

OBOE SECONDO

M^r PLEYEL 16^e SINFONIE Periodique ANDANTE con Variatione
1^e. 2^e. 3^e. Variation tacet

4^e Variation *f*

5^e Variation *f*

p *f*

f *p* *p* *I* *f* *II* *ff* *2*

all^o assai

f *I* *p* *I* *f* *I* *p* *f* *p* *pp* *pDol* *4* *pp* *8* *f* *2*

2 18

p *f*

1 2 5

ADAGIO 7 4

p *pf* *fz.* *mf* *ff*

3 5

MENUETTO 4

p *f* *pp*

1 2

TRIO

p *f*

All^o Molto

The musical score for Oboe Secondo spans from measure 16 to 192. It is written in G major and 2/4 time. The tempo is marked 'All^o Molto'. The score features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and pianissimo (pp). There are several trills (tr) and slurs throughout the piece. Measure numbers 16, 18, and 192 are explicitly labeled. The notation includes eighth and sixteenth notes, rests, and various articulation marks.