Nr. 2

Deuxième
CONVERSATION AU PIANOFORTE
à quatre mains

arrangée par

Henri Enke

d'après

LES VARIATIONS BRILLANTES

pour Violon avec Orchestre

Op. 18.

DE

J. W. KALLIWODA,

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

N° II.

Propriété de l'Editeur.
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Pr. 3/3 Rthlr.

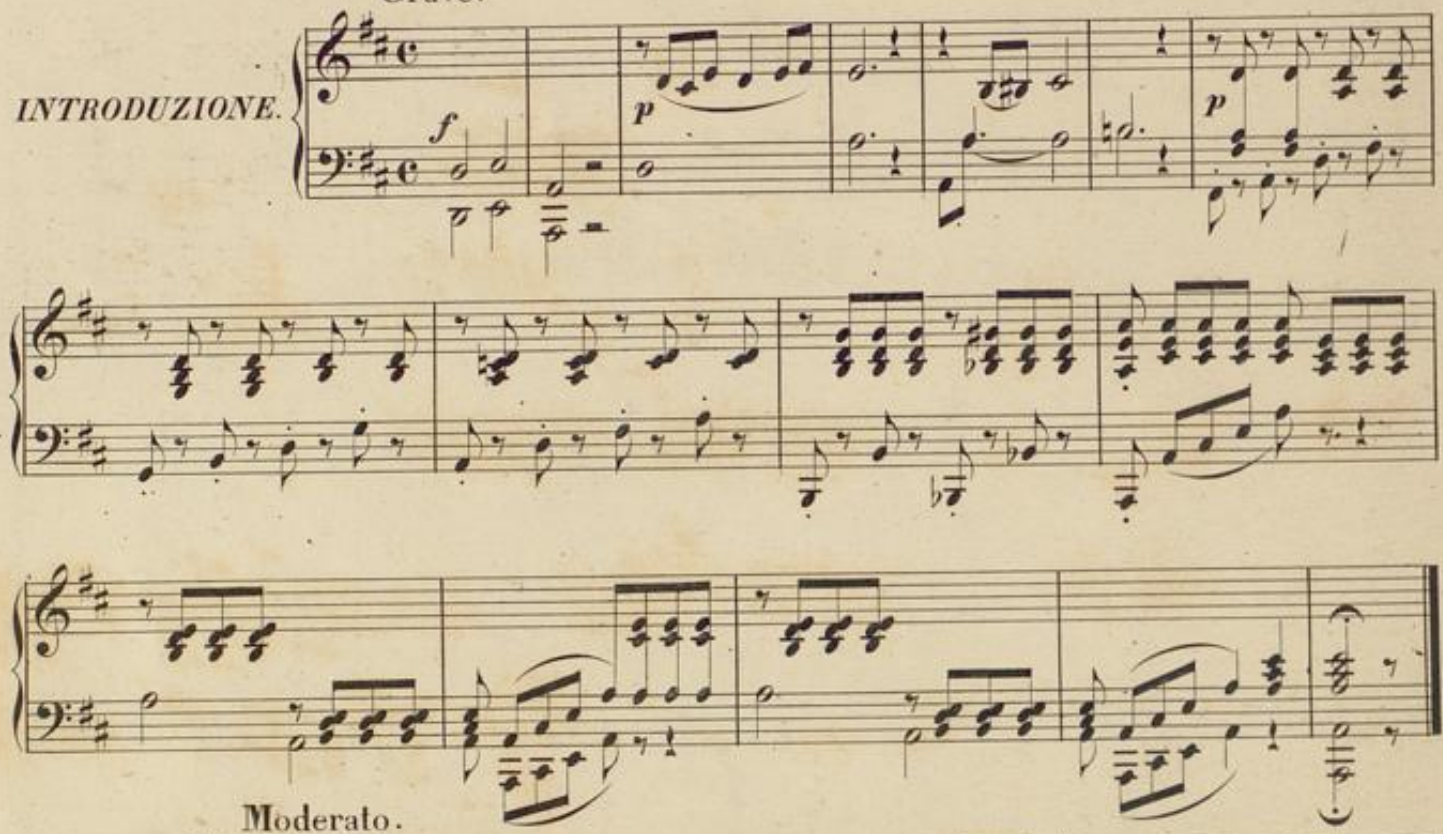
LEIPZIG.
chez C. F. Peters.
Bureau de Musique.
à Londres, chez Ewer & Co
2884.

Vgl. zu Mus. Werk 1544

J.W. Kalliwoda, Op. 18.

Grave.

INTRODUZIONE.



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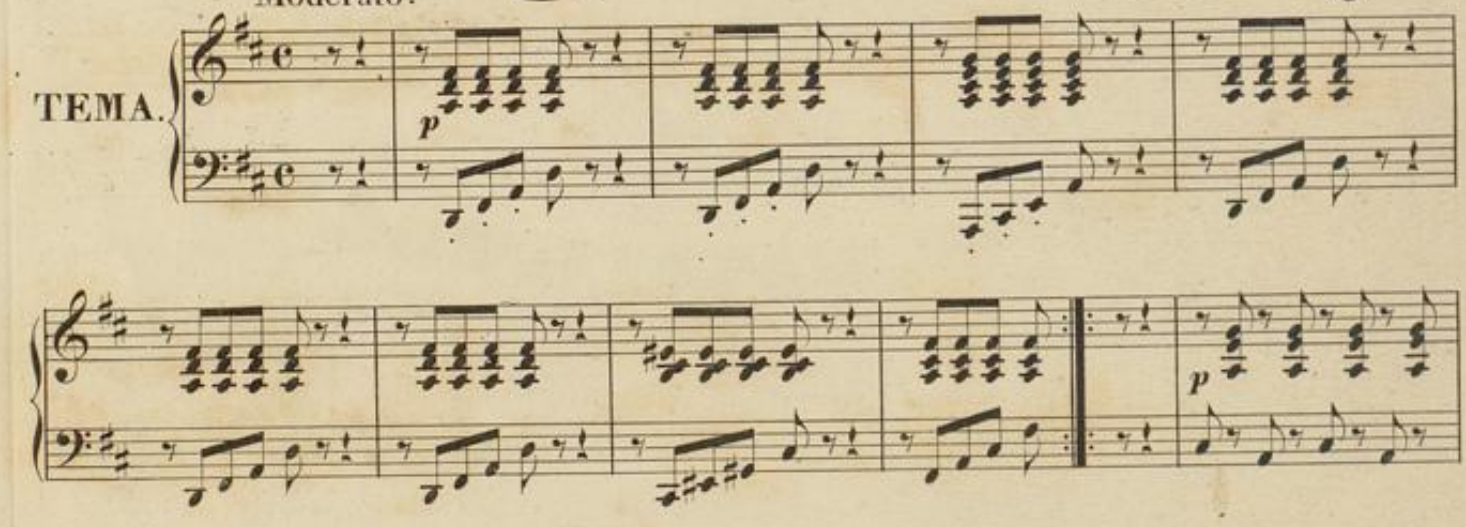
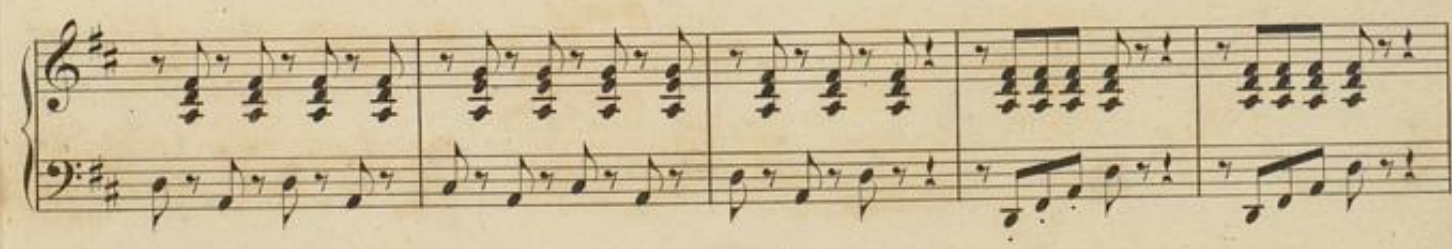
TEMA.





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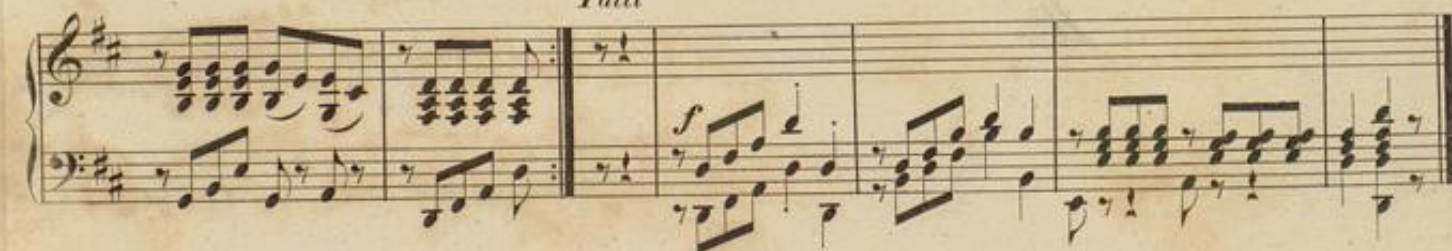


Grave. J. W. Kalliwoda, Op. 18.

INTRODUZIONE.

Moderato.

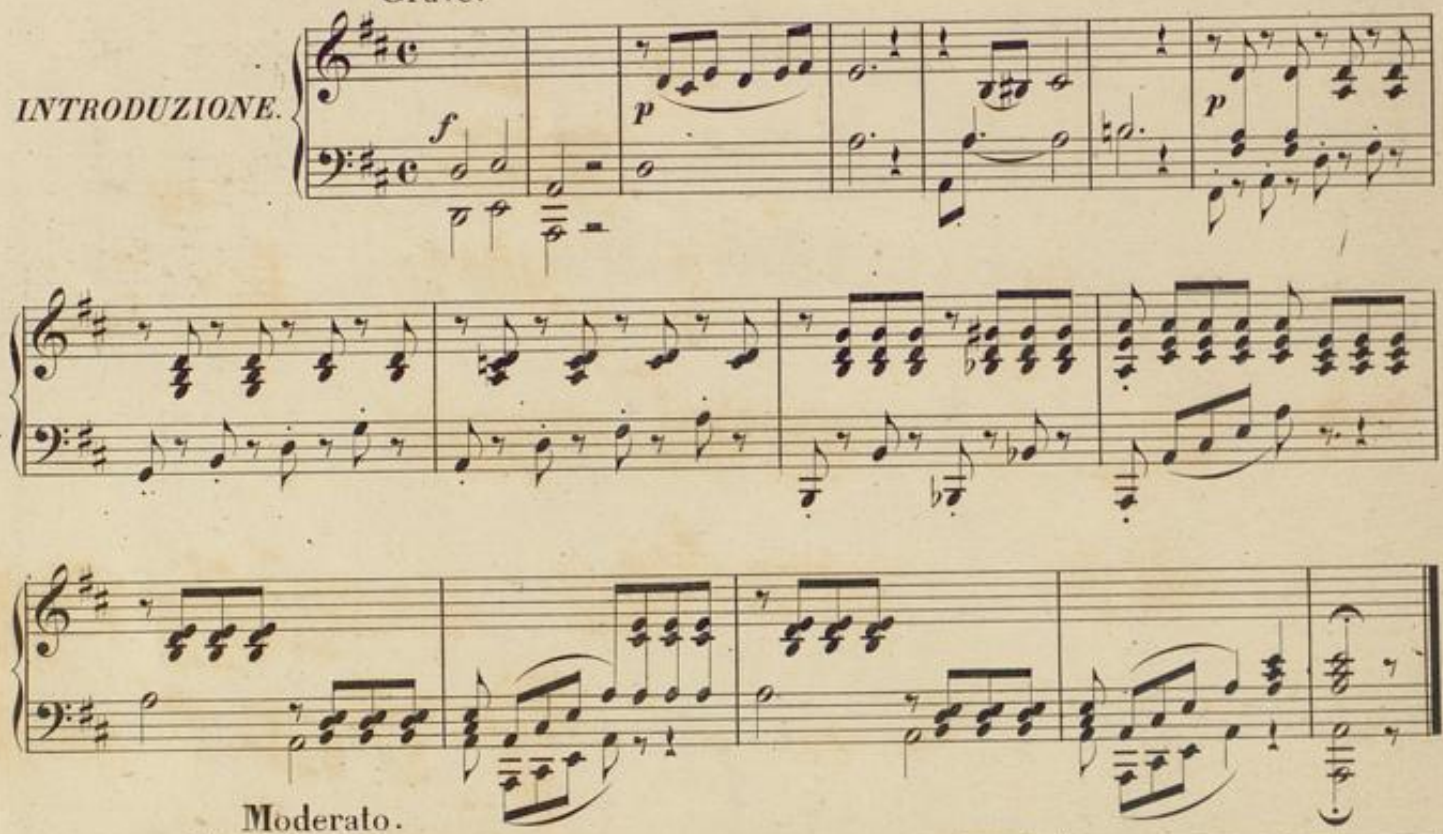
TEMA.

Tutti loco

J.W. Kalliwoda, Op. 18.

Grave.

INTRODUZIONE.



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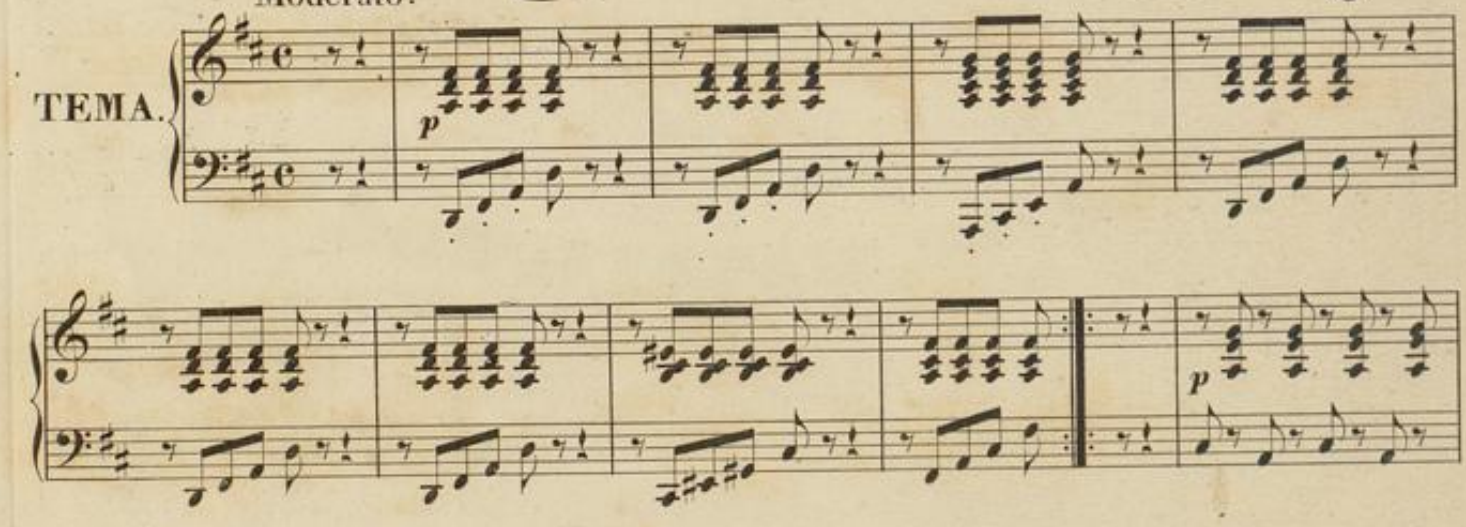

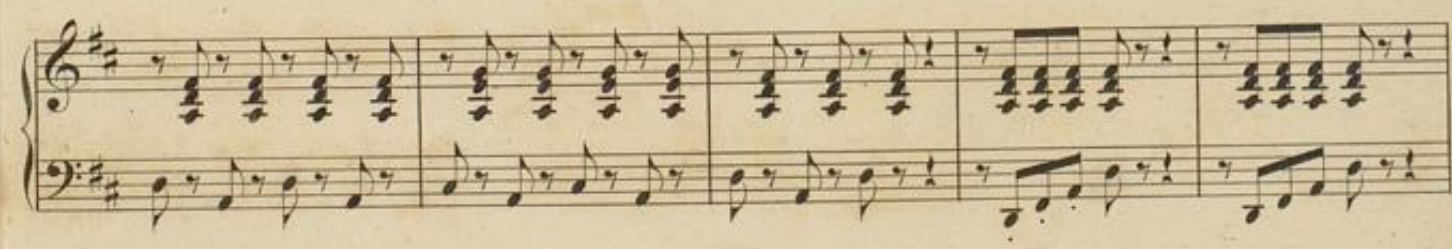

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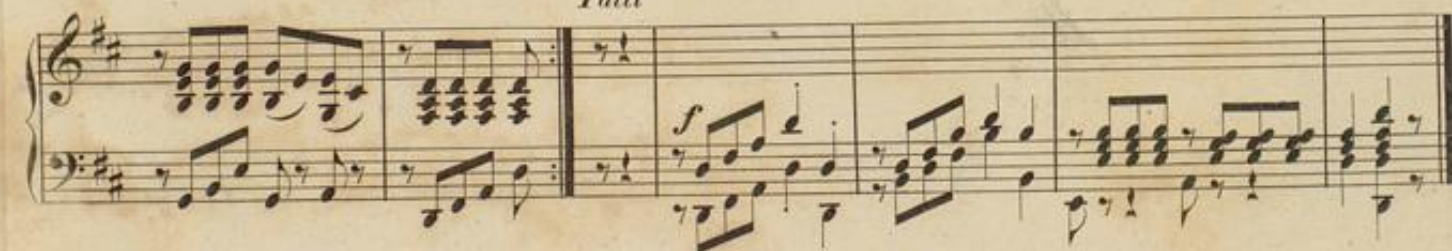


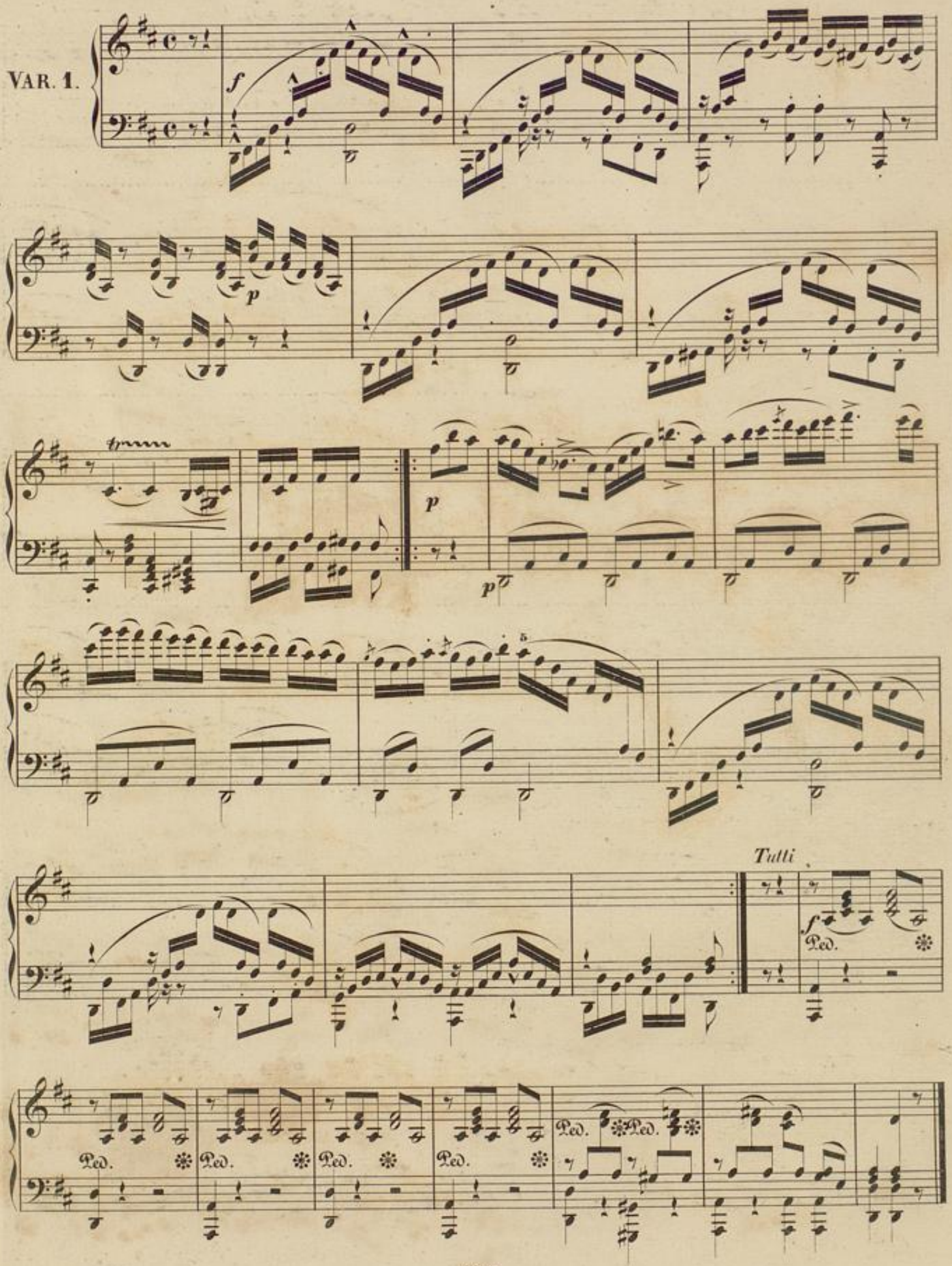
Grave. J. W. Kalliwoda, Op. 18.

INTRODUZIONE.

Moderato.

TEMA.

Tutti loco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p
p
Tutti
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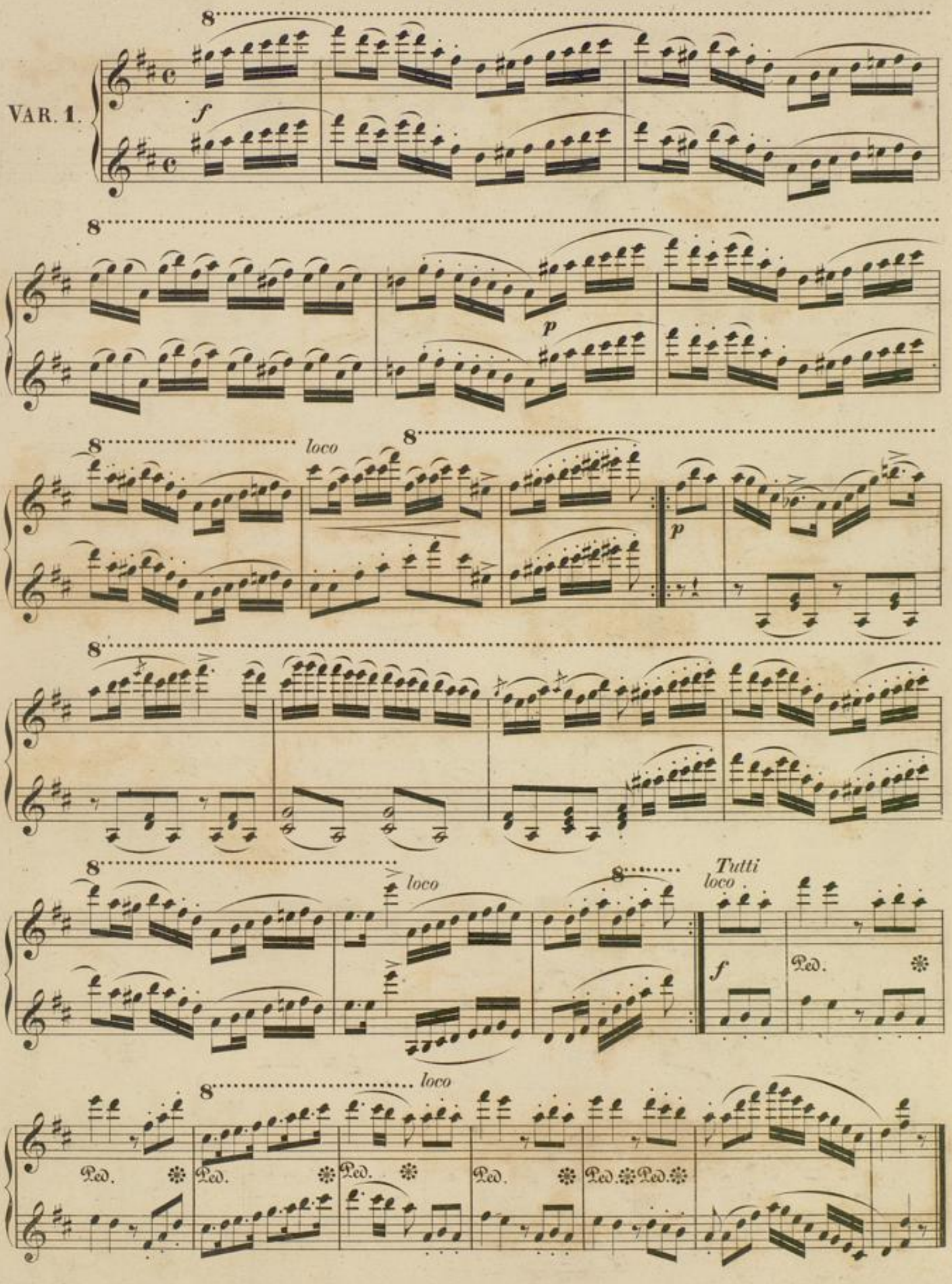
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.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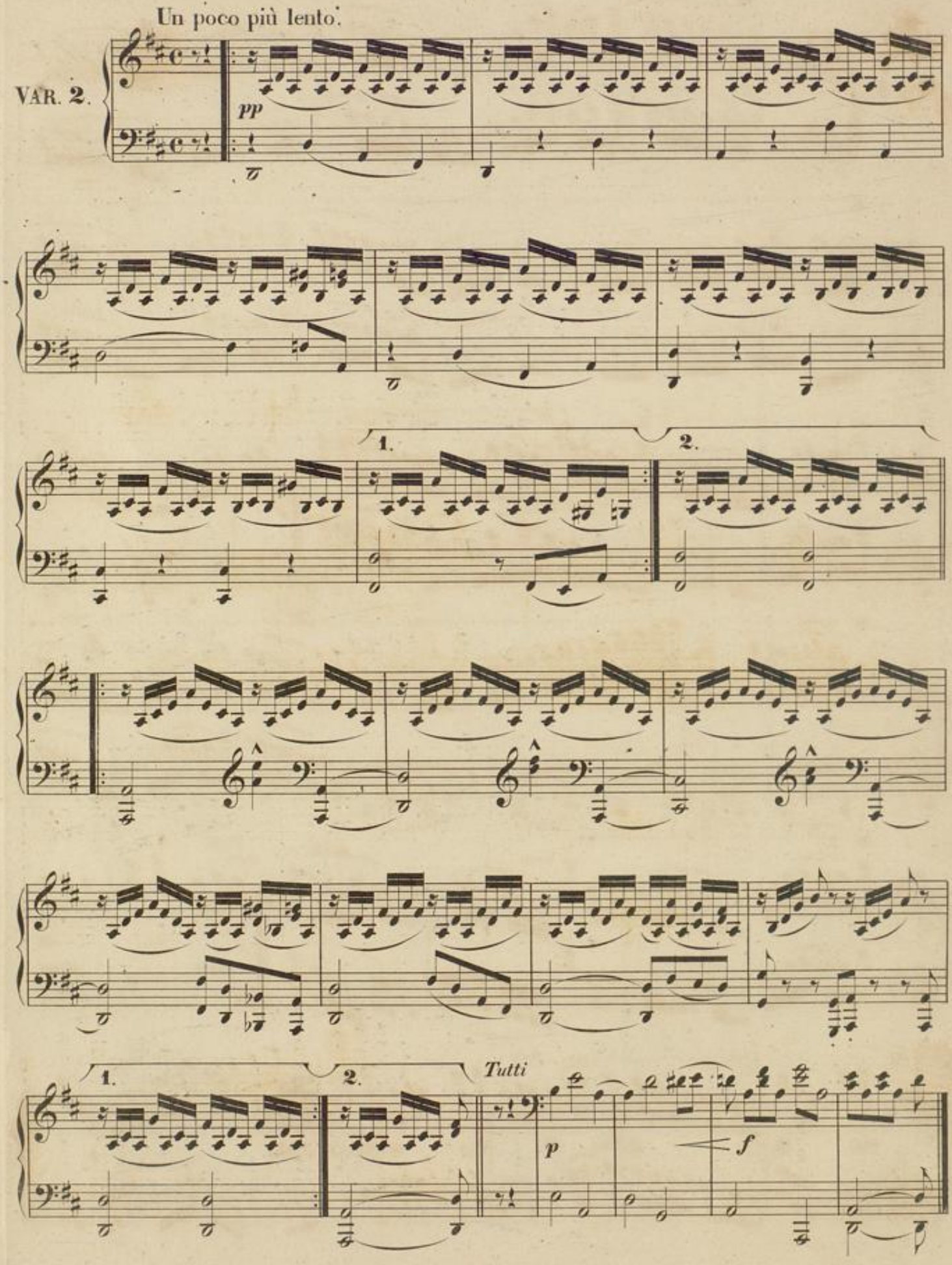
Ped.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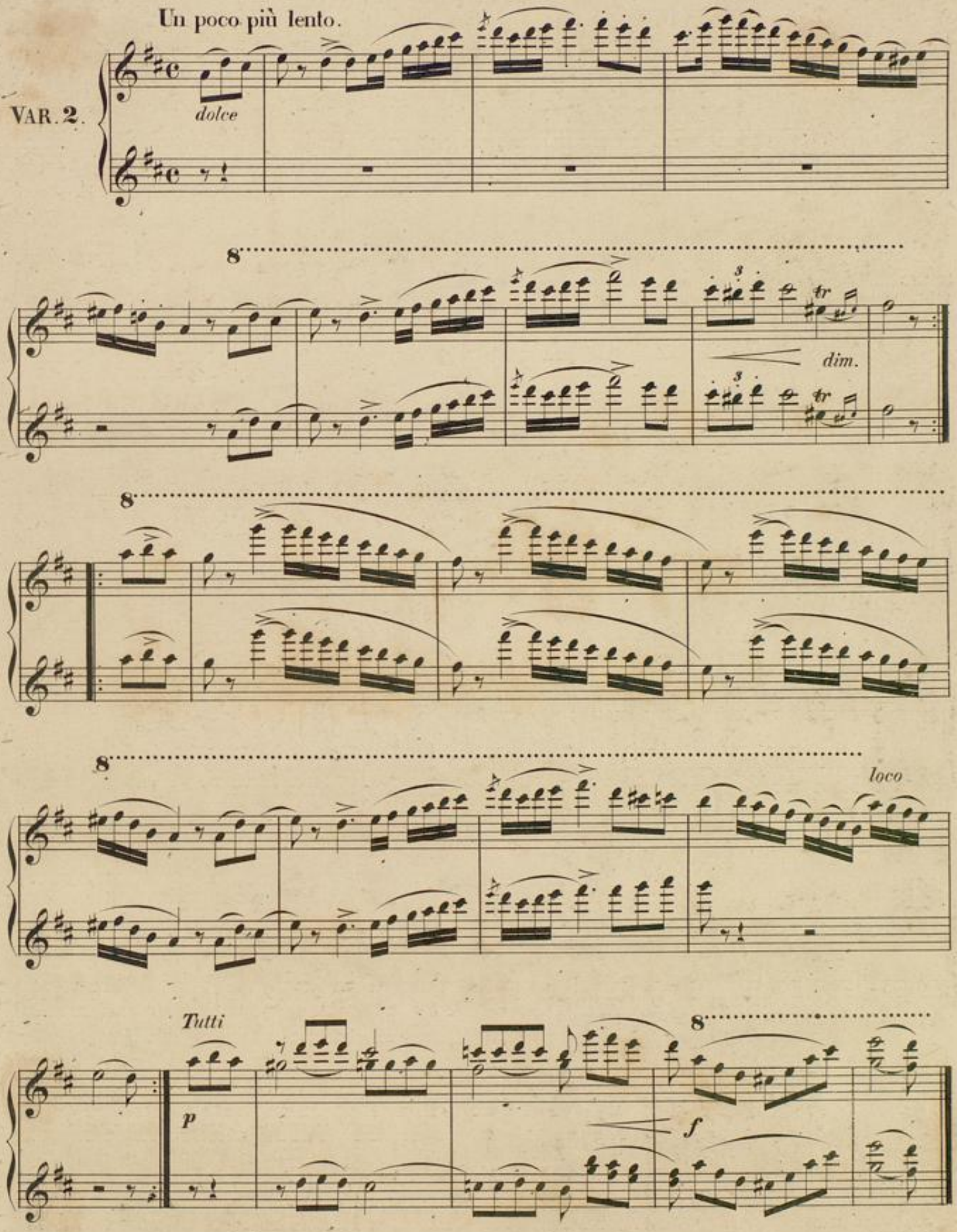
1.
2.
1.
2.
Tutti
p
f


Un poco più lento.
VAR. 2.
dolce
8
dim.
tr
8
8
loco
Tutti
p
8
f

Tempo 1º

con fuoco

VAR. 3.

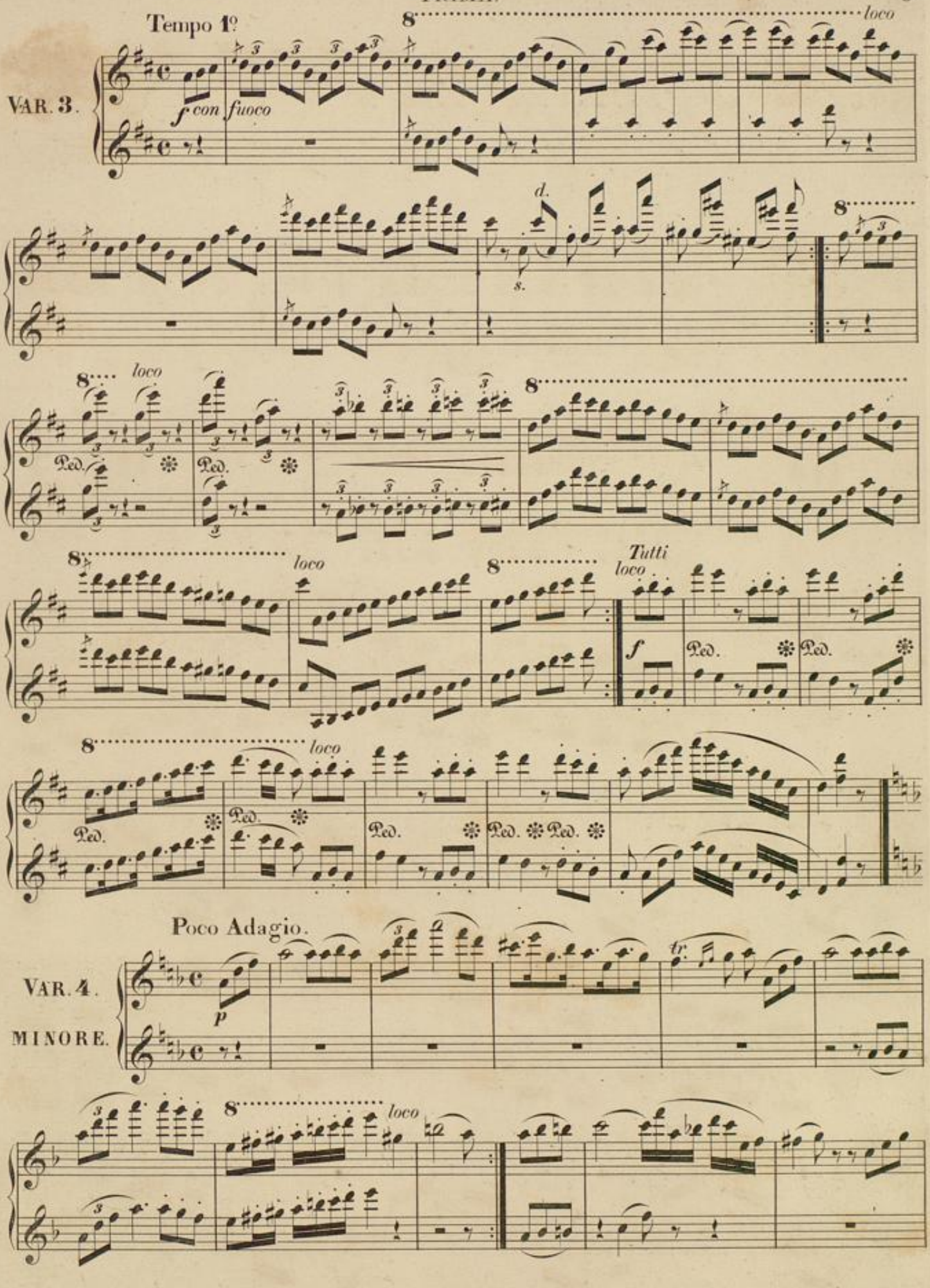
Tutti

Poco Adagio.

VAR. 4. MINORE.

Tempo 1º

VAR. 3.



Tempo 1º

con fuoco

VAR. 3.

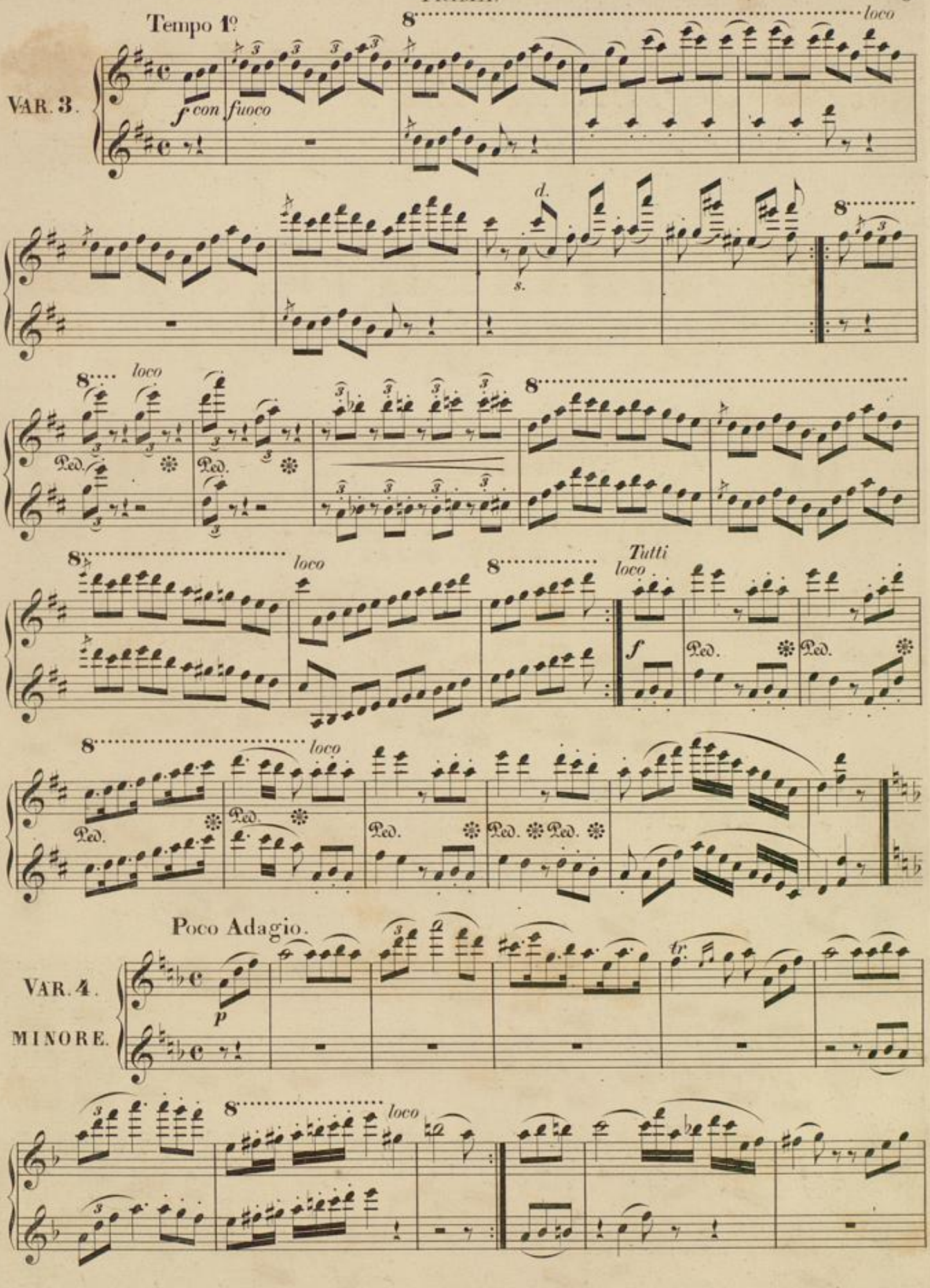
Tutti

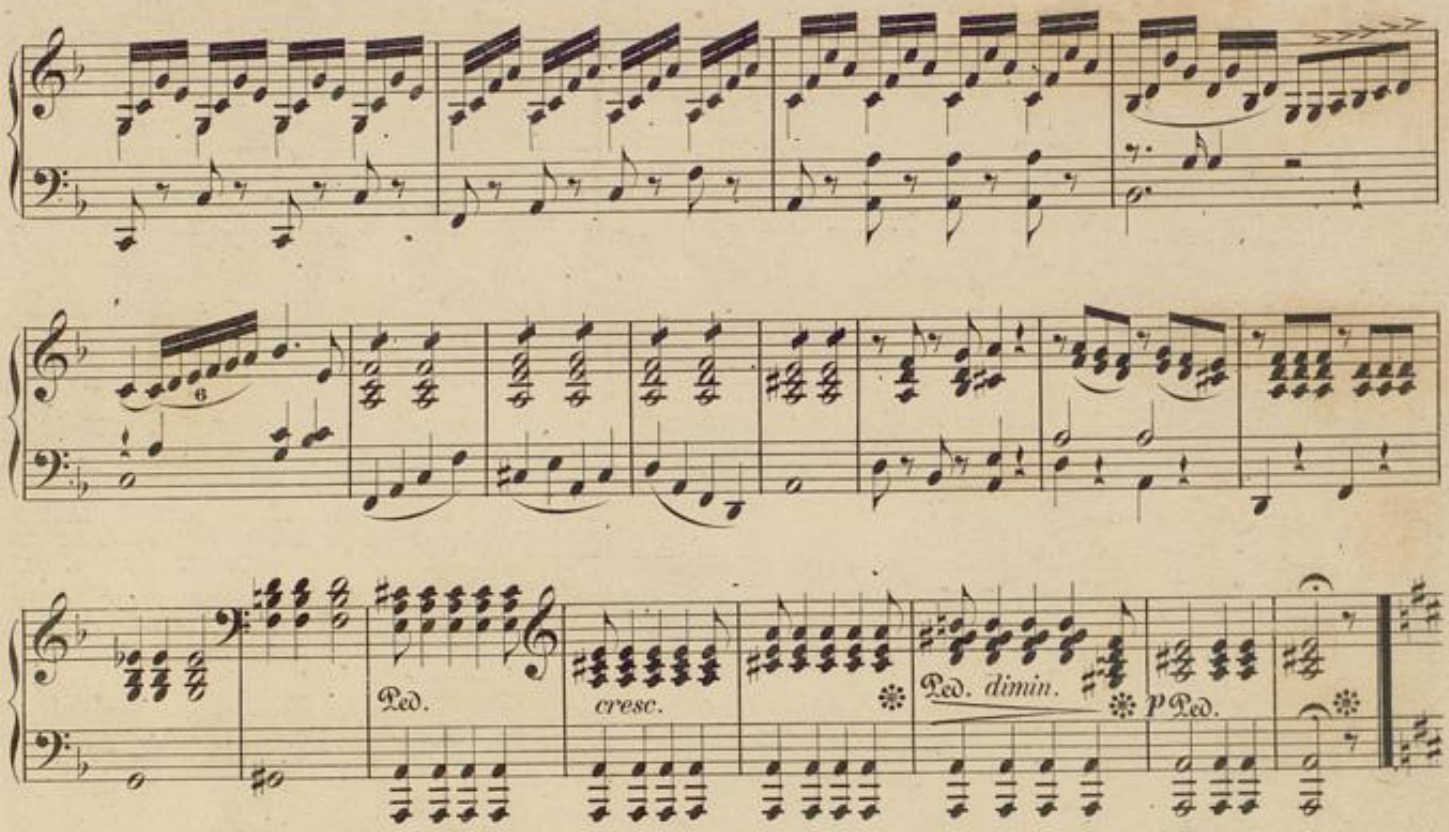
Poco Adagio.

VAR. 4. MINORE.

Tempo 1º

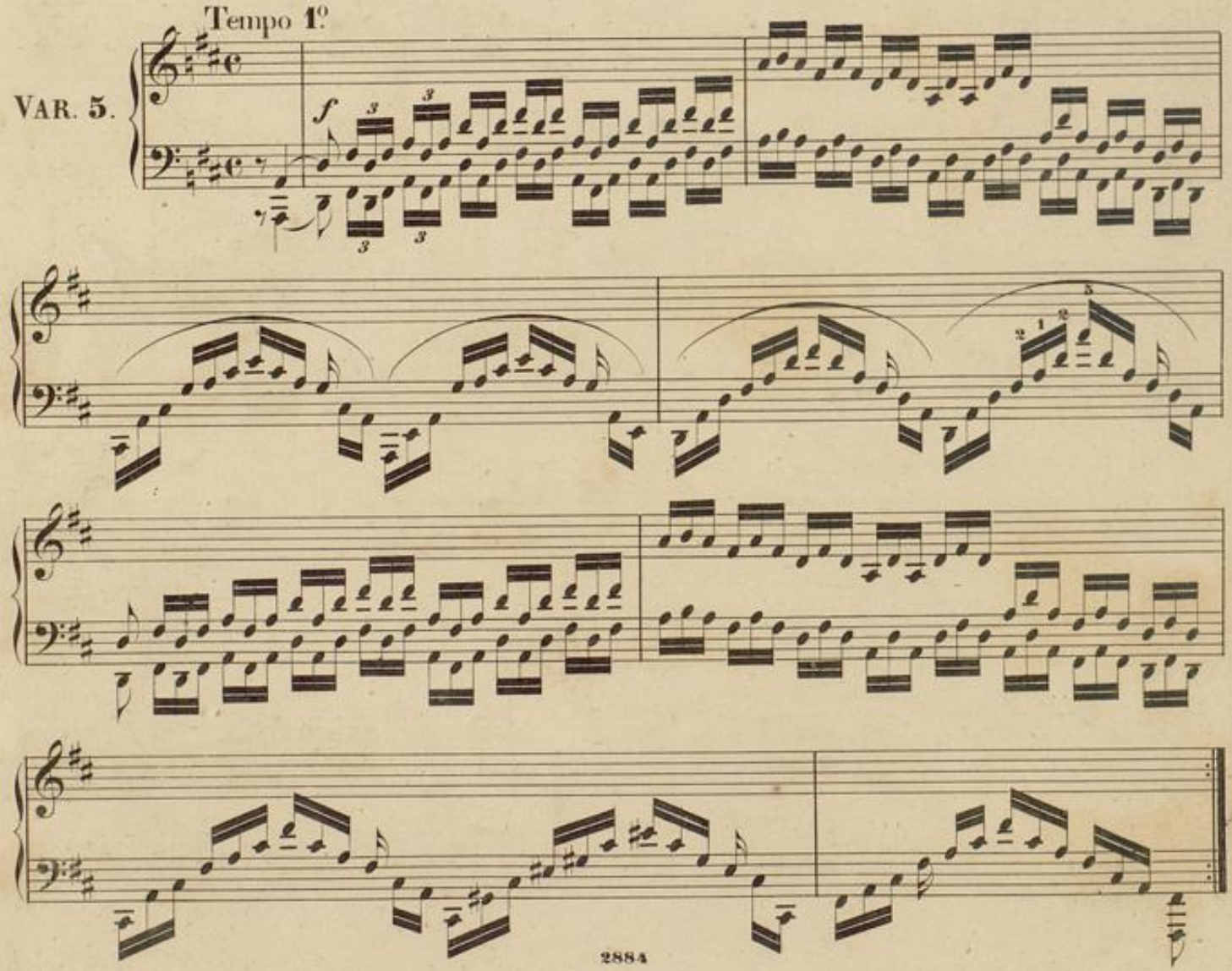
VAR. 3.

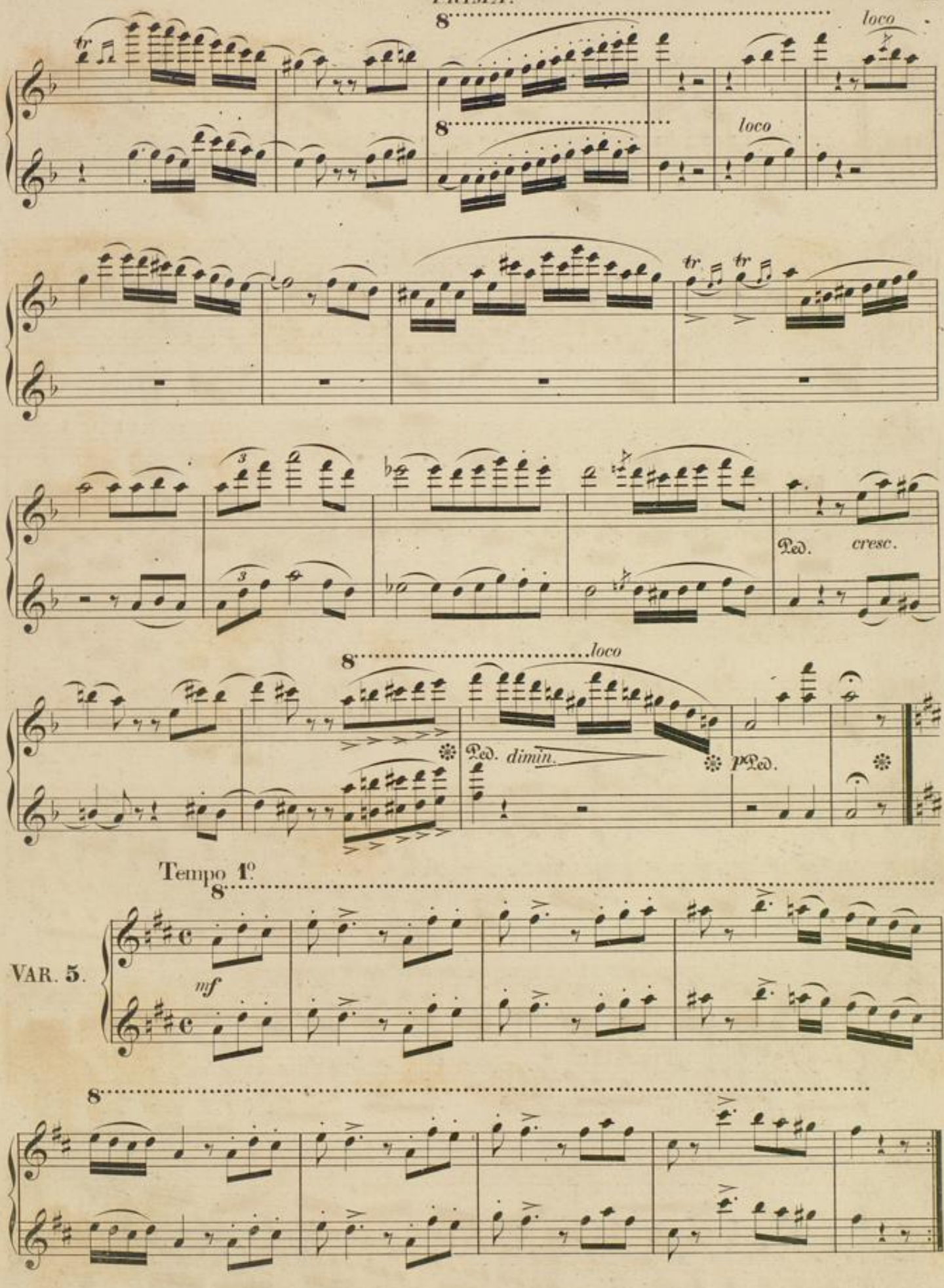




Tempo 1º

VAR. 5.




8
loco
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loco
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Tempo 1°
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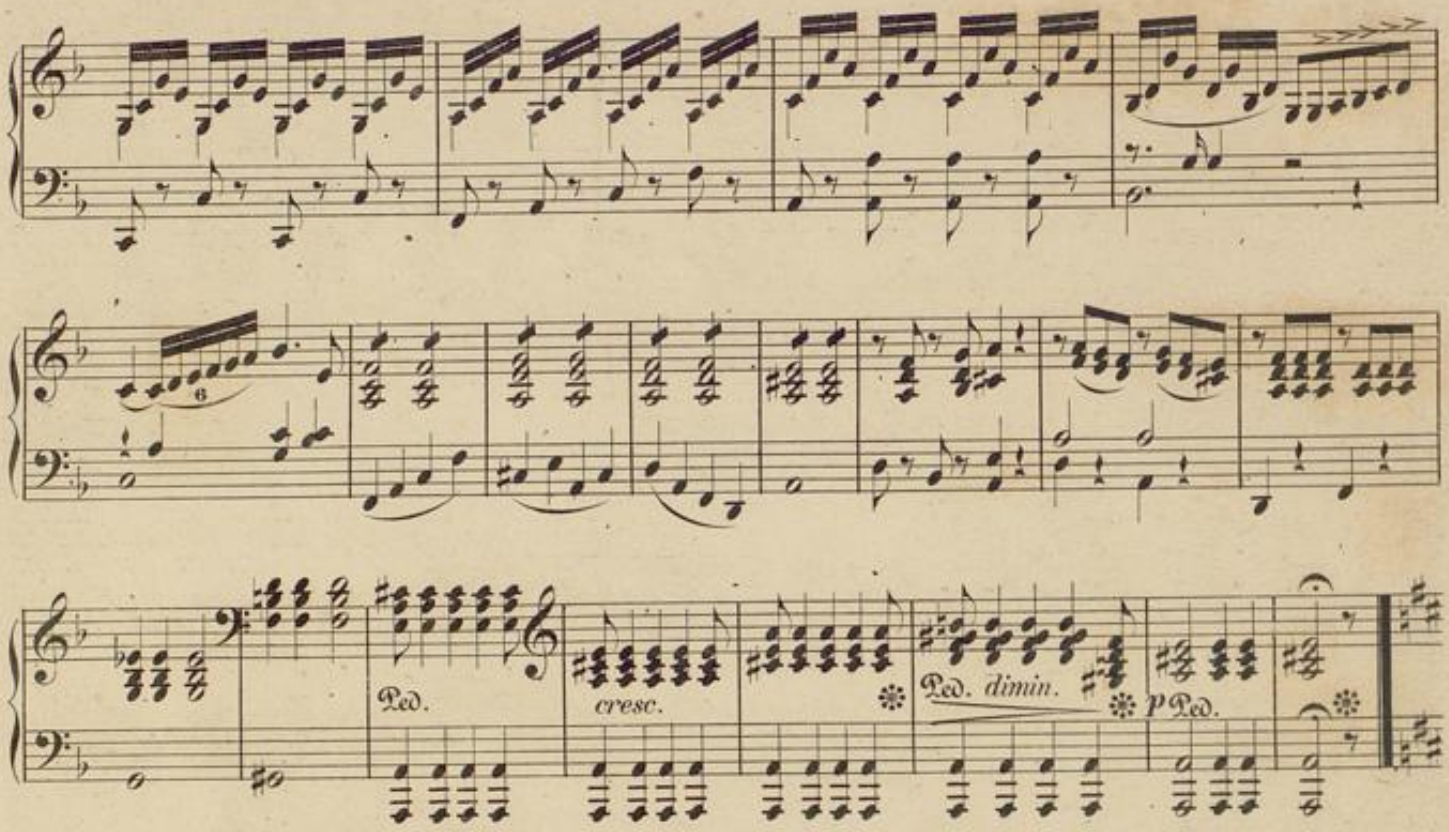
VAR. 5.
mf
8



Tempo 1º

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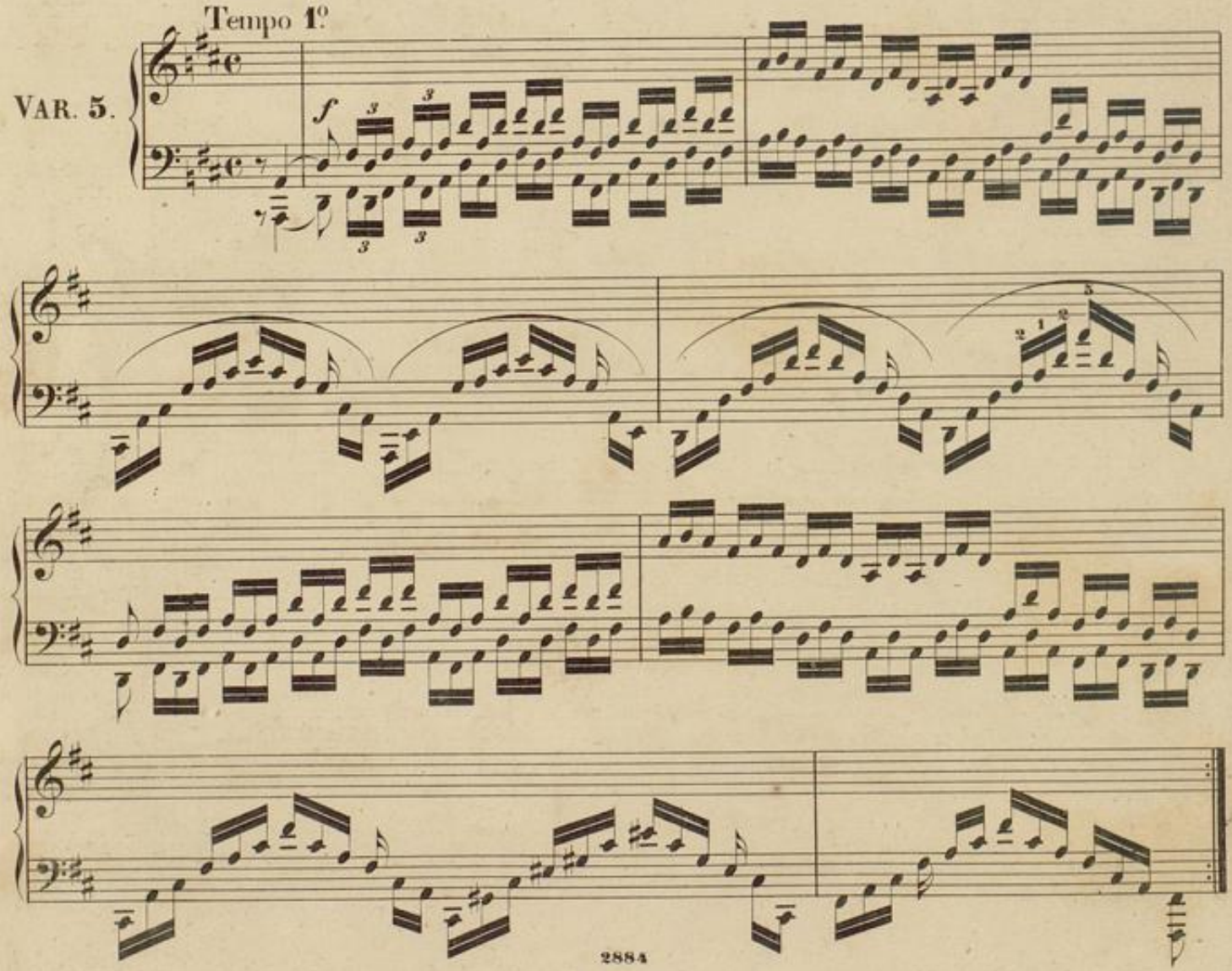

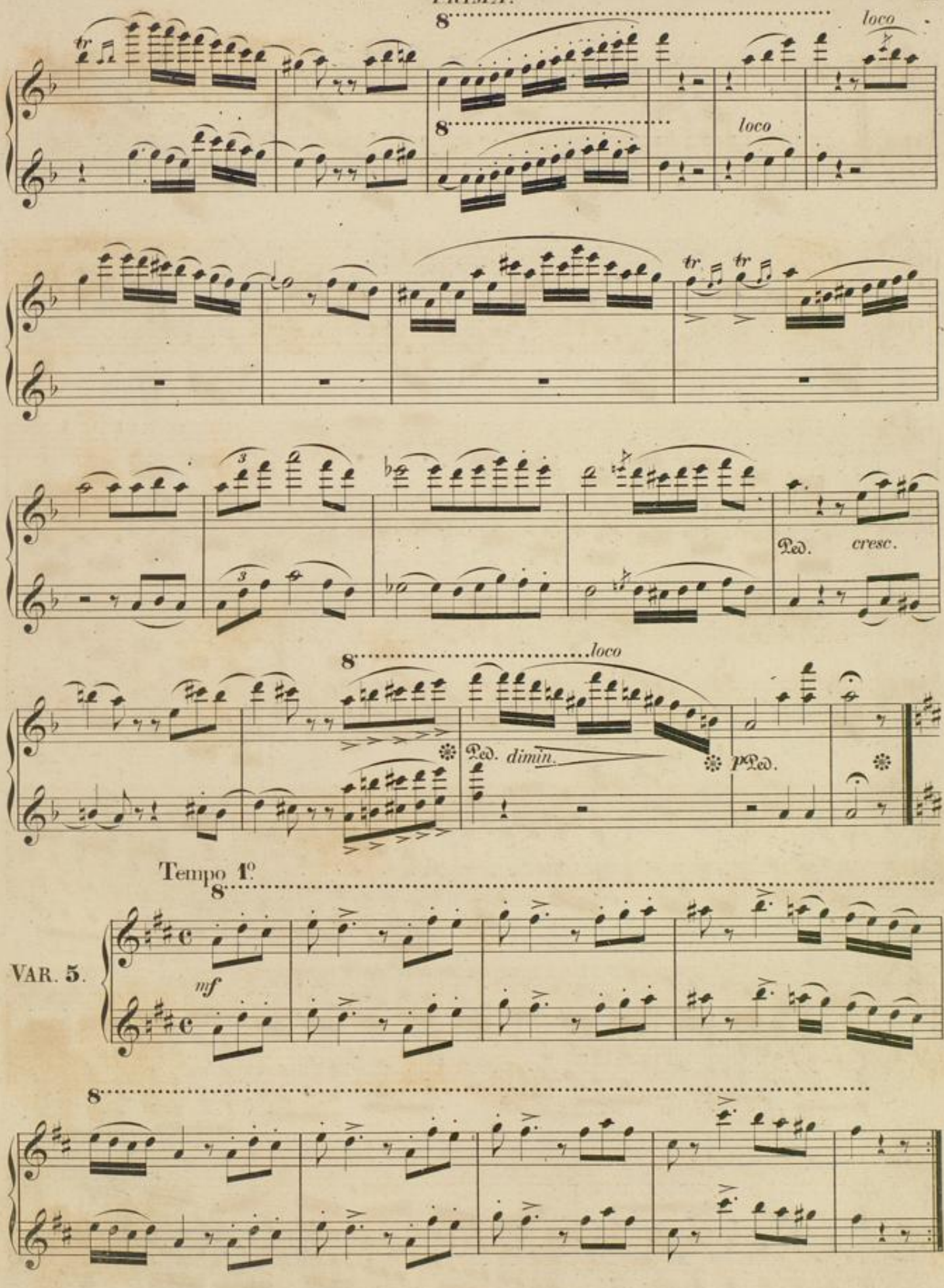
8
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Tempo 1°
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VAR. 5.
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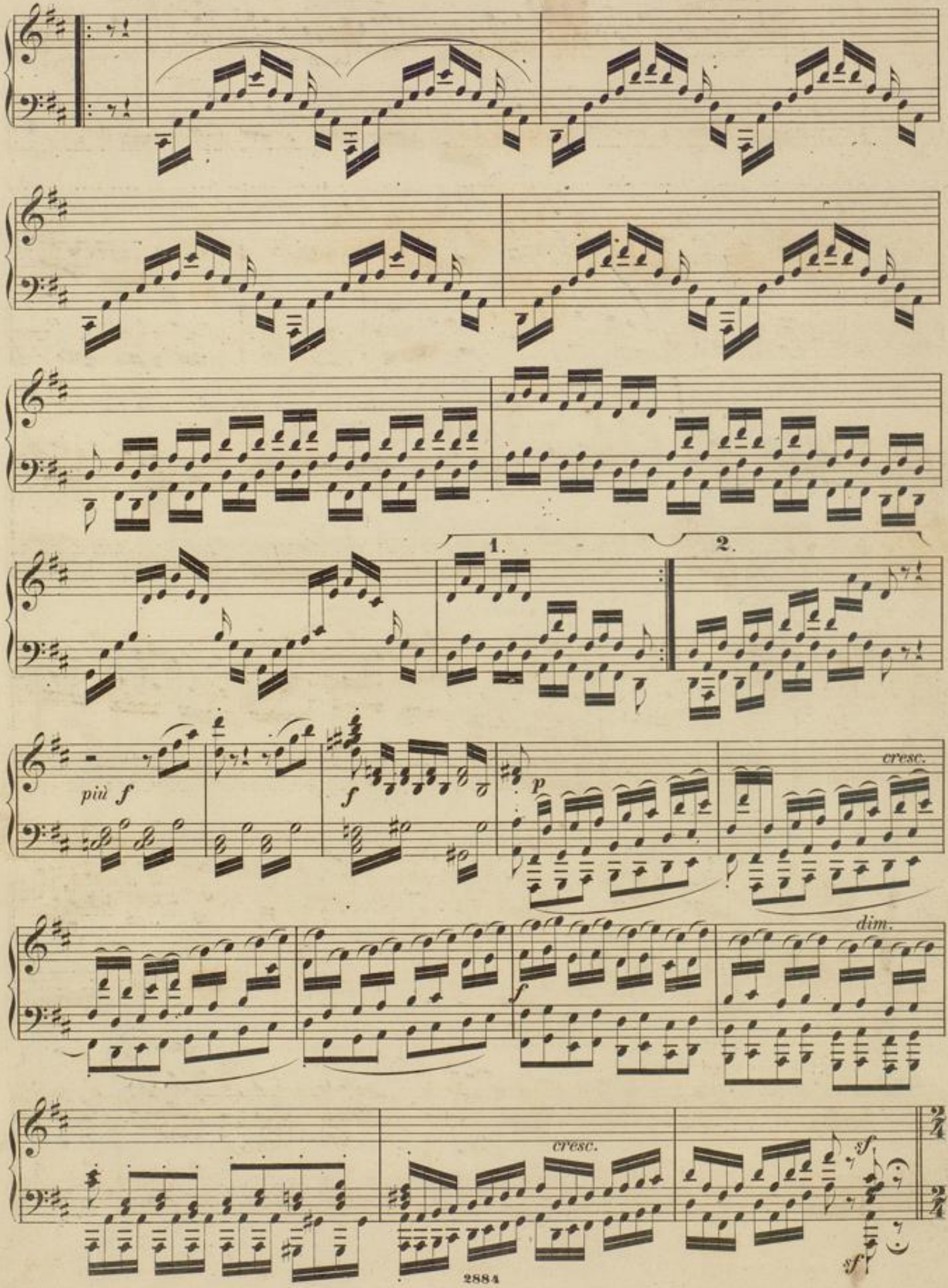
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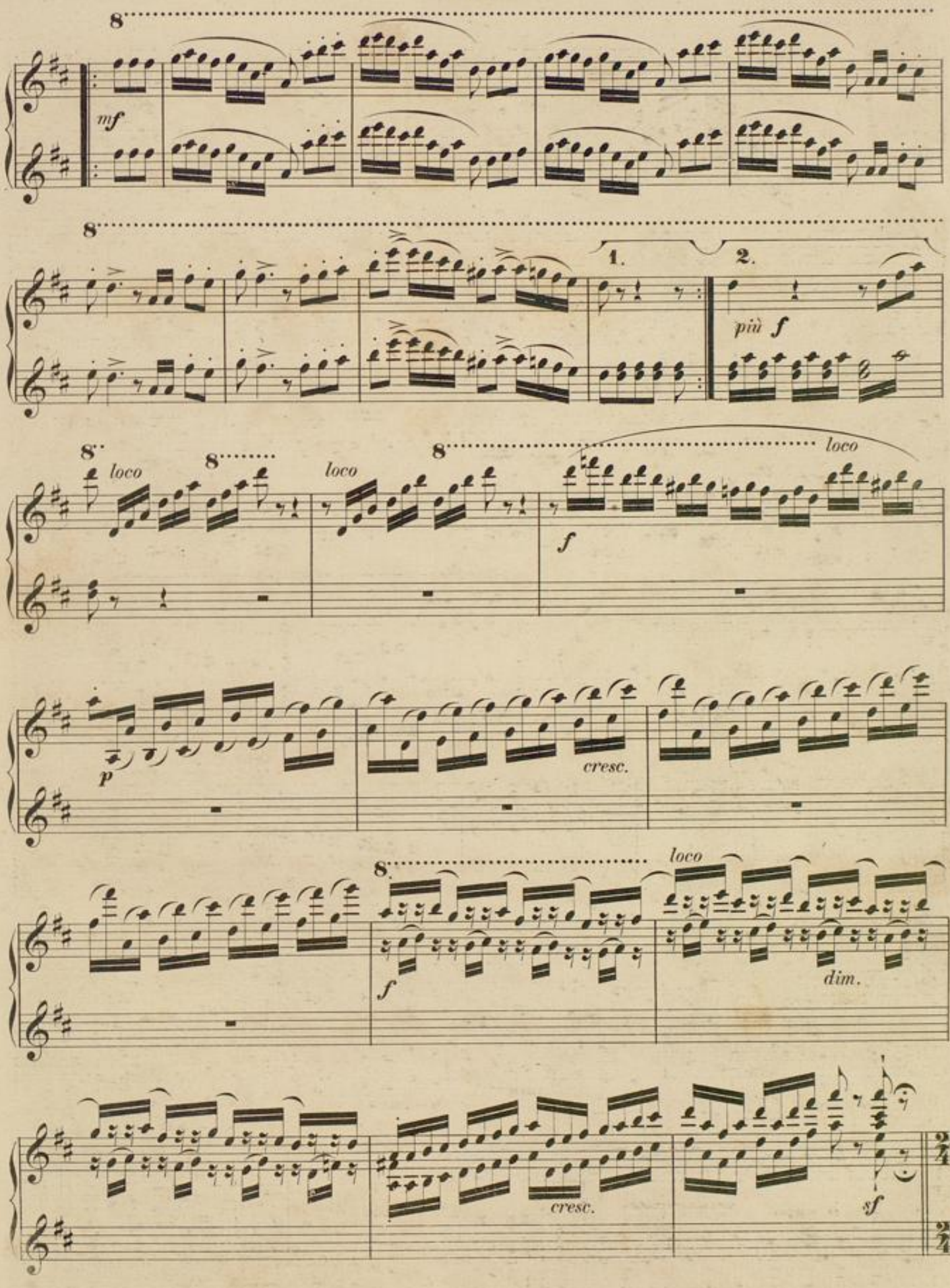
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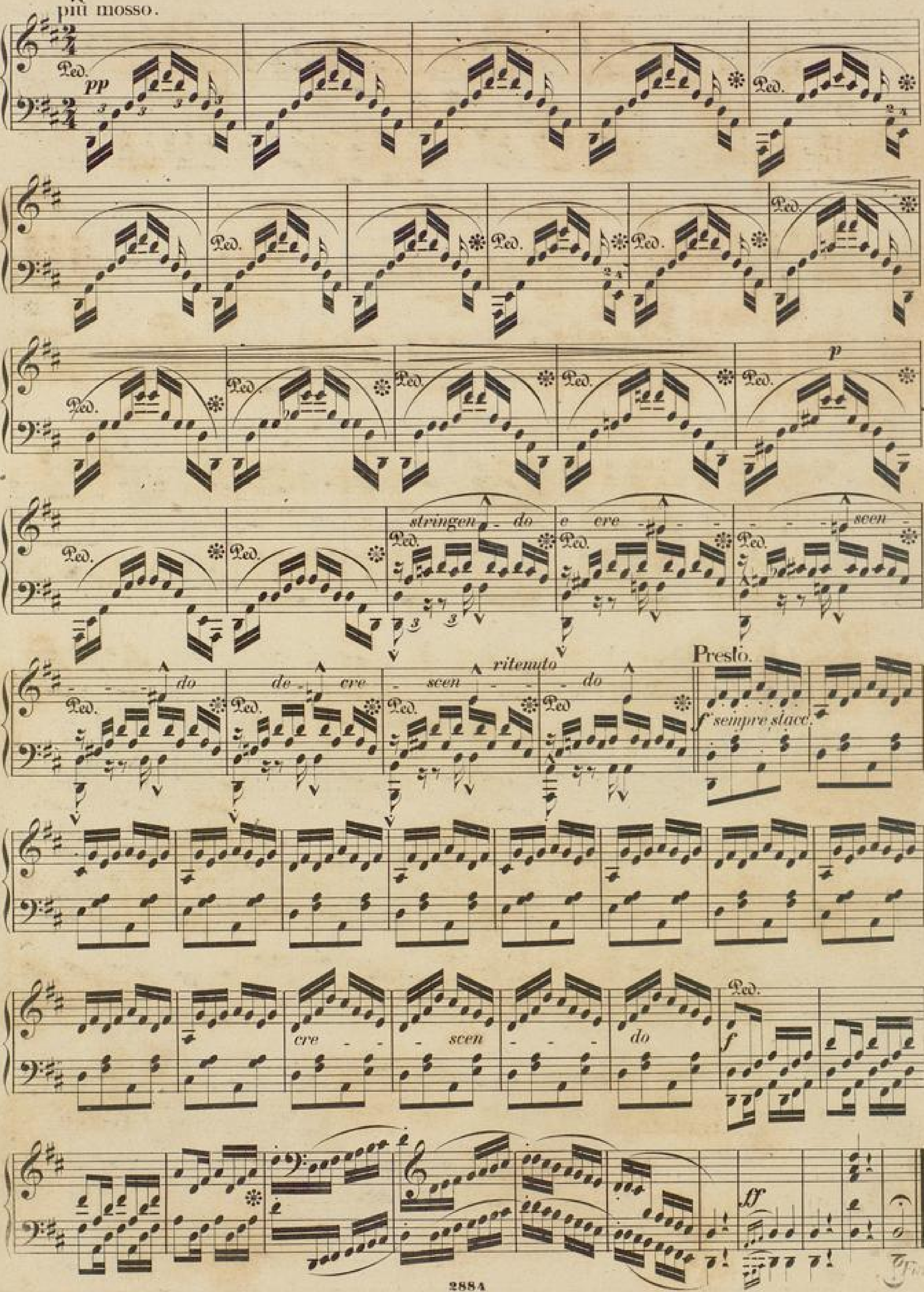
più mosso.
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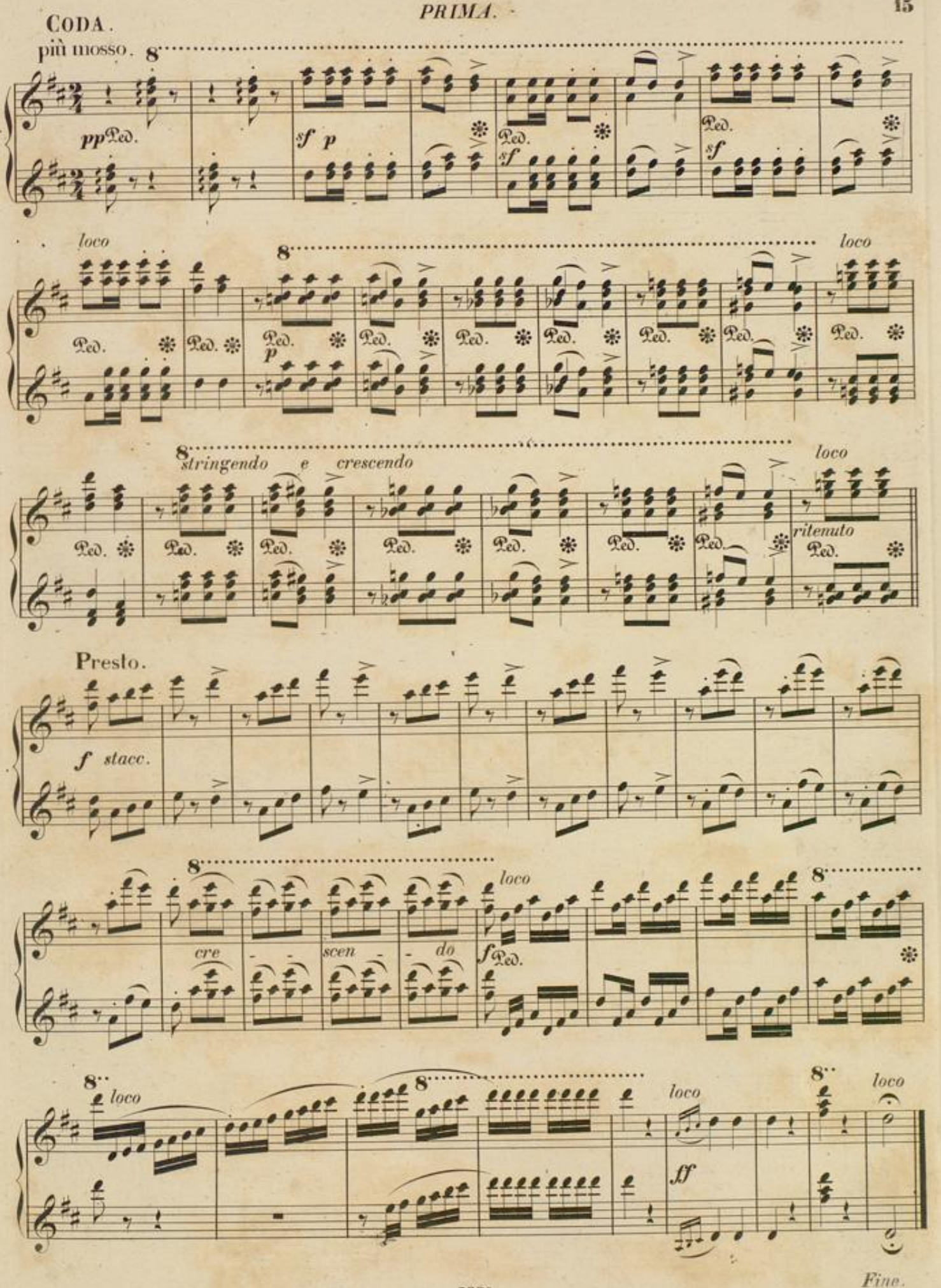
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più mosso.
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loco
8
stringendo e crescendo
loco
ritenuto
Presto.
f stacc.
8
cre - scen - do
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loco
Fine.