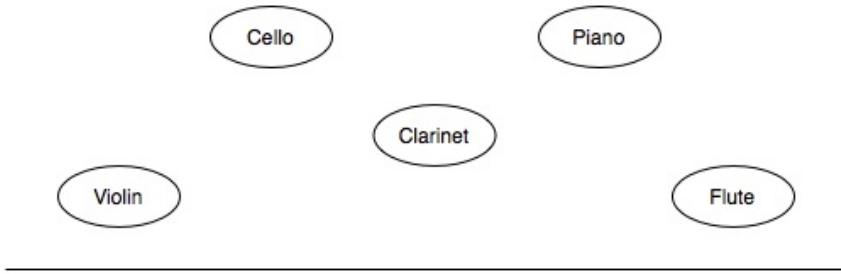


Robert Stine

Voice of the River

2008

**Instrumentation:**

Flute in Movement I, doubling Alto Flute and Piccolo

Clarinet in Bb, doubling Bass Clarinet in Bb

Violin

Cello

Piano

The score is in C. Piccolo sounds one octave higher than written.

Tremolos are unmeasured and should be played with a slight accellerando.

Duration ca. 10'

Score in C ***=104 Espressivo***

Flute Clarinet in B \flat Violin Cello Piano

Piano

Fl. Cl. Vln. Vc. Pno.

I.

Measure 1: Flute: *sffz*, *mf*, *f*. Clarinet: *pp*. Violin: *jété*, *pizz*. Cello: *arco*. Piano: *p*.

Measure 2: Flute: *p*. Clarinet: *p*. Violin: *p*. Cello: *p*. Piano: *p*.

Measure 3: Flute: *p*. Clarinet: *p*. Violin: *p*. Cello: *p*. Piano: *p*.

Measure 4: Flute: *p*. Clarinet: *p*. Violin: *p*. Cello: *p*. Piano: *p*.

Measure 5: Flute: *mfp*. Clarinet: *fp fp fp fp*. Violin: *pp*. Cello: *pp*. Piano: *p*.

Measure 6: Flute: *pp*. Clarinet: *pp*. Violin: *pp*. Cello: *pizz*. Piano: *mf*.

Measure 7: Flute: *pp*. Clarinet: *pp*. Violin: *pp*. Cello: *pp*. Piano: *mf*.

Measure 8: Flute: *pp*. Clarinet: *pp*. Violin: *pp*. Cello: *pp*. Piano: *mf*.

(8)-

Measure 9: Flute: *pp*. Clarinet: *pp*. Violin: *pp*. Cello: *pp*. Piano: *mf*.

**pp*.

12

A

Fl.

Cl.

Vln.

Vc.

Pno.

pizz

f

(8) \sim

A

p

$\text{P}\ddot{\text{o}}$

8va

16

Fl.

Cl.

Vln.

Vc.

arco,
col legno

mf

pizz

arco

f

p

pp

mf

3

5

p

mf

mp

3

5

p

5

p

3

(8) \sim

A

8vb

$\text{P}\ddot{\text{o}}$

ppp

Musical score for orchestra and piano, page 20-25.

Page 20:

- Flute (Fl.)**: Dynamics *mp*, *mp*, *mp*, *mp*, *mp*, *ppp*.
- Clarinet (Cl.)**: Dynamics *mp*, *pp*.
- Violin (Vln.)**: Dynamics *p*, *pizz.*, *arco*, *pp*.
- Cello (Vc.)**: Dynamics *pp*, *p*, *pp*, *p*, *mp*, *ppp*. Articulation *sul pont.*
- Piano (Pno.)**: Dynamics *mp*, *mp*, *mf*, *ppp*, *pp*, *ppp*, *mp*. Fingerings *(8)*, *3*, *5*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, *1019*, *1020*, *1021*, *1022*, *1023*, *1024*, *1025*, *1026*, *1027*, *1028*, *1029*, *1030*, *1031*, *1032*, *1033*, *1034*, *1035*, *1036*, *1037*, *1038*, *1039*, *1040*, *1041*, *1042*, *1043*, *1044*, *1045*, *1046*, *1047*, *1048*, *1049*, *1050*, *1051*, *1052*, *1053*, *1054*, *1055*, *1056*, *1057*, *1058*, *1059*, *1060*, *1061*, *1062*, *1063*, *1064*, *1065*, *1066*, *1067*, *1068*, *1069*, *1070*, *1071*, *1072*, *1073*, *1074*, *1075*, *1076*, *1077*, *1078*, *1079*, *1080*, *1081*, *1082*, *1083*, *1084*, *1085*, *1086*, *1087*, *1088*, *1089*, *1090*, *1091*, *1092*, *1093*, *1094*, *1095*, *1096*, *1097*, *1098*, *1099*, *1100*, *1101*, *1102*, *1103*, *1104*, *1105*, *1106*, *1107*, *1108*, *1109*, *1110*, *1111*, *1112*, *1113*, *1114*, *1115*, *1116*, *1117*, *1118*, *1119*, *1120*, *1121*, *1122*, *1123*, *1124*, *1125*, *1126*, *1127*, *1128*, *1129*, *1130*, *1131*, *1132*, *1133*, *1134*, *1135*, *1136*, *1137*, *1138*, *1139*, *1140*, *1141*, *1142*, *1143*, *1144*, *1145*, *1146*, *1147*, *1148*, *1149*, *1150*, *1151*, *1152*, *1153*, *1154*, *1155*, *1156*, *1157*, *1158*, *1159*, *1160*, *1161*, *1162*, *1163*, *1164*, *1165*, *1166*, *1167*, *1168*, *1169*, *1170*, *1171*, *1172*, *1173*, *1174*, *1175*, *1176*, *1177*, *1178*, *1179*, *1180*, *1181*, *1182*, *1183*, *1184*, *1185*, *1186*, *1187*, *1188*, *1189*, *1190*, *1191*, *1192*, *1193*, *1194*, *1195*, *1196*, *1197*, *1198*, *1199*, *1200*, *1201*, *1202*, *1203*, *1204*, *1205*, *1206*, *1207*, *1208*, *1209*, *1210*, *1211*, *1212*, *1213*, *1214*, *1215*, *1216*, *1217*, *1218*, *1219*, *1220*, *1221*, *1222*, *1223*, *1224*, *1225*, *1226*, *1227*, *1228*, *1229*, *1230*, *1231*, *1232*, *1233*, *1234*, *1235*, *1236*, *1237*, *1238*, *1239*, *1240*, *1241*, *1242*, *1243*, *1244*, *1245*, *1246*, *1247*, *1248*, *1249*, *1250*, *1251*, *1252*, *1253*, *1254*, *1255*, *1256*, *1257*, *1258*, *1259*, *1260*, *1261*, *1262*, *1263*, *1264*, *1265*, *1266*, *1267*, *1268*, *1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*, *1295*, *1296*, *1297*, *1298*, *1299*, *1300*, *1301*, *1302*, *1303*, *1304*, *1305*, *1306*, *1307*, *1308*, *1309*, *1310*, *1311*, *1312</*

B

♩=104

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

41

Fl. *mf*

Cl. *pp* *cresc.* *mp*

Vln. *arco* *pp* *mf*

Vc. *pp* *mp* *mf*

Pno. *pp* *mf*

Rédo. *

44

Fl. *f* *mf*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

8va *f*

Rédo. * *Rédo.*

47

C

Fl. f marc. sfz pp nv f fp f fp

Cl. f marc. pp f fp pp f fp

Vln. f marc. sfz pp pizz mf f sfz

Vc. pizz f marc. arco p

Pno. f marc. * sfz pp

52

Fl. f pp ff > sfz pp > 3

Cl. f pp fp ff sfz pp > 3

Vln. p=f pizz arco ff sfz pp pp > 3

Vc. p=f arco fp pp ff sfz pp > 5

Pno. f pp ff sfz pp pp 8th pp

58 ord

Fl. *p* *mf*

Cl. *pp* > *mp* < *mf*

Vln. *pp*

Vc. *pizz.* 5 3 *arco* *pp*

Pno. 5 3 *pp* 8^{sq} 5 *ppp*

(8) ..

Musical score for orchestra and piano, page 65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part is shown with a brace and two staves. Measure 65 begins with the flute playing eighth-note patterns in 3 groups. The clarinet enters with eighth-note patterns in 5 groups. The violin plays pizzicato notes in 3 groups. The cello plays eighth-note patterns in 3 groups. The piano part shows bass notes and treble notes in 3 groups. Measure 66 continues with similar patterns for flute, clarinet, violin, and cello. The piano part shows bass notes and treble notes in 3 groups. Measure 67 begins with the piano playing eighth-note patterns in 3 groups. The flute enters with eighth-note patterns in 5 groups. The clarinet plays eighth-note patterns in 3 groups. The violin plays pizzicato notes in 3 groups. The cello plays eighth-note patterns in 3 groups. The piano part shows bass notes and treble notes in 3 groups.

Fl. *mp*

TO Bass Clarinet
in B♭

Cl.

Vln. *f*

Vc. *f*

Pno. *mp*

To A. Fl.

Bass Clar.
in B♭

arco, jeté

3

arco, jeté

3

(8)

6

6

*

This musical score page contains six staves. The top staff is for Flute (Fl.), followed by Bass Clarinet in B♭ (Bass Clar. in B♭) which has a instruction 'TO Bass Clarinet in B♭'. The third staff is for Clarinet (Cl.). The fourth staff is for Violin (Vln.) with dynamic f. The fifth staff is for Cello (Vc.) with dynamic f. The bottom staff is for Piano (Pno.). The piano staff includes a melodic line with grace notes and sixteenth-note patterns, with dynamics mp and f. There are also performance instructions 'arco, jeté' with '3' underneath, and 'To A. Fl.' at the end of the page. The page number 10 is at the top left, and the bass clef is at the top right.

II.

D

Score in C $\text{♩} = 72$

Alto Flute

Bass Clarinet in B \flat

Violin

Cello

Piano

Adagio

E

The musical score consists of four staves:

- A. Fl.** Treble clef, 2/4 time, key signature of one flat. Dynamics: *pp*, *ppp*.
- B. Cl.** Bass clef, 2/4 time, key signature of one flat. Dynamics: *p*, *5*, *3*, *5*, *3*.
- Vln.** Treble clef, 2/4 time, key signature of one flat. Dynamics: *p*, *ppp*, *< ppp*, *p*, *5 arco*, *9/8*, *5*, *pizz.*
- Vc.** Bass clef, 2/4 time, key signature of one flat. Dynamics: *arco*, *ppp*, *p*, *mf*.

Musical score for piano (Pno.) in 2/4 time. The score shows measures 3 through 9. Measure 3 starts with a rest followed by a bass note. Measures 4 and 5 show a melodic line with grace notes and slurs. Measure 6 begins with a dynamic *pp*. Measure 7 contains a bass note with a fermata. Measure 8 features a bass note with a grace note. Measure 9 concludes with a dynamic *ppp*. Pedal markings are present at the beginning of measure 3 and measure 9.

10

A. Fl.

B. Cl.

Vln. pizz. *mf*

Vc. *p*

Pno. *p* *mf* (8)

17

A. Fl.

B. Cl. *pp* *p*

F

accel.

mp

Vln. pizz. *mp*

Vc. pizz. *mp* *f* *p*

arco *f* *p*

Pno. *f* *sffz* (8)

F

accel.

22 $J=86$

A. Fl. f

B. Cl. mf pp ppp

Vln. mf fp mp $col\ legno$ $battuto$ $pizz.$ $senza\ sord.$

Vc. $mf-p$ mf p $senza\ sord.$ $pizz.$ $arco$ f

Pno. f 3 p f 6

G

26

A. Fl. ppp

B. Cl. mf p

Vln. p pp p ppp $sul\ pont.$ pp mf

Vc. pp p ppp $sul\ pont.$ pp mf

G
(8)

Pno. mp f ppp

H

A. Fl. *fp p* *f* *3* *3*

B. Cl. *p* *3 pp*

Vln. *pizz.* *arco* *f* *pizz. arco ord.* *arco col legno battuto* *ppp* *f*

Vc. *f* *pp* *f*

Pno. *p* *p* *3* *ppp* *f*

I

A. Fl. *3*

B. Cl. *p* *mp* *p*

Vln. *mf* *f* *mf* *f*

Vc. *pizz. 3 mf* *arco 3 f* *f*

Pno. *mf* *f* *mf* *f*

I

42

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

45

J

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

49

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

53

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

Pno.

56

K =76

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

61

K =76

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

Leg.

65 L accel.

A. Fl. -

B. Cl. 2 4 (b) ppp

Vln. -

Vc. arco sul pont ppp pp ord mp

Pno. L accel. ppp 8va 5 mp 5 6 Leo. M ppp

A. Fl. 70 =84 fp fp 3 -

B. Cl. p mp

Vln. nv pp p mp pp

Vc. 3 -

Pno. M =84 mf 3 mp 3 *Ped. *Ped.

74

A. Fl. $=fp$

To Cl.

B. Cl.

Vln.

Vc.

Pno.

79

A. Fl. $\#$

Clarinet in B \flat

B. Cl.

Vln.

Vc.

Pno.

88

N

A. Fl. *f* *pp* *f* *ff* *p* *mp*⁵ *fp*

Cl.

Vln. *pp* *f* *ff* *p* *mp*⁵ *fp* *pp*

Vc. *f* *pp* *f* *ff* *p* *mp* *fp*

Pno. *ff* *5* *3* *mp* *f* *mf* *mf* *3* *3*

* Ped. * Ped. * Ped.

97 To Picc.

A. Fl. *mp*⁵

Cl.

Vln. *pp* *f* *mf* *mf* *3*

Vc. *p* *pp* *p* *mf*

Pno. *mp*⁵ *mp* *pp* *pp* *mf* *mf* *mp* *mf*

pizz *#* arco col legno battuto

(8) * Ped. *

Musical score page 106. The score includes parts for Piccolo, A. Fl., Cl., Vln., Vc., and Pno. The Piccolo part starts with a rest, followed by a series of eighth-note patterns with dynamics *p*, *mp*, *mp*, *mf*, and *mf*. The A. Fl. part has a dynamic *f pp*. The Cl. part has dynamics *mf* and *pp*. The Vln. part includes a section labeled "normal" with dynamics *mp*, *p*, *mf*, *fp*, and *mf*. The Vc. part has a dynamic *p*. The Pno. part features complex arpeggiated patterns with dynamics *mp*, *mf*, *mp*, *mf*, *f*, *p*, *mp*, *f*, and *ppp*.

Musical score page 114. The score includes parts for Picc., Cl., Vln., Vcl., and Pno. The Picc. and Cl. parts are mostly silent. The Vln. part features pizzicato strokes with grace notes and dynamic markings *p*, *mp*, and *pp*. The Vcl. part has sustained notes with dynamic markings *mp*, *pp*, and *p*. The Pno. part consists of two staves: the upper staff has dynamic markings *mf*, *f*, and *p*; the lower staff has dynamic markings *p*, *mf*, and *mf*. The section ends with a repeat sign and the instruction *Più mosso*.

=104

126

Picc. *ff* — *f* — *ppp* — *mp* — *p* — *mf* — *pp*

Cl.

Vln. snap pizz arco col legno battuto *sfz* *sfz* *mf* flautando *normal* III IV

Vc. *f p* — *f* — *mp* — *n* — *p* — *mf*

Pno. *ff* — *f* — *mf* — *p* — *mp* — *mf* — *ppp* — *ppp*

R 8va =104

* *2ed.* 5

132

Picc. *f p* — *f* — *p* — *mf*

Cl.

Vln. *p* — *mf* — *pp* — *p* — *arco normal* — *mp* — *mp* — *pp* — *p*

Vc.

Pno. — — — — — *pp* — *5* — *ppp* — *3*

2ed.

S

137

Picc. *pizz.* *mf*

Cl. *pp*

Vln. *mf*

Vc. *p* *mf* *pizz.*

T

pp *mf* *pp* *pp* *pp*

arco ord. *pp* *pp*

arco *ppp* *pp*

Pno. *pp* *p* *mp* *ppp*

Rédo.

143

Alto Flute

Picc. *p* *f* *f*

Cl. *ppp*

Vln. *fff*

Vc. *fff* *f* *p* *f*

Pno. *pp* *mp* *pp* *pp* *mf* *pp*

flautando

147

A. Fl.

Cl.

Vln.

Vc.

Pno.

150

A. Fl.

Cl.

Vln.

Vc.

Pno.

152

U

A. Fl.

Cl.

Vln.

Vc.

Pno.

ff

Rédo

154

A. Fl.

Cl.

Vln.

Vc.

Pno.

rubato 5

mf — mp mf — — f — f-mf —

5

f

pizz

arco, col legno battuto

3

pizz

mf

5

mf

Pno.

mf

ff

5

156 *=82 Misterioso* accel.

A. Fl. Cl. Vln. Vc. Pno.

nv *f* *pp* *3* *ppp* *pp* *mp* *5* *mp* *ff* *mp* *>*

arco *ord*

accel.

=82 Misterioso

Pno. *ppp* *f* *ppp* *f* *ppp* *ppp* *ff* *molto*

3 *3* *3* *3* *3* *3* *3* *3*

ped.

V

162 *p* *pp* *p* *mf*

3 *5*

Cl. *p* *pp* *mf*

3 *3* *3*

Vln. *mf*

Vc. *p* *pp* *mf*

3 *3* *3* *3* *3* *3* *3*

V

Pno. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3 *3* *3* *3* *3* *3* *3* *3*

8vb *ppp* *3* *3* *3* *mf* *3*

3

W

166

A. Fl.

Cl.

Vln.

Vc.

Pno.

(8)

W

169

A. Fl.

Cl.

Vln.

Vc.

Pno.

(8)

f

171

A. Fl.

Cl.

Vln.

Vc.

Pno.

X = 43

pizz. 3

ff

sfz

3

pp

p

ppp

3

ppp

pizz.

arco col legno battuto

f

normale sul pont

ppp

mf

5

mp

arco

5

ppp

mf

3

ppp

8va

p

mf

f

5

ppp

mf

3

ppp

5

ppp

5

ppp

5

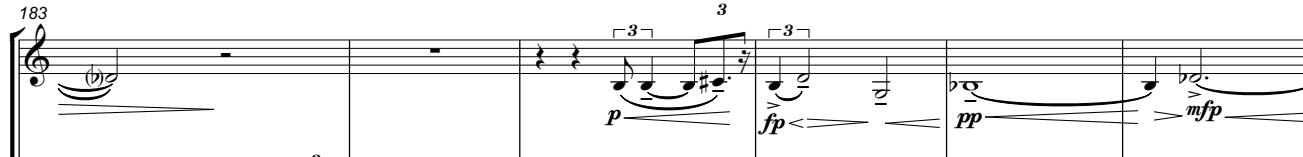
ppp

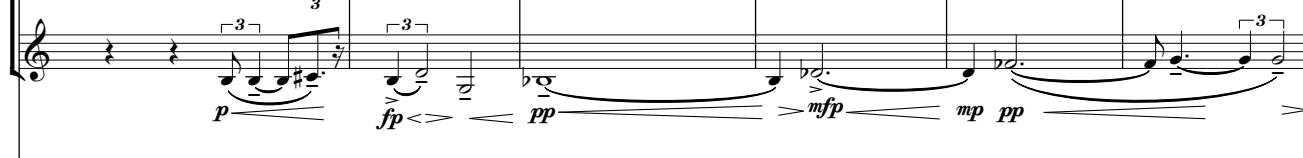
ppp

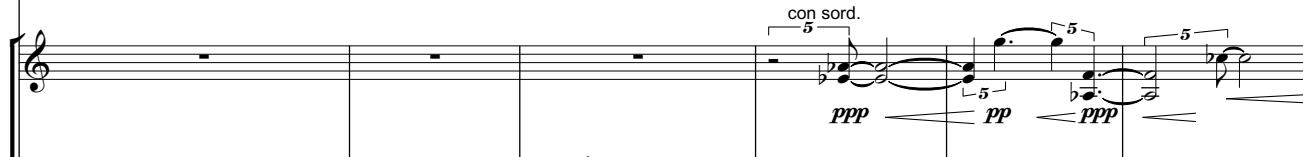
Musical score for orchestra and piano, page 175. The score includes parts for A. Flute, Clarinet, Violin, Cello, and Piano. The piano part features complex rhythmic patterns and dynamic markings like p , pp , and ppp . The strings provide harmonic support with sustained notes and rhythmic patterns.

Y

183

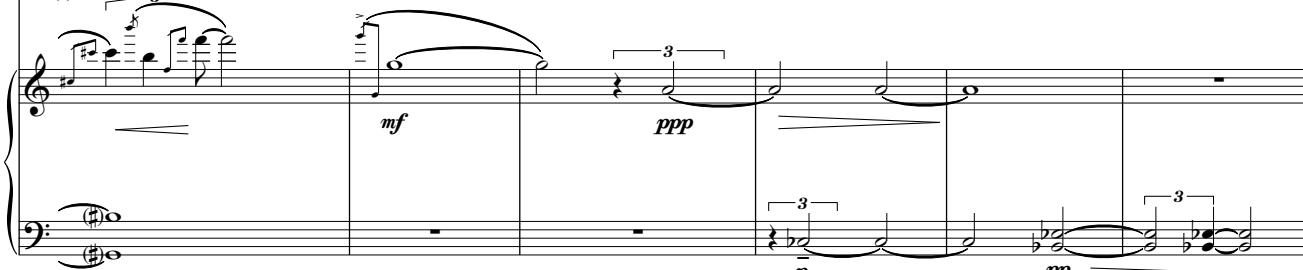
A. Fl. 

Cl. 

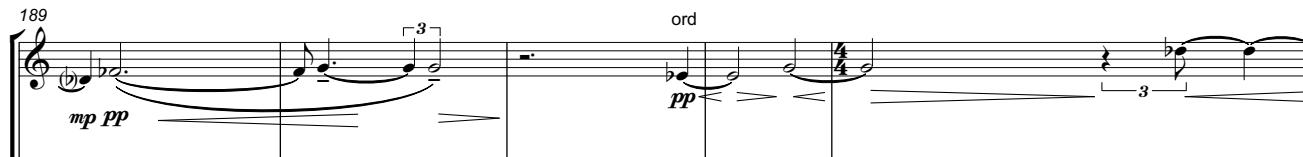
Vln. 

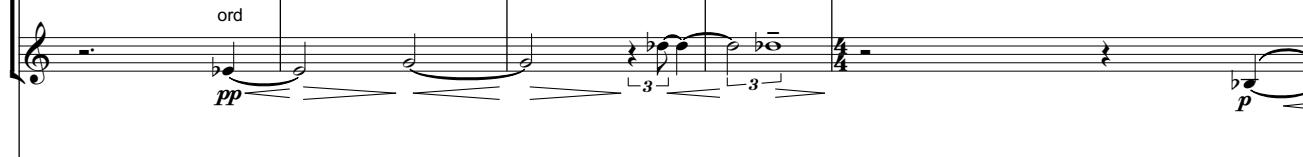
Vc. 

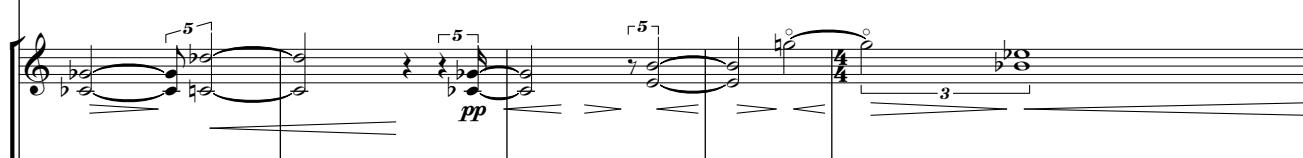
Y

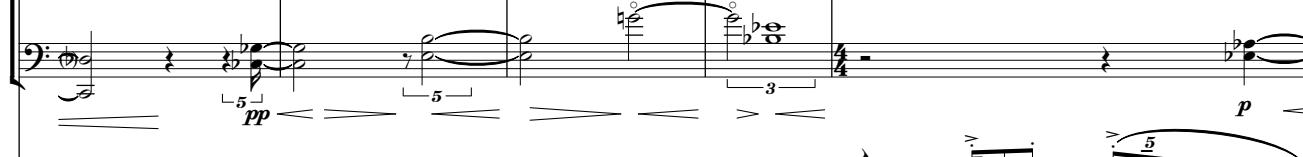
(8) 

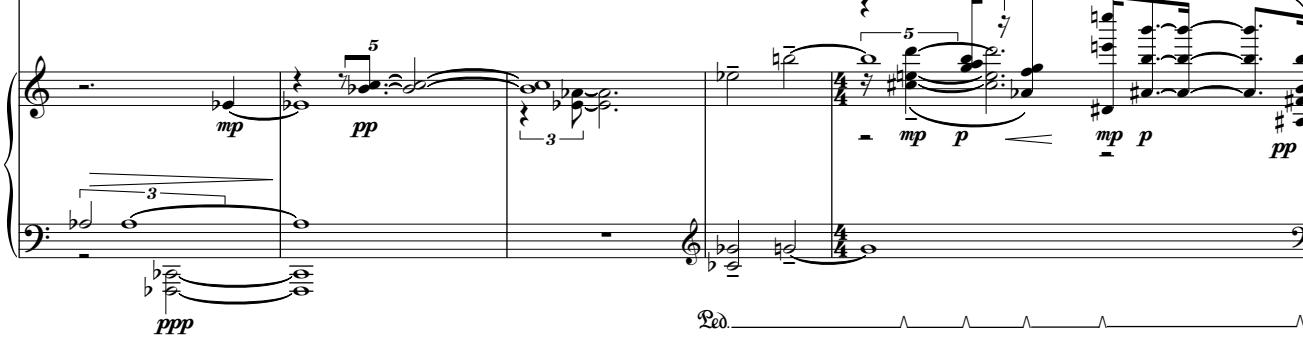
189

A. Fl. 

Cl. 

Vln. 

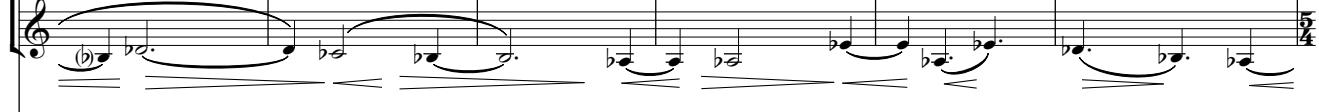
Vc. 

Pno. 

Z

194

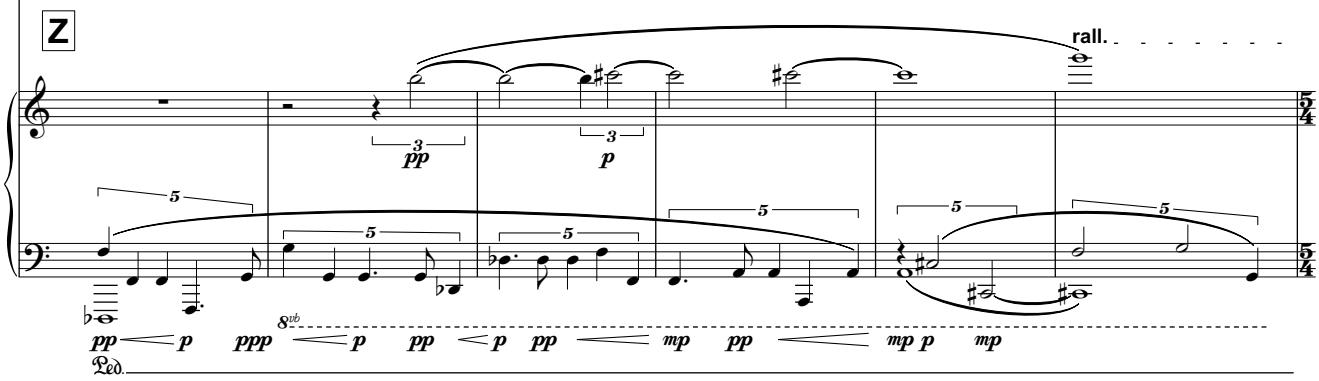
A. Fl. 

Cl. 

Vln. 

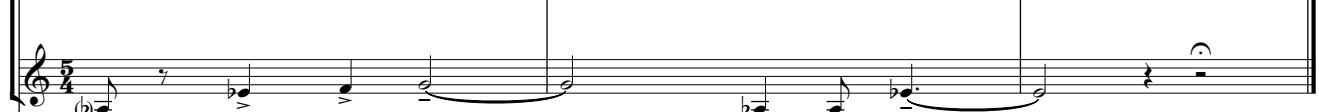
Vc. 

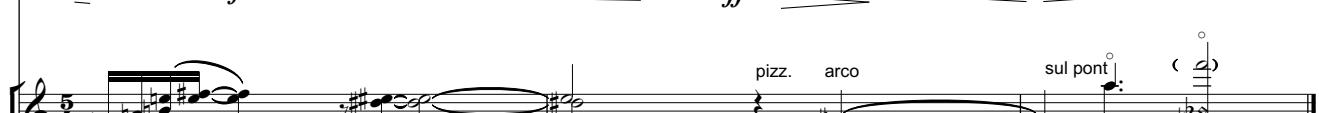
Z

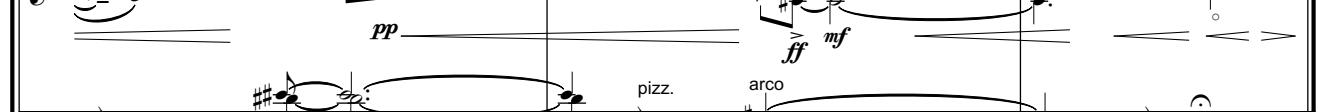
Pno. 

200 $\text{♩} = 55$

A. Fl. 

Cl. 

Vln. 

Vc. 

Pno. 

(8)