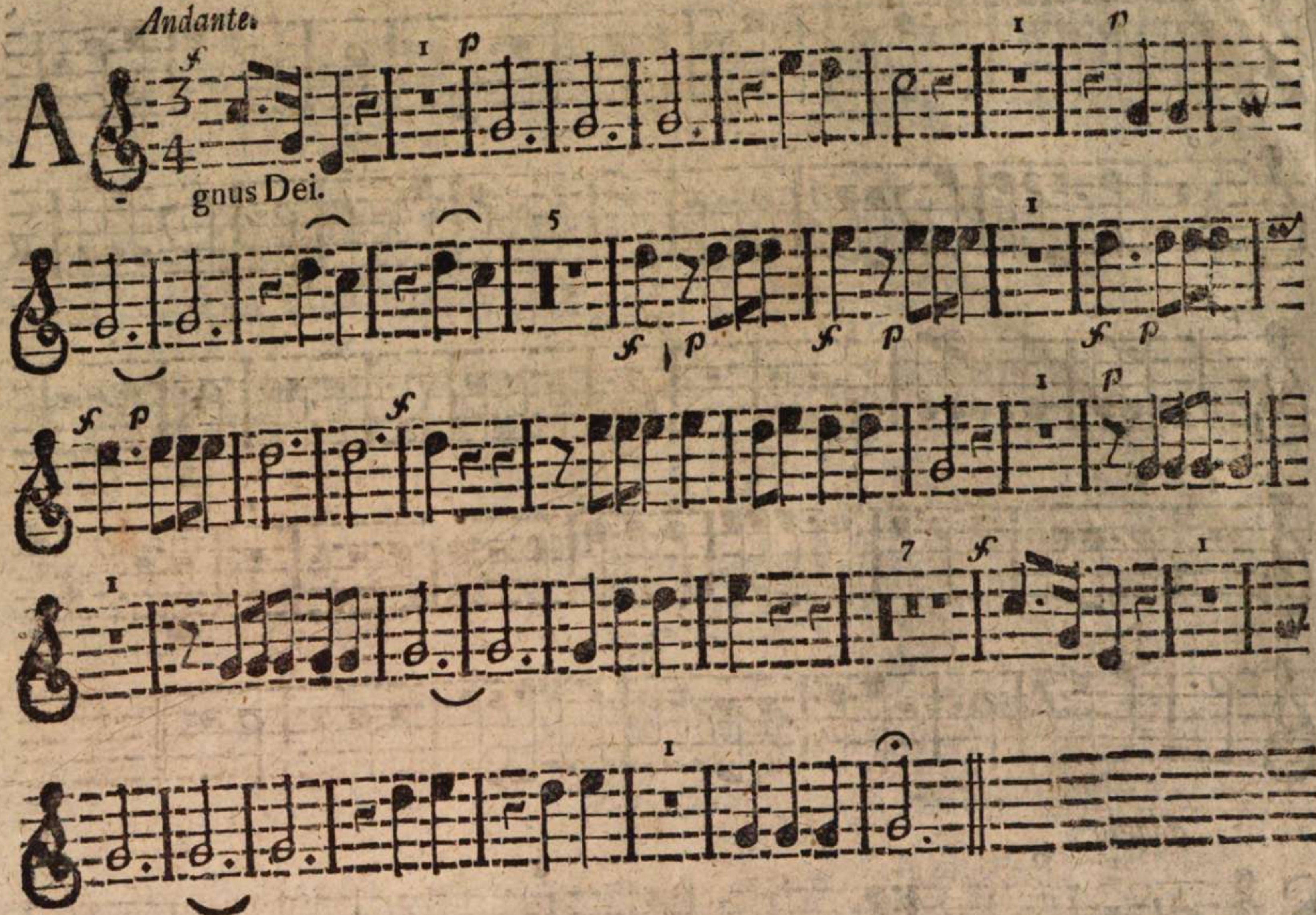
anctus.



Allegretto.



Andante.



Allegretto.

