

Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/douzeexercicespo17dsar>

Doce Exercices

POUR LA HARPE

Composés par

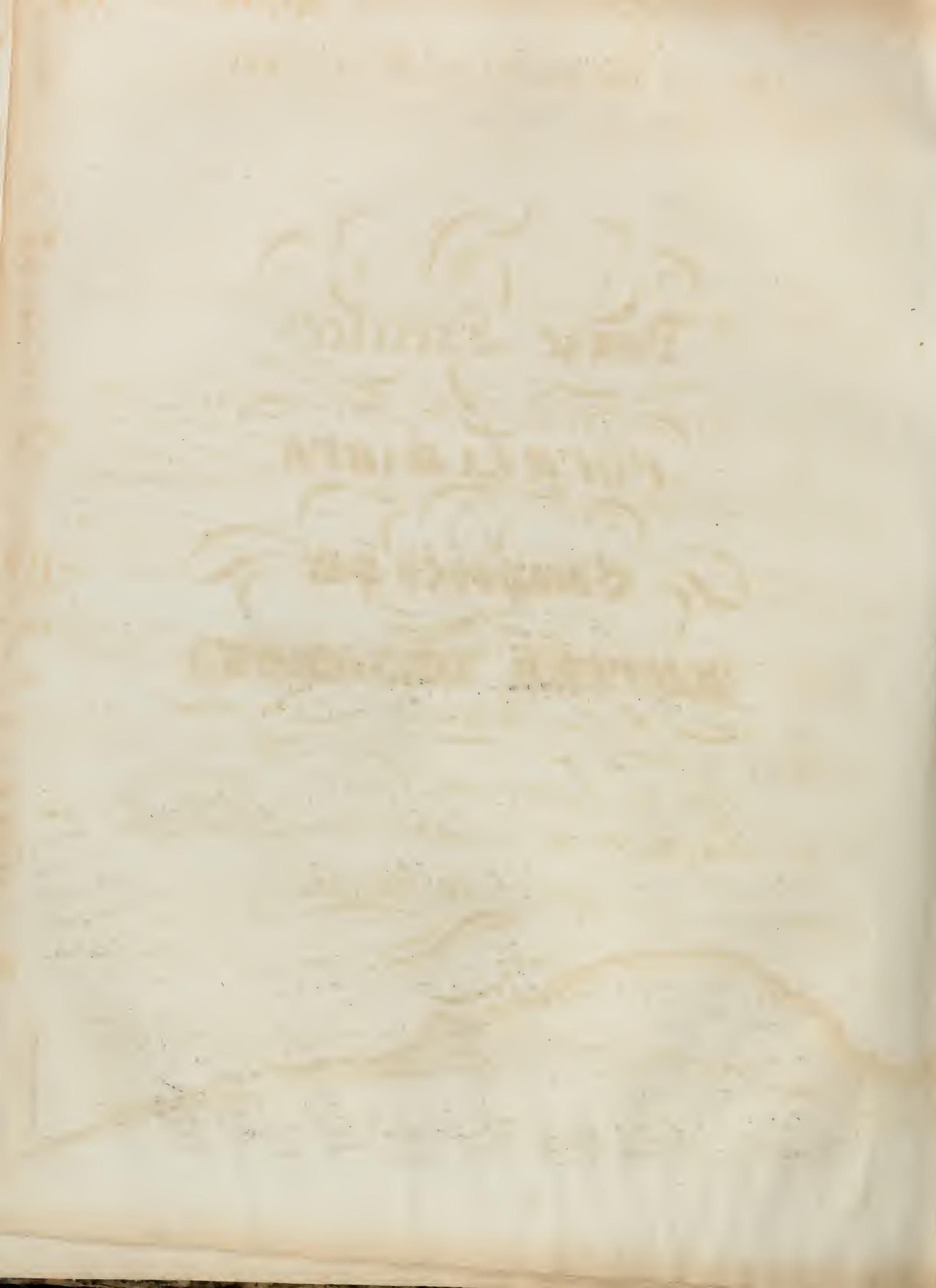
XAVIER DES ARGUS

Professeur.

Afin de donner aux Élèves les moyens
d'acquérir une exécution vive et brillante
sur cet Instrument.

Prix. 4 fr.

à PARIS, chez l'Auteur, Rue Godot de Mauroy N° 13.



DOUZE EXERCICES POUR LA HARPE,

Composés Par XAVIER DESARGUS Professeur.

Prix. 4^f.

Les élèves doivent les jouer tous les jours, jusqu'à ce qu'ils parviennent à acquérir l'adresse et l'agilité nécessaires, pour l'exécution des traits les plus difficiles qu'on peut rencontrer sur cet instrument.

Le mouvement doit être accéléré, il faut bien faire sentir la première note de chaque temps, et surtout jouer avec le plus de pureté possible.

N° 1.

N° 2.

N° 3.

The musical score is handwritten on aged paper and features two staves of music. The top staff is in common time (indicated by a 'C') and uses a treble clef. The bottom staff is also in common time (indicated by a 'C') and uses a bass clef. Both staves consist of continuous sixteenth-note patterns. The score is divided into eight systems by vertical bar lines. In the third system of the top staff, there are fingerings (1, 2, 3, 4) above certain notes. The score is numbered N° 2 at the beginning and N° 3 near the end. There is a large diagonal mark through the N° 3 section.

This page contains ten staves of handwritten musical notation. The notation is organized into measures separated by vertical bar lines. The top two staves are in treble clef, and the bottom two staves are in bass clef. Horizontal strokes and vertical stems are used to indicate pitch and rhythm. Repeat signs are placed above certain measures. The notation is numbered '3' at the top right.

4

N° 4.

4

N° 5.

P.

A handwritten musical score for two staves, likely for a keyboard instrument like harpsichord or organ. The score consists of ten measures, numbered 6 through 15. Measures 6-9 are on the treble staff, and measure 10 is on the bass staff.

Measure 6: Treble staff: The first measure begins with a sixteenth-note pattern: 1 2 3 2 1. Bass staff: A sustained eighth note followed by eighth-note chords.

Measure 7: Treble staff: A sixteenth-note pattern: 1 2 3 2 1. Bass staff: A sustained eighth note followed by eighth-note chords.

Measure 8: Treble staff: A sixteenth-note pattern: 1 2 3 2 1. Bass staff: A sustained eighth note followed by eighth-note chords.

Measure 9: Treble staff: A sixteenth-note pattern: 1 2 3 2 1. Bass staff: A sustained eighth note followed by eighth-note chords.

Measure 10: Bass staff: A sustained eighth note followed by eighth-note chords.

Measures 11-15: Treble staff: Sixteenth-note patterns: 1 2 3 2 1. Bass staff: Sustained eighth notes followed by eighth-note chords.

N° 6. Cadances; il serait utile de jouer cet exercice plusieurs fois, ainsi que tous ceux qui suivent, afin de s'y familiariser.

N° 7.

N° 8. Suivez le même doigté qu'à la 1^{re} mesure.

N° 9. Tierces coulées en montant, et en descendant. Suivez le même doigté qu'à la 1^{re} mesure.

N° 10.

Sixtes.
coulées.

N° 11.

Octaves.
coulées.
8^a

Loco.

Exercice pour les pédales.

N° 12.

ut \sharp
Harp simple.