Zwölf
Klavier-Sonaten,

von

Christian Gottlob Neefe.

32527

Leipzig,
bey Engelhart Benjamin Schwickert.
1773.

An den Herr Kapellmeister Bach in Hamburg.

Seit der Zeit, da **Sie, theuerster Herr Kapellmeister,** dem Publikum **Ihre** meisterhaften und mit wahrem Geschmacke gearbeiteten Klaviersonaten geschenket haben, ist fast nichts Eigenthümliches für dieses Instrument wieder zum Vorschein gekommen. Die meisten Komponisten haben sich bisher mit Sinfonien, Trii, Quartetten, u. s. w. beschäfftiget. Und ist ja dann und wann an das Klavier gedacht worden: so sind die Stücke meistentheils mit der, obschon öfters sehr willkührlichen Begleitung einer Violine versehen, und auf vielen andern Instrumenten eben so praktikabel gewesen, als auf dem Klaviere. Gleichwohl machen die Liebhaber des Klavichords, welche zu ihrem eigenen Vergnügen nichts mehr, als ein Solo interessiren kann, den grösten Theil aus. Diesen zu Gefallen habe ich bey leeren Stunden gegenwärtige Sonaten aufgeschrieben. Und wenn ich **Ihnen** dieselben zueigne, so geschicht es, um **Sie** von meiner Dankbarkeit öffentlich zu überzeugen, deren ich mich, wegen der Belehrung und des Vergnügens, welches Beydes ich aus **Ihren** theoretischen und praktischen Werken geschöpfet, schuldig erachte. Sollte mir dieser Versuch nicht ganz mislungen seyn, so haben **Sie** unstreitig den größten Antheil daran.

Der

Der Geschmack der Liebhaber ist, wie ihre Kenntnisse, überaus verschieden: Daher habe ich auch meinen Sonaten, so viel möglich, Mannichfaltigkeit in mehr als einem Verstande zu geben gesucht. Einige Kunstrichter werden mich vielleicht verurtheilen, weil ich bisweilen in gewissen Dingen, ich meyne in den kleinen Abschnitten und Cadenzen zu gesangmäßig worden bin; Ich sehe aber nicht ein, warum man das nicht mannichmal auch auf dem Klaviere leiden dürfte, was sonst der eigentliche Gesang leidet? Findet man andre Fehler bey mir, so werde ich eine vernünftige und bescheidene Anzeige derselben mit allem Danke annehmen, und sie in Zukunft zu vermeiden oder zu verbessern trachten.

Noch eine Erinnerung halte ich in gewisser Rücksicht nicht für überflüßig. Diese Sonaten sind Klaviersonaten: Ich wollte daher, daß sie auch nur auf dem Klaviere gespielt würden; denn die meisten werden auf dem Flügel, oder Pianoforte wenig Wirkung thun, weil keines von beyden des Kantabeln und der verschiedenen Modifikation des Tons so fähig ist, als das Klavier, wornach ich mich doch gerichtet.

Schlüßlich wünsche ich, daß **Ihnen, hochzuehrender Herr Kapellmeister,** mein Unterfangen nicht mißfällig, und meine Arbeit selbst **Ihnen** und andern Kennern und Freunden der Tonkunst nicht ganz gleichgültig seyn möge. Ich ersuche **Sie** zugleich um das Glück **Ihrer** Freundschafft, wenn **Sie** mich derselben würdig glauben, und verharre mit der größten Verehrung

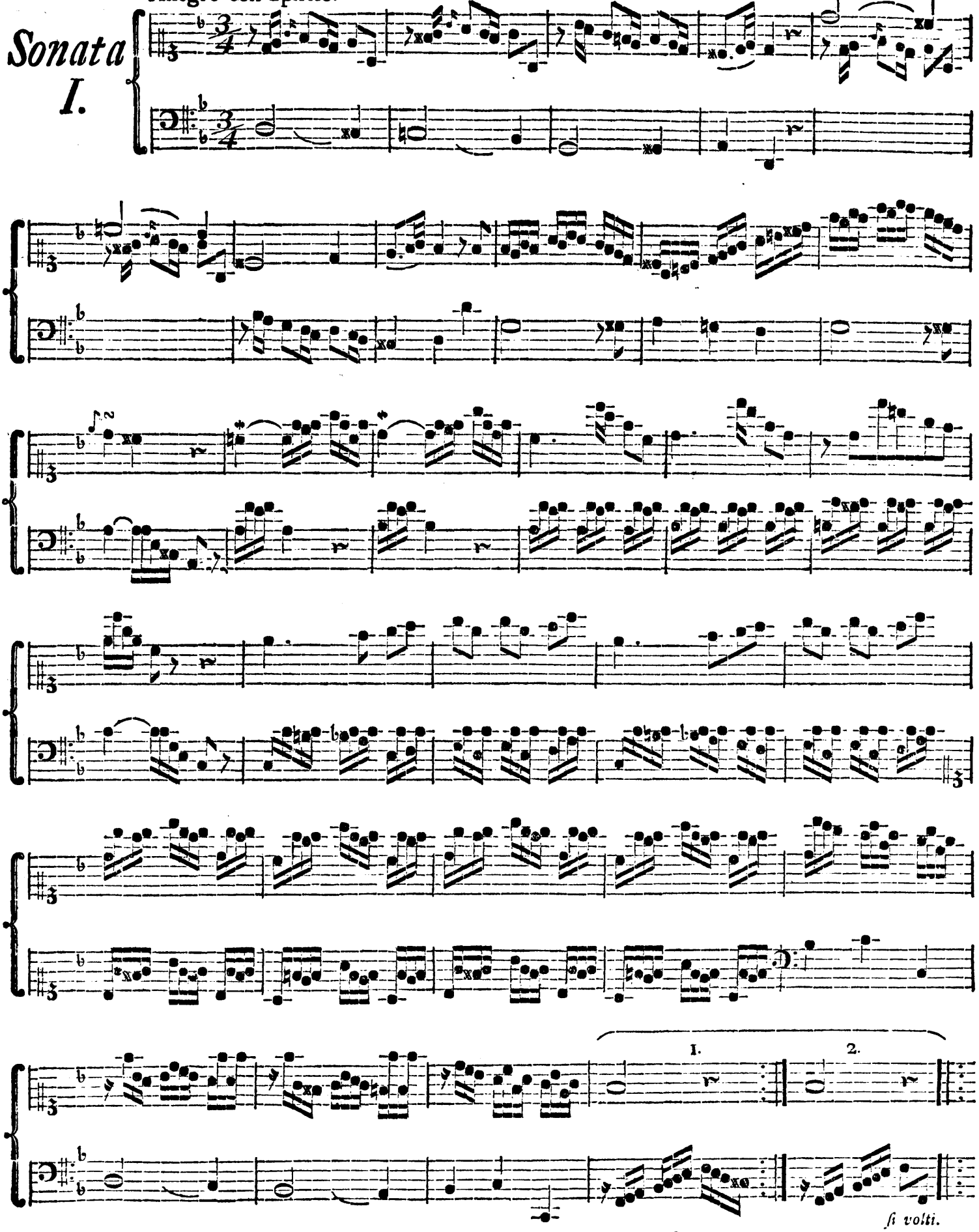
Dero

Leipzig,
am 1ten des Octobers
1772.

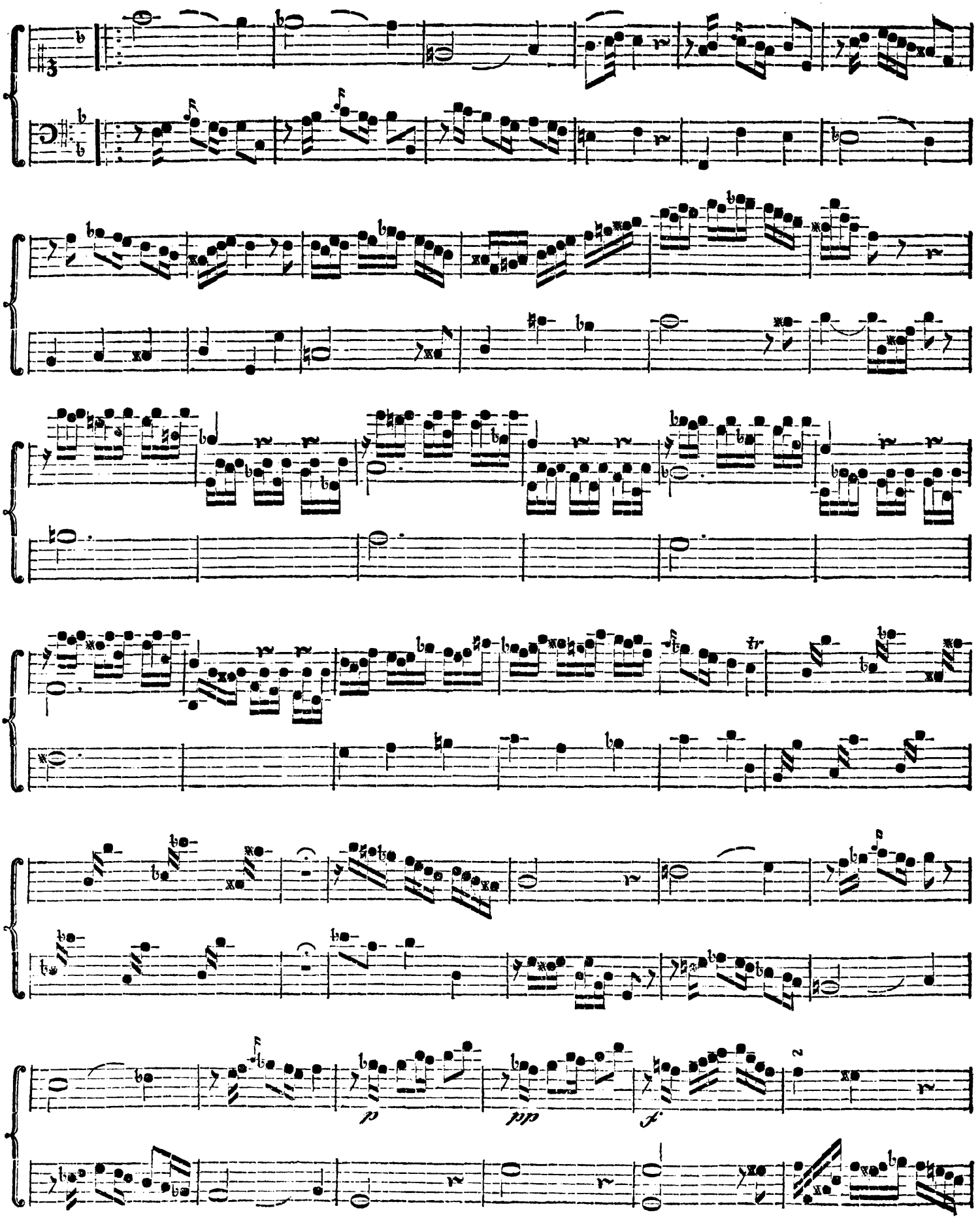
gehorsamster Diener
Christian Gottlob Neefe.

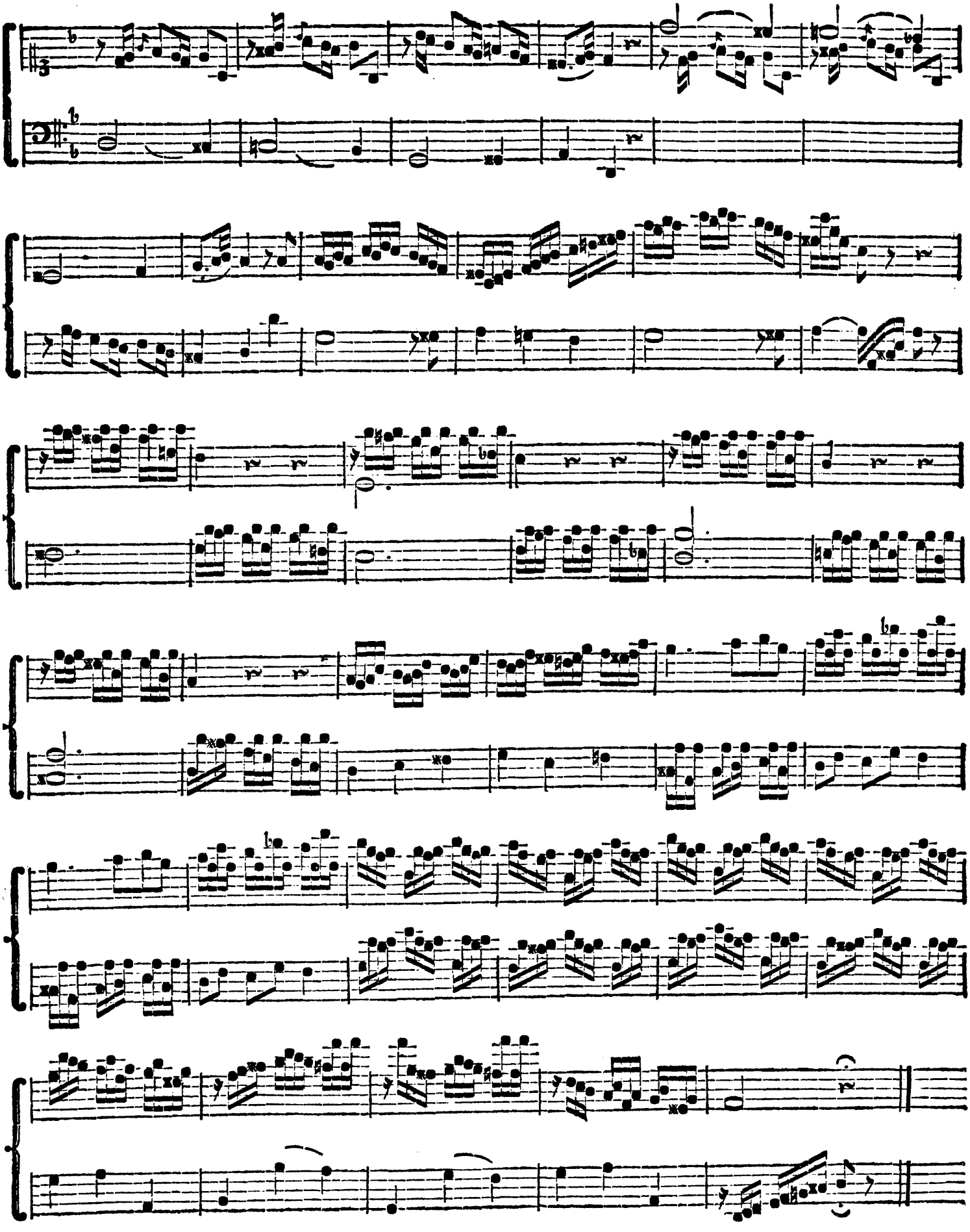
Allegro con Spirito.

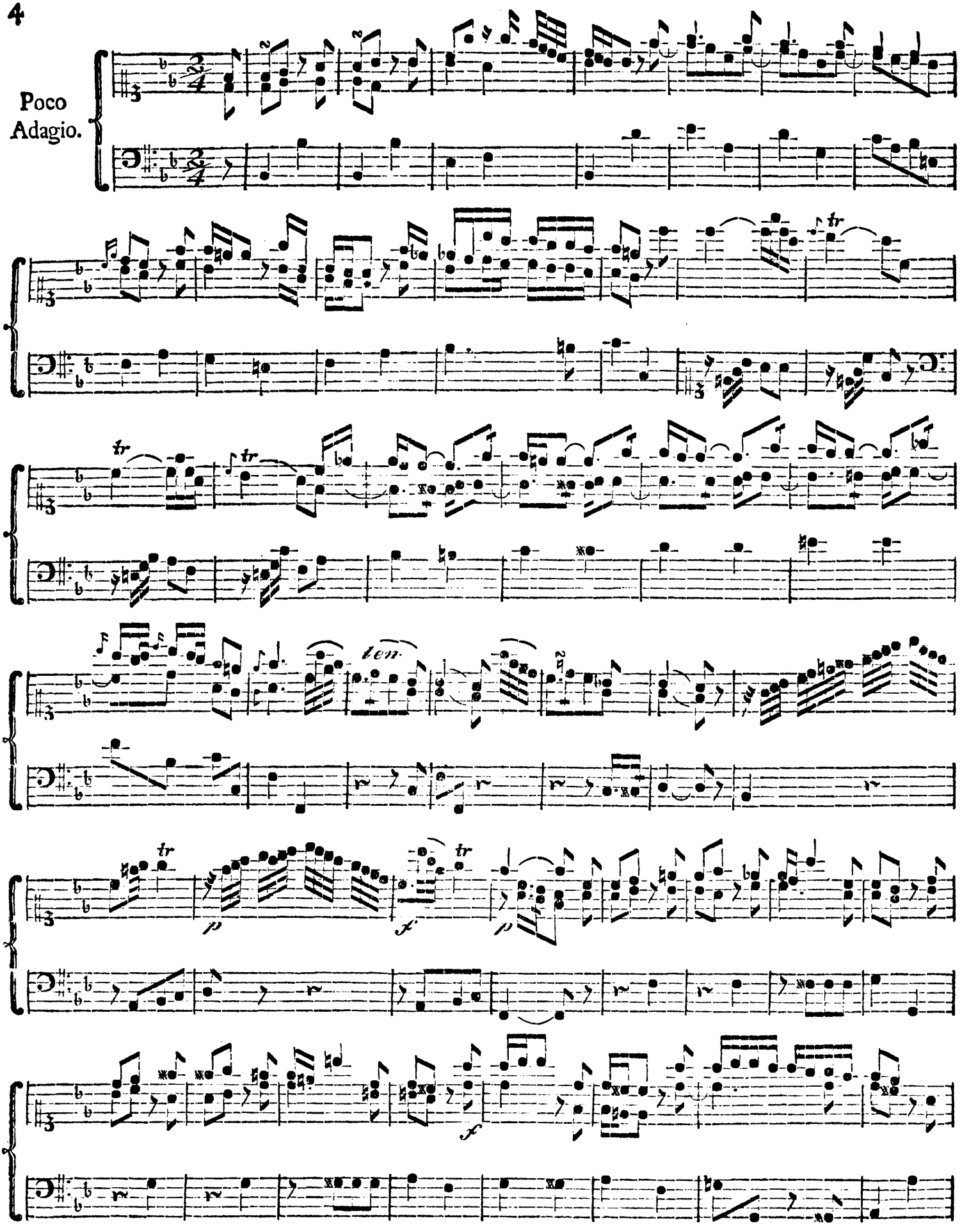
Sonata I.



si volti.






Poco
Adagio.
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ten.
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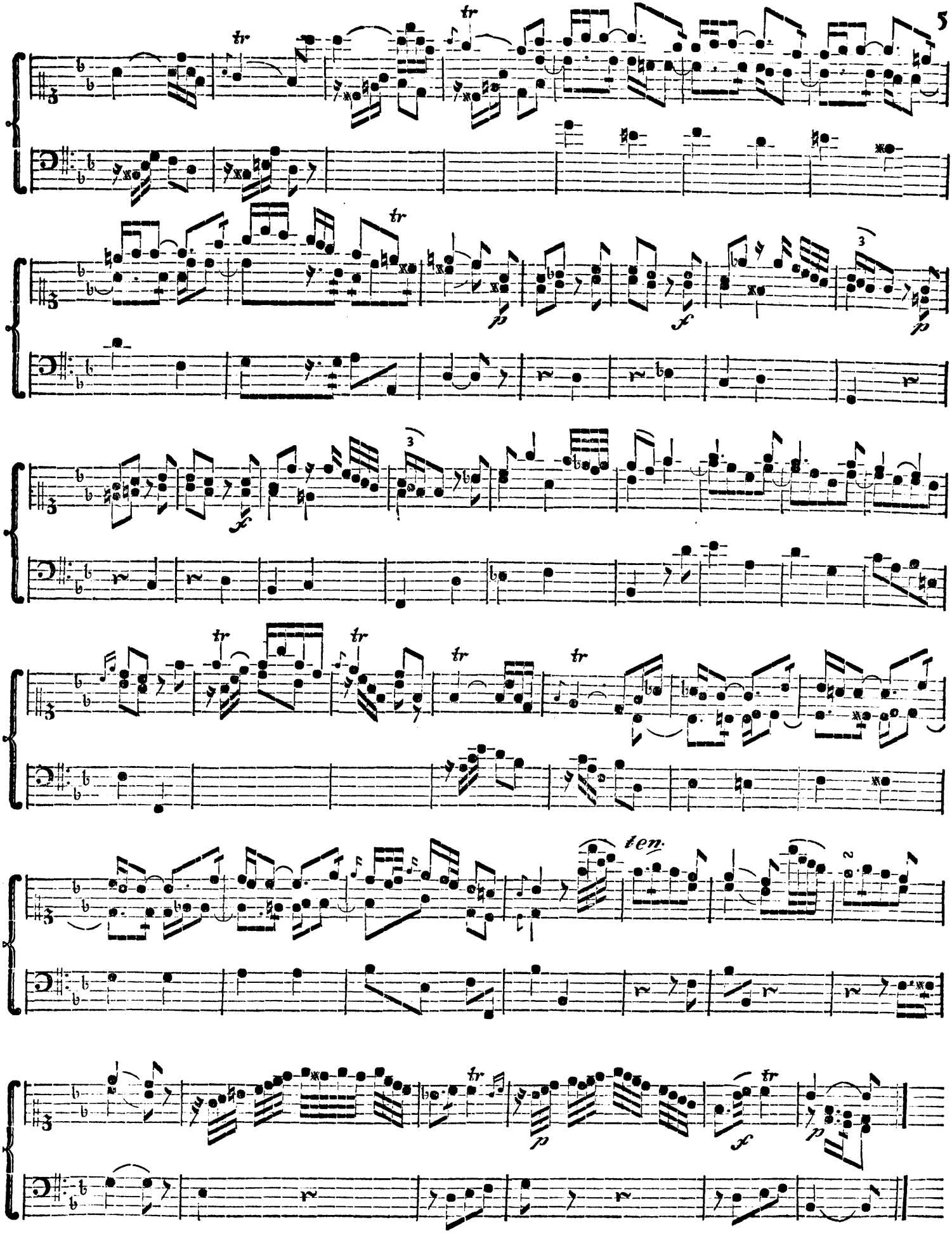
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2
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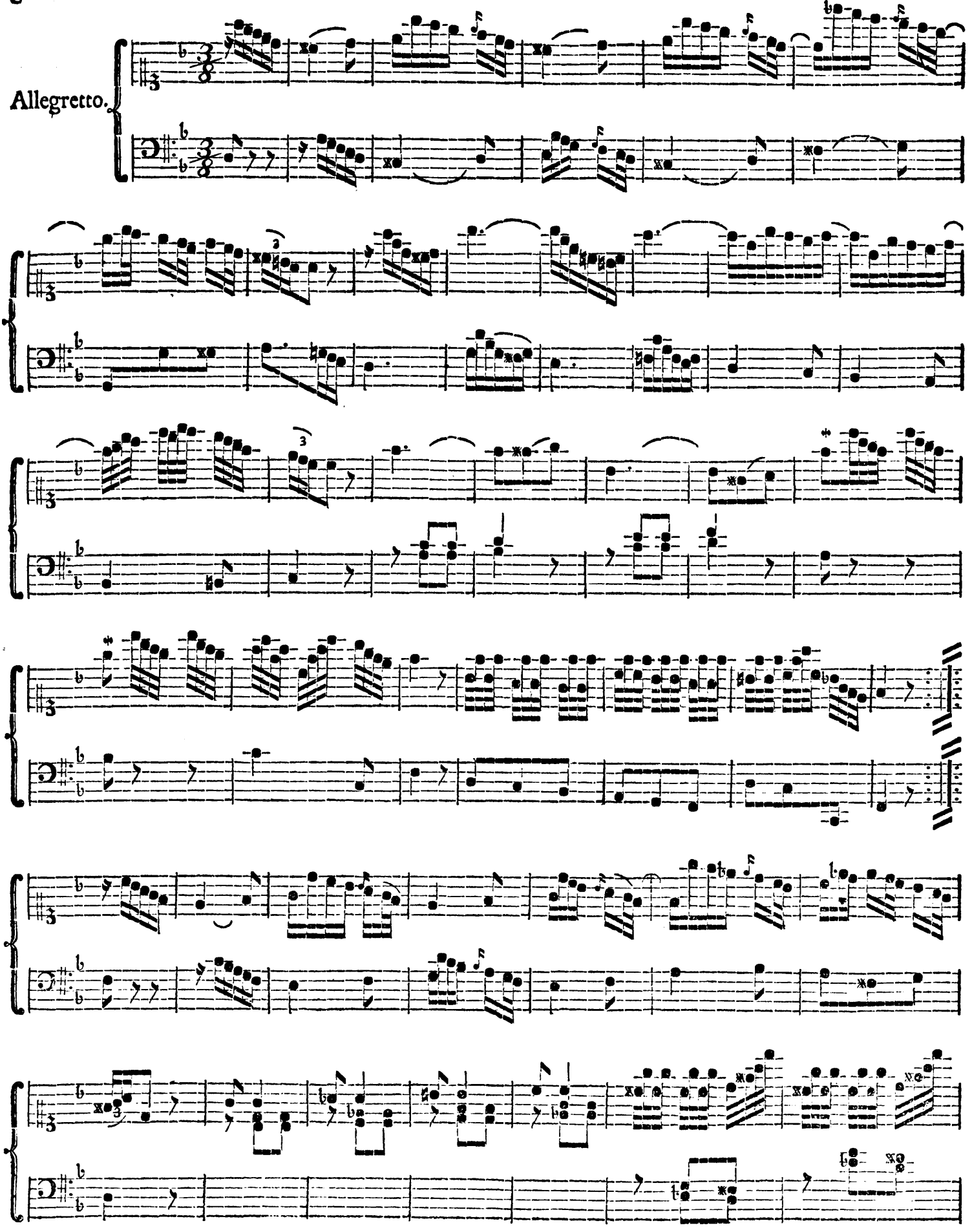
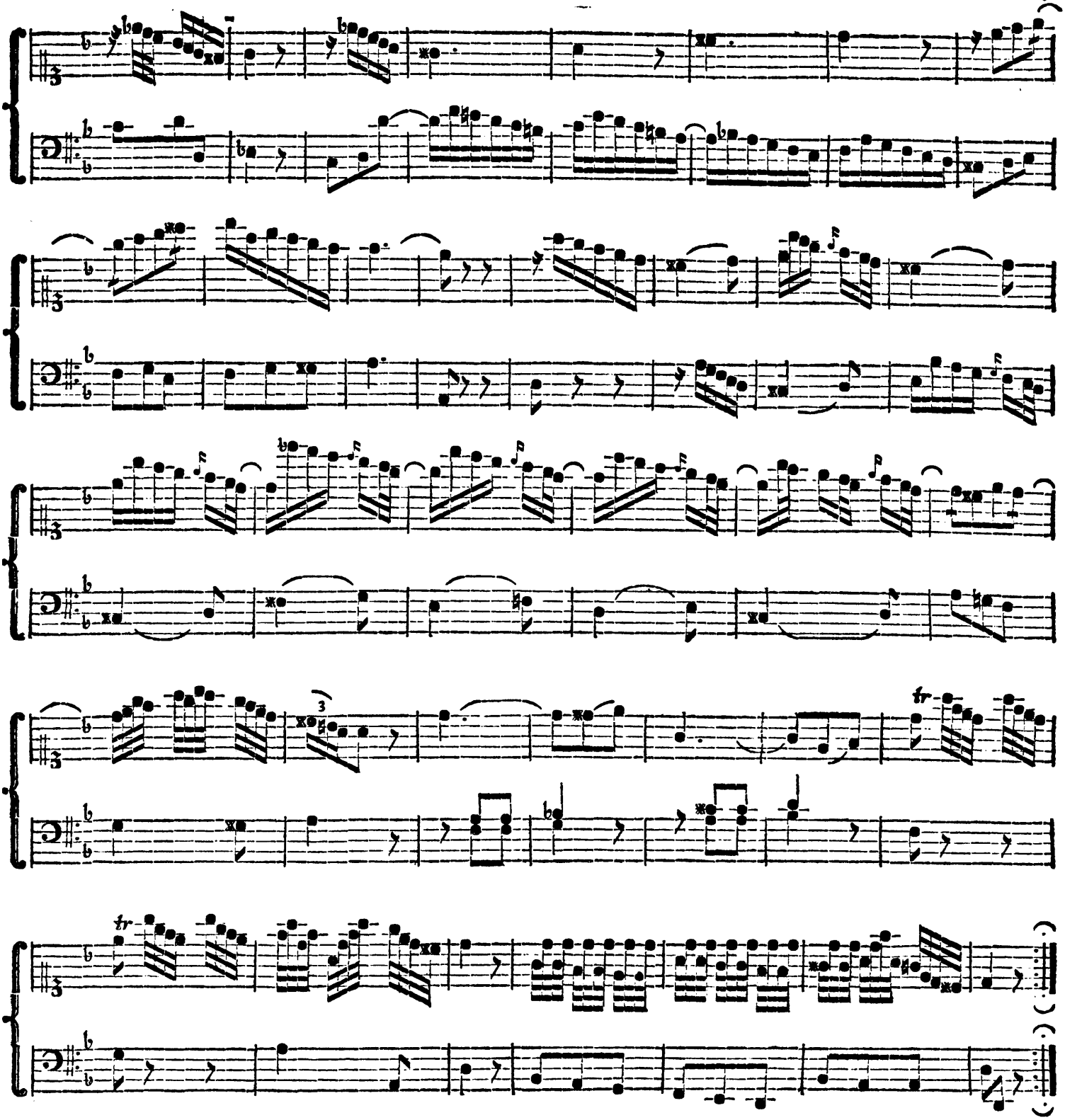
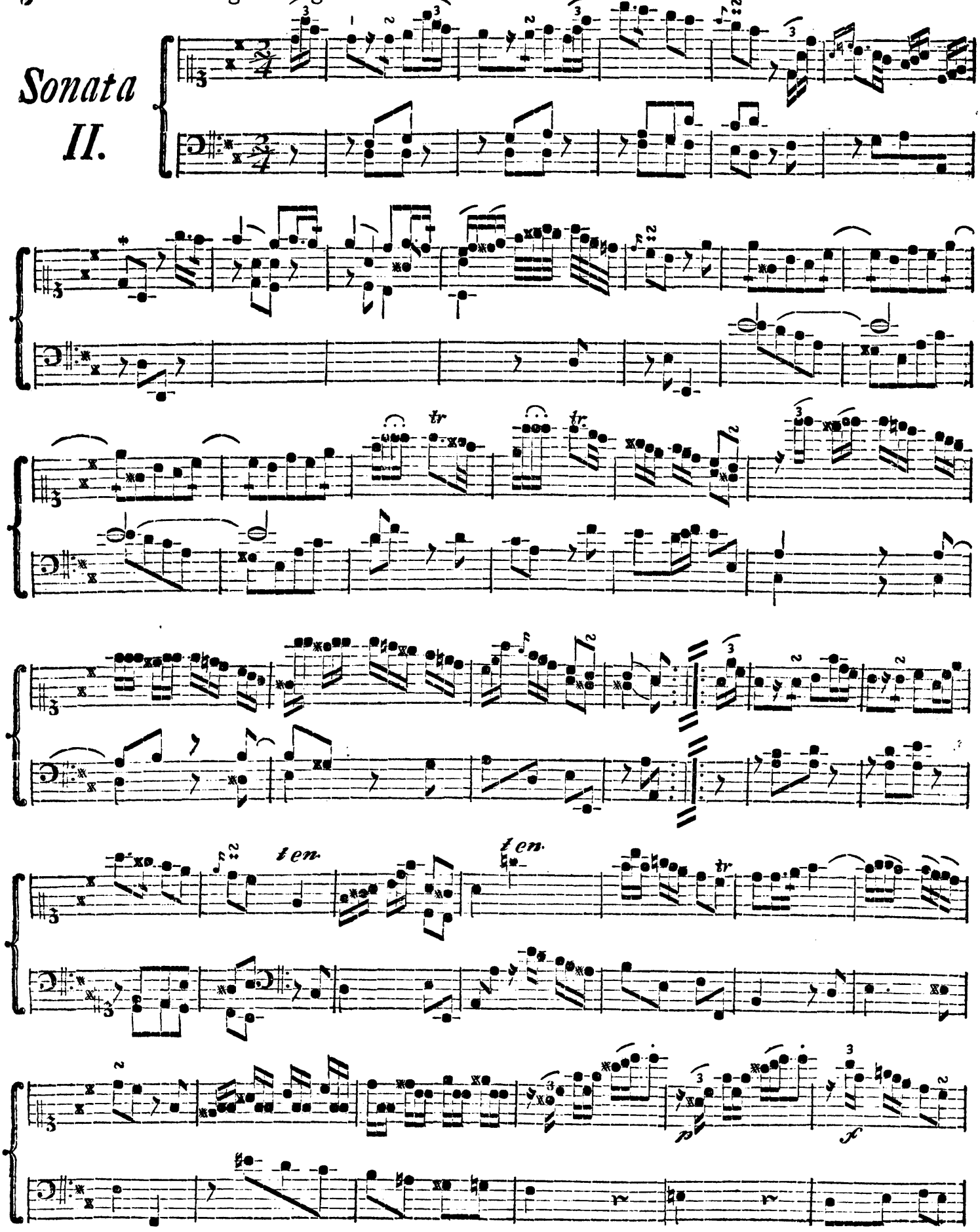
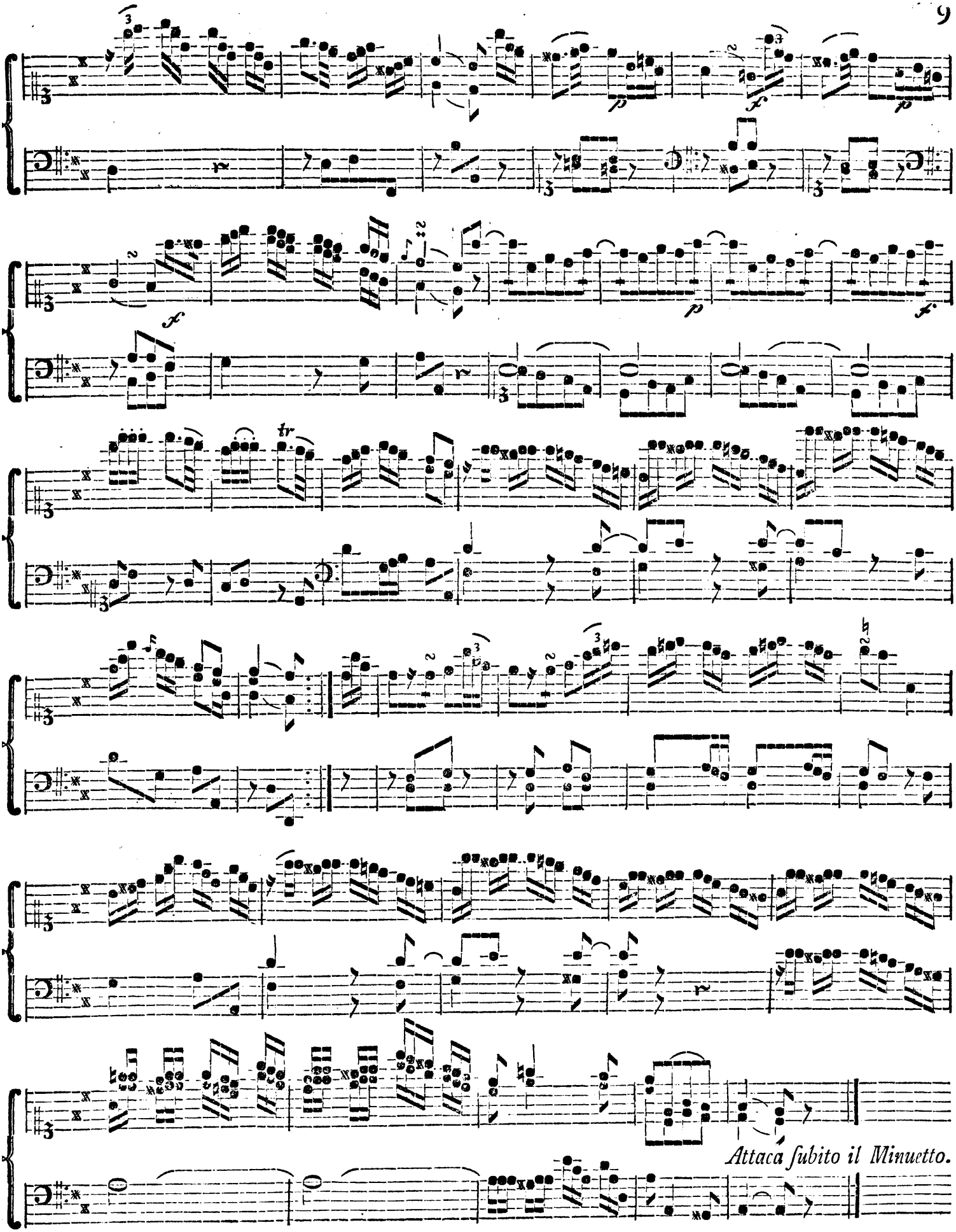

Allegretto.

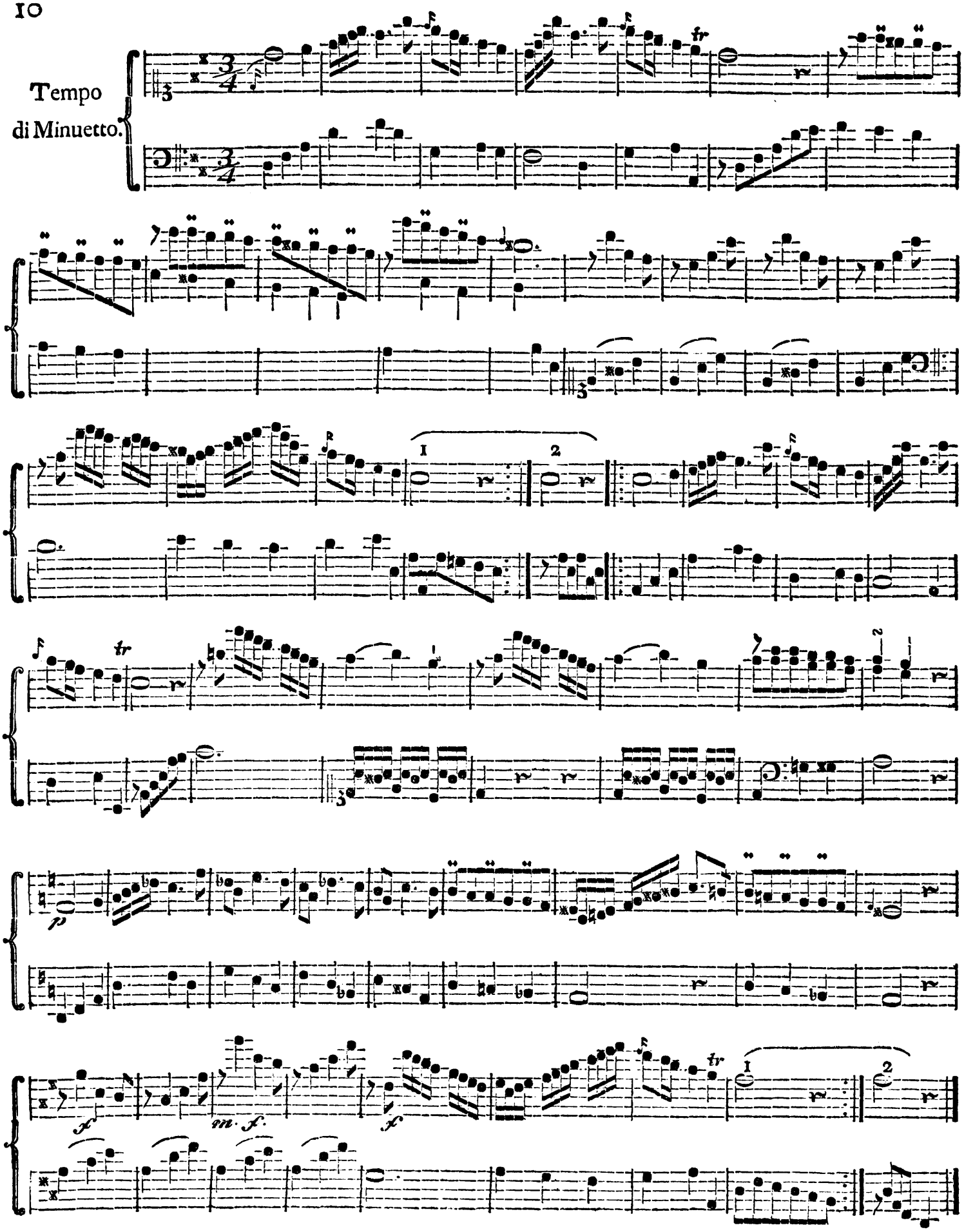


Allegretto grazioso.

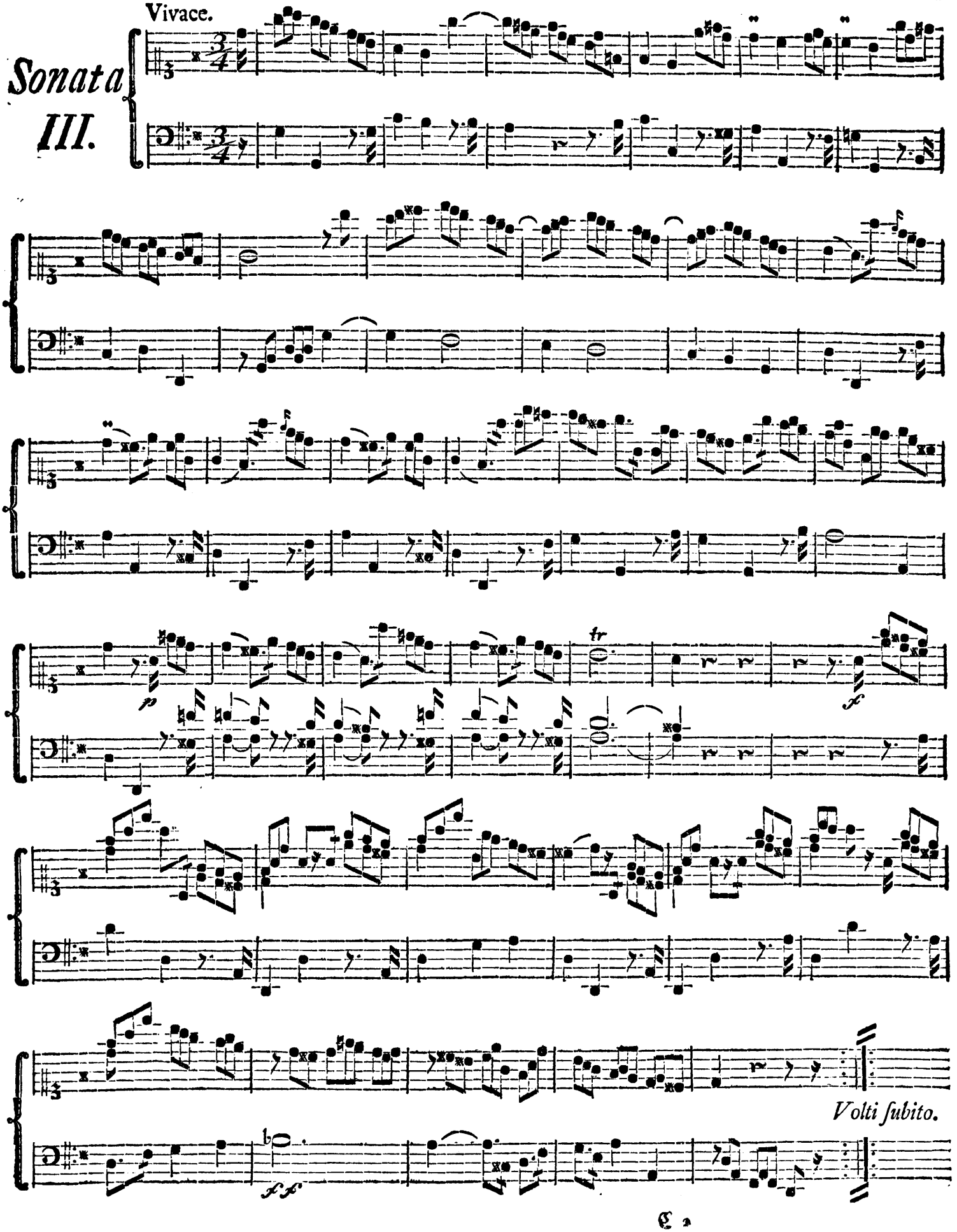
Sonata II.

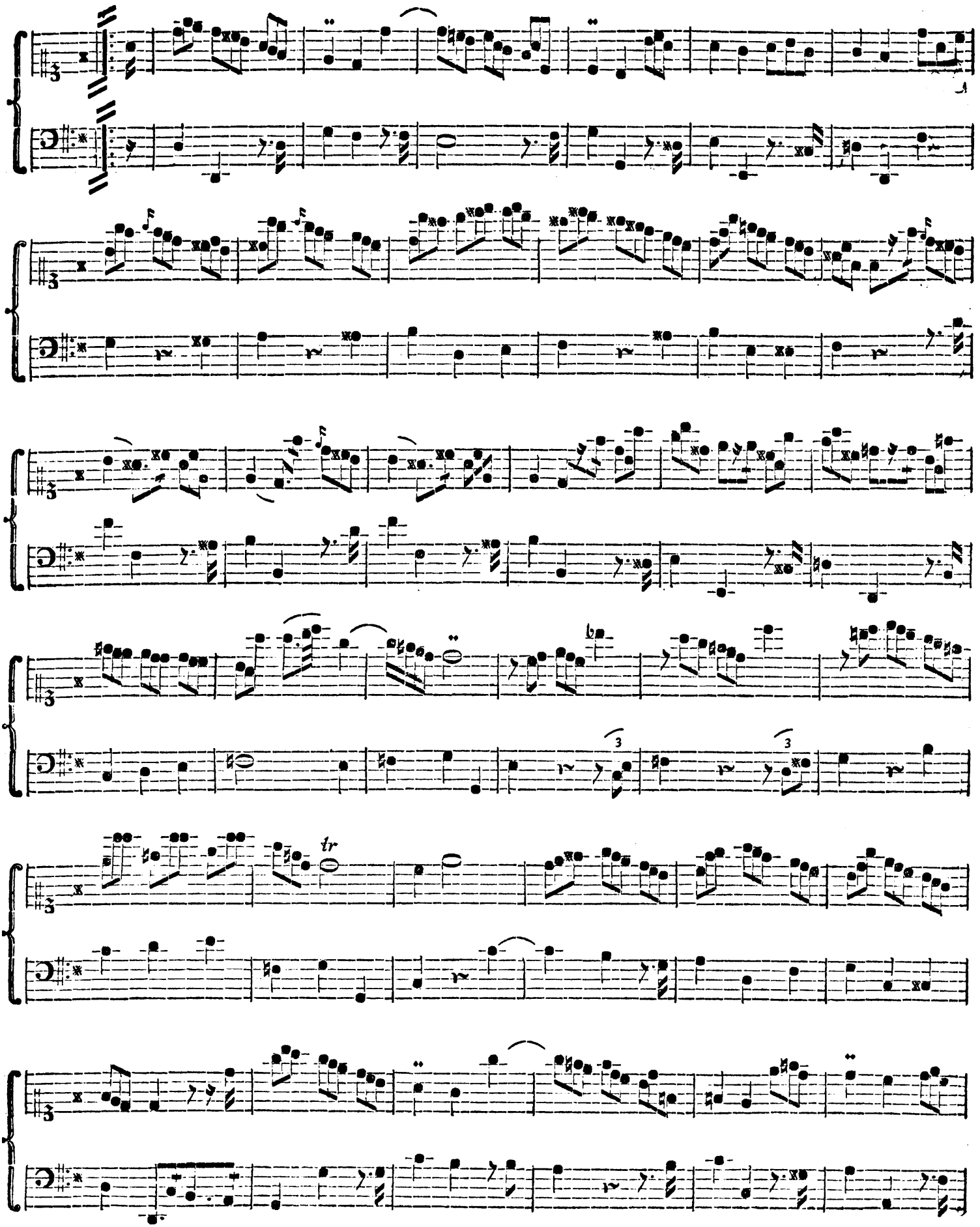



Attaca subito il Minuetto.


Tempo
di Minuetto.

Sonata III.

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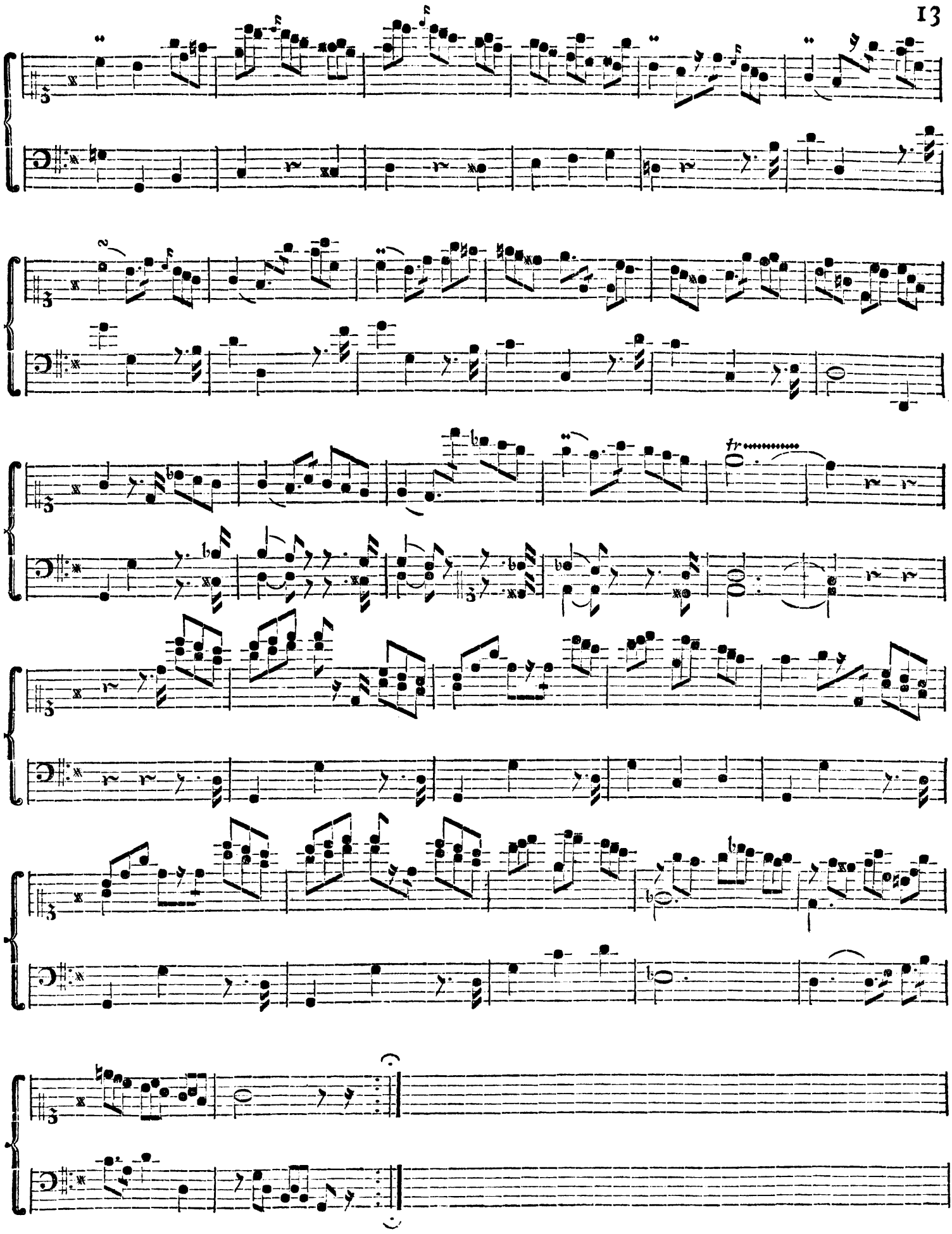
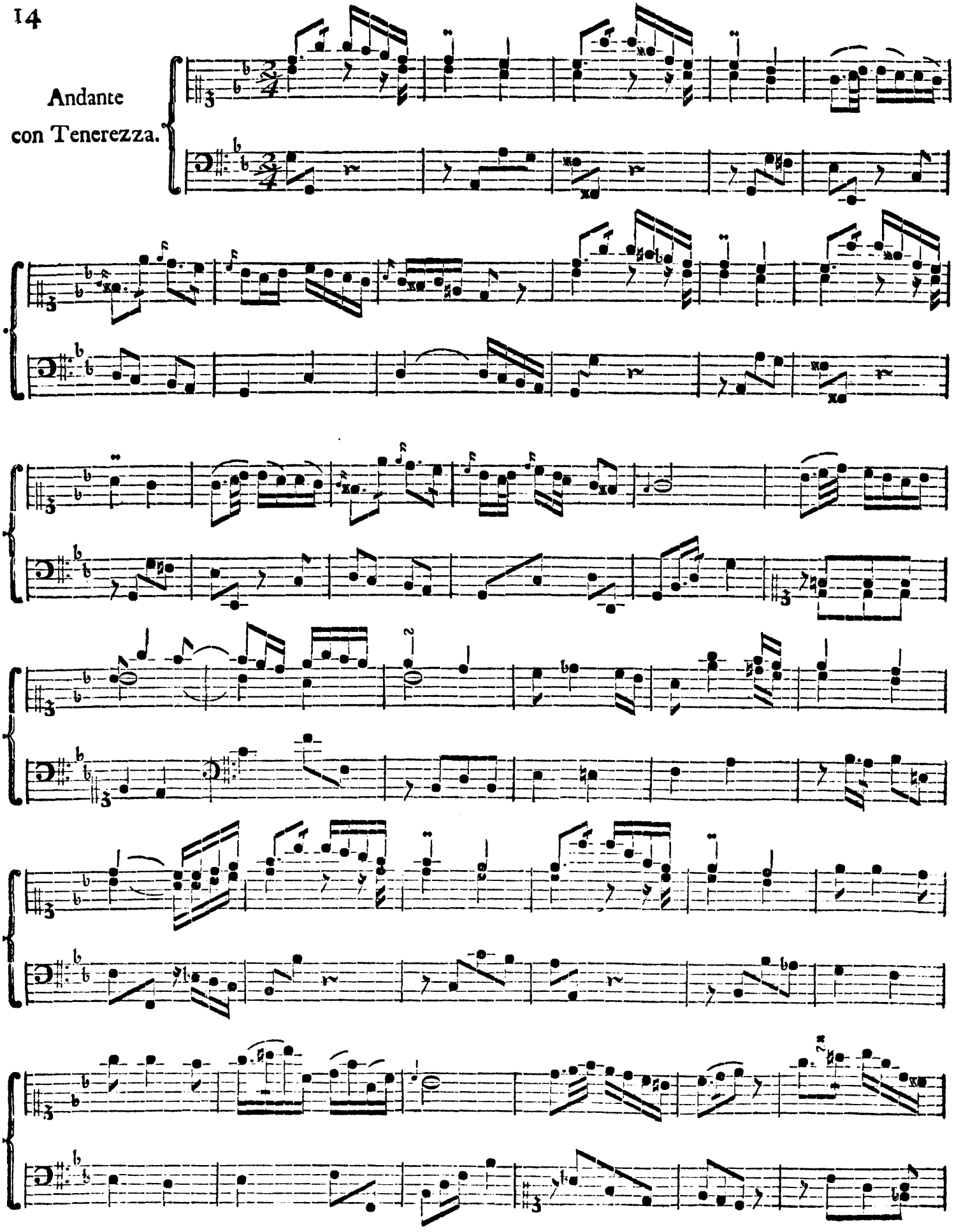
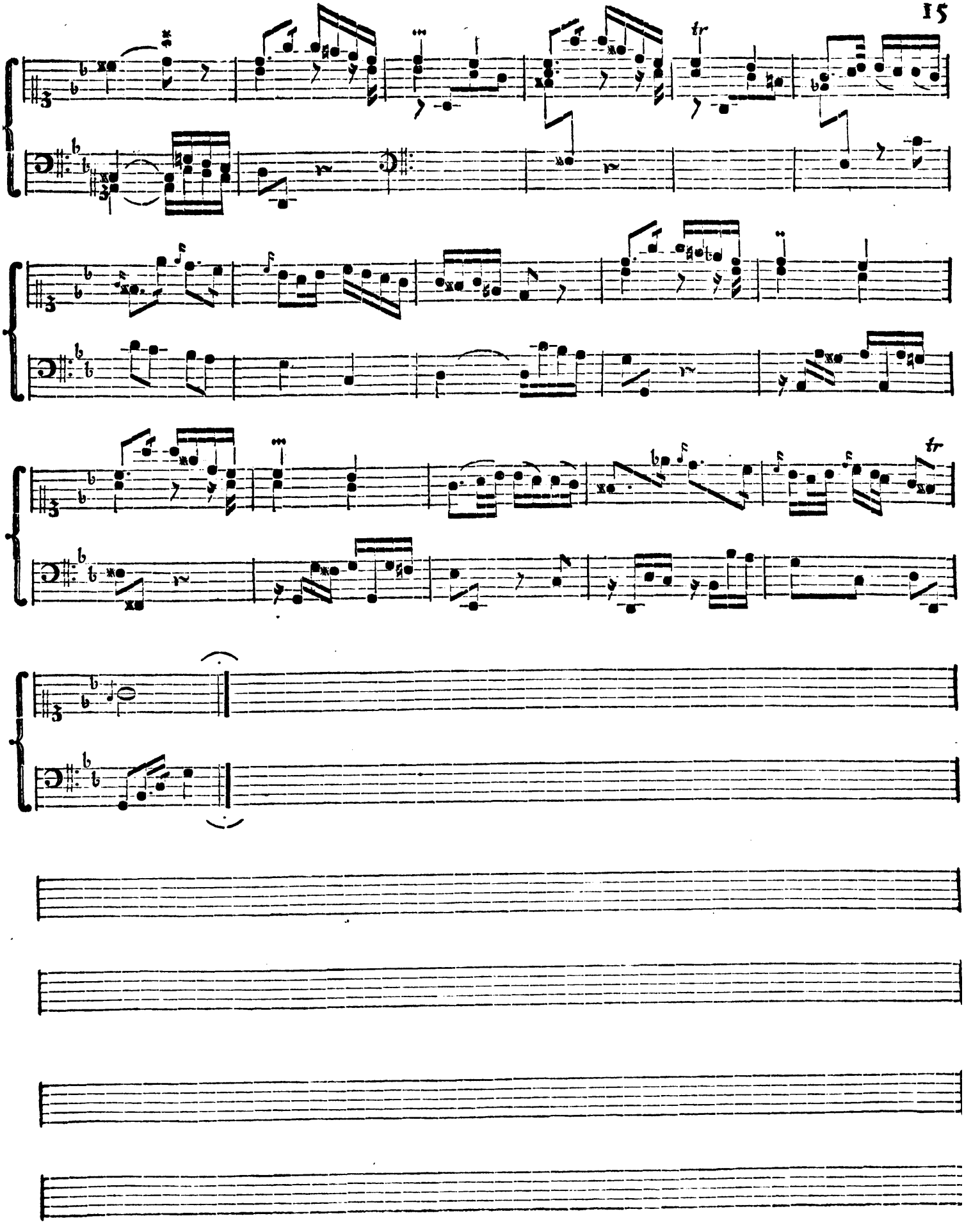
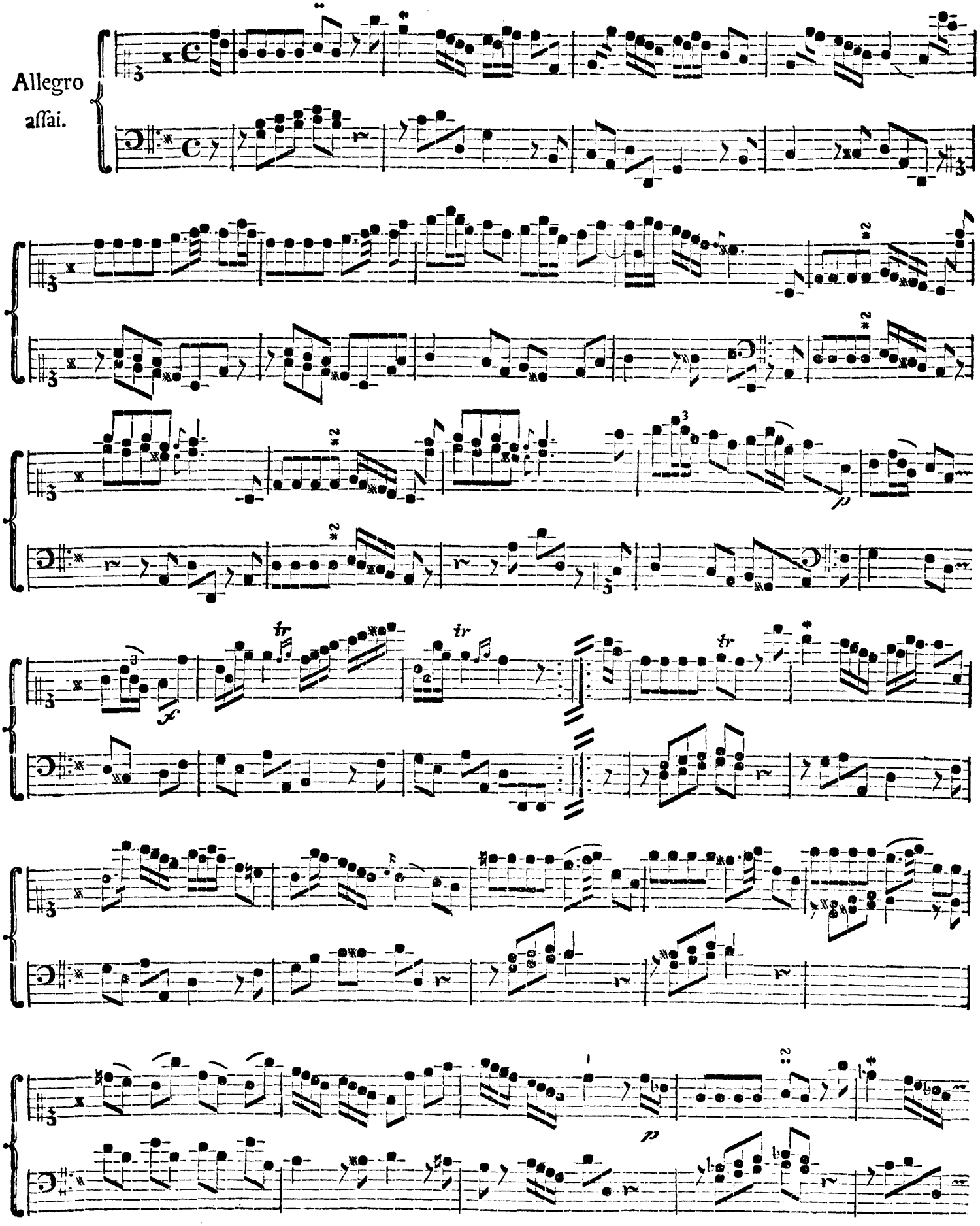

fr

Andante
con Tenerezza.






Allegro
assai.
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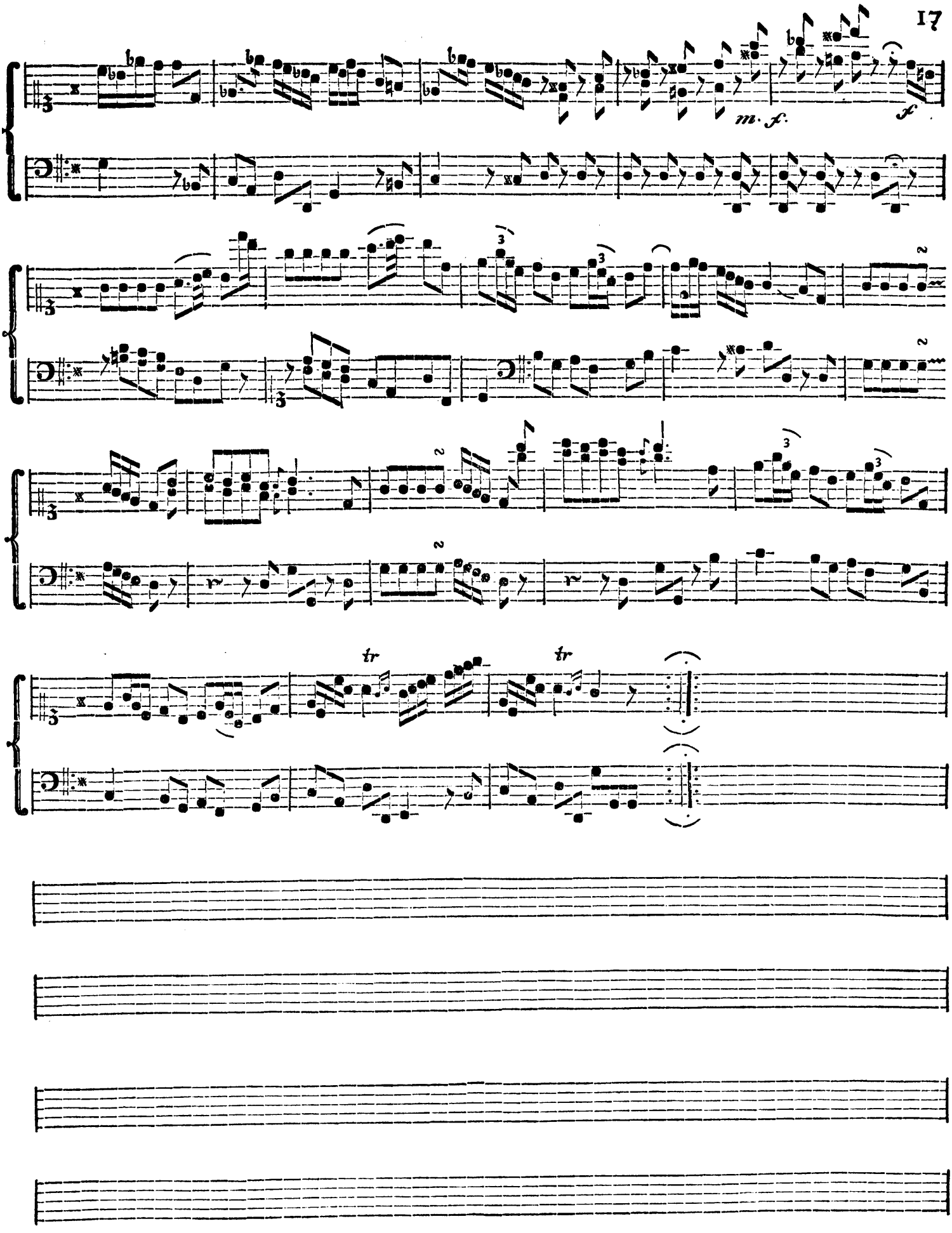
m. f.
f
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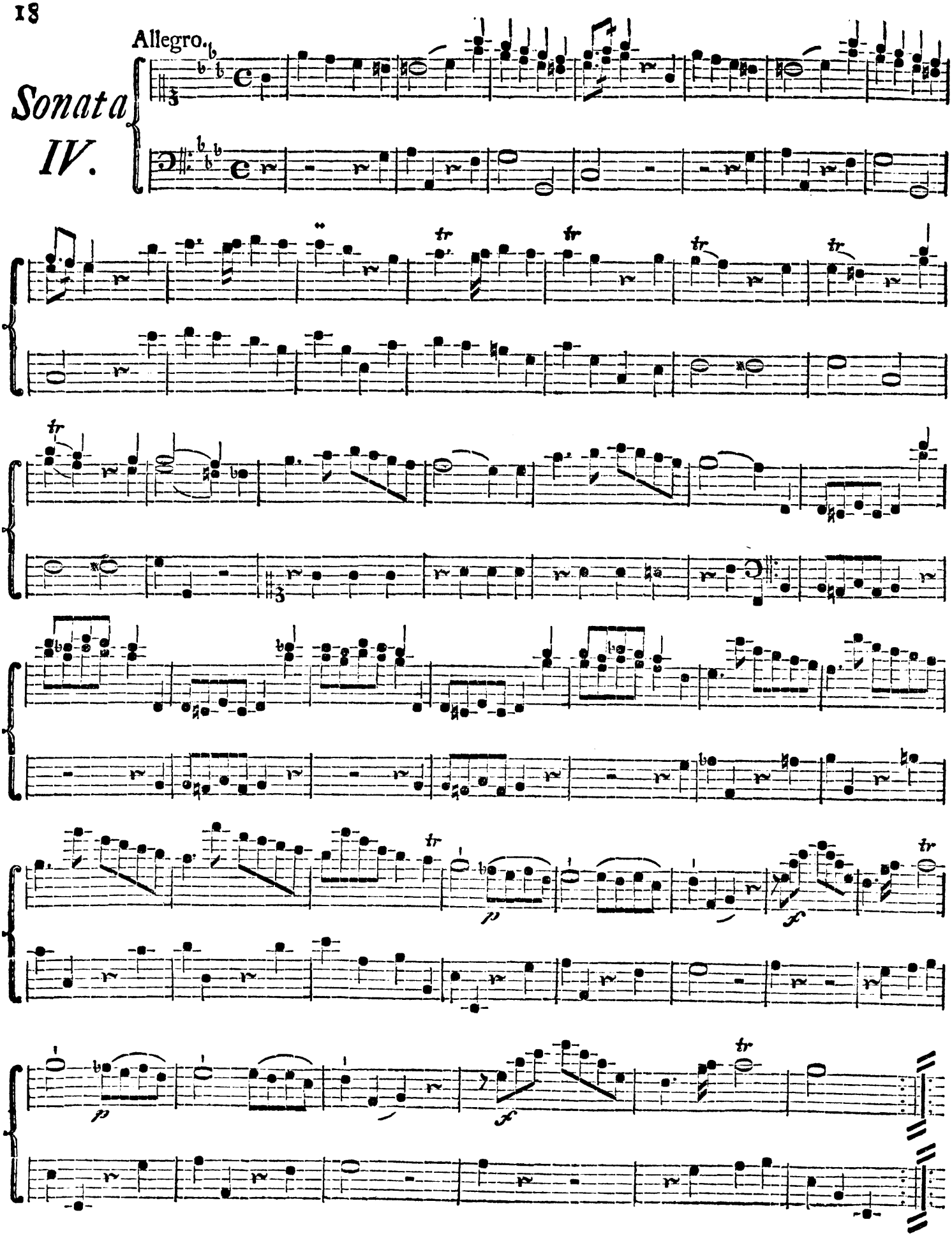
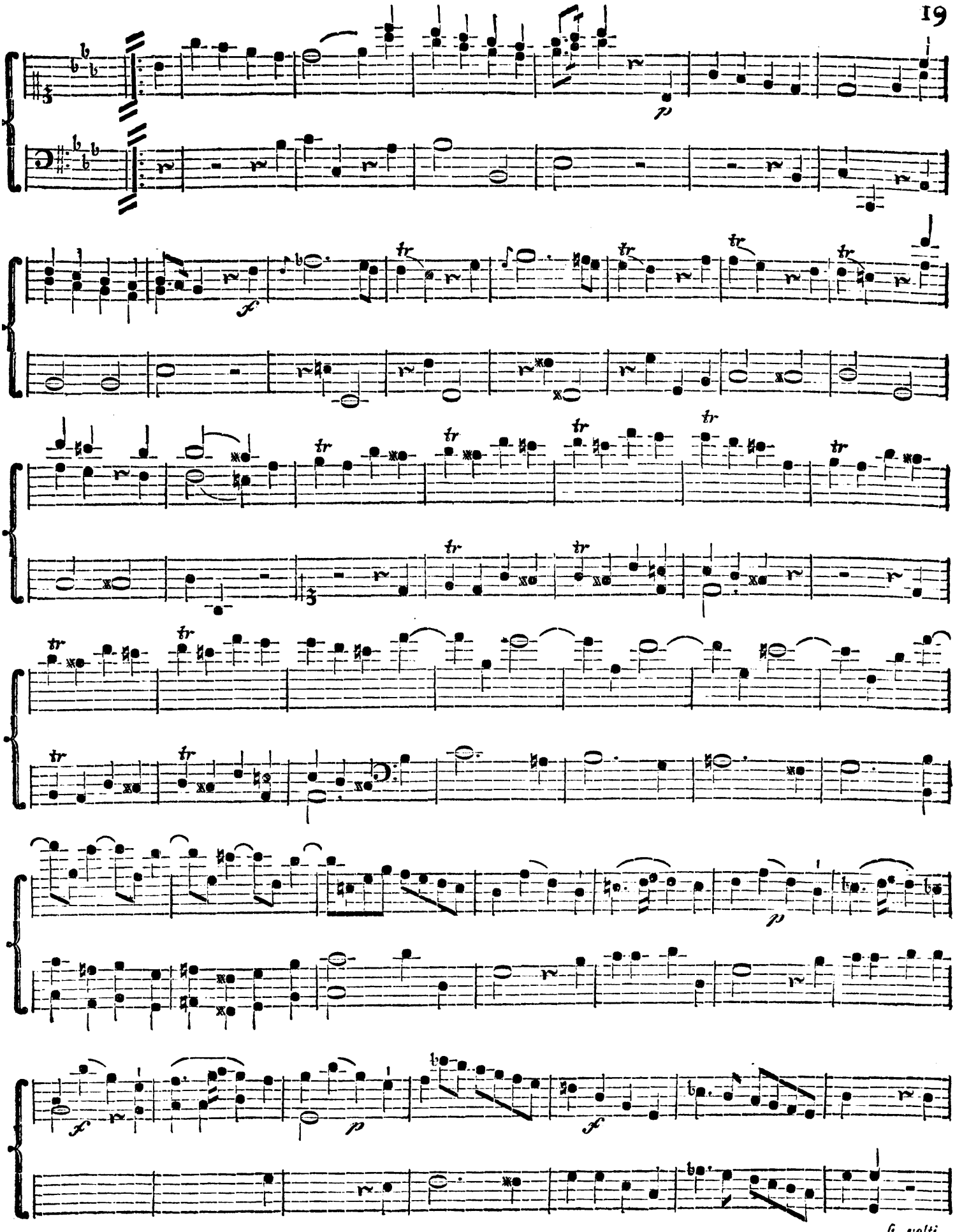
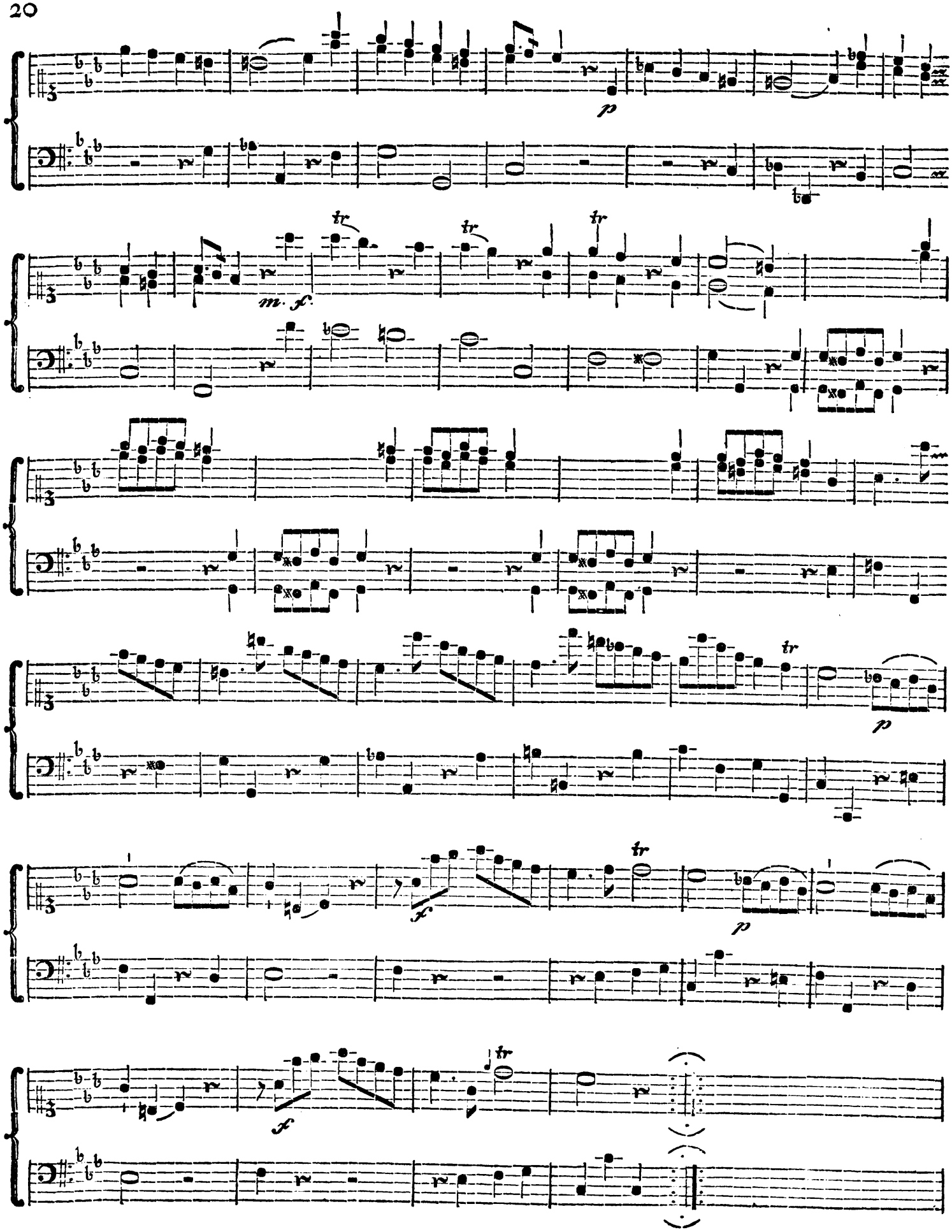
Sonata IV.

Allegro.





si volti.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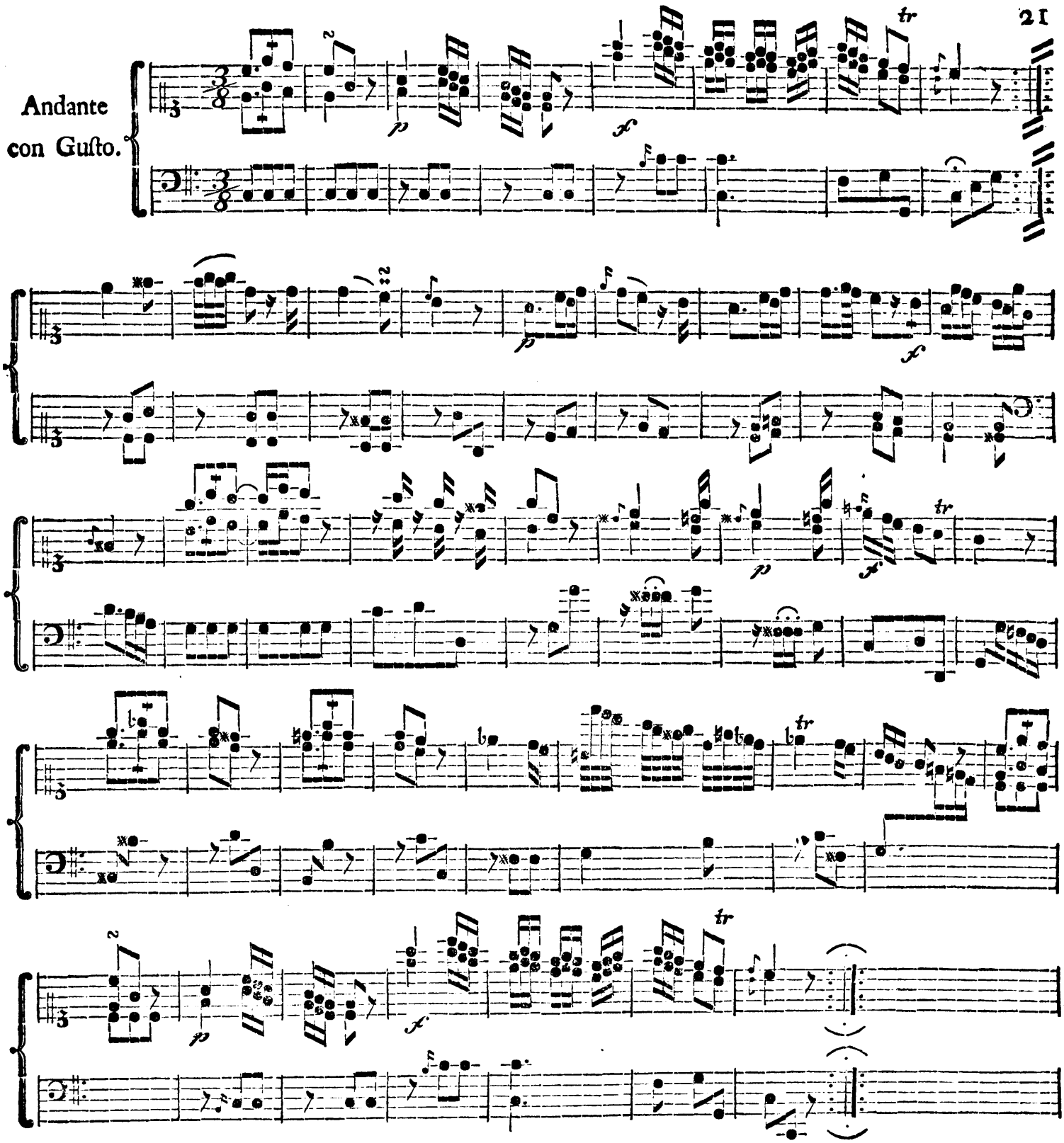
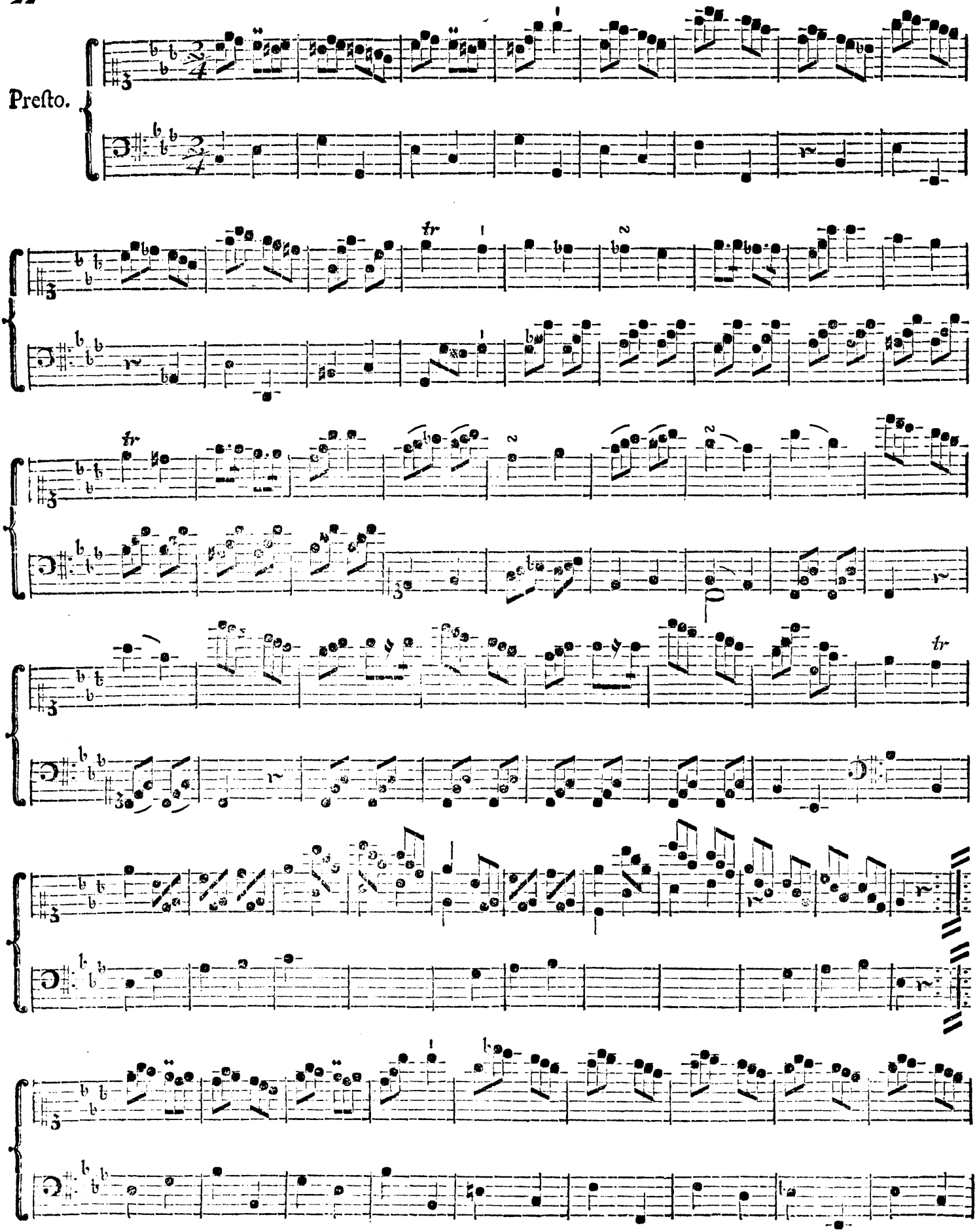

Andante
con Gusto.


Presto.
tr
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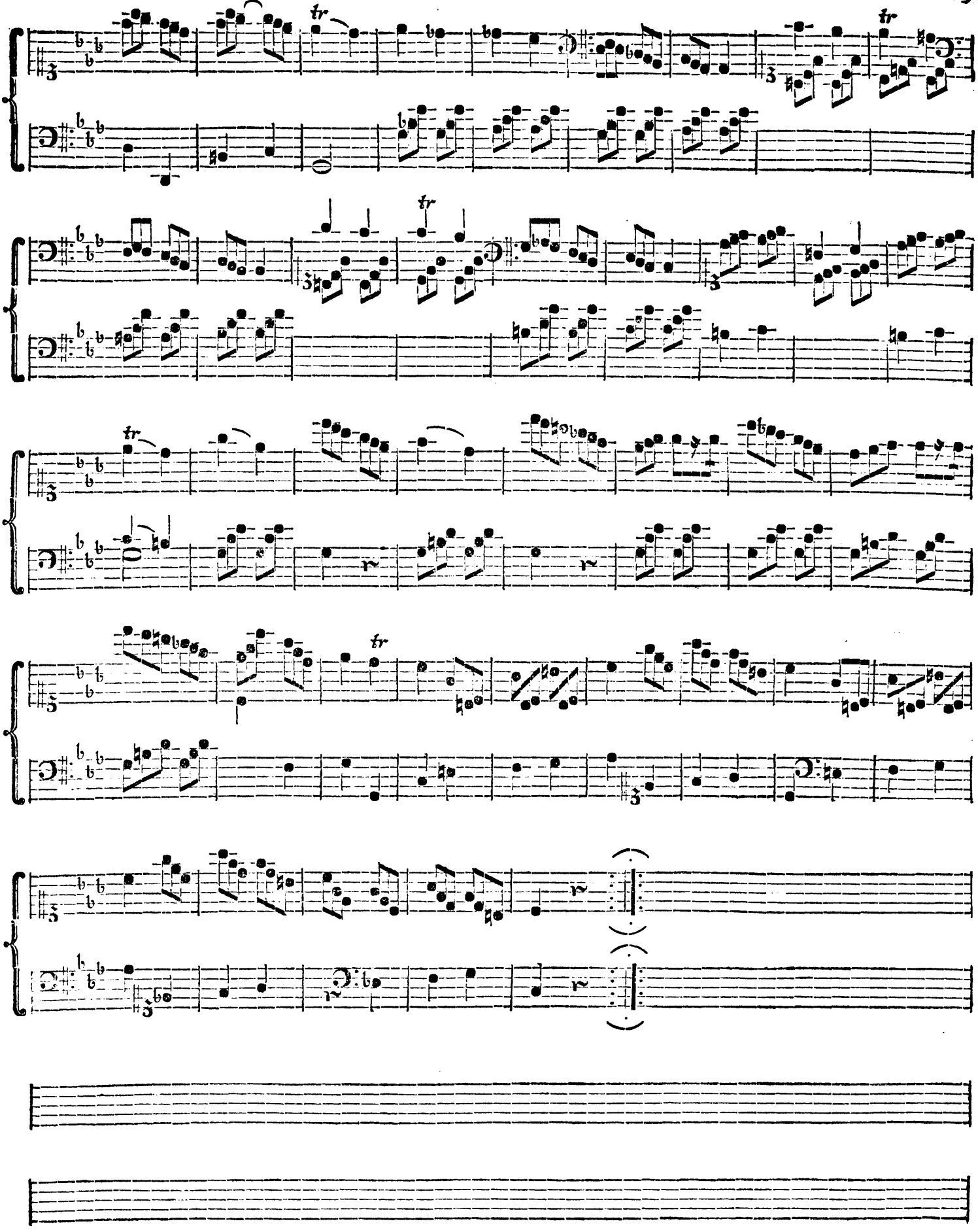
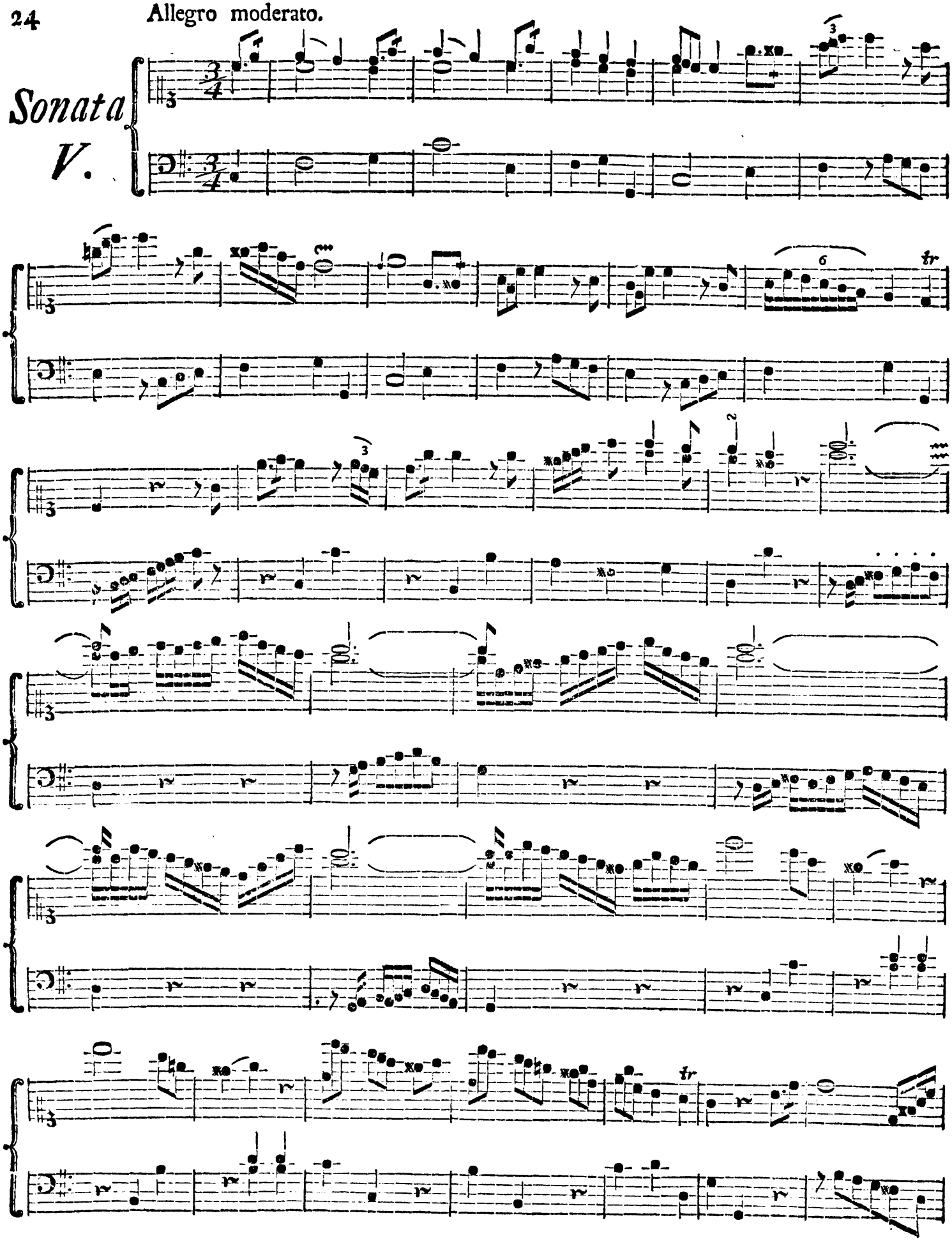
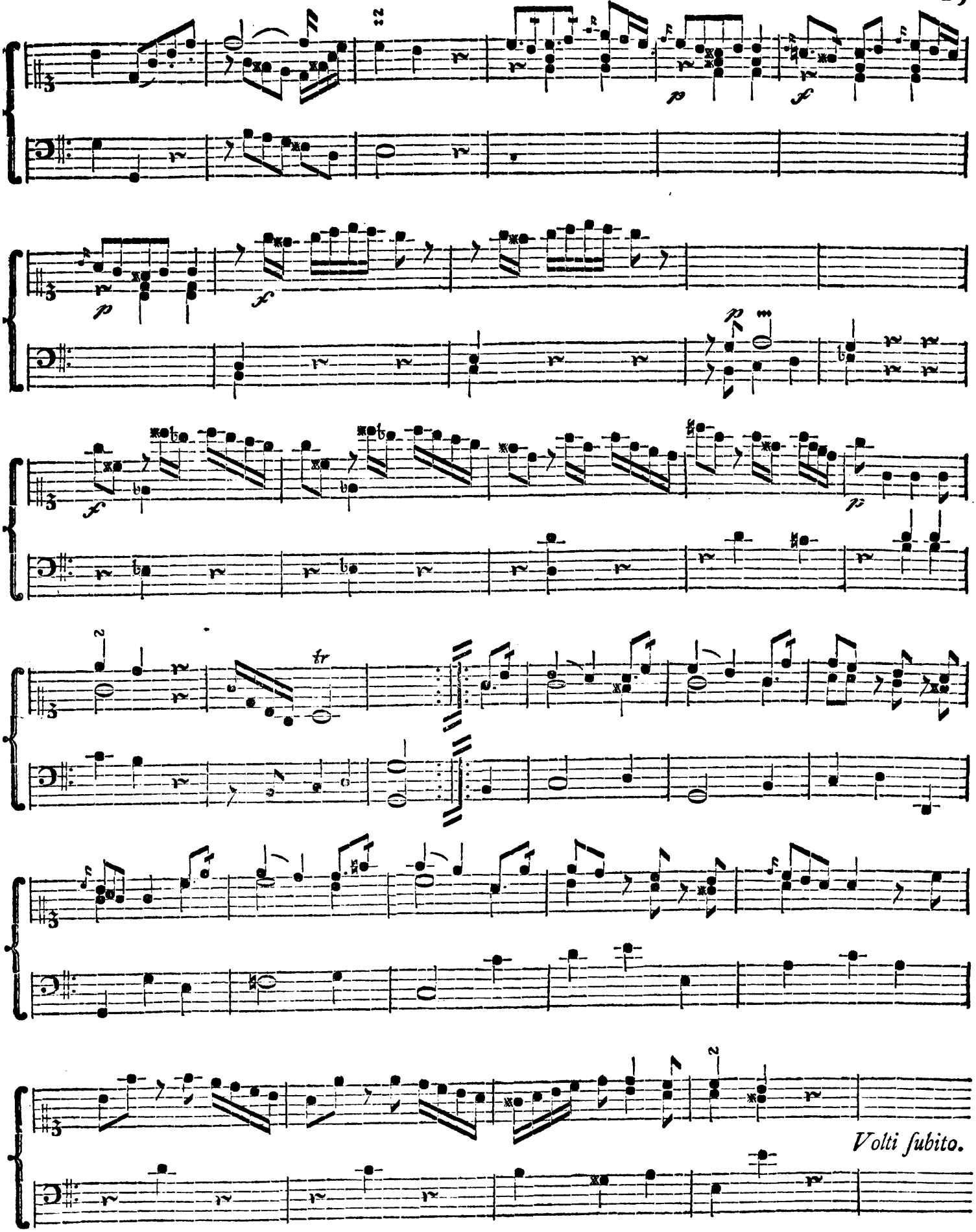
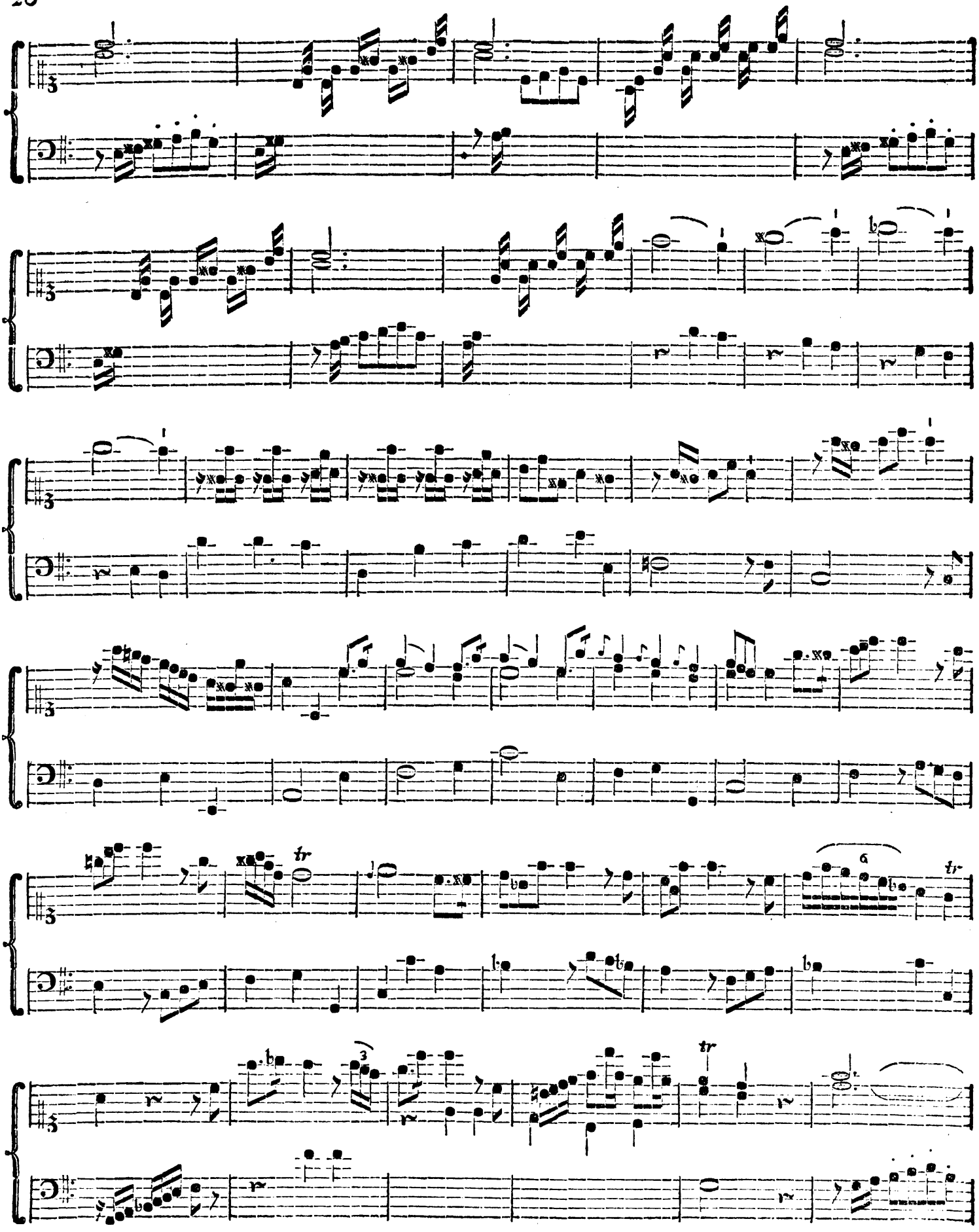


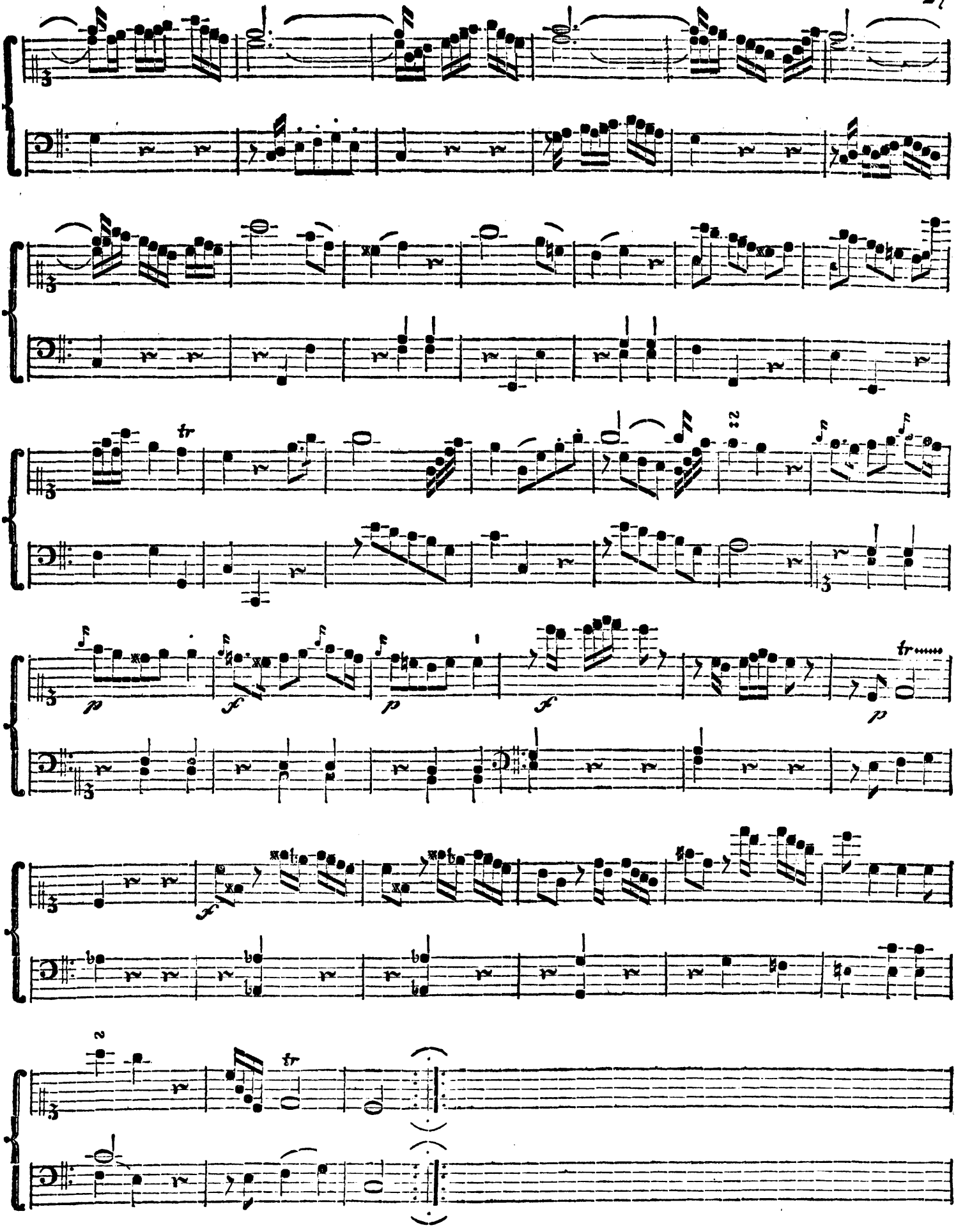
Allegro moderato.

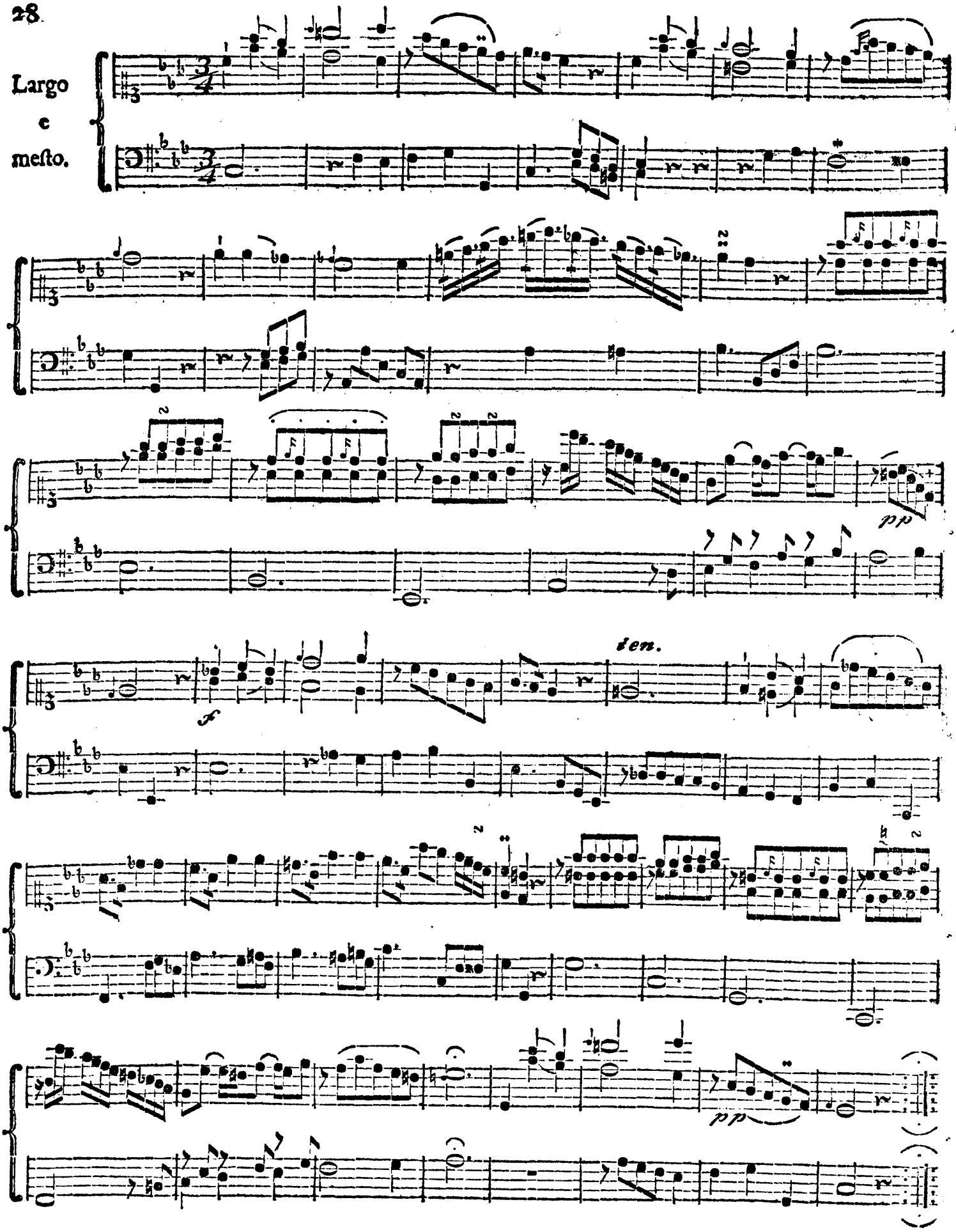
Sonata V.




Volti subito.






Largo
e
mesto.
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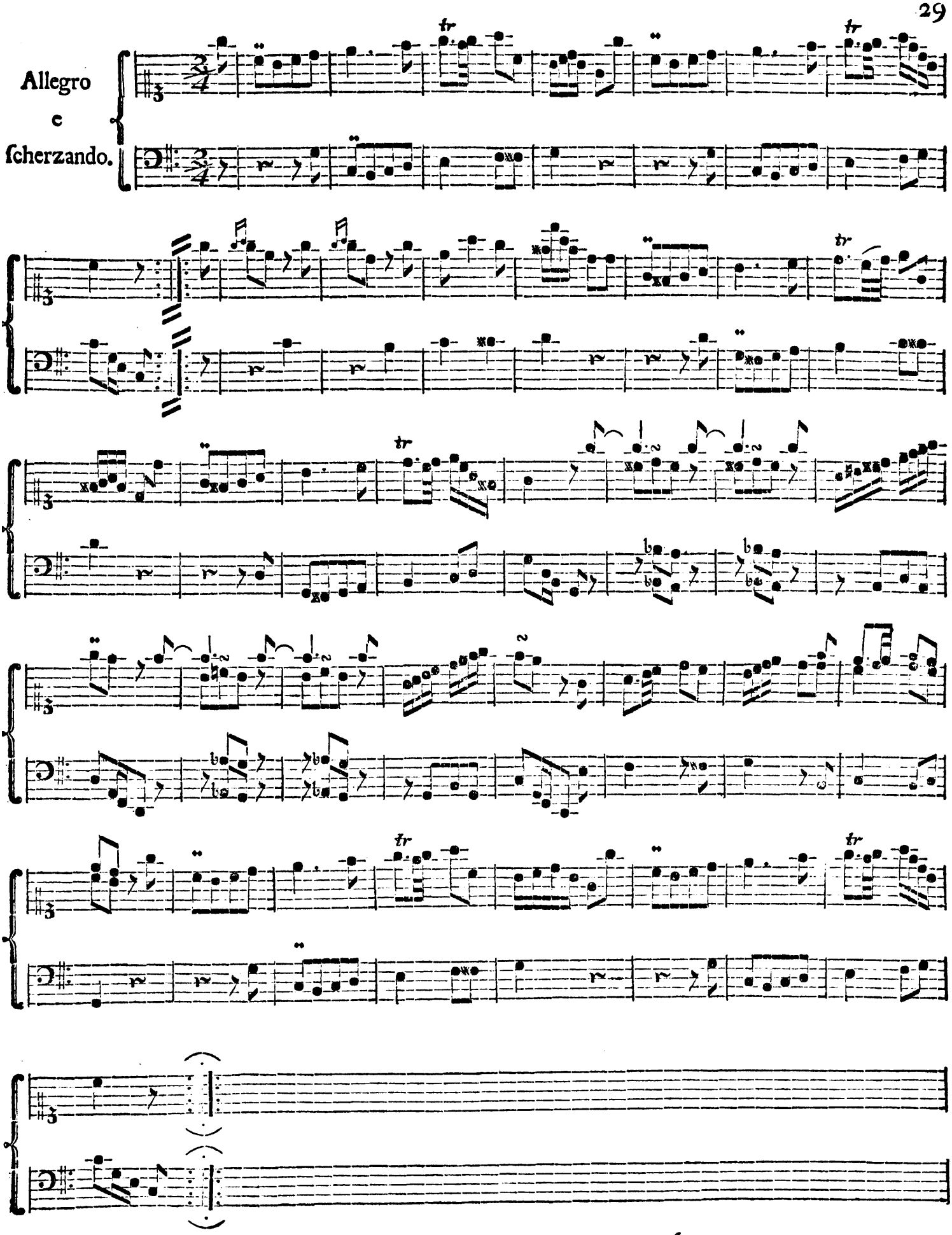
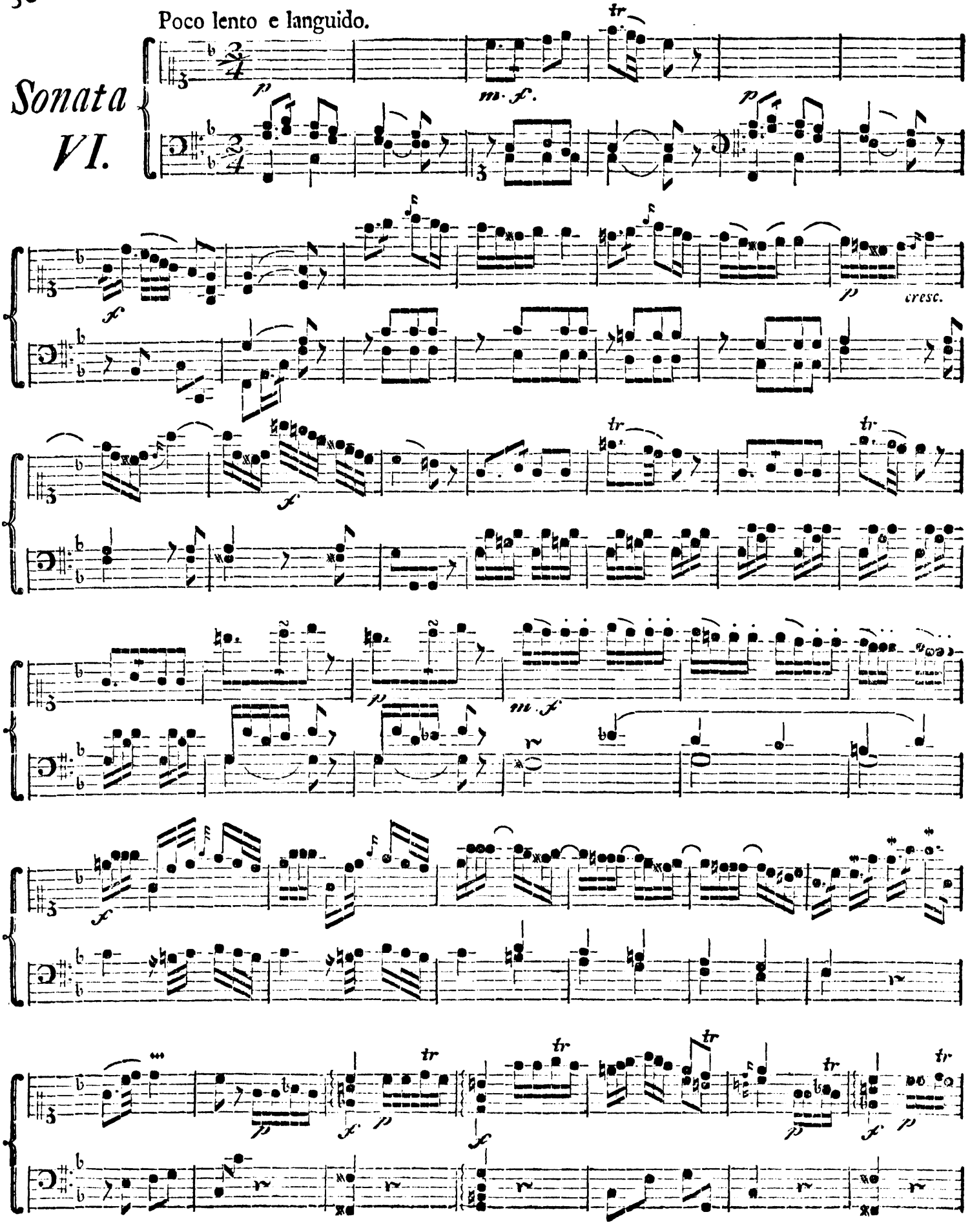
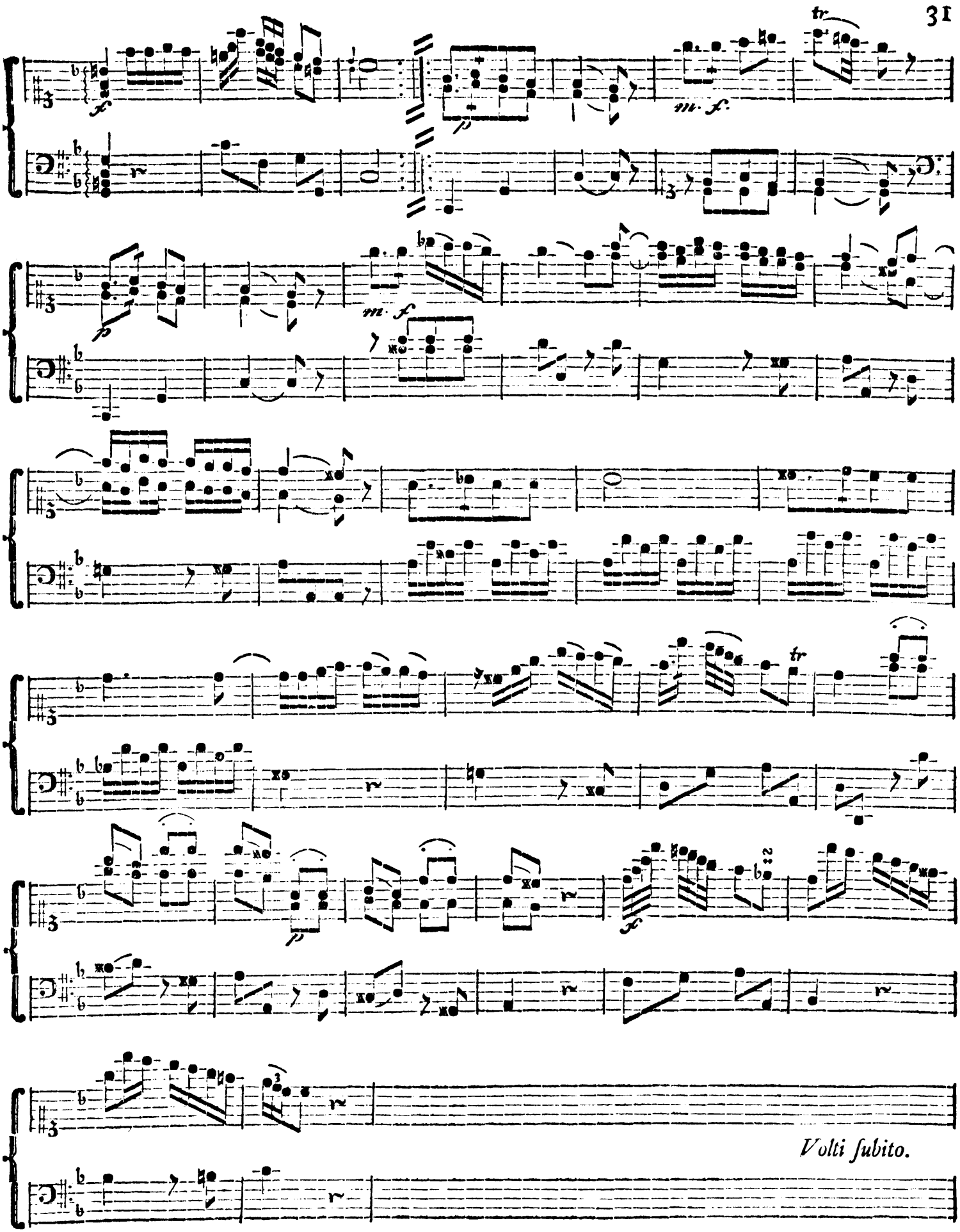
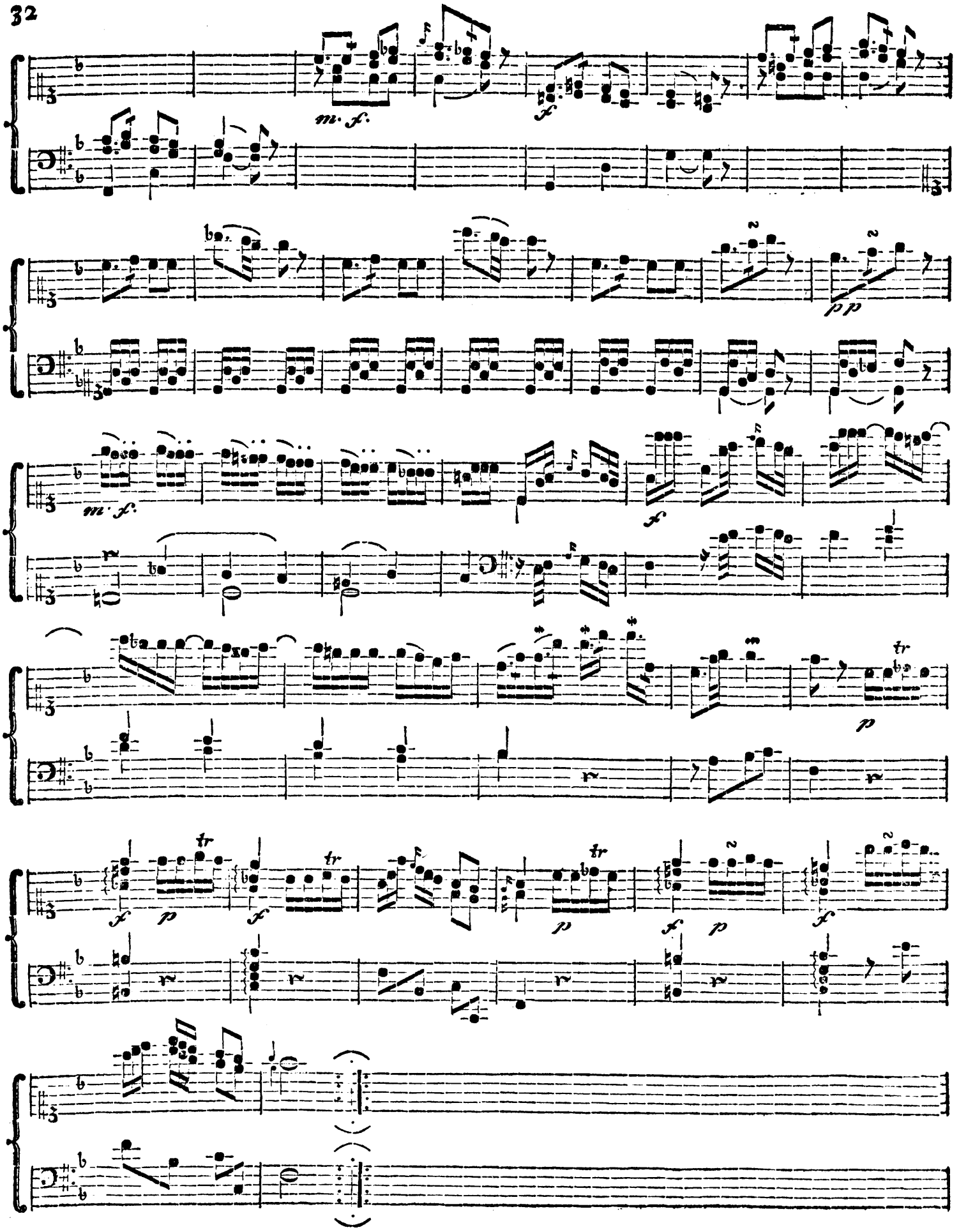

Allegro
e
ſcherzando.

Sonata VI.

Poco lento e languido.




tr
f
p
m. f.
p
m. f
tr
p
f
Volti subito.


m. f.
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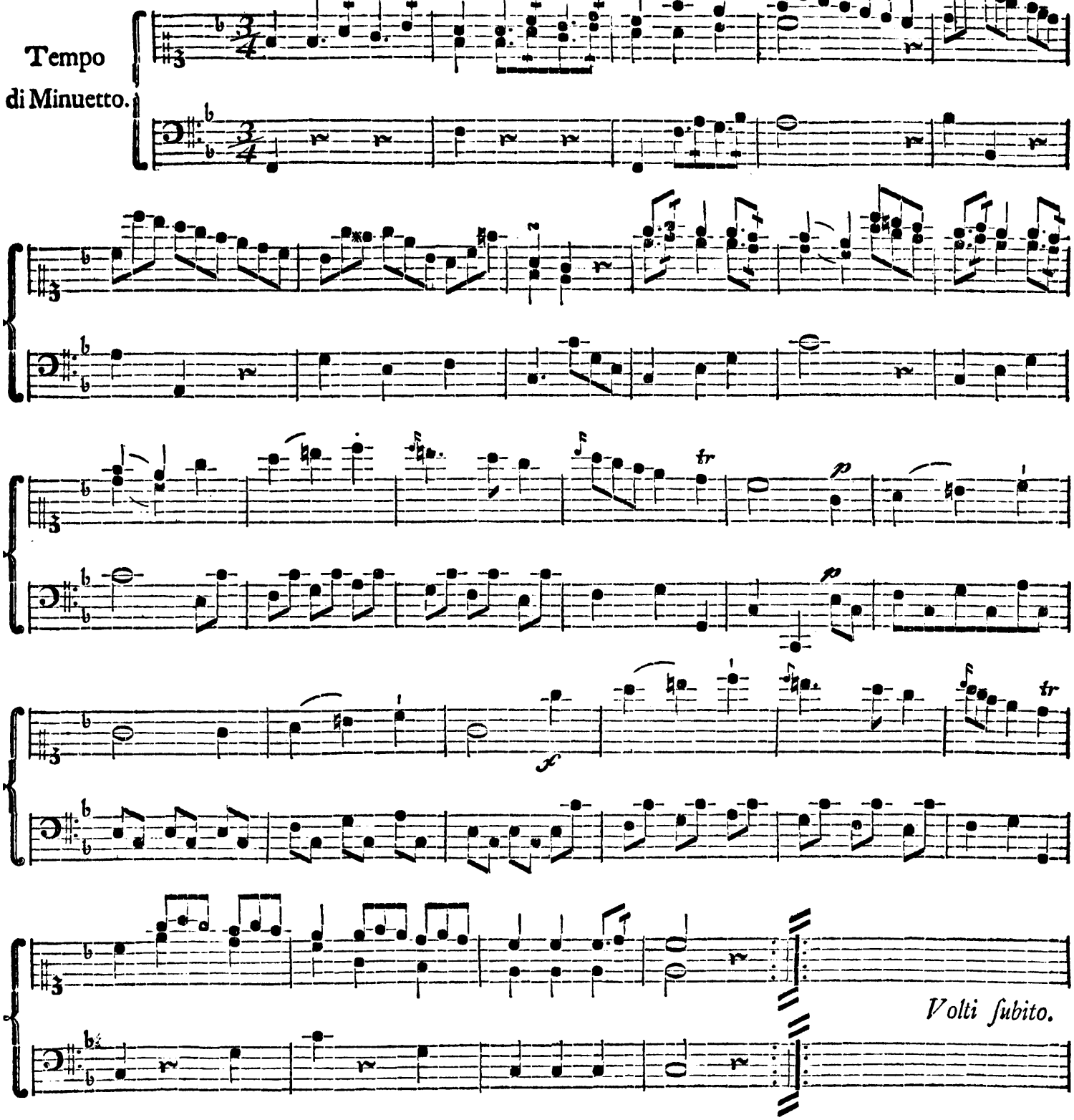
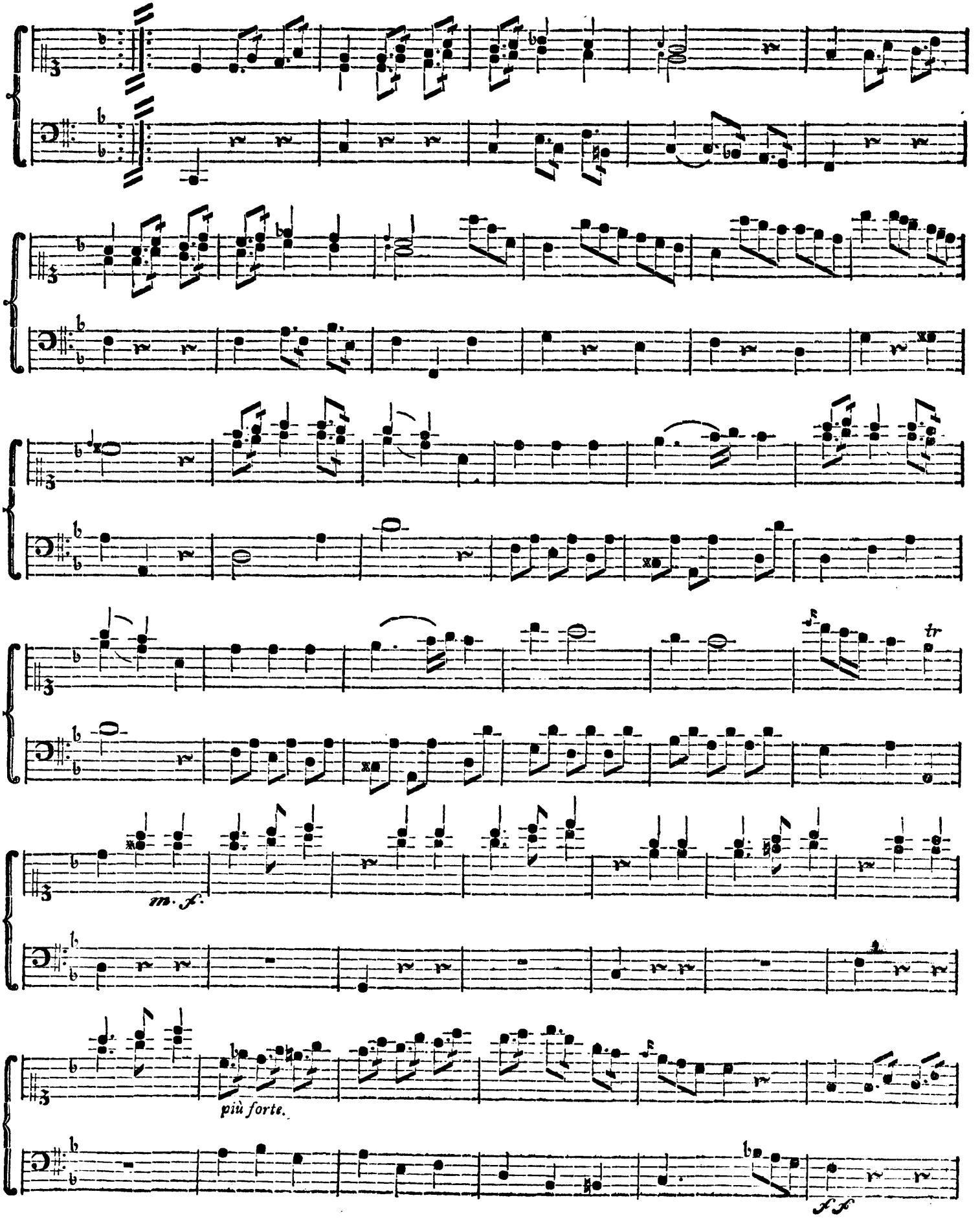
f

Tempo
di Minuetto.

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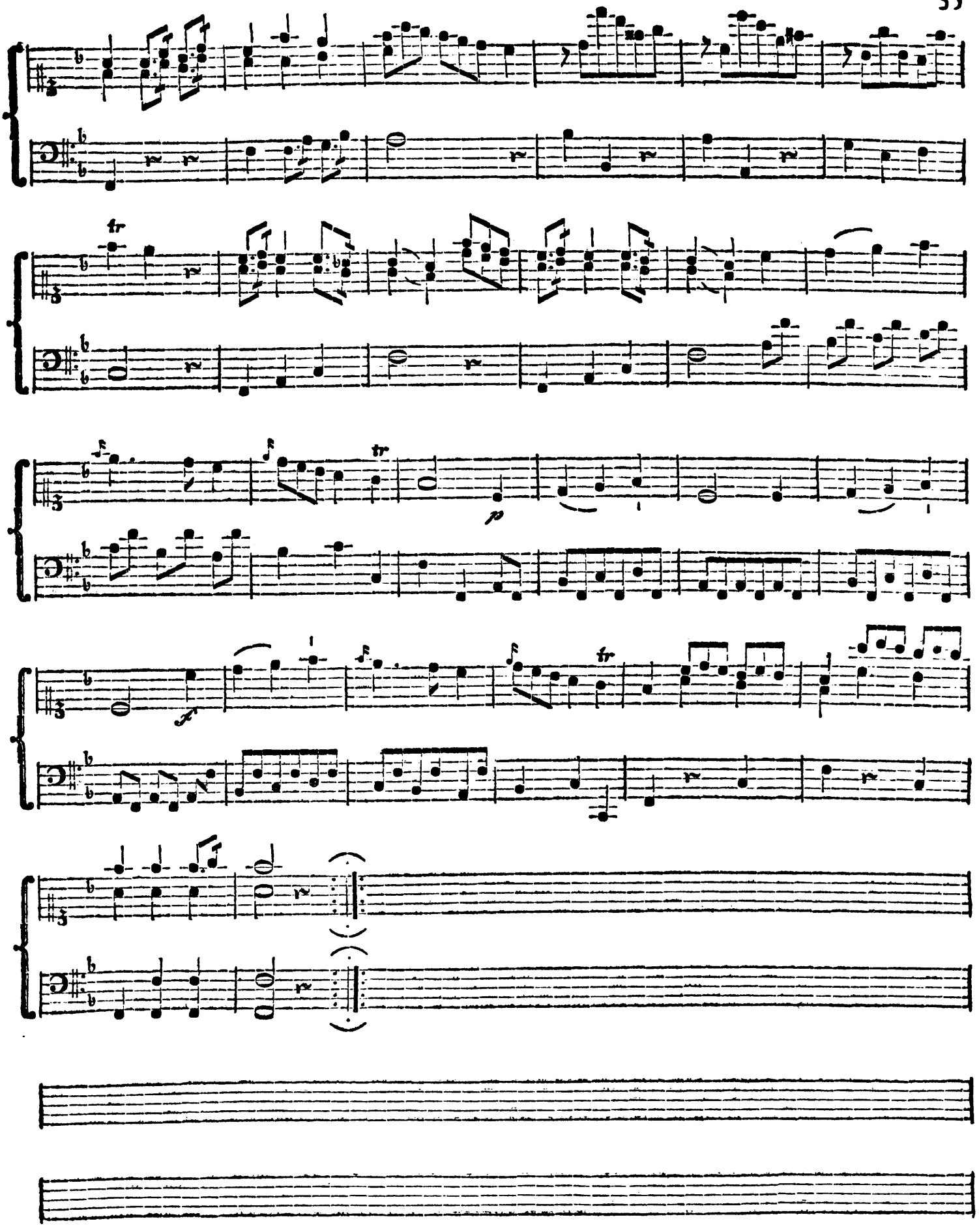
m. f.
più forte.
ff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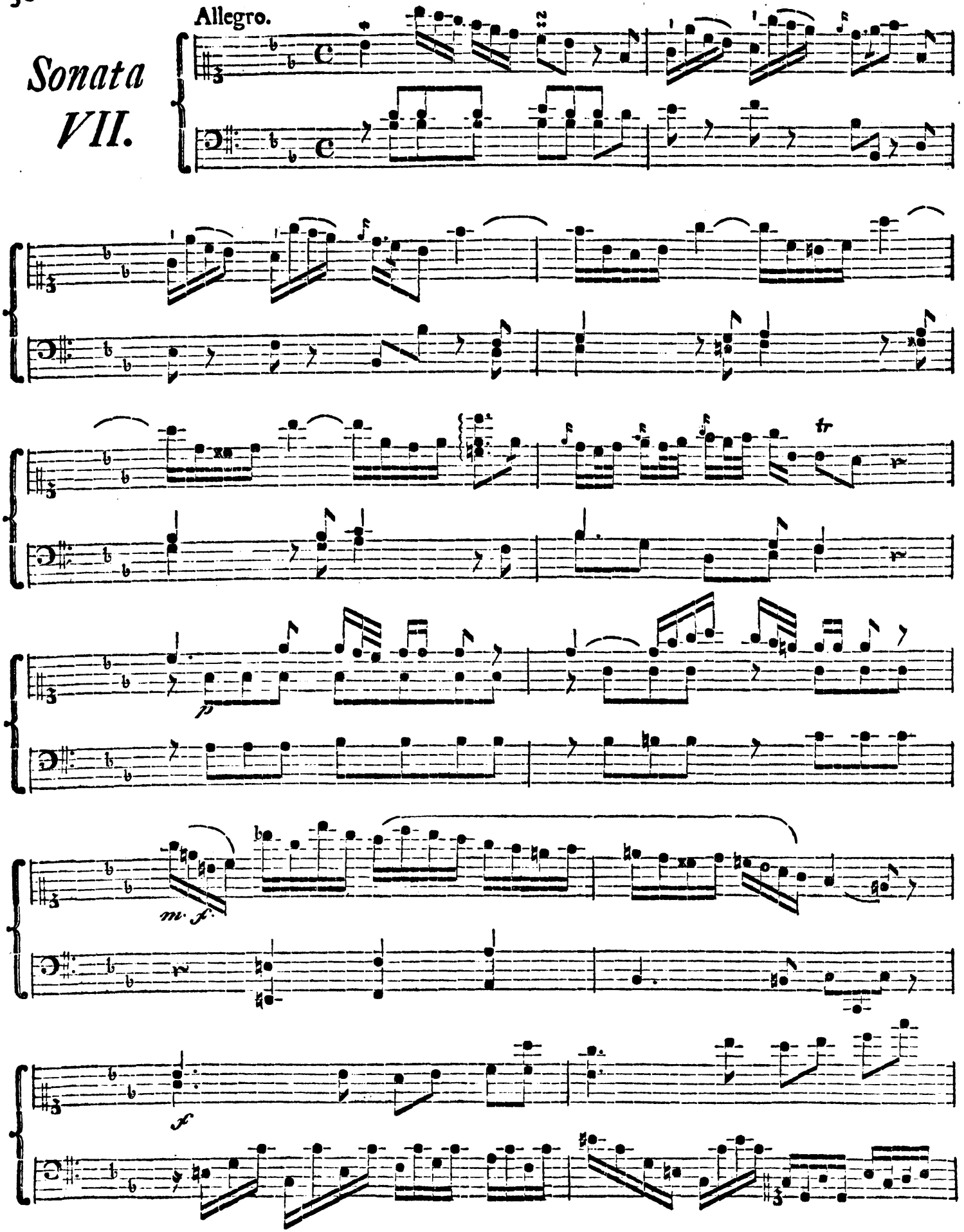
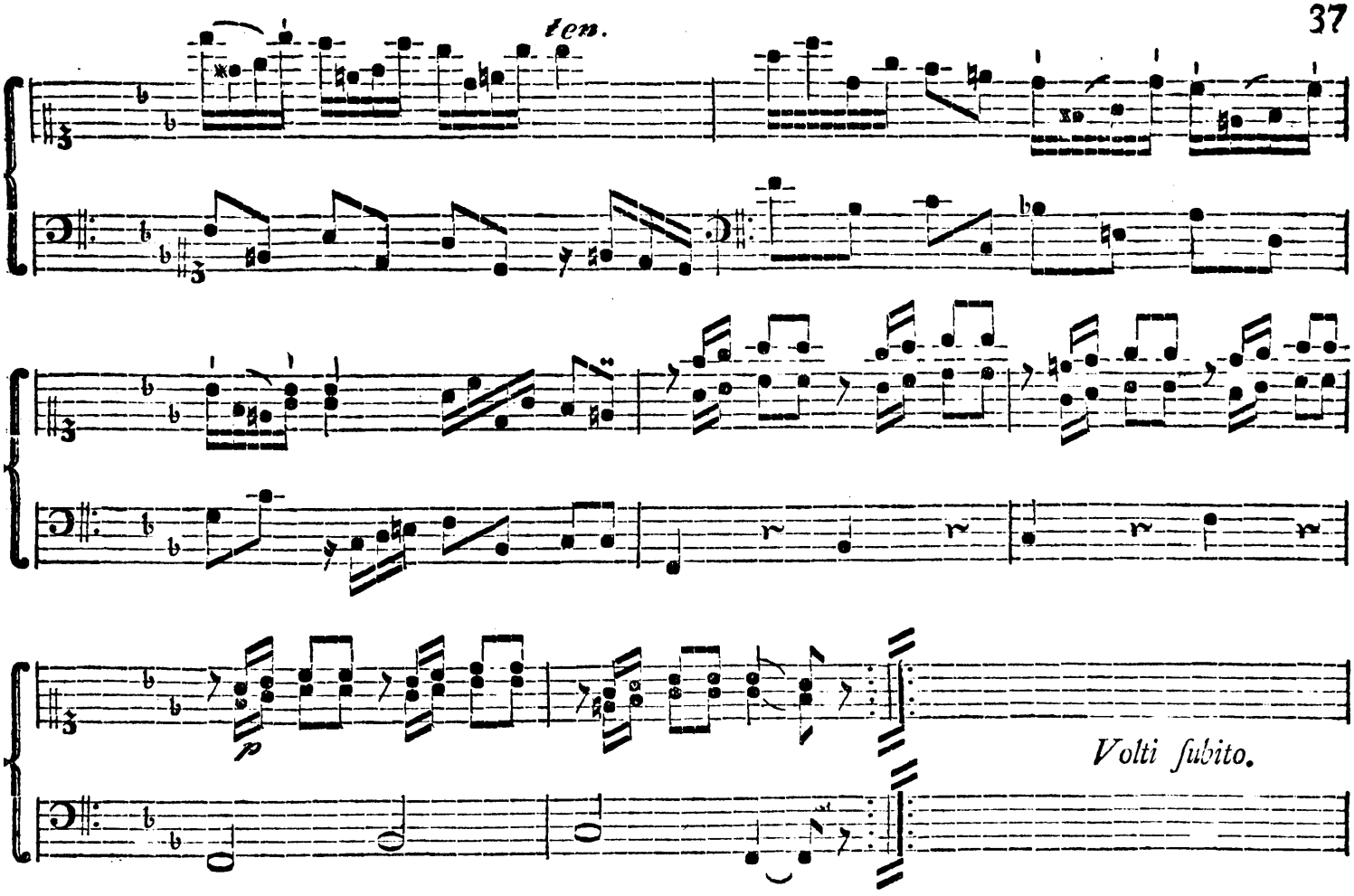
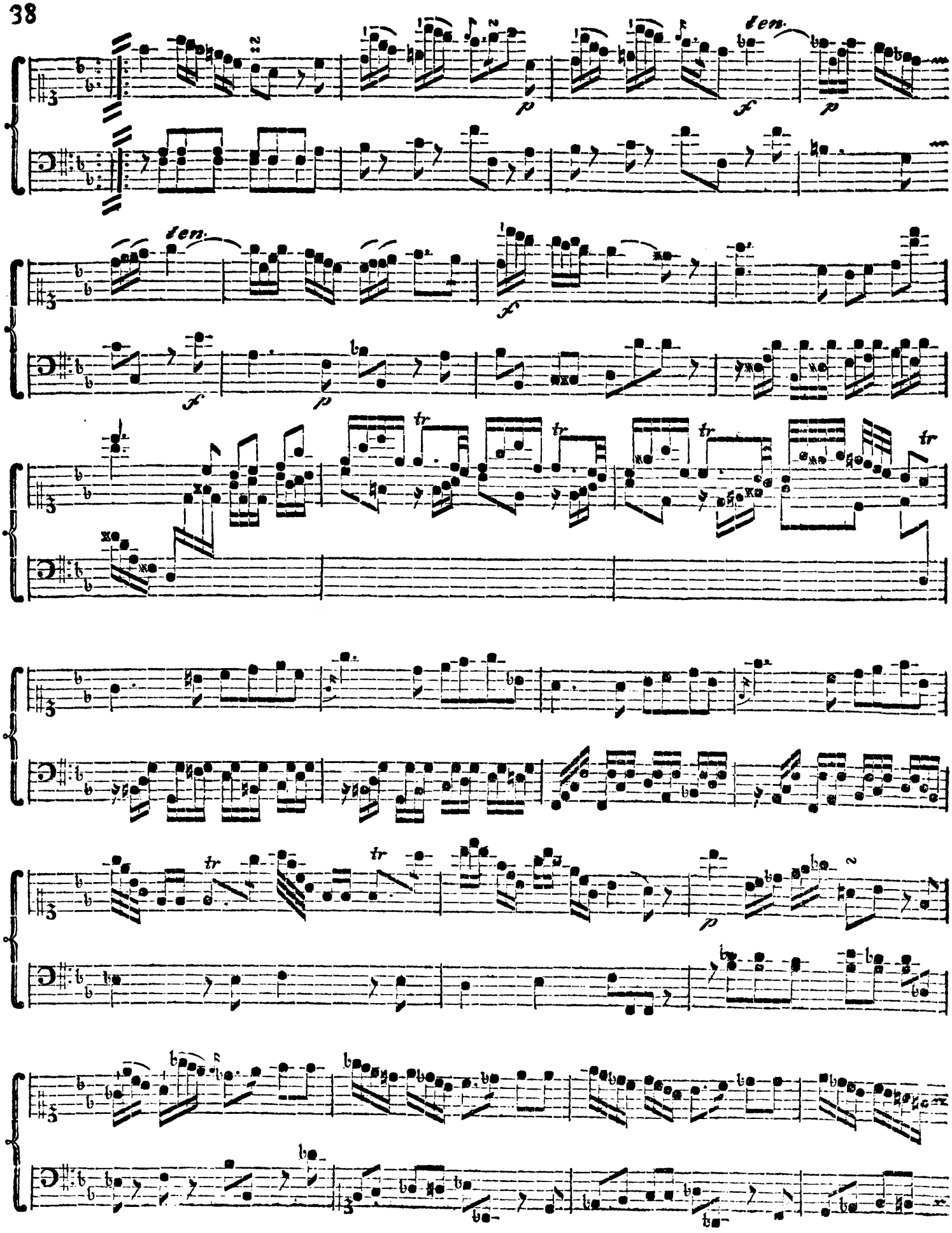
Sonata VII.




ten.
p
Volti ſubito.


ten.
ten.
tr
tr
tr
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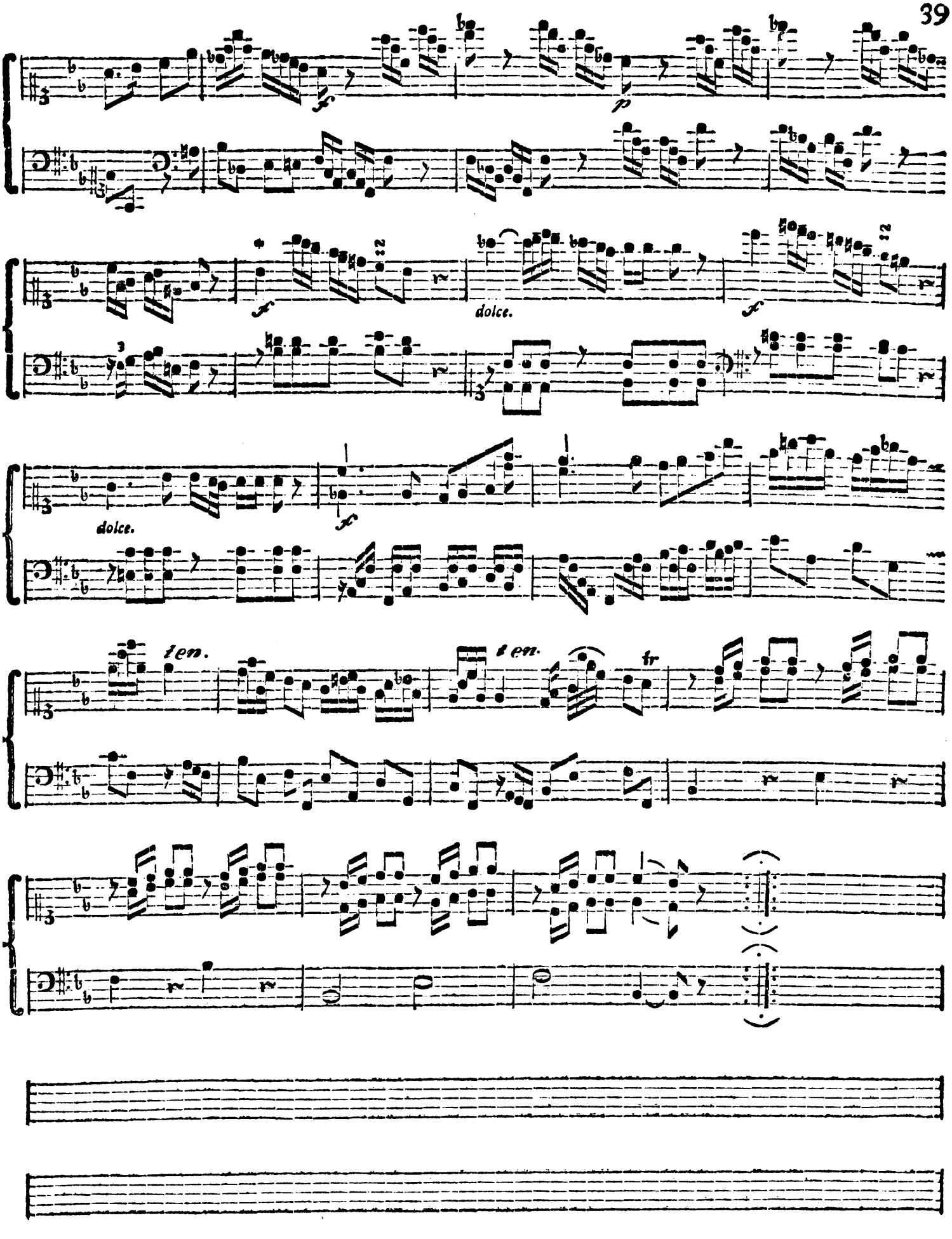
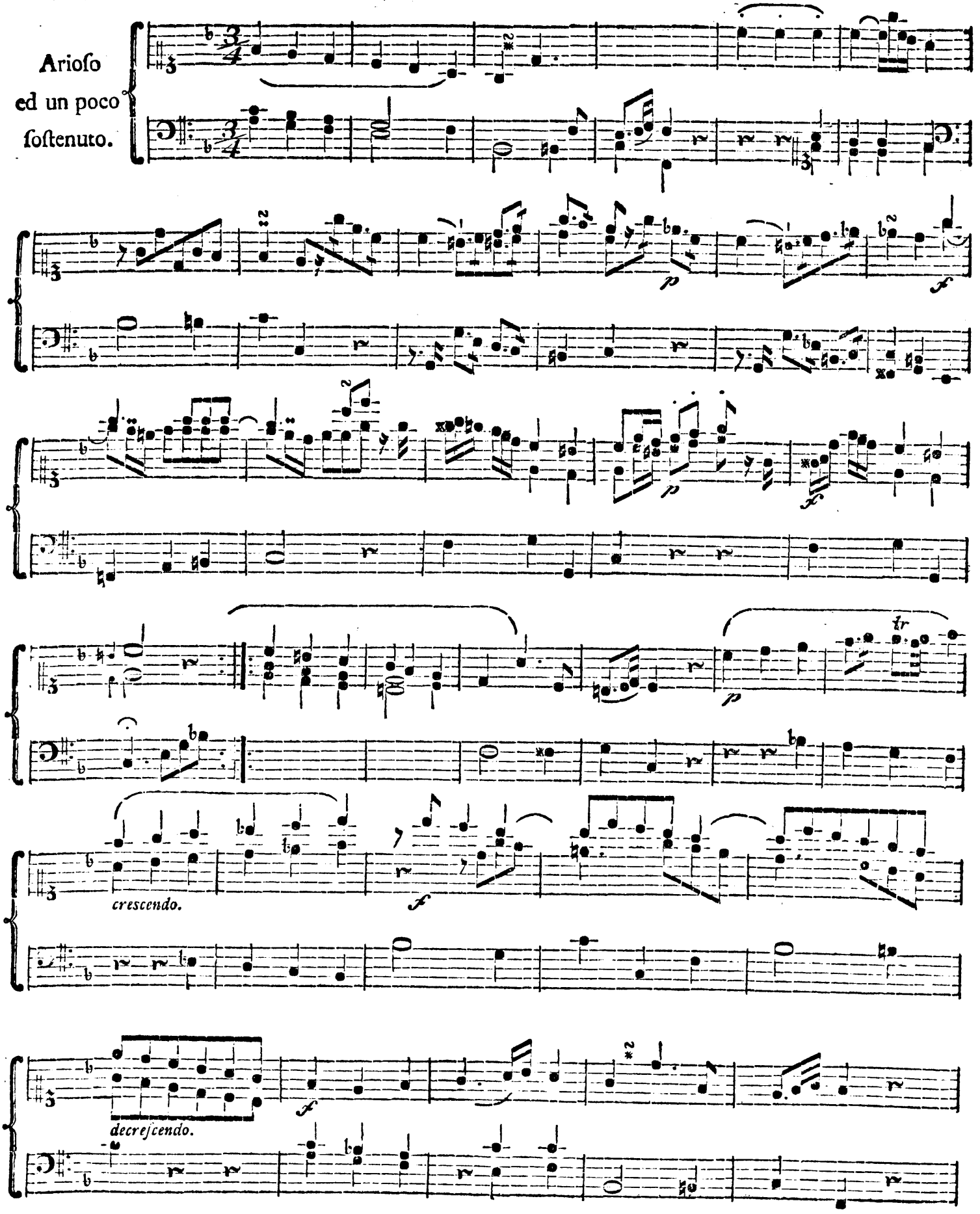
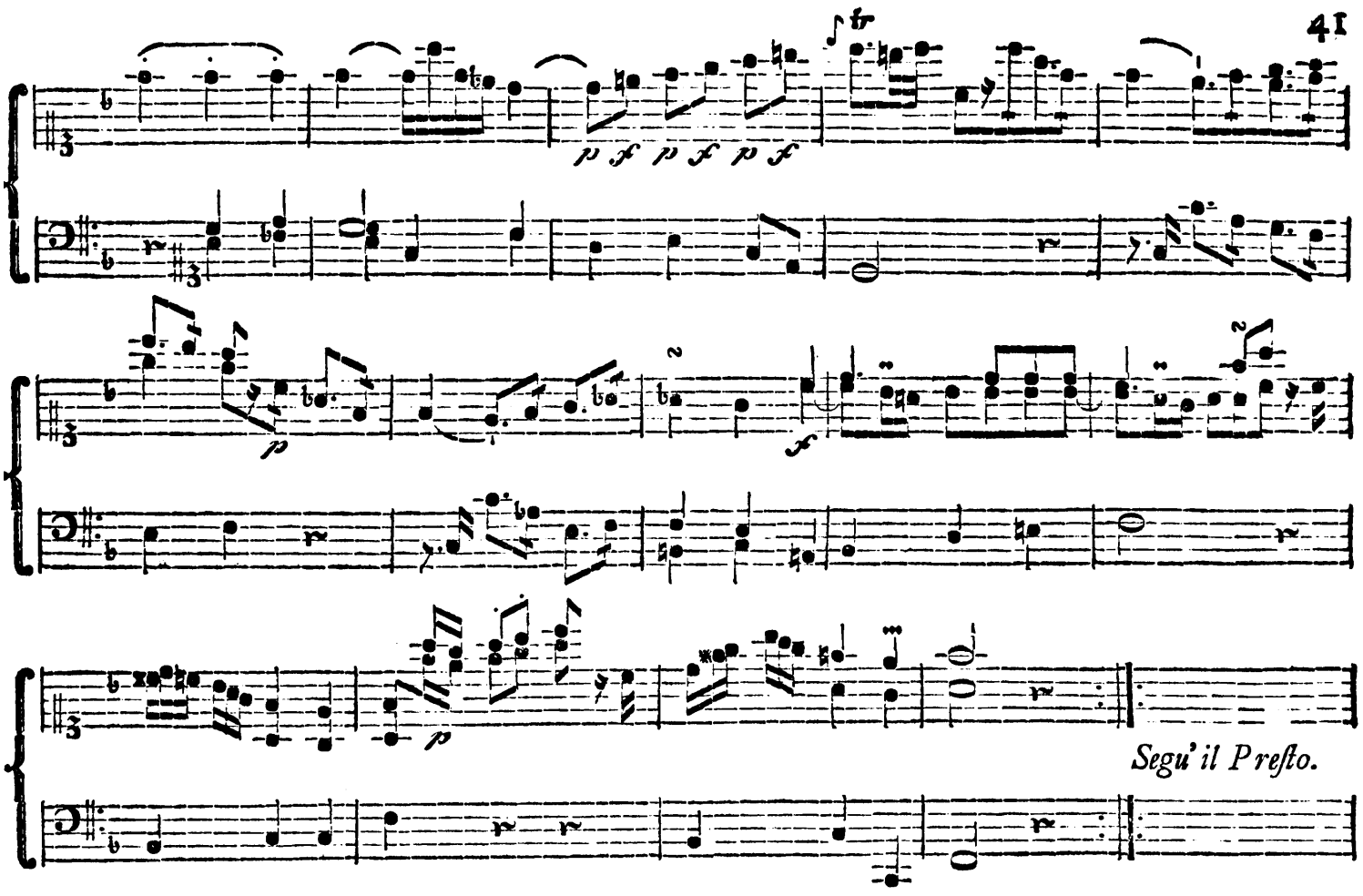

dolce.
dolce.
len.
len.
tr


Arioso
ed un poco
sostenuto.
p
f
p
f
p
tr
crescendo.
f
decrescendo.
f


tr
p f p f p f
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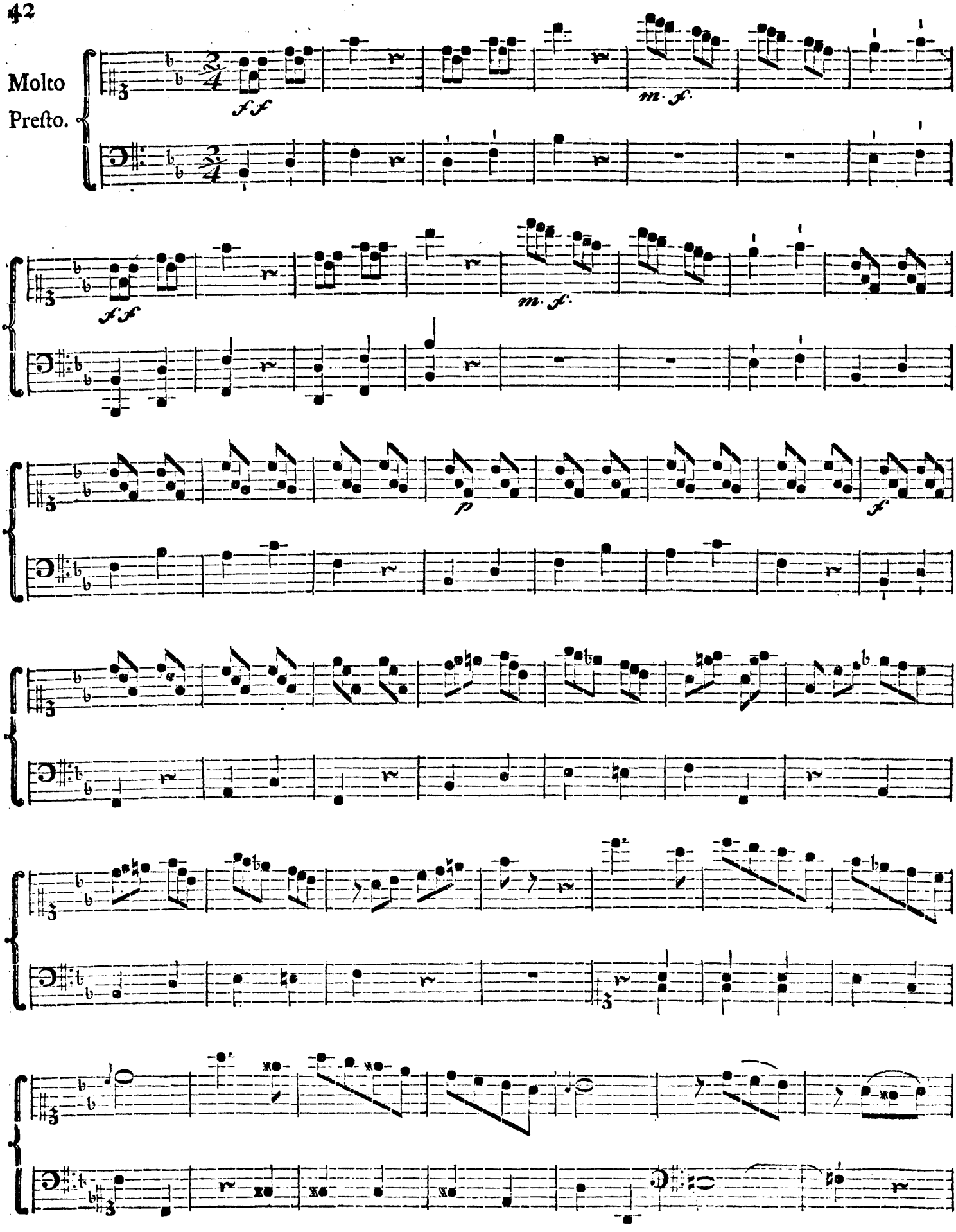
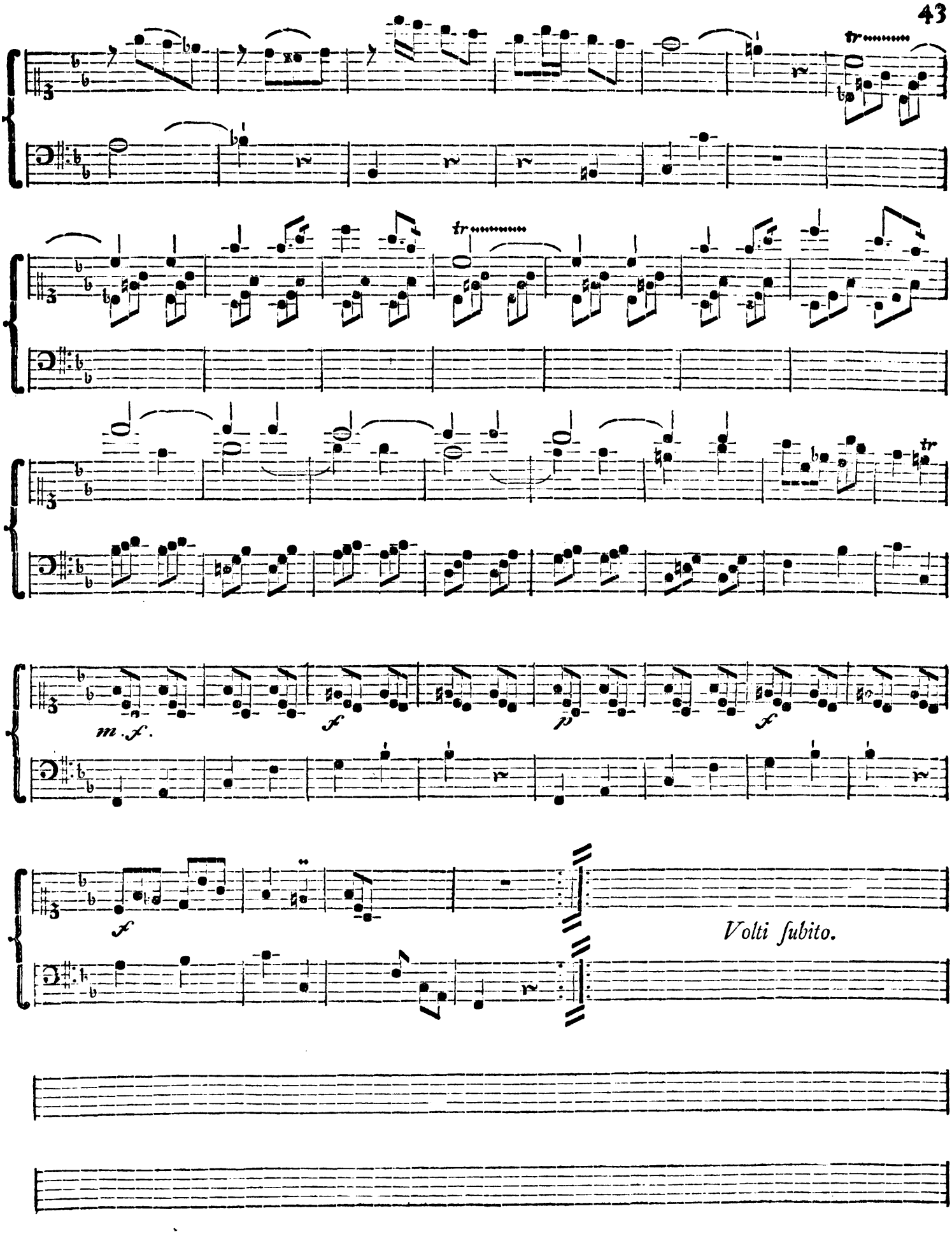
Segu' il Preſto.


Molto
Presto.
f f
m. f.
f f
m. f.
p
f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m. f.
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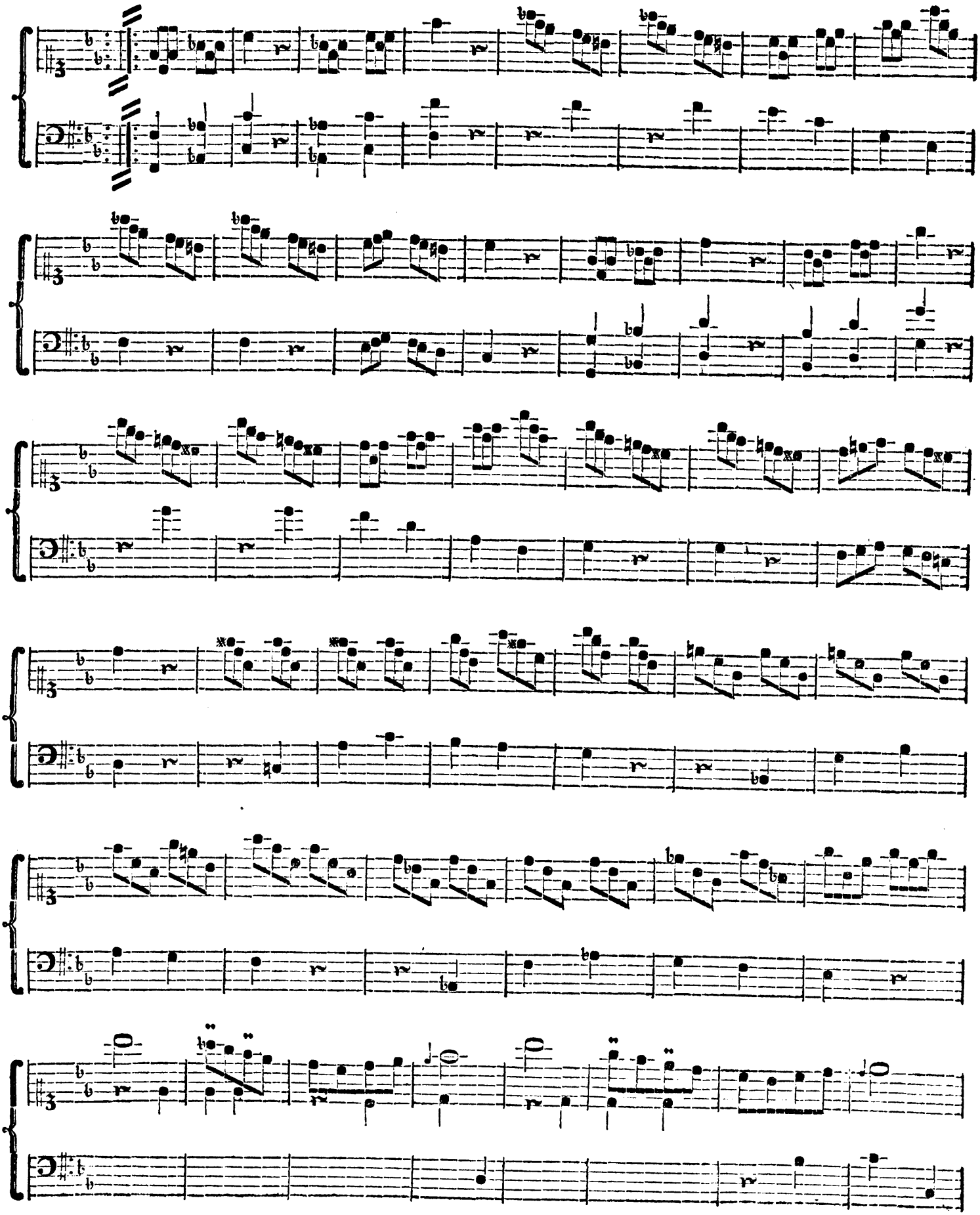
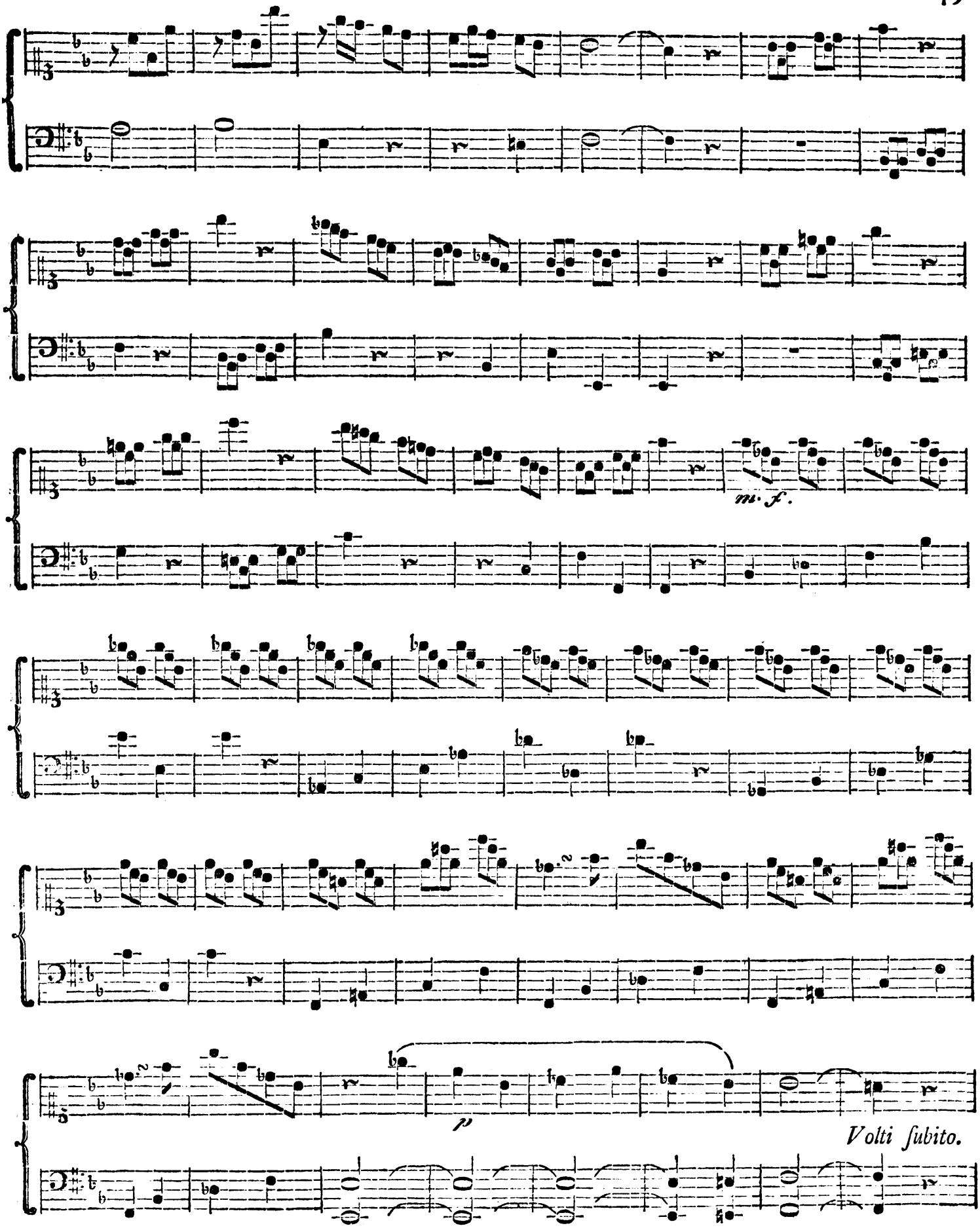
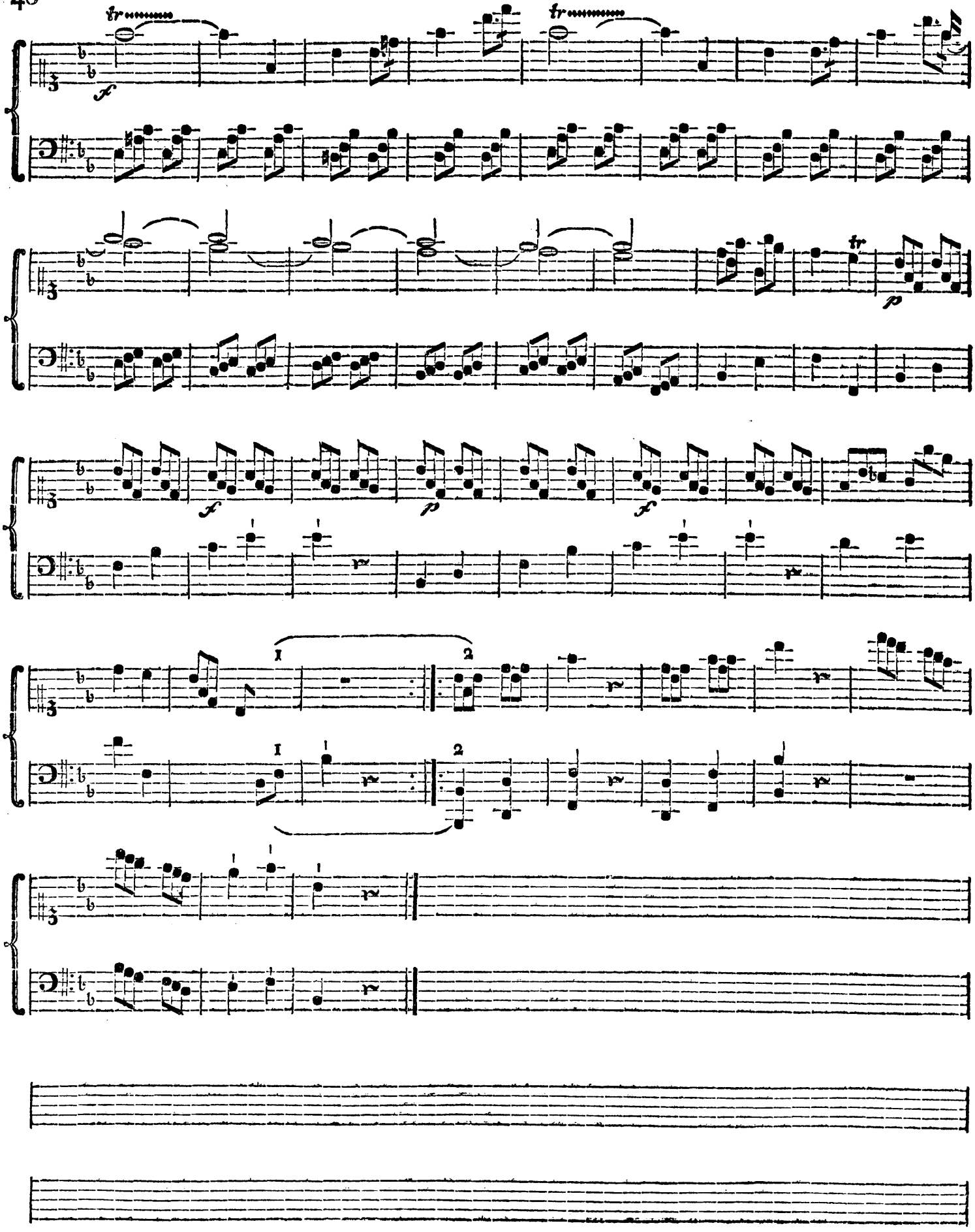
Volti subito.

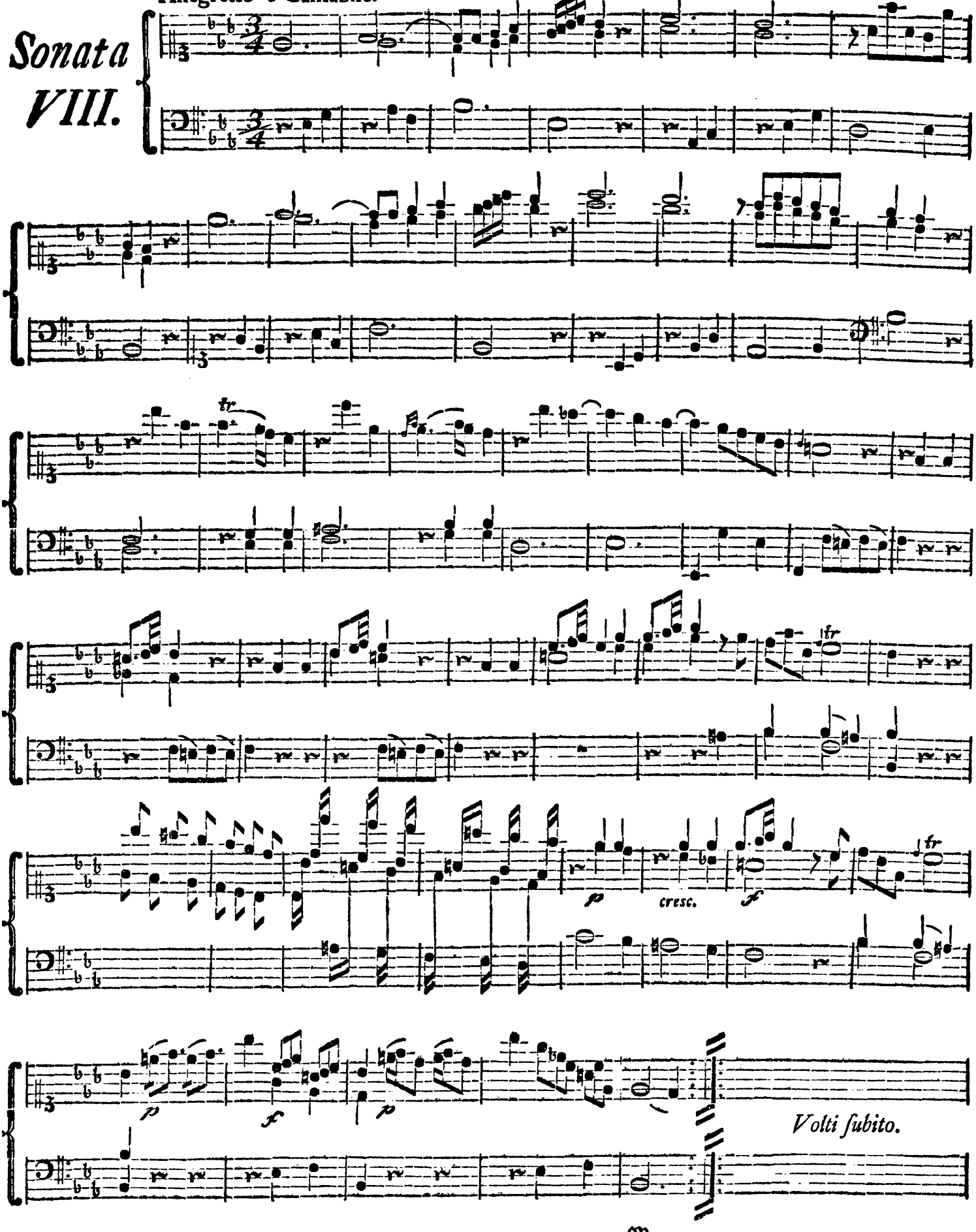


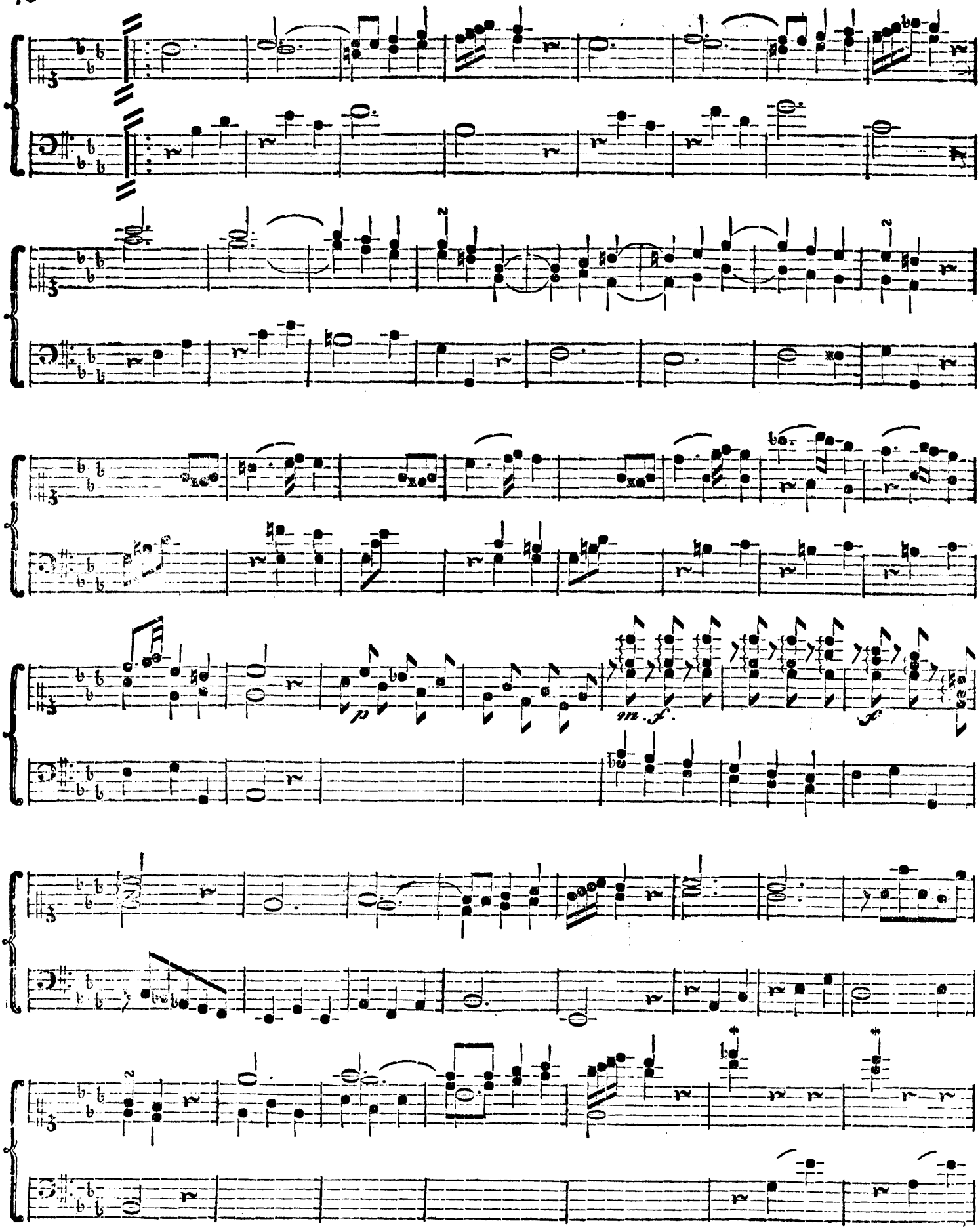

m. f.
p
Volti ſubito.

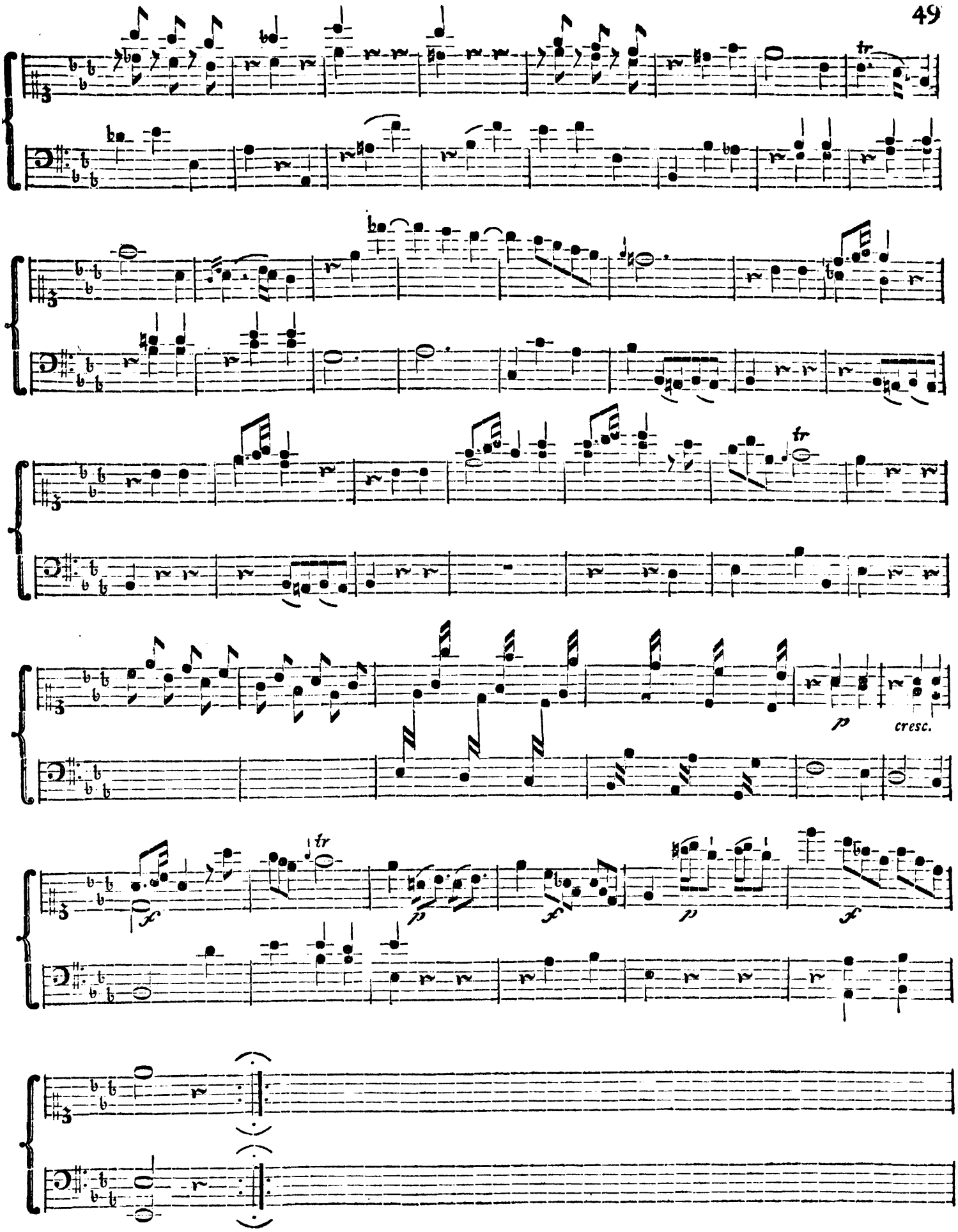

tr
tr
f
tr
p
f
p
f
1
2
1
2

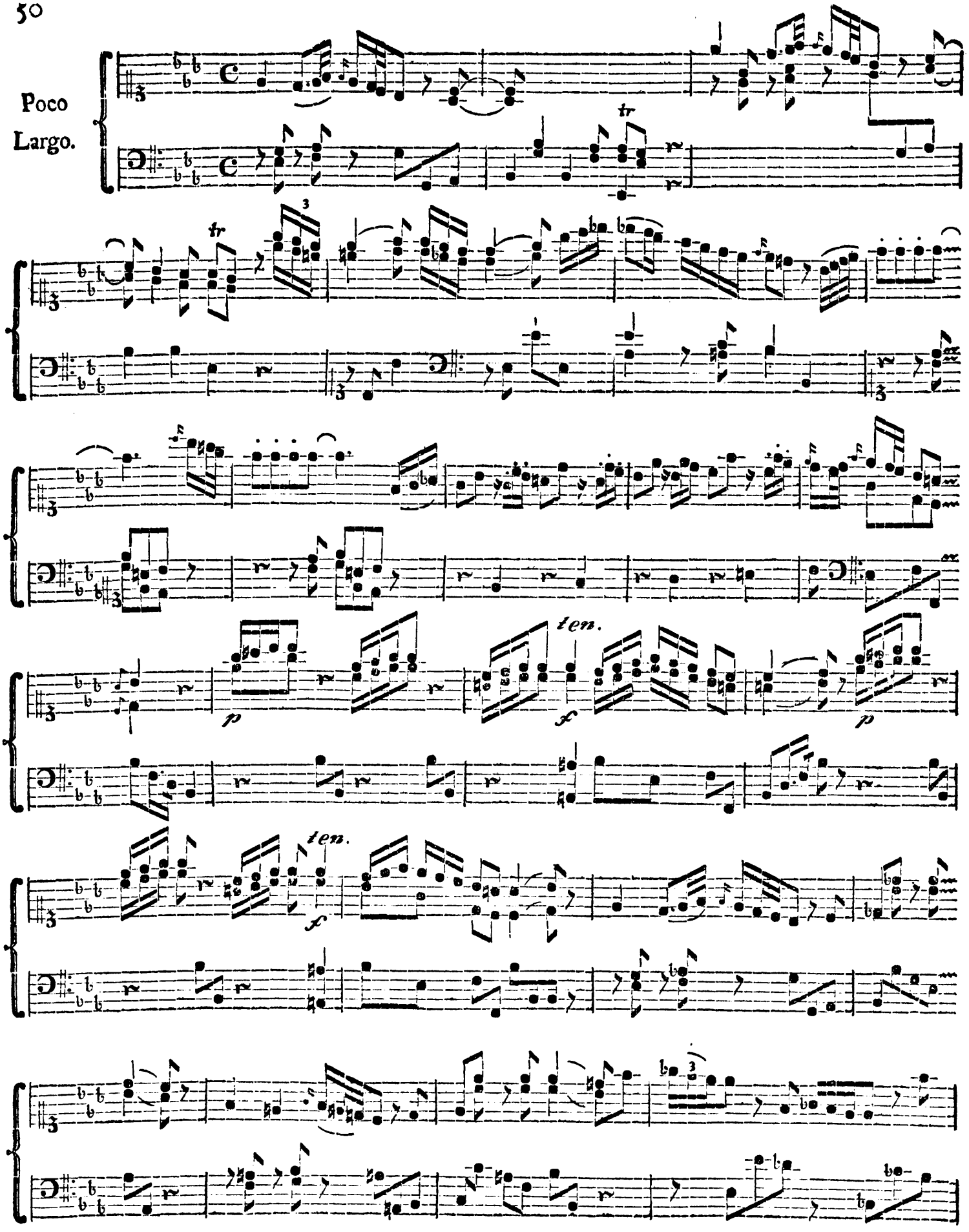
Sonata VIII.

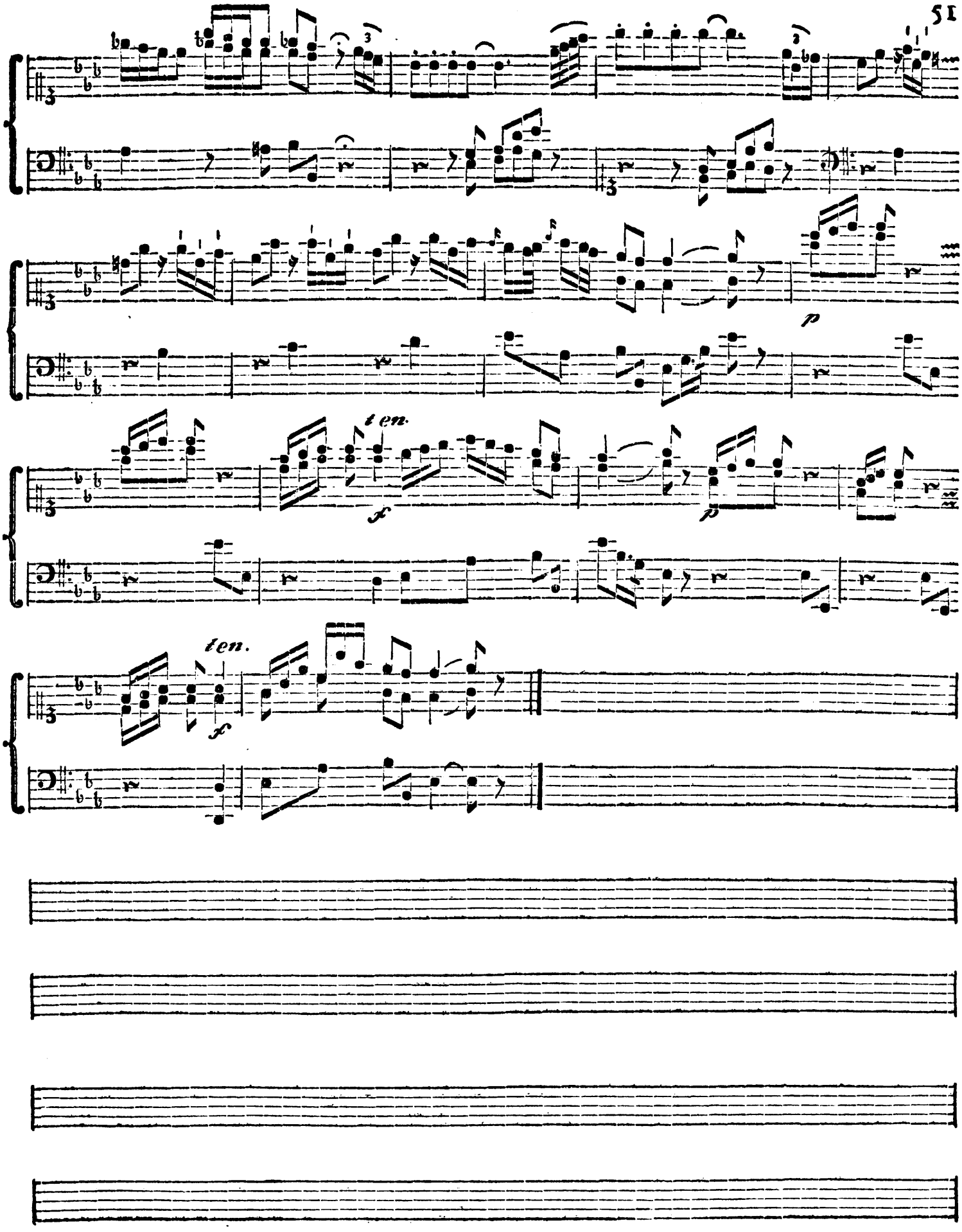
Allegretto e Cantabile.

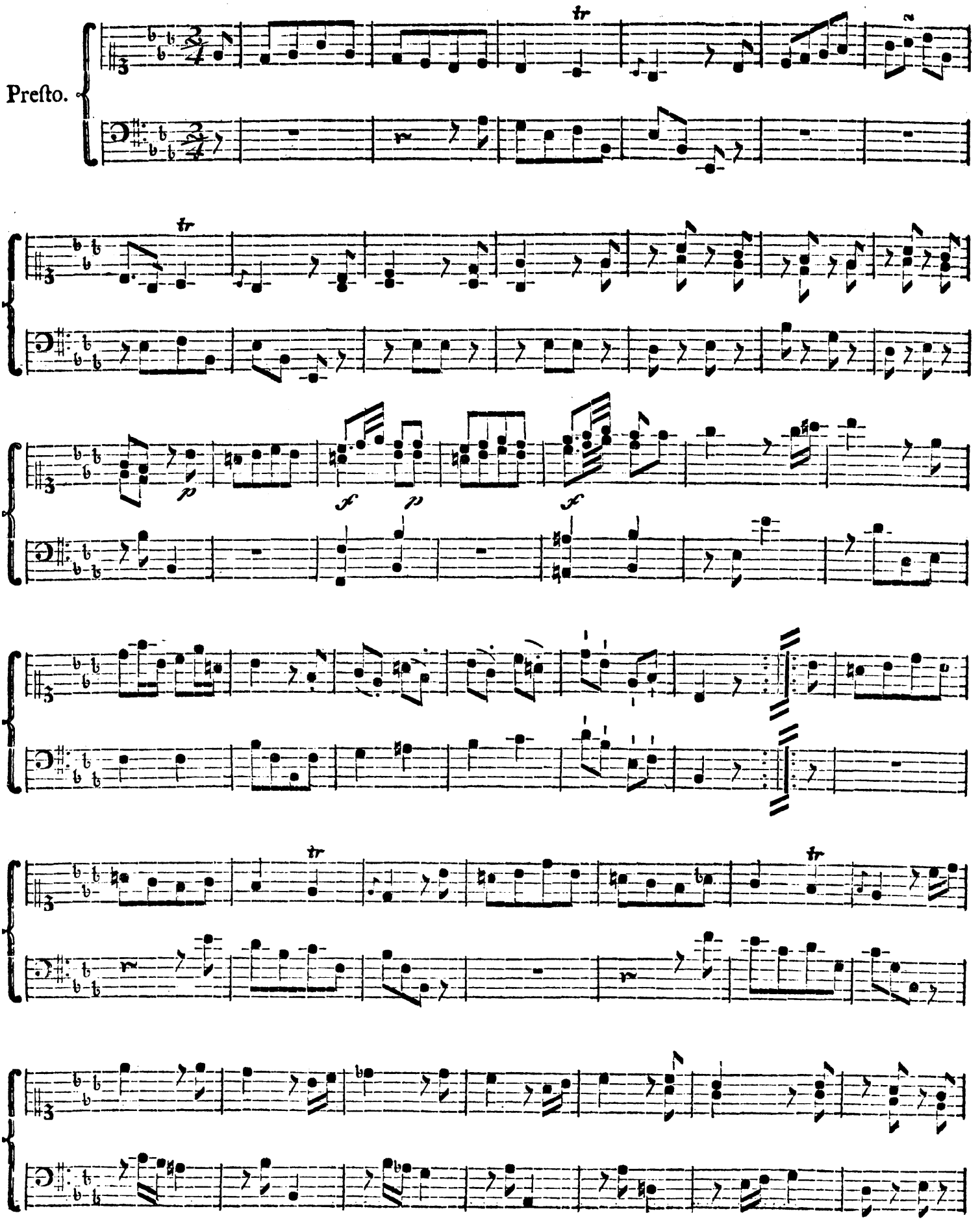


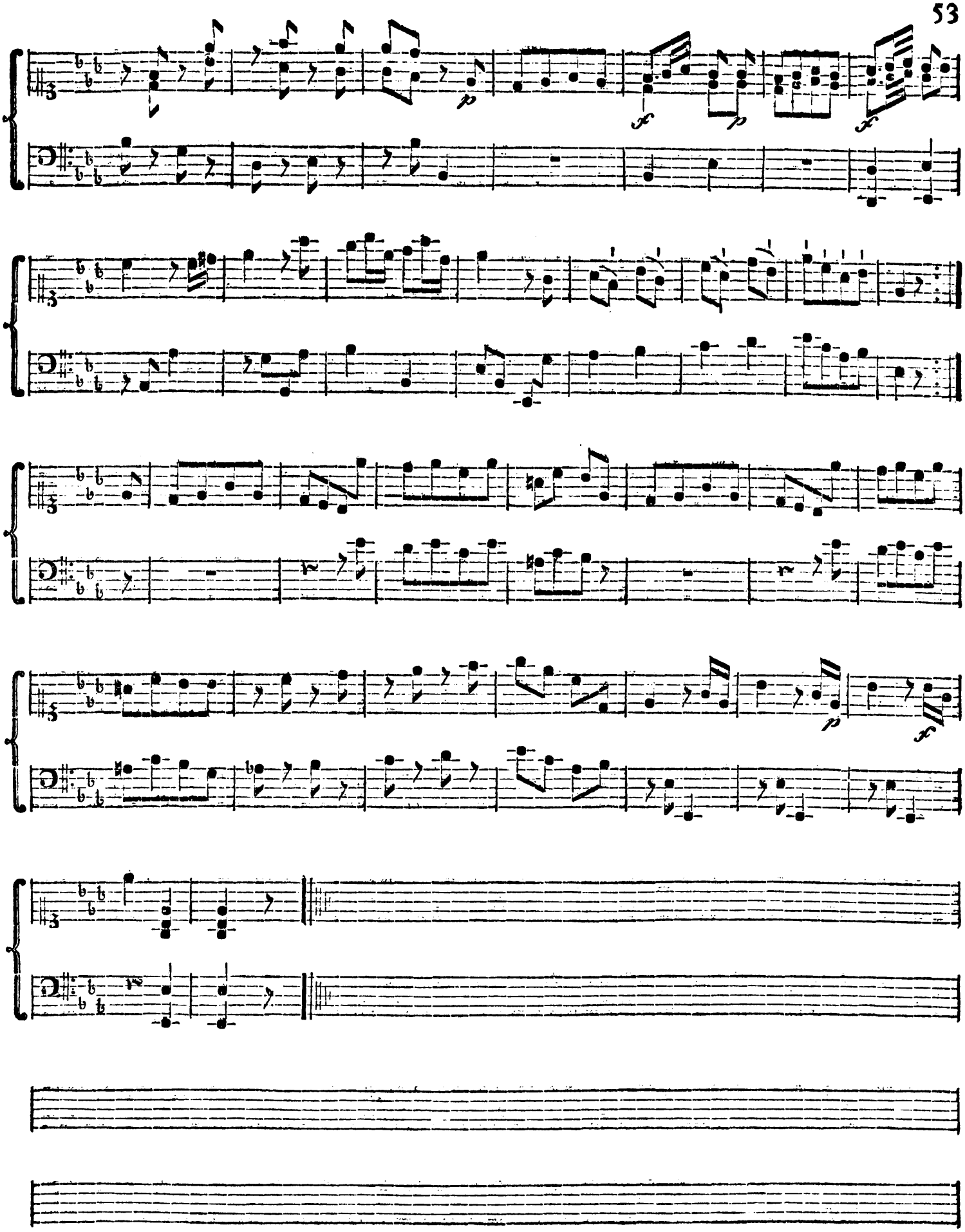

p
m. f.
f


tr
tr
p
cresc.
f
tr
p
f
p
f


Poco
Largo.
tr
tr
3
ten.
p
f
ten.
f
p
3

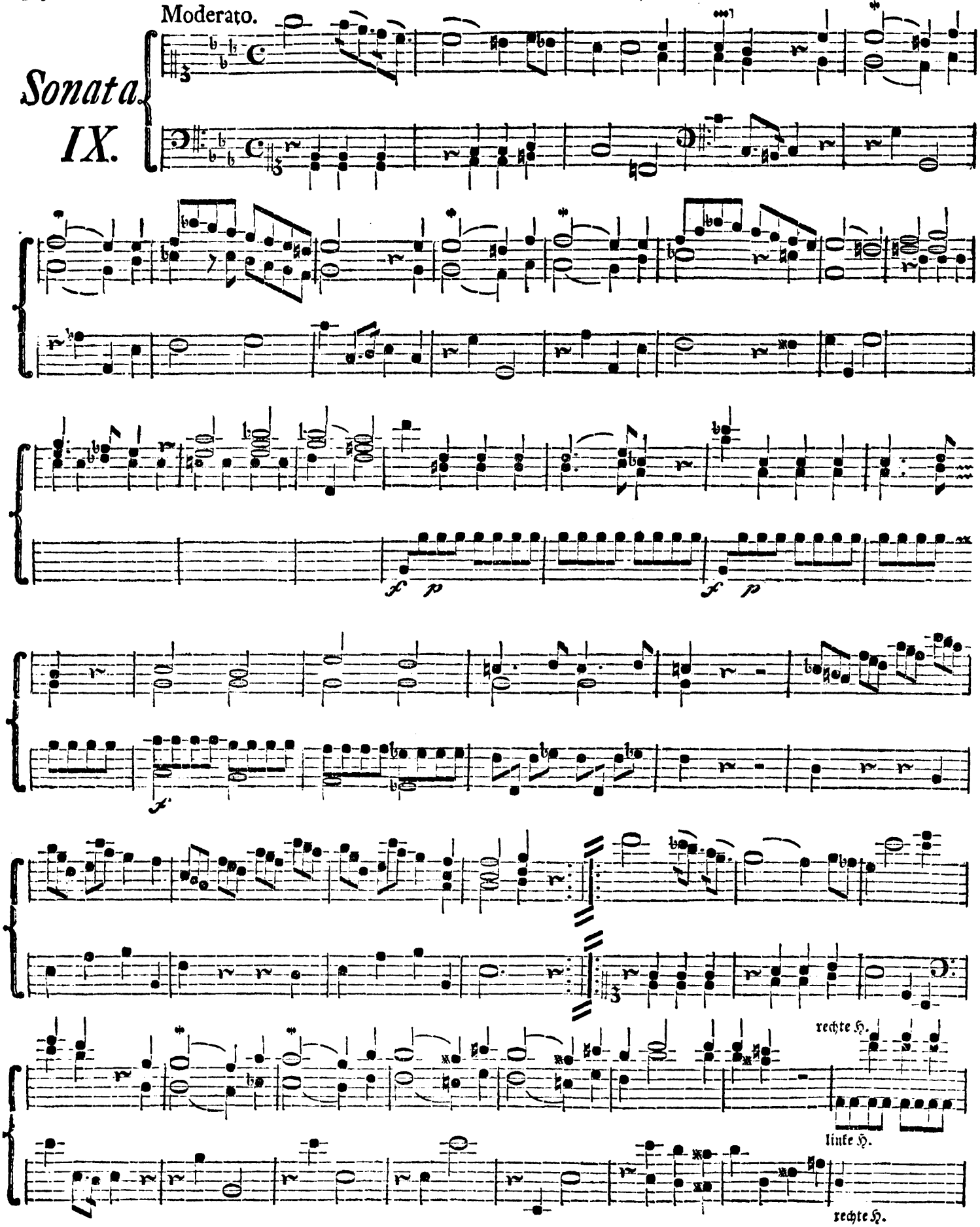

ten.
p
ten.

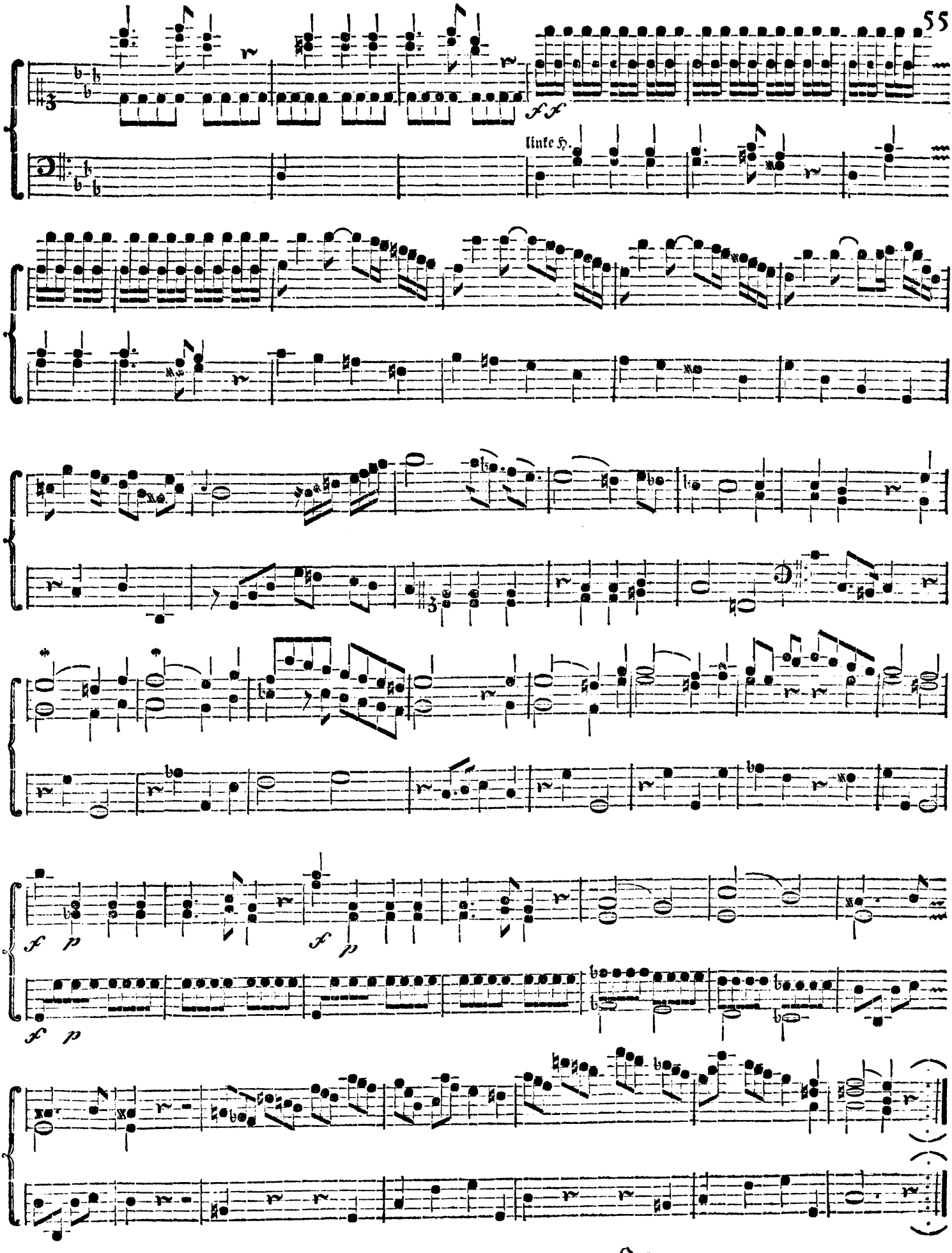

Preſto.

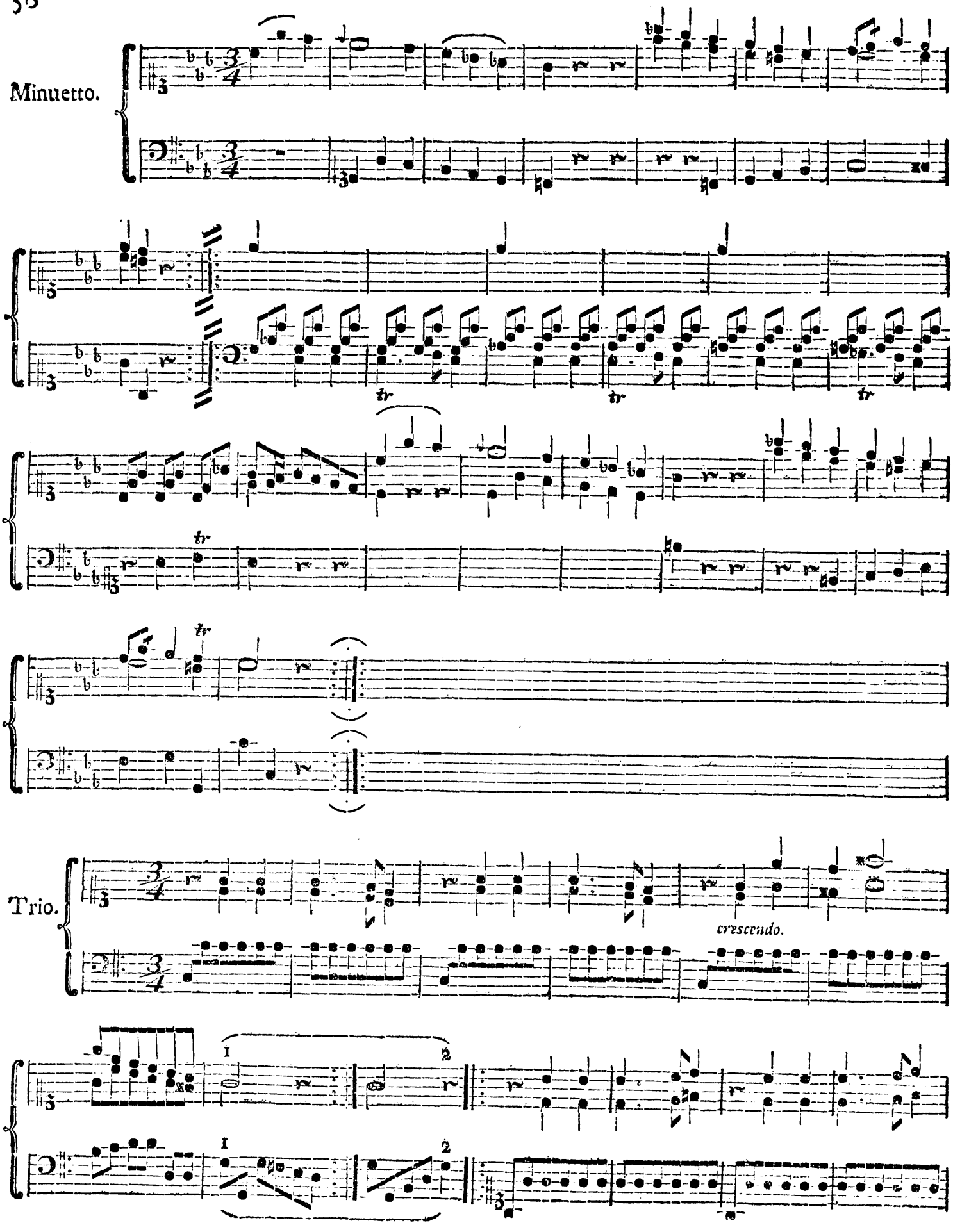


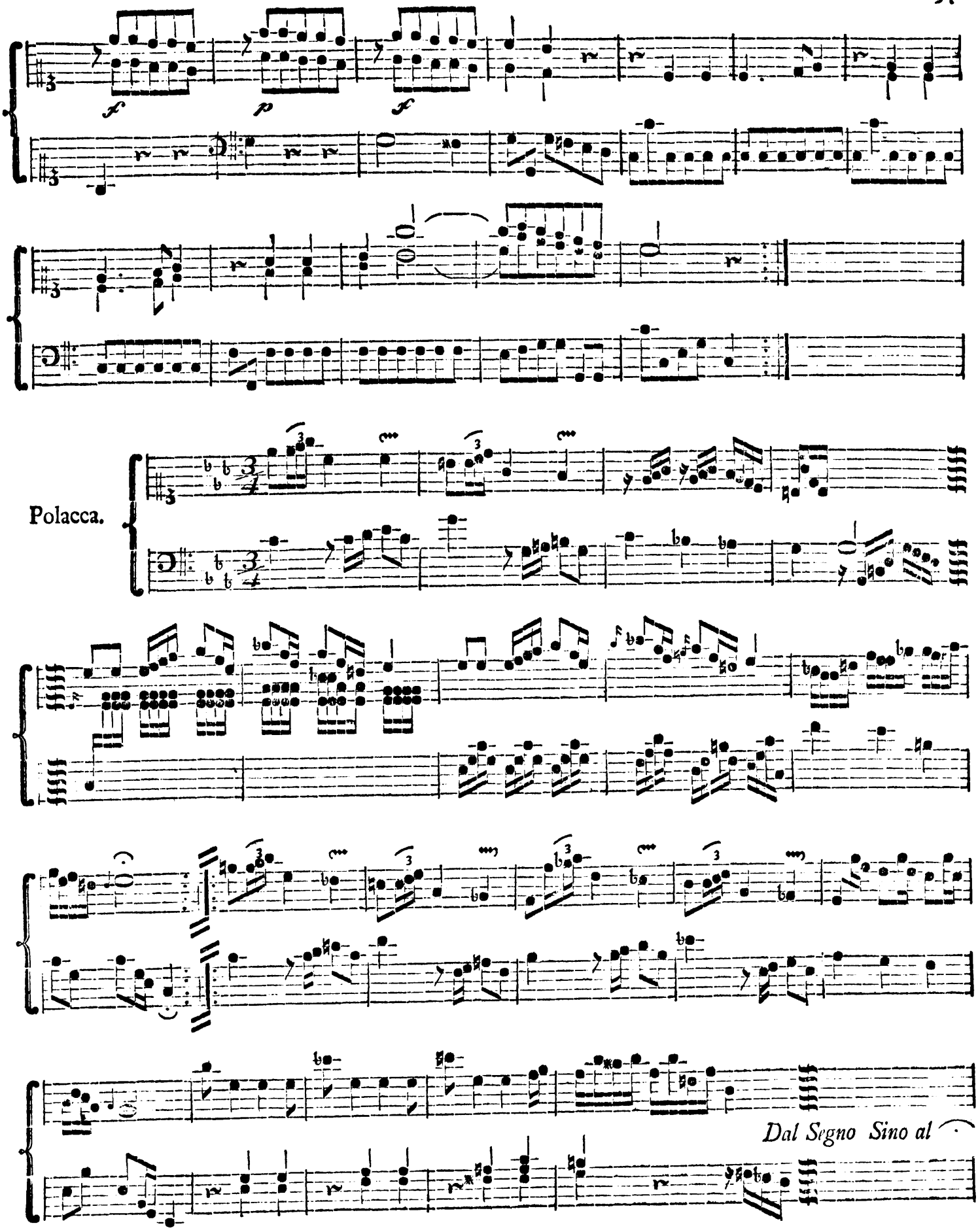
Moderato.

Sonata IX.



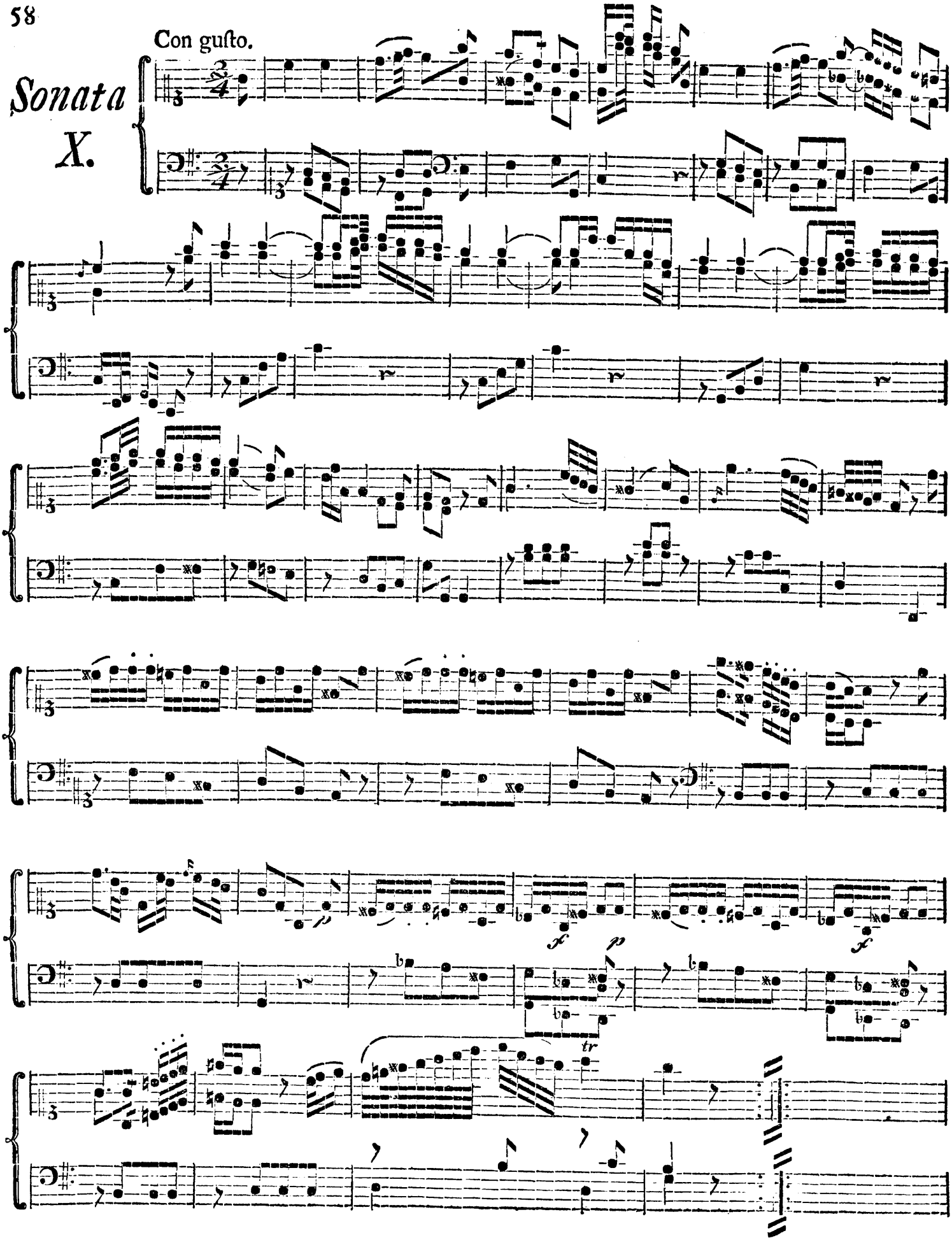

linke H.

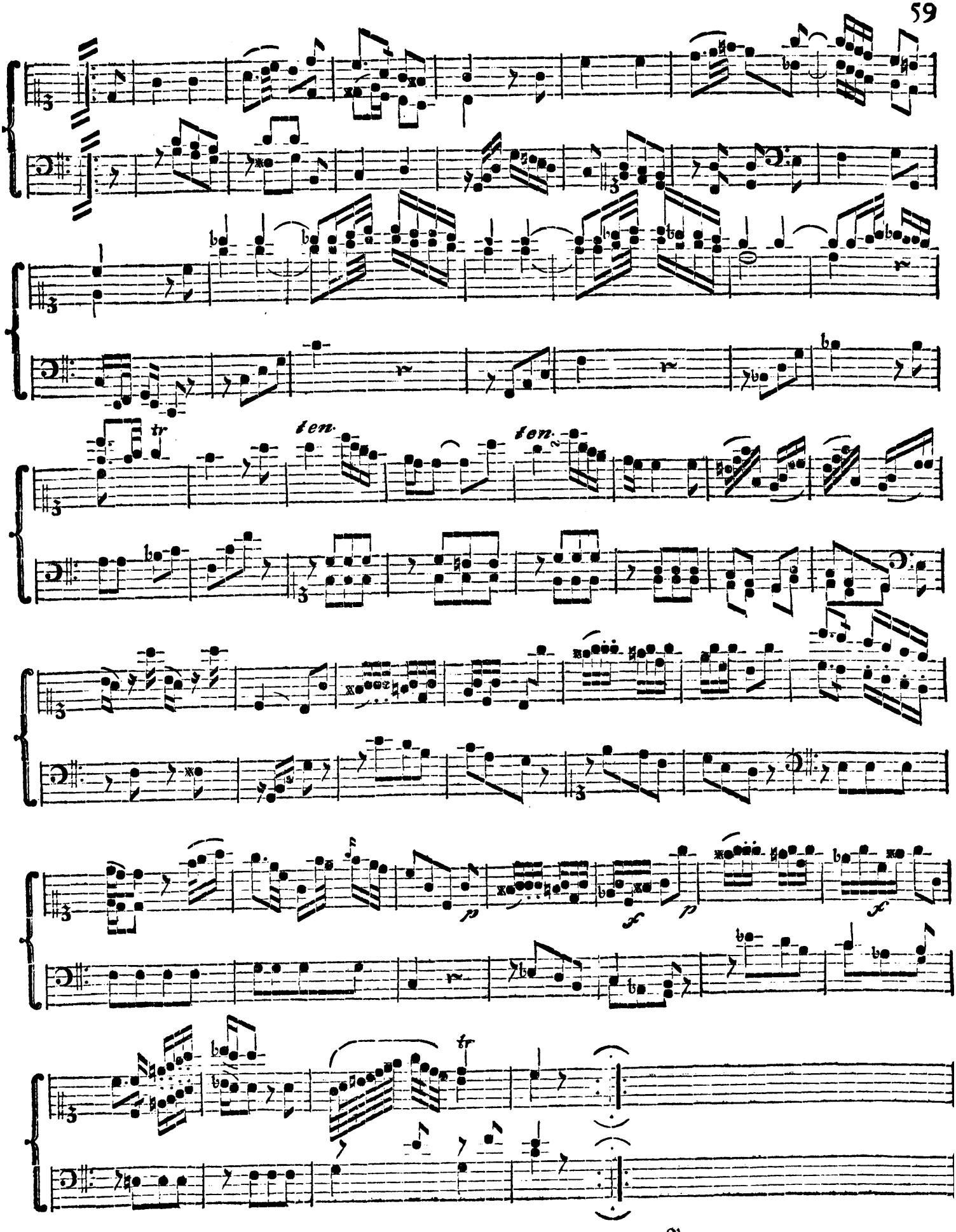

Minuetto.
Trio.
crescendo.
1
2
1
2

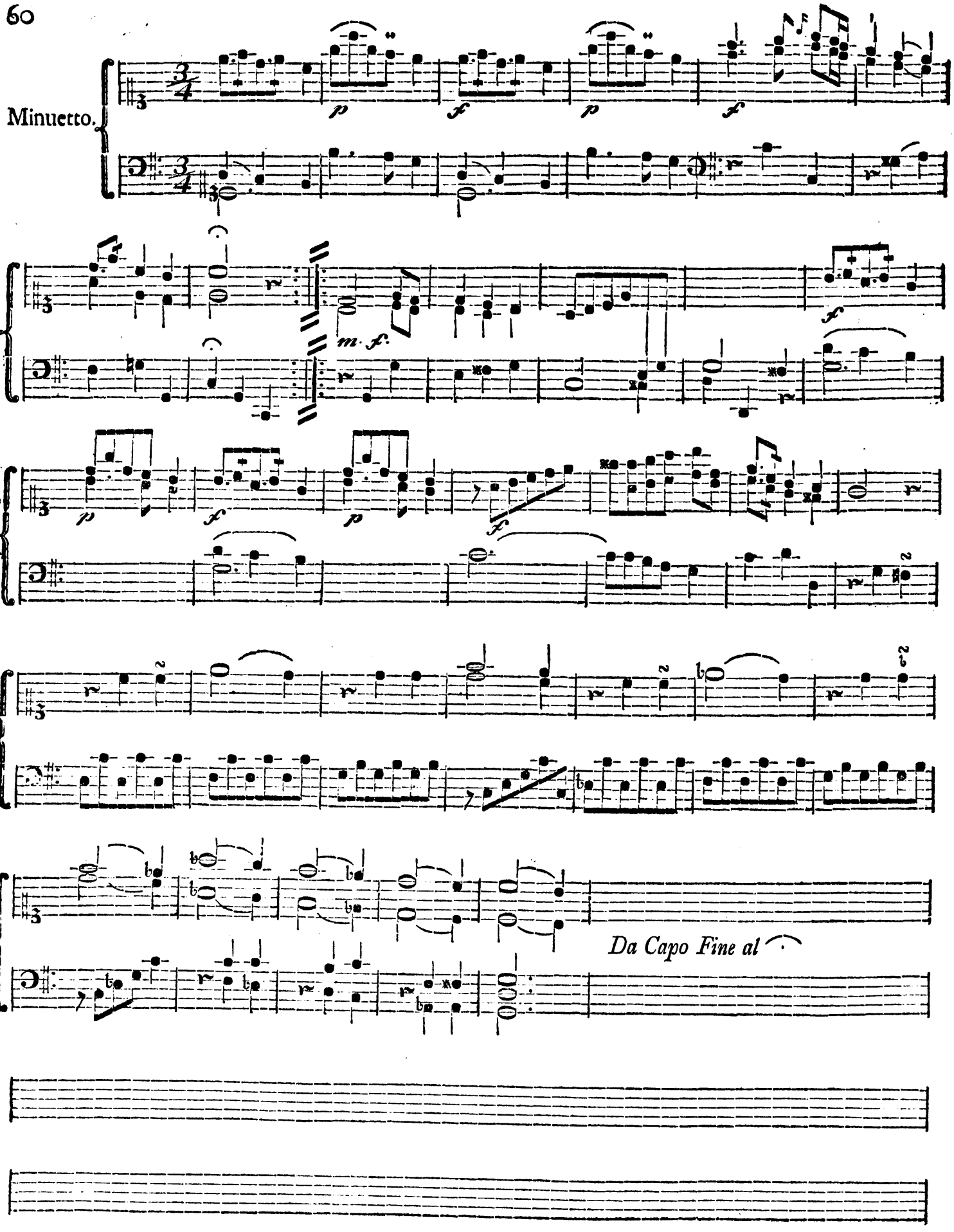

Polacca.
Dal Segno Sino al

Con gusto.

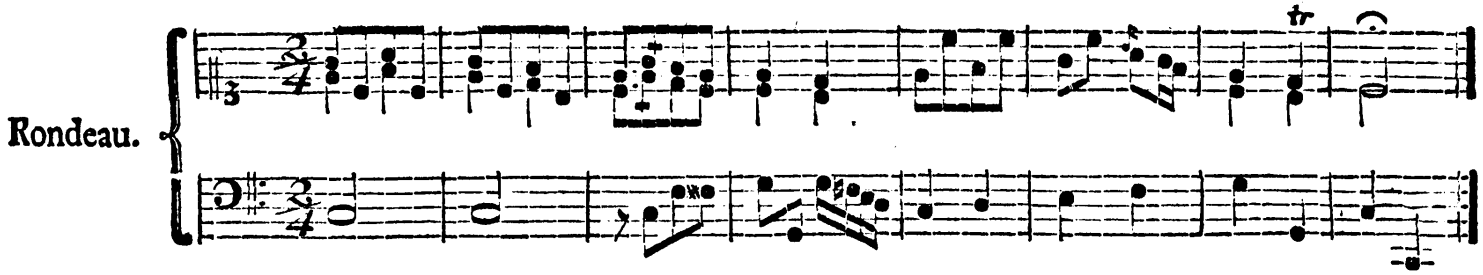
Sonata X.



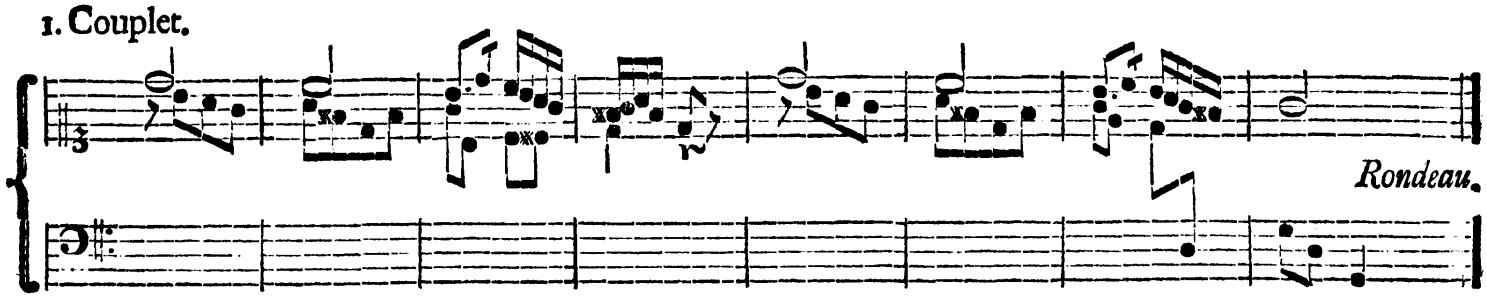

ten.
ten.
p
f
p
f


Minuetto.
Da Capo Fine al

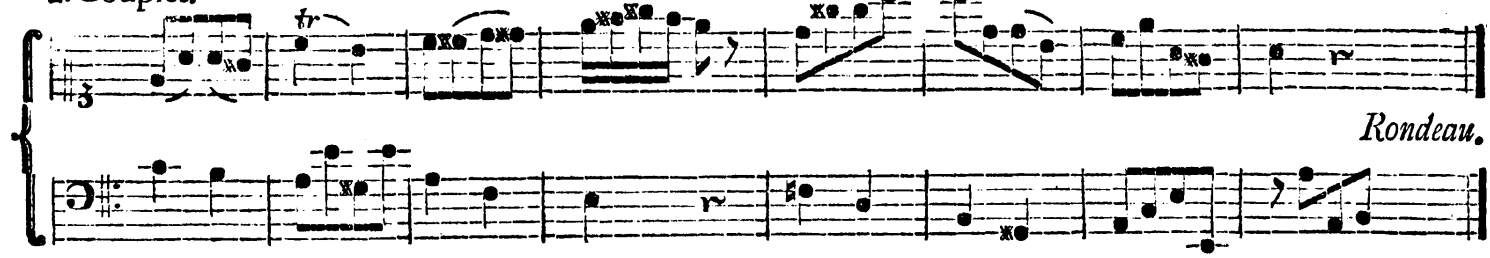
Rondeau.



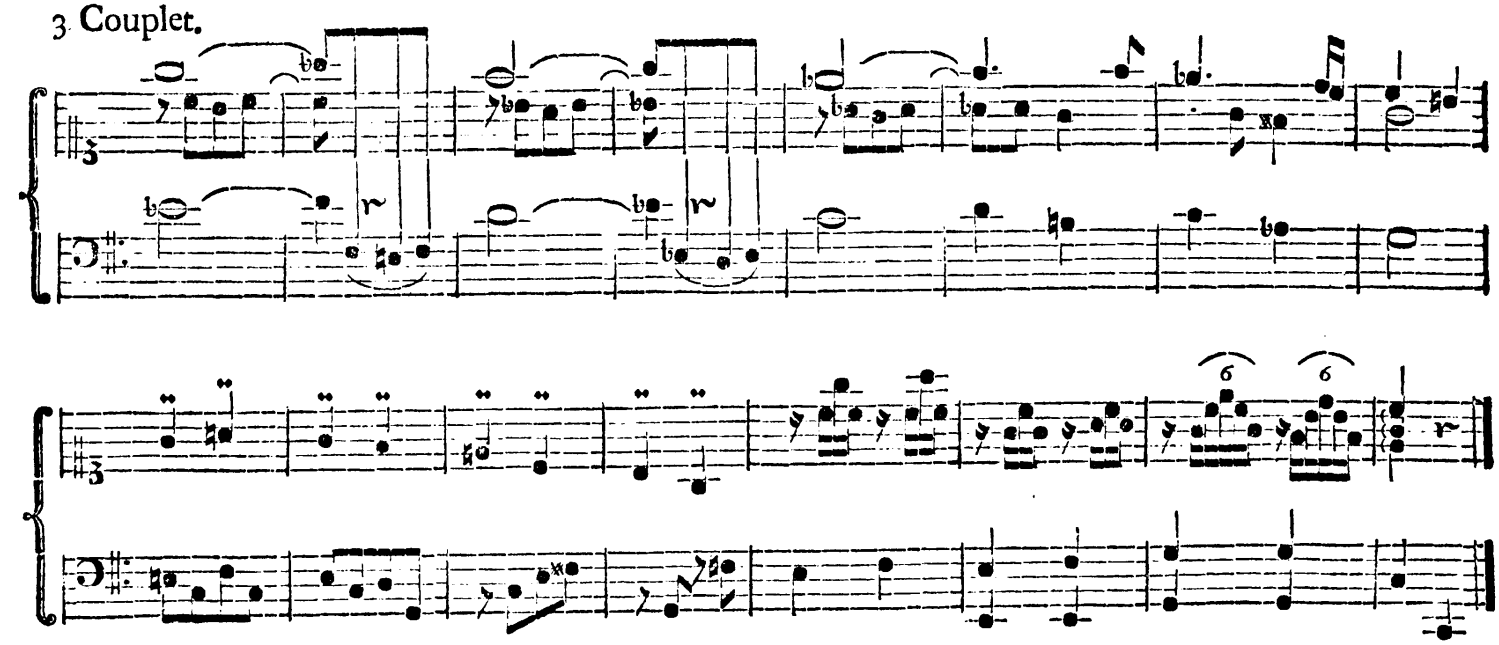
1. Couplet.



2. Couplet.

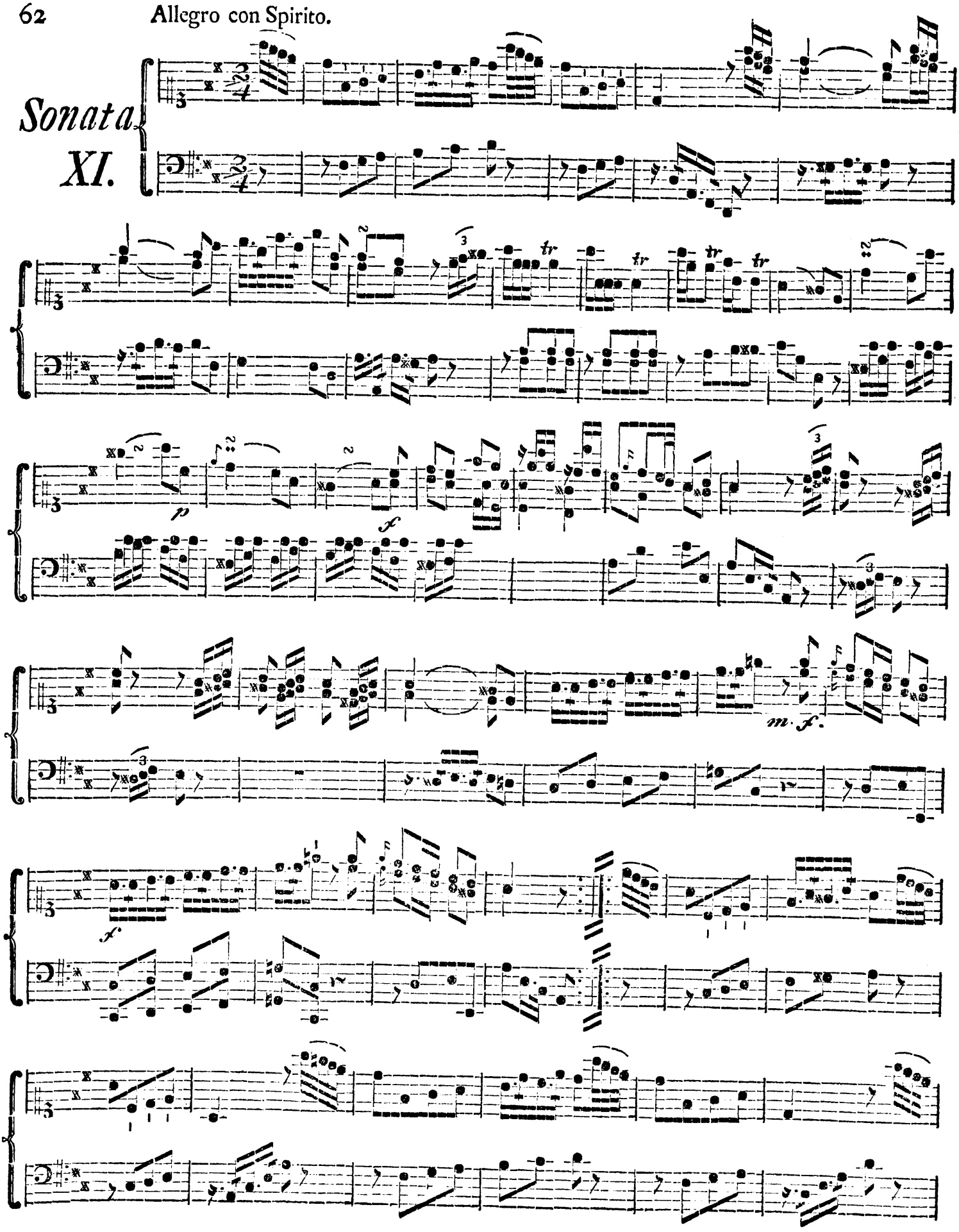


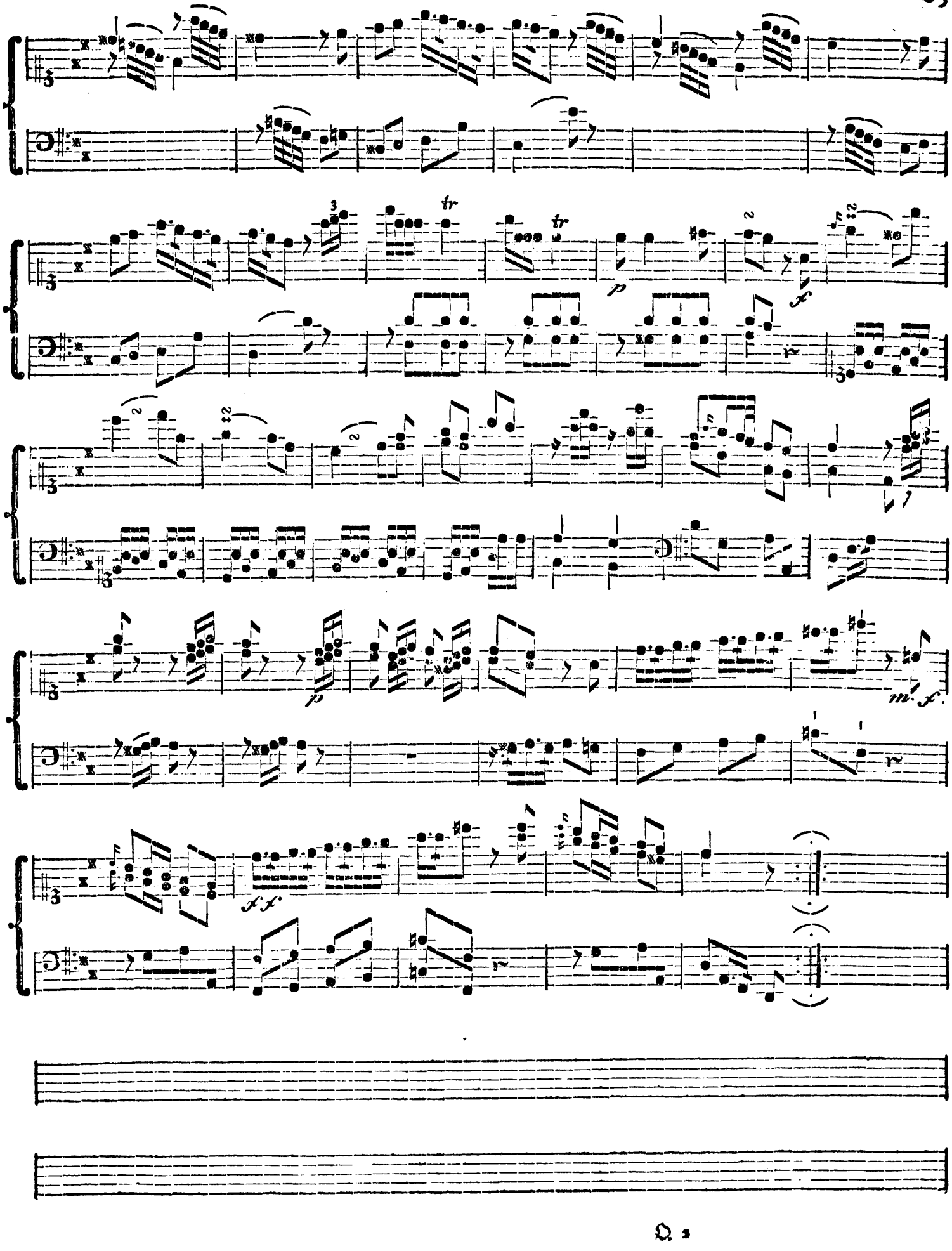
3. Couplet.

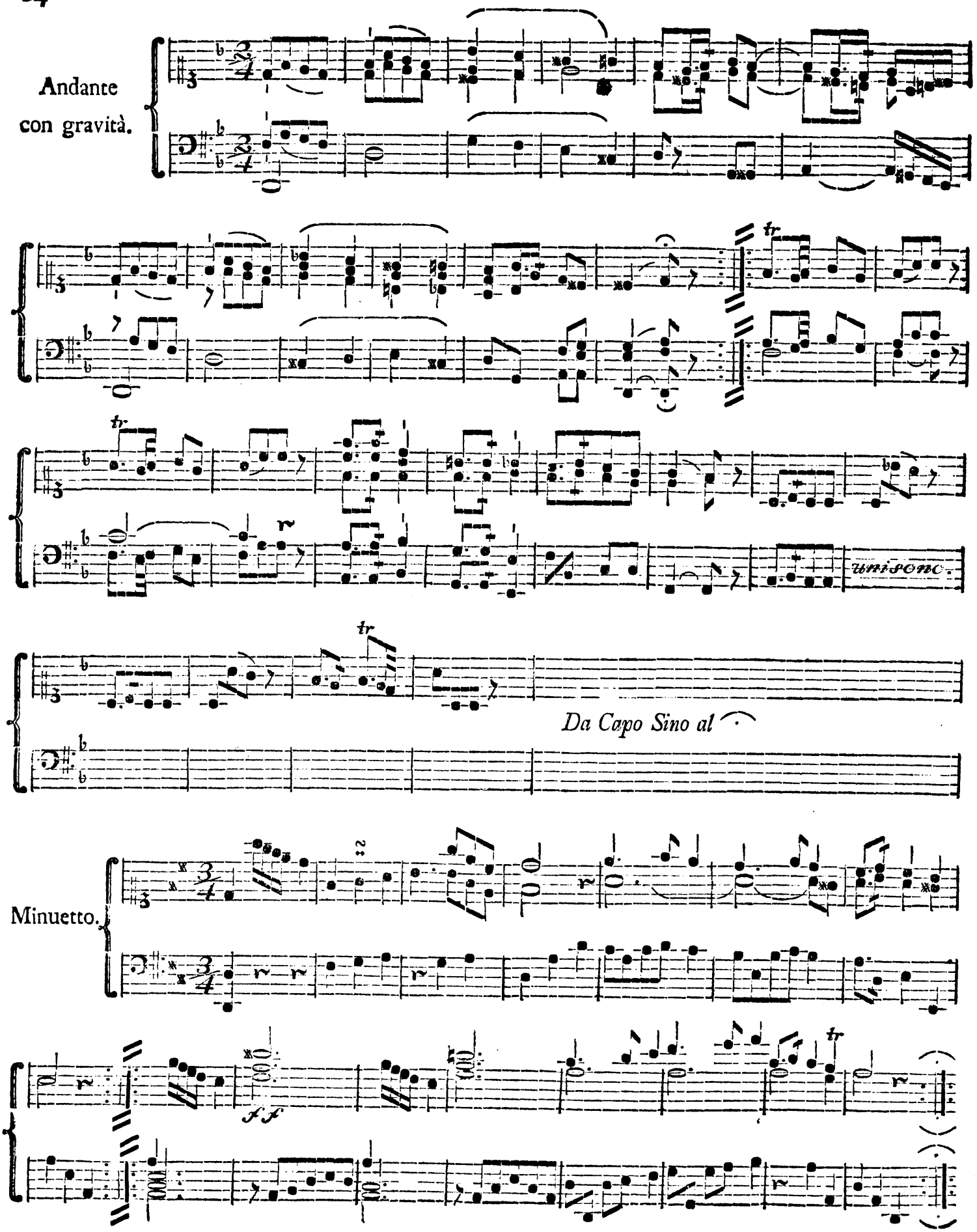


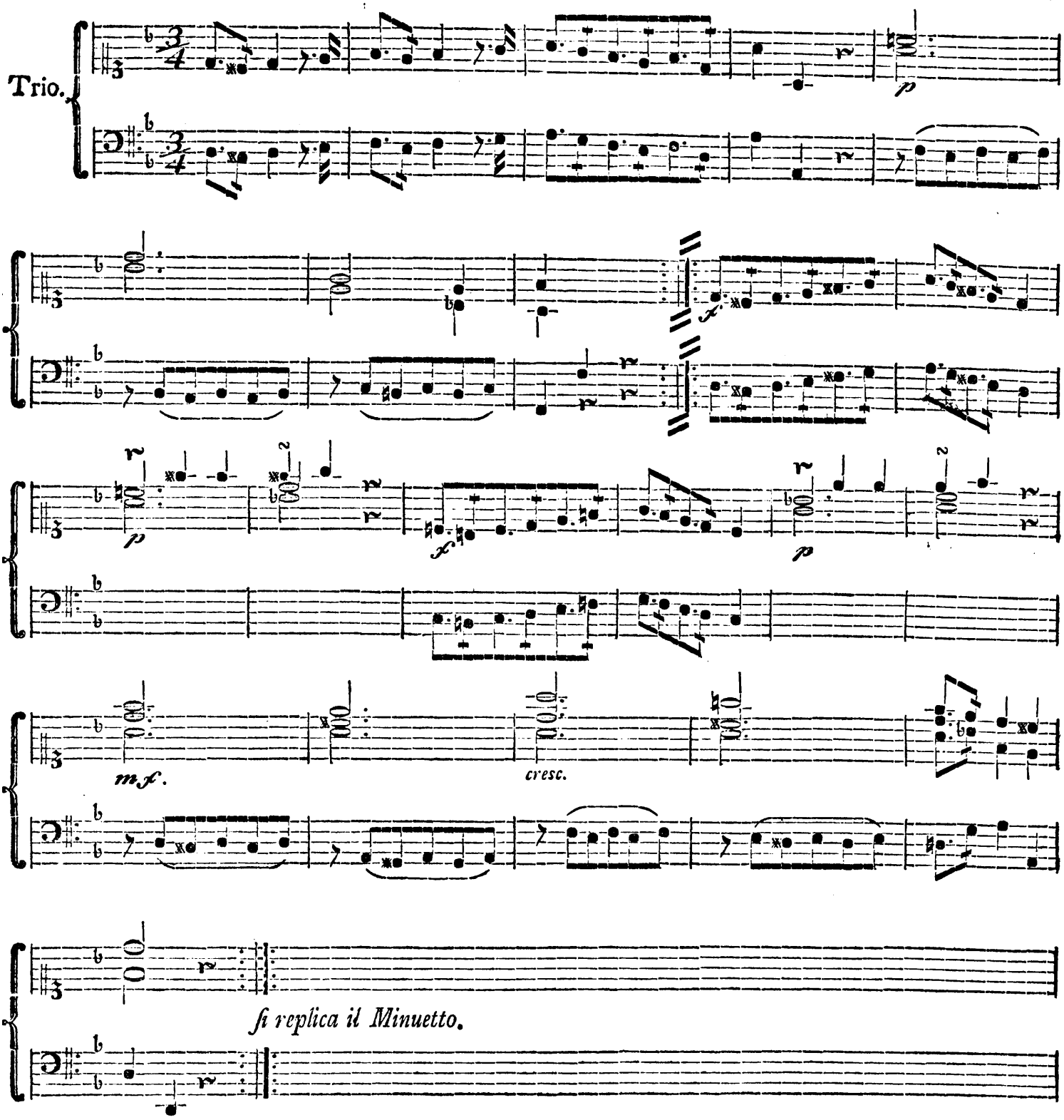
Allegro con Spirito.

Sonata XI.



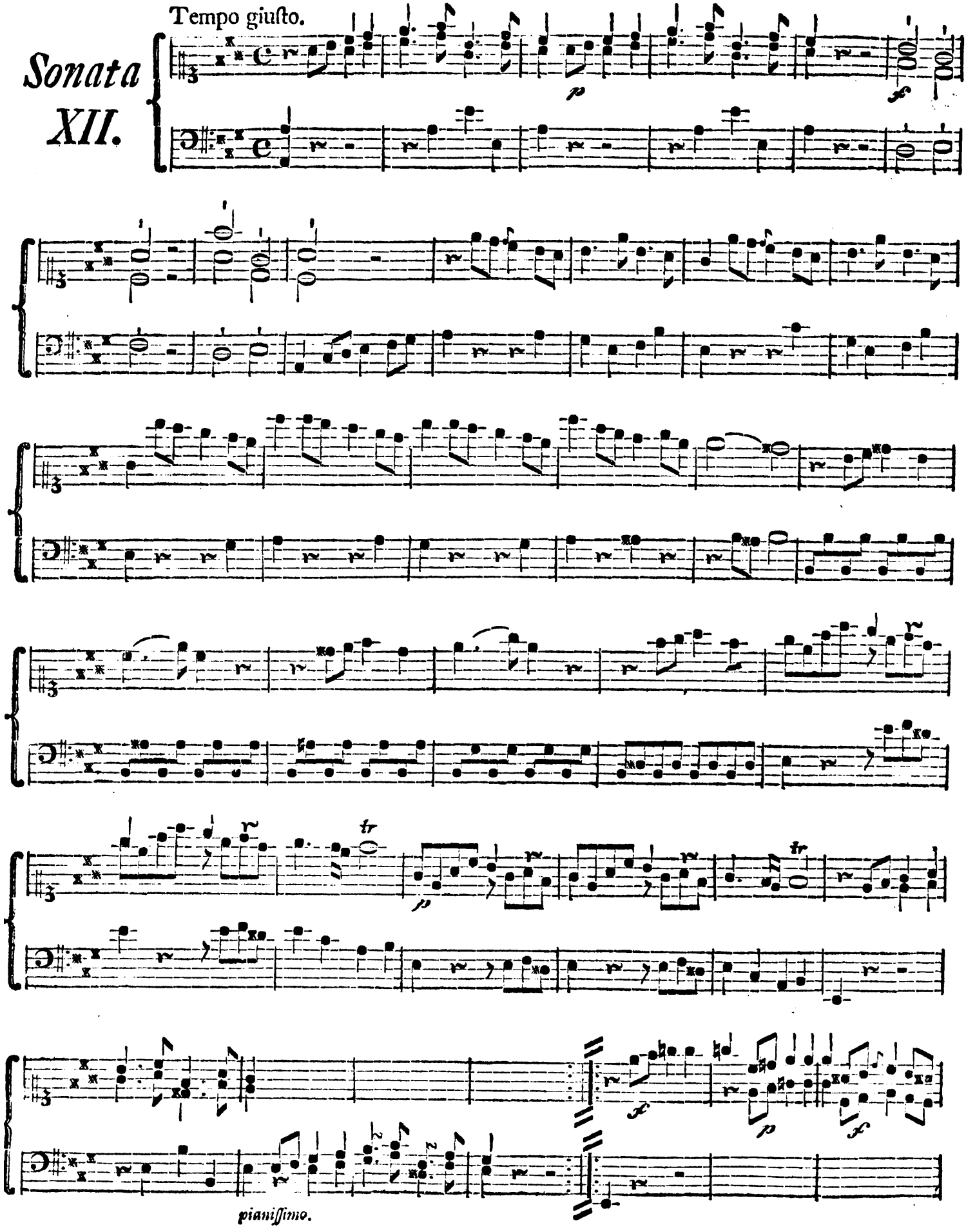

tr
tr
p
f
p
m. f.
f. f.

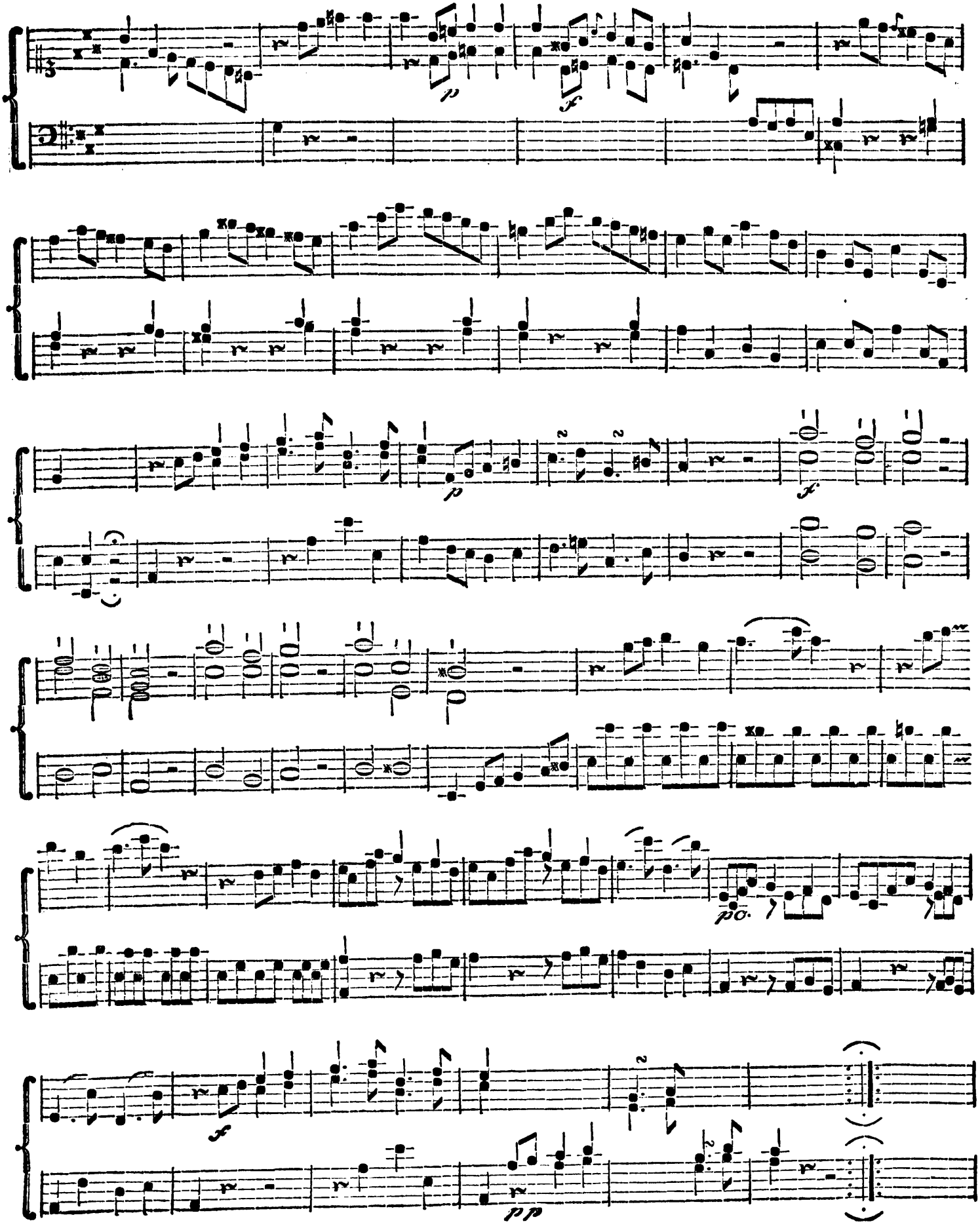

Andante
con gravità.
tr
tr
UNISONO.
tr
Da Capo Sino al
Minuetto.
2
FF
tr


Trio.
p
mf.
cresc.
si replica il Minuetto.

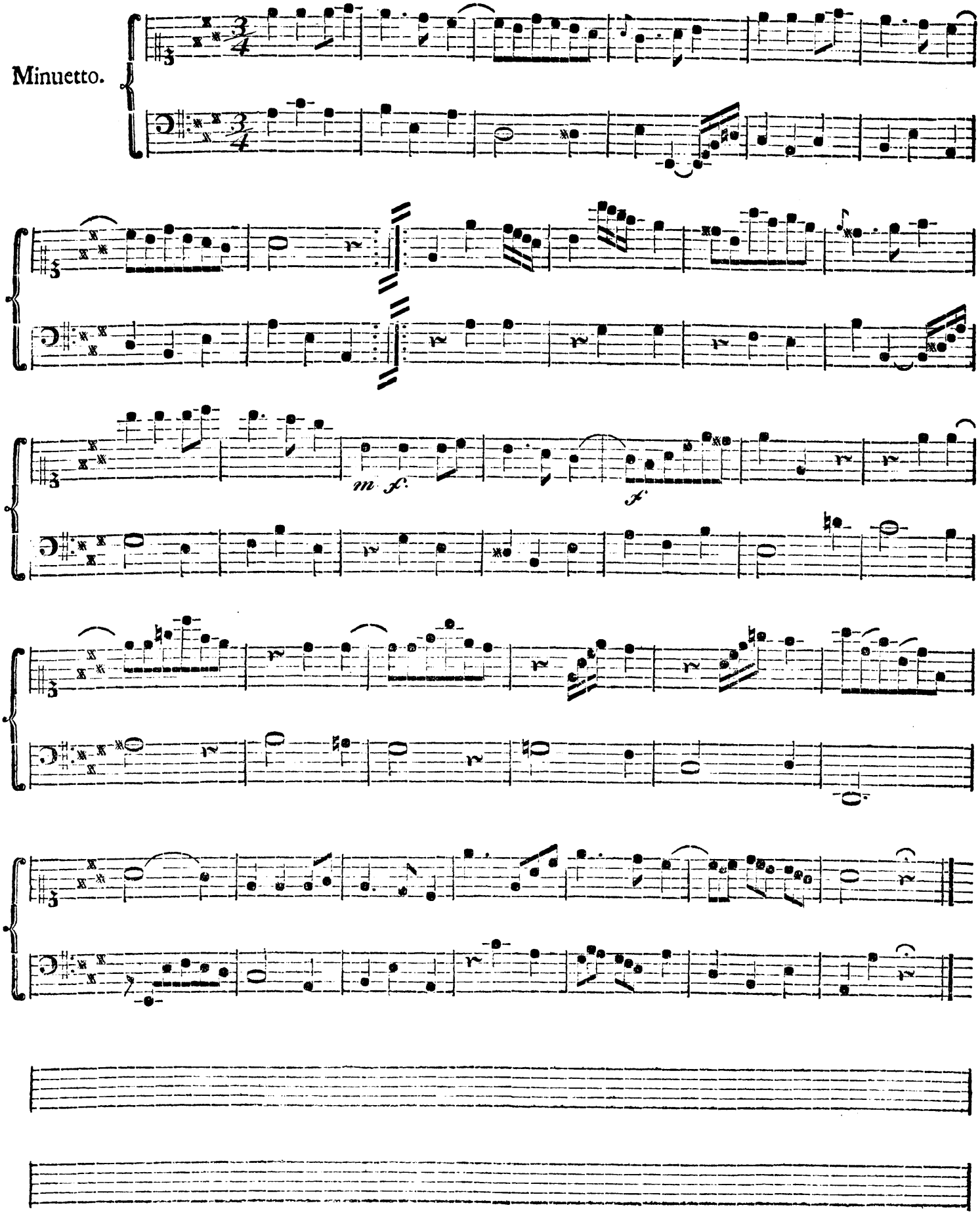
Tempo giuſto.

Sonata XII.

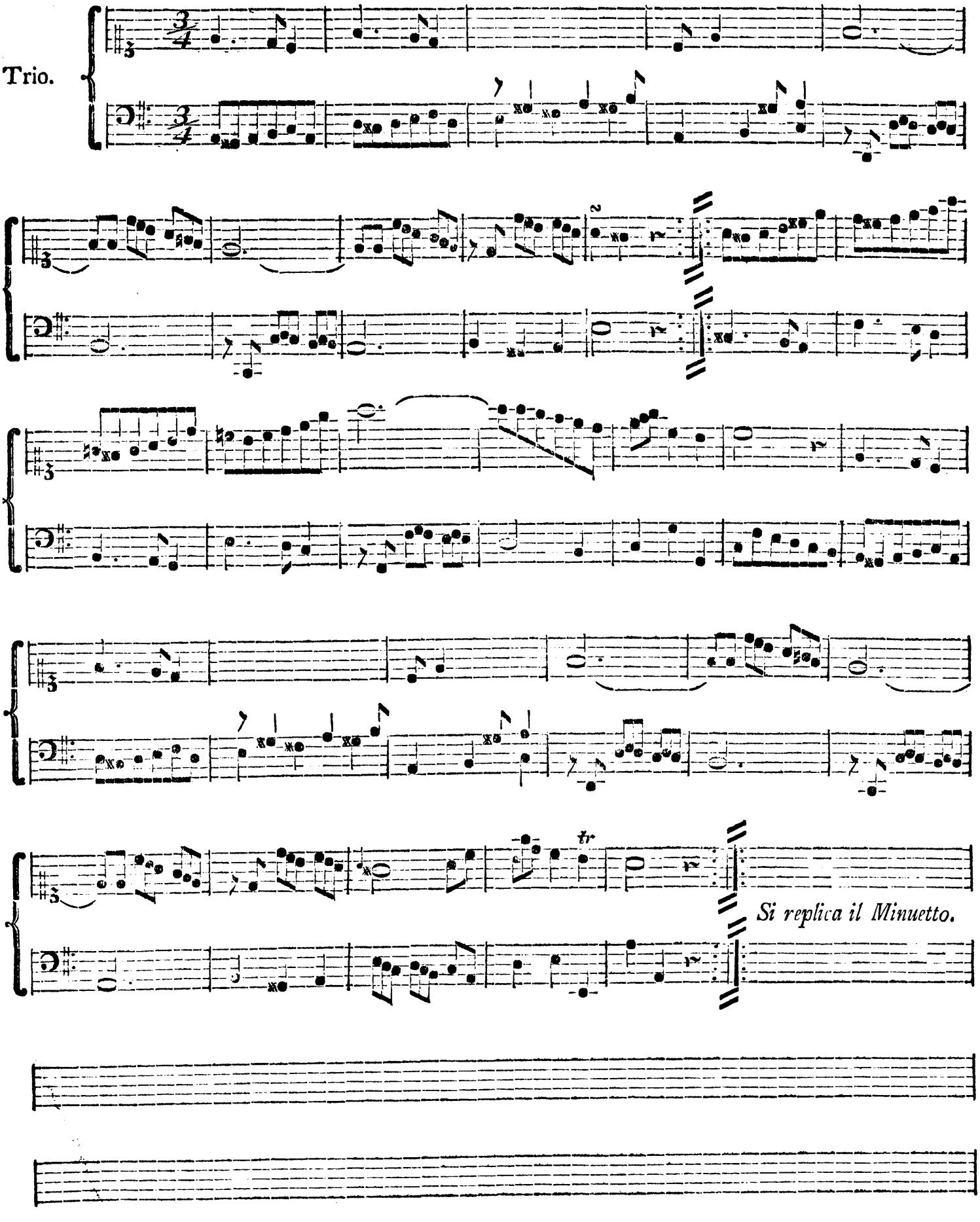


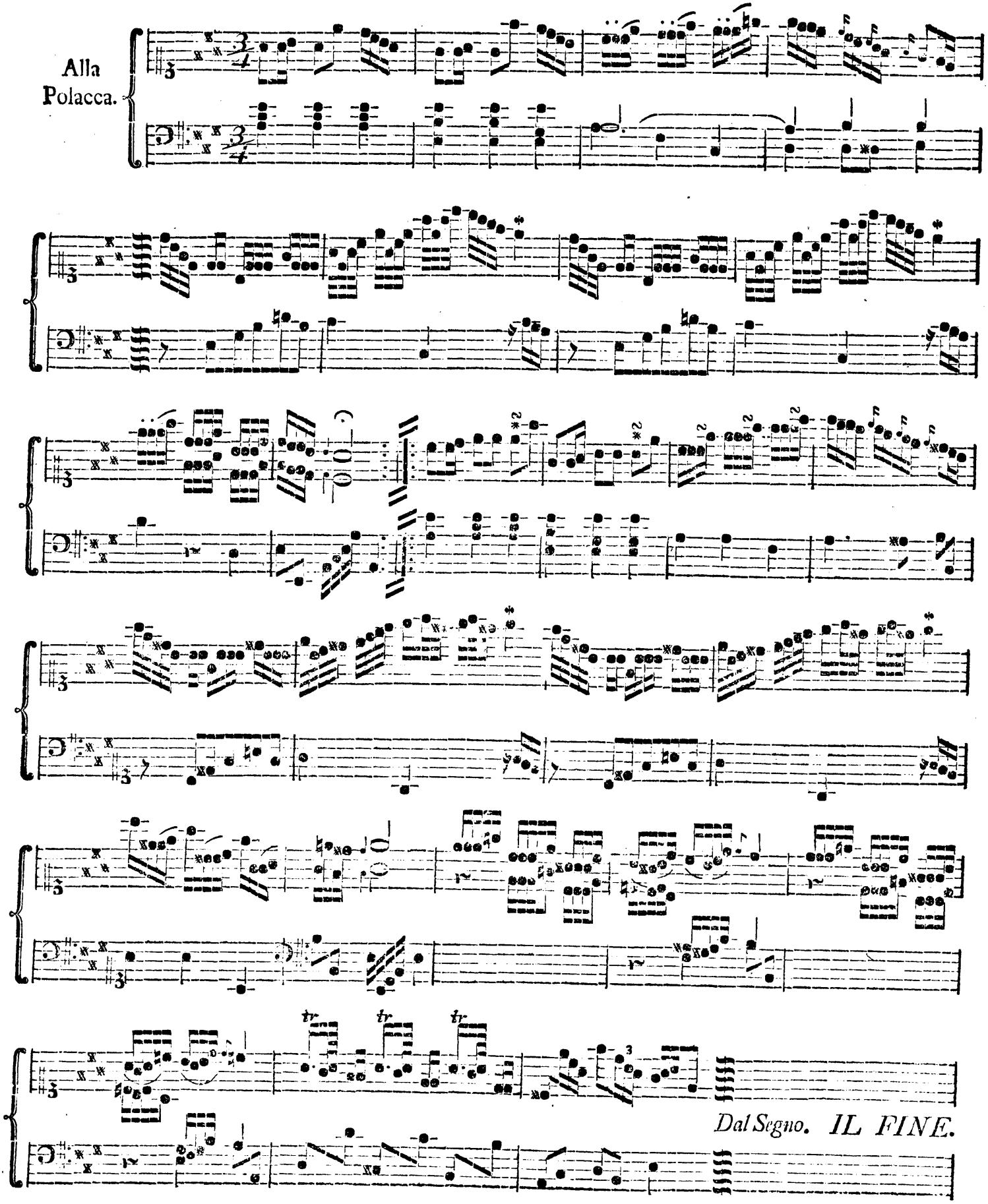

p
f
p
f
po.
f
pp

Minuetto.



Trio.




Alla
Polacca.
Dal Segno. IL FINE.