

TRIO SONATA NO. 1 IN E MINOR

FOR TWO FLUTES OR TWO VIOLINS WITH BASS

by

Giovanni Adolffo Hasse (by 1690-1783)

Opus 2

I. Largo

Largo (♩ = 69)

The musical score is for the first movement, 'I. Largo', in E minor, 3/4 time. It features three staves: Flute 1 (treble clef), Flute 2 (treble clef), and Cello (bass clef). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The key signature has one sharp (F#). The score consists of 12 measures. Flute 1 and Flute 2 have a melodic line with many slurs and ties. The Cello provides a harmonic accompaniment with a steady eighth-note pattern in the first half and a more active line in the second half.

BASSO

Engraving by:

Joseph L. Wilson, Jr

409 Woodland Road

Covington, VA 24426

Using Lilypond software

Source file:

http://ks.imslp.net/files/imglnks/usimg/e/ee/IMSLP436456-PMLP554281-JAHasse_6_Trio_Sonatas_Op.2_blackwhite.pdf

Trio Sonata No. 1 in E Minor

from Six Trio Sonatas for a Two Flutes or Two Violins with Bass

Cello

Giovanni Adolfo Hasse (by 1690-1783)

I. Largo

Opus 2

Largo (♩ = 69)



10



19



27



35



II. Presto

Opus 2

Presto (♩ = 96)



9



18



27



Cello

3

Measures 1-76 of the Cello part. The key signature is one sharp (F#). The notation is in bass clef. Measures 1-44 are in 4/4 time. Measures 45-76 are in 3/4 time. The piece ends with a double bar line and repeat dots.

III. Siciliano

Opus 2

Siciliano (♩. = 48)

Measures 1-31 of the Siciliano movement. The key signature is one sharp (F#). The time signature is 6/8. The notation is in bass clef. The piece ends with a double bar line and repeat dots.

Allegro (♩ = 168)

