

Viola.

Ernest Weller

Robt. Hauchner

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COLLECTION LITOLFF.

OXFORD UNIVERSITY
MUSICAL CLUB
&
UNION.

TRIOS
CONCERTANTS

pour
Violon, Alto et Violoncelle

de
I. PLEYEL.

Op. 11.

B. 401-3

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

TROIS TRIOS CONCERTANTS.

VIOLA.

I. PLEYEL, OP. 11.

Allegro.

Nº 1.

p

1

p cresc. - - - *p cresc.*

f

pp

A

ff

pp

B

f sf sf

p dolce

a)

4

V

sf

p

cresc.

f

C

p

sf

sf

cresc.

b)

f

p

f

a)  b) 

VIOLA.

3

p sf sf f p
cresc. f
D
pp
p
E 1
cresc. f
p
cresc. f sf sf
F
p dolce
pp
sf
G
cresc. f p
sf sf f p
f p f
f p f

Rondo.
Allegretto.

VIOLA.

pp p

pp

p f

p

p

f p

K1

pp f

p pp f pp

un poco rit. a tempo

pp

p pp

p

M ff pp

VIOLA.

5

f *p dolce*

mf *p*

mf *ff* *N*

p *f* *1*

p *V*

un poco rit. *a tempo* *pp* *O*

p *pp*

p

P *f* *p*

f *pp* *V* *G. P.*

ff

Allegro.

No. 2.

pp *sf* *p* *f* *mf* *sf* *sf* *p* *f* *sf* *p* *f* *pp*

A *B* *C* *D*

1 *2*

VIOLA.

7

1 1 2 1 1 1 E 4

f

p *f* *p* *f*

pp *p* *pp*

un poco rit. *a tempo*

f

p

mf

f *p*

G

f

p

H

ff

1

p *f*

VIOLA.

Rondo.
Allegretto.

p *sf* *f* *Fine.*

I *p* *f* *p* *f* *p*

f *p dolce* *cresc.* *pp* *p* *dolce* *f*

L *pp* *f*

VIOLA.

9

3 3 3 3 V 3 p f

3 M G.P. p

sf

f N 1 p

pp 1 2 p

0 V 2 3

sf sf V

sf sf P 1

pp cresc. f un poco rit. D.C. al Fine.

VIOLA.

Allegro con spirito.

[illegible]

Measures 1-10 of the Viola part. Dynamics include *p*, *f*, *ff*, and *pp*. Measure 4 contains a first ending bracket. Measure 8 features a trill marked *tr*.

Rondo.
Moderato.

Measures 11-20 of the Viola part. Dynamics include *p*, *f*, *mf*, and *fp*. Measure 12 contains a first ending bracket. Measure 14 features a trill marked *tr*. Measure 16 has a first ending bracket. Measure 18 includes a first ending bracket. Measure 20 ends with a repeat sign and a first ending bracket. The tempo marking *un poco rit.* appears above measure 19.

tempo

p

f

mf

f

p

cresc.

f

mf

f

p

un poco rit.

a tempo

K

pp

p

f

mf

b) ∞

mf

f

pp

ff

b) 