

M^r Pleyel

25

Corno - Secondo. In D

Allegro molto.

SINFONIE

The musical score is written for the second horn (Corno - Secondo) in D major. It consists of two main sections: *Allegro molto* and *Adagio*.

Allegro molto section: This section begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking *Allegro molto* is placed above the staff. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 1 through 10 are indicated above the staff. The section concludes with a double bar line.

Adagio section: This section begins with a treble clef, a 3/4 time signature, and a key signature change to G major (two sharps). The tempo marking *Adagio* is placed above the staff. The music features slower, more melodic lines with dynamic markings like *p*, *pp*, and *f*. Measure numbers 1 through 13 are indicated above the staff. The section concludes with a double bar line.

At the bottom center of the page, the number 584 is printed.

Corno Secondo.

Menuetto in D.

Allegretto.

First system of the Menuetto in D. It consists of two staves. The first staff has a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#) and contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a triplet of eighth notes. The system concludes with a double bar line.

Trio tacet.

Menuetto Da Capo

Presto.

Finale.

Second system of the Menuetto Da Capo. It consists of two staves. The first staff has a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#) and contains several measures of music, including a triplet of eighth notes. The second staff continues the melody and includes a triplet of eighth notes. The system concludes with a double bar line.

pp