

SELECTIONS

From

Telemann's Quartets

TWV43

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 15

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The quartet sonatas (sonata a quattro) of Georg Philipp Telemann (1681-1767) fit squarely into the continuum of Gabrieli, Schutz and Bach, particularly since the form was quite popular among the contemporaries of Buxtehude who had studied with Schutz. Buxtehude also used the texture frequently in his cantatas and wrote a few actual sonatas using the instrumentation, while Bach (vols. 11 and 12) often used the instrumentation in both his sacred and secular arias. Telemann, however, is without question the foremost practitioner of the chamber quartet, with an entire opus (TWV43) devoted to the form. They are stunningly diverse in the choice of instruments, as well as containing a wide variety of musical forms that make it impossible to stereotype his quartet style. A continuo accompaniment was standard practice, but these works are so inherently musical that the absence of that feature in no way diminishes the effectiveness of a performance. These works are almost unique to Telemann and serve as a marvelous example of his greatness as a composer.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne,

Notes for this arrangement

1. **Performance-** Telemann did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged; to make that easier, many of the works have been abridged and transcribed to make it less taxing and less technically difficult for the alto and tenor trombonists.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** These works are originally scored for a myriad of instrumental combinations, often with as many as three of them in the same range. Unlike the Bach arrangements (vols. 11 and 12), notes from one voice are frequently exchanged with another, a technique that also occurs regularly in earlier trio volumes. One will also notice frequent key changes from the original, to keep the range appropriate for low brass.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is often, but not almost always an indication of the relative importance of the four independent lines.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Allegro from TWV43: A6

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

mf

mp

Trombone 2

mf

p

Bass Trombone

Tuba

mf

5

Tbn. 1

p

mf

Tbn. 2

B. Tbn.

mp

Tuba

mp

p

8

Tbn. 1

mp

Tbn. 2

p

B. Tbn.

mf

Tuba

10

Tbn. 1

mp

mp

Tbn. 2

p

p

B. Tbn.

mp

Tuba

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

p

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

mp

p

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

p

mf

mp

p

mf

mp

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for the Allegro from TWV43: A6, measures 19-22. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems, measures 19-21 and 22-24. Dynamics include mf, mp, and p.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp*

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp* *p*

The musical score is for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, starting at measures 25 and 28. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system (measures 25-27) shows a rhythmic pattern of eighth and sixteenth notes. The second system (measures 28-30) shows a more varied rhythmic pattern, including quarter notes and rests.

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

p

p

p

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

p

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into two systems. The first system starts at measure 31 and the second at measure 35. Tbn. 1 and Tbn. 2 are in the soprano and alto staves, while B. Tbn. and Tuba are in the bass staves. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Tuba part is a continuous eighth-note accompaniment. Tbn. 1 and Tbn. 2 have more melodic lines with some rests. B. Tbn. also has a melodic line. The score is written for a rehearsal or recording session, with measures 31 and 35 marked at the beginning of their respective systems.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mf

p

mp

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

p

44

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

p

Tuba

p

48

Tbn. 1

mp

Tbn. 2

mf

B. Tbn.

mp

p

Tuba

mf

51

Tbn. 1

mp

p *mp*

Tbn. 2

p

p *mp*

B. Tbn.

p *mp*

Tuba

p *mp*

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p*

p *mp* *p*

mf *p*

mp *p*

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 12/8 time and the key of D major (indicated by two sharps). It is divided into two systems. The first system starts at measure 57 and ends at measure 59. The second system starts at measure 60 and ends at measure 62. The instruments are arranged in a grand staff. Tbn. 1 and Tbn. 2 are in the treble clef, B. Tbn. is in the bass clef, and Tuba is in the bass clef. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first system features a rhythmic pattern of eighth and sixteenth notes. The second system features a pattern of quarter and half notes.

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of four staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is divided into two measures by a vertical bar line. In the first measure, Tbn. 1 and Tbn. 2 play a half note G4, while B. Tbn. and Tuba play a half note F#3. In the second measure, Tbn. 1 and Tbn. 2 play a half note A4, while B. Tbn. and Tuba play a half note G#3. The Tuba part in the first measure includes a triplet of eighth notes (F#3, G3, A3) and a quarter note (B3) in the second measure.

Largo from TWV43:A6

Telemann

Bob Reifsnyder

 $\text{♩} = 50$

The image displays a musical score for four brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as Largo, and the metronome indication is $\text{♩} = 50$. The first system (measures 1-4) features a *mf* (mezzo-forte) dynamic. Trombone 1 and Trombone 2 play a melodic line with eighth and quarter notes, while the Bass Trombone and Tuba provide a harmonic foundation with quarter and eighth notes. The second system (measures 5-8) features a *mp* (mezzo-piano) dynamic. The instrumentation for the second system is labeled as Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The musical notation includes various note values, rests, and dynamic markings.

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Tuba
mf

4

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Tuba
mp

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

16

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

Vivace from TWV43:A6

Telemann
Bob Reifsnyder $\text{♩} = 50$

First system of music (measures 1-6) for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics are marked *mf* (measures 1-4) and *mp* (measures 5-6). Measure 4 contains a repeat sign.

Second system of music (measures 7-12) for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics are marked *p* (measures 7-12). Measure 7 contains a repeat sign.

Instrument labels on the left: Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., Tuba.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from TWV43:a3

Telemann

Bob Reifsnnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1 through 4.

Measure 1:

- Trombone 1: *mf* (half note, G2, quarter note, F2, quarter note, E2)
- Trombone 2: Rest
- Bass Trombone: Rest
- Tuba: *mp* (half note, G2, quarter note, F2, quarter note, E2)

Measure 2:

- Trombone 1: *mp* (half note, D2, quarter note, C2, quarter note, B1)
- Trombone 2: Rest
- Bass Trombone: Rest
- Tuba: *mp* (half note, D2, quarter note, C2, quarter note, B1)

Measure 3:

- Trombone 1: *mp* (half note, A1, quarter note, G1, quarter note, F1)
- Trombone 2: Rest
- Bass Trombone: Rest
- Tuba: *mp* (half note, A1, quarter note, G1, quarter note, F1)

Measure 4:

- Trombone 1: *mp* (half note, E1, quarter note, D1, quarter note, C1)
- Trombone 2: *mp* (half note, E1, quarter note, D1, quarter note, C1)
- Bass Trombone: Rest
- Tuba: *mp* (half note, E1, quarter note, D1, quarter note, C1)

Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

The musical score is for the Allegro from TWV43:a3, measures 18-21. It features four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 18 and 19. In measure 18, Tbn. 1 has a whole rest, Tbn. 2 plays eighth notes, B. Tbn. has a whole rest, and Tuba plays a half note. In measure 19, Tbn. 1 has a whole rest, Tbn. 2 continues with eighth notes, B. Tbn. has a half note, and Tuba plays eighth notes. The second system covers measures 20 and 21. In measure 20, Tbn. 1 plays eighth notes, Tbn. 2 plays eighth notes and a half note, B. Tbn. has a half note, and Tuba plays eighth notes. In measure 21, Tbn. 1 plays eighth notes, Tbn. 2 has a half note, B. Tbn. plays eighth notes, and Tuba plays eighth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

mp

p

mf

mp

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

mp

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

p

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

mf

mp

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

p

Detailed description: This system contains measures 42, 43, and 44. Tbn. 1 and Tbn. 2 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Dynamics: *mp* for B. Tbn. in measure 42, *p* for Tbn. 1 in measure 43, *p* for Tbn. 2 in measure 43, and *p* for Tuba in measure 44.

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Detailed description: This system contains measures 45, 46, and 47. Tbn. 1 and Tbn. 2 play sixteenth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Dynamics: *mf* for Tbn. 1 in measure 45, *mf* for Tbn. 2 in measure 45, *mf* for B. Tbn. in measure 46, and *mf* for Tuba in measure 46.

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four tubas (Tbn. 1, Tbn. 2, B. Tbn., Tuba) in 3/4 time, key of B-flat major. The score is for measures 48 to 51. Tbn. 1 and Tbn. 2 play a half note G4 in measure 48, followed by a whole rest in measures 49 and 50, and a half note G4 in measure 51. B. Tbn. and Tuba play a half note G3 in measure 48, followed by a whole rest in measures 49 and 50, and a half note G3 in measure 51.

Adagio from TWV43:a3

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

First system of the score, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked $\text{♩} = 60$. The instruments are Trombone 1, Trombone 2, Bass Trombone, and Tuba. Dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Measures 1-3:

- Trombone 1:** *mp* in measures 1-2, *p* in measure 3.
- Trombone 2:** *mp* in measures 1-2, *p* in measure 3.
- Bass Trombone:** *mp* in measures 1-2, *p* in measure 3.
- Tuba:** *mp* in measures 1-2, *p* in measure 3.

Measures 4-6:

- Tbn. 1:** *p* in measure 5, *mp* in measure 6.
- Tbn. 2:** *mp* in measures 4-6.
- B. Tbn.:** *mp* in measures 4-6.
- Tuba:** *mp* in measures 4-6.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

mp

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

p

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

p

mp

p

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

p

mp

mp

p

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

p

mp

p

The musical score is for measures 31 through 36 of the Adagio from TWV43:a3. It features four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 31 starts with a first ending bracket over measures 31-33. Tbn. 1 plays a melodic line with a first ending bracket over measures 31-33. Tbn. 2 plays a rhythmic pattern. B. Tbn. and Tuba play a rhythmic pattern. Measure 32 has a dynamic marking of *p* for Tbn. 1. Measure 33 has a dynamic marking of *mp* for B. Tbn. and *mp* for Tuba. Measure 34 starts with a second ending bracket over measures 34-36. Tbn. 1 plays a melodic line with a second ending bracket over measures 34-36. Tbn. 2 plays a rhythmic pattern. B. Tbn. and Tuba play a rhythmic pattern. Measure 35 has a dynamic marking of *mp* for Tbn. 1 and *p* for Tbn. 2. Measure 36 has a dynamic marking of *p* for Tbn. 1, *p* for Tbn. 2, *p* for B. Tbn., and *mp* for Tuba.

37

Tbn. 1

mp *mf* *mp*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

Tuba

mp *mf*

40

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tuba

mp *p*

43

Tbn. 1

mp *p* *mp*

Tbn. 2

mp *p* *mp*

B. Tbn.

mp *p* *mp*

Tuba

mp *p* *mp*

Vivace from TWV43:a3

Telemann

Bob Reifsnyder

♩ = 110

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time, key of B-flat major, and tempo of 110 beats per minute. The first system (measures 1-4) features Trombone 1, Trombone 2, Bass Trombone, and Tuba, all marked *mf*. The second system (measures 5-8) features Tbn. 1, Tbn. 2, B. Tbn., and Tuba, with Tbn. 1 and Tbn. 2 marked *mp* and B. Tbn. and Tuba marked *mf*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf

Tuba
mf

5
Tbn. 1
mp *mf*

Tbn. 2
mp *mf*

B. Tbn.
mp *mf*

Tuba
mp *mf*

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mp*

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p*

p *mp* *p*

p *mp* *p*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. It is in 3/4 time and the key of B-flat major (two flats). The score is divided into two systems, starting at measures 17 and 21. The first system (measures 17-20) features a melodic line in Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba providing harmonic support. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The second system (measures 21-24) continues the melodic development, with Tbn. 1 and Tbn. 2 playing more active roles. Dynamics include *p* and *mp*.

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

p

p

34

Tbn. 1

mp

p

Tbn. 2

mp

p

B. Tbn.

mp

p

Tuba

mp

p

38

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mp* *mp* *mp*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 12/8 time and the key of B-flat major (two flats). The first system starts at measure 42 and the second system starts at measure 46. The dynamics for the first system are *mp* (measures 42-43), *p* (measures 44-45), and *mf* (measures 46-47). The dynamics for the second system are *mp* (measures 48-49), *mp* (measures 50-51), and *mp* (measures 52-53). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

mp

mf

mp

mp

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

mp

mp

p

mp

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from TWV43:C3

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/8 time, common time (C), and features a tempo of 90 beats per minute. The key signature is one flat (B-flat).

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Rehearsal mark 4 is indicated at the beginning of the second system.

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

p

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mf

mp

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

26

Tbn. 1

mp *p* *mf*

Tbn. 2

mf *mp* *mp*

B. Tbn.

mp *p* *mp*

Tuba

mp *p* *mp*

29

Tbn. 1

mp *p* *mp*

Tbn. 2

p *mp* *mf*

B. Tbn.

p *mp* *mp*

Tuba

p *mp*

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp* *p*

p *mp* *mf* *mp* *p*

mf *mp* *mf* *mp*

p *mp* *p*

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp *mf*

mf

mp *mf*

Grave from TWV43:C3

Telemann
Bob Reifsnyder $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 3/4 time, marked $\text{♩} = 60$. The key signature is one flat (B-flat). The score is divided into two systems, each containing four staves.

System 1:

- Trombone 1:** Starts with a whole rest, then plays a half note G4, a half note F4, and a half note E4. The dynamic is *mp*.
- Trombone 2:** Starts with a half note G4, a half note F4, and a half note E4. The dynamic is *mp*.
- Bass Trombone:** Starts with a half note G3, a half note F3, and a half note E3. The dynamic is *mp*.
- Tuba:** Starts with a half note G2, a half note F2, and a half note E2. The dynamic is *mp*.

System 2:

- Tbn. 1:** Starts with a half note G4, a half note F4, and a half note E4. The dynamic is *mp*.
- Tbn. 2:** Starts with a half note G4, a half note F4, and a half note E4. The dynamic is *mp*.
- B. Tbn.:** Starts with a half note G3, a half note F3, and a half note E3. The dynamic is *mp*.
- Tuba:** Starts with a half note G2, a half note F2, and a half note E2. The dynamic is *mp*.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Detailed description: This musical score is for the Grave from BWV 43 in C major, measures 7 through 11. It is written for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn. (Baritone), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 7-9, and the second system covers measures 10-11. A double bar line is placed between measures 9 and 10. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Tuba part is mostly sustained notes, while the other instruments have more melodic lines. The Tbn. 1 part has a melodic line with some grace notes. The B. Tbn. part has a more active line with eighth and sixteenth notes. The Tbn. 2 part has a line with some rests and sustained notes. The Tuba part has a line with sustained notes and some rests.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

This musical score snippet shows measures 21 through 24 for four tuba parts. The notation is as follows:

- Tbn. 1:** Treble clef, 2/4 time. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter rest, quarter note G4. Measure 23: quarter notes A4, B4, C5, B4. Measure 24: half note G4.
- Tbn. 2:** Treble clef, 2/4 time. Measure 21: whole rest. Measure 22: quarter notes G4, A4. Measure 23: quarter notes B4, C5, B4. Measure 24: half note G4.
- B. Tbn.:** Bass clef, 2/4 time. Measure 21: quarter notes G3, A3, B3, C4. Measure 22: quarter rest, quarter note G3. Measure 23: quarter notes A3, B3, C4, B3. Measure 24: half note G3.
- Tuba:** Bass clef, 2/4 time. Measure 21: whole note G2. Measure 22: quarter notes A2, B2. Measure 23: quarter notes C3, B2, A2. Measure 24: whole note G2.

Dynamic markings (*p*) are present in measures 21, 22, 23, and 24 for the respective parts.

Vivace from TWV43:C3

Telemann

Bob Reifsnyder

 $\text{♩} = 132$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-5. The score is in 3/4 time, key of C major, and tempo of 132 beats per minute. The dynamic marking is *mf* (mezzo-forte).

Trombone 1: Measures 1-5. The part begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mf*.

Trombone 2: Measures 1-5. The part begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mf*.

Bass Trombone: Measures 1-5. The part begins with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic is *mf*.

Tuba: Measures 1-5. The part begins with a half note C2, followed by a quarter note D2, and then a series of eighth notes: E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic is *mf*.

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 6-10. The score is in 3/4 time, key of C major, and tempo of 132 beats per minute. The dynamic marking is *mp* (mezzo-piano).

Tbn. 1: Measures 6-10. The part begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mp*. In measure 7, the dynamic changes to *mf*. In measure 9, the dynamic changes back to *mp*.

Tbn. 2: Measures 6-10. The part begins with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is *mp*. In measure 7, the dynamic changes to *mf*. In measure 9, the dynamic changes back to *mp*.

B. Tbn.: Measures 6-10. The part begins with a half note C3, followed by a quarter note D3, and then a series of eighth notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic is *mp*. In measure 7, the dynamic changes to *mf*. In measure 9, the dynamic changes back to *mp*.

Tuba: Measures 6-10. The part begins with a half note C2, followed by a quarter note D2, and then a series of eighth notes: E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic is *mp*. In measure 7, the dynamic changes to *mf*. In measure 9, the dynamic changes back to *mp*.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf* *mf* *mp* *mf* *mp* *mf*

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p* *mp* *p* *mp* *p* *mp*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into two systems, measures 11-15 and 16-20. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and accidentals. The first system (measures 11-15) features a crescendo from *mf* to *mp* and back to *mf*. The second system (measures 16-20) features a decrescendo from *mp* to *p* and back to *mp*.

21

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mf

mp

Tuba

mf

26

Tbn. 1

p

p

Tbn. 2

p

mf

B. Tbn.

p

mf

Tuba

31

Tbn. 1

mf *mp* *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

36

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

$\text{♩} = 132$

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

59

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

64

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

69

Tbn. 1

p *mp* *mf*

Tbn. 2

p *mp* *mf*

B. Tbn.

p *mp* *mf*

Tuba

p *mp* *mf*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 3/4 time, indicated by the 'C' in the key signature and the '3' over the '4' in the time signature. The score is divided into two systems, measures 64-68 and 69-73. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat major or D-flat minor).



9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mp

18

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mf

21

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tuba

p

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp* *mp* *mf* *mp* *mf* *mp*

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *p* *mf* *p* *mf* *p* *mf* *p*

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

mp

p

38

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 38-41. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

Measures 38-41:

- Tbn. 1:** Measure 38: whole note B-flat. Measure 39: whole note B-flat. Measure 40: whole note B-flat. Measure 41: eighth-note triplet B-flat, A, G.
- Tbn. 2:** Measure 38: eighth-note triplet B-flat, A, G. Measure 39: eighth-note triplet B-flat, A, G. Measure 40: eighth-note triplet B-flat, A, G. Measure 41: eighth-note triplet B-flat, A, G.
- B. Tbn.:** Measure 38: whole note B-flat. Measure 39: whole note B-flat. Measure 40: whole note B-flat. Measure 41: eighth-note triplet B-flat, A, G.
- Tuba:** Measure 38: whole note B-flat. Measure 39: whole note B-flat. Measure 40: whole note B-flat. Measure 41: eighth-note triplet B-flat, A, G.

Dynamic marking: *mf* (mezzo-forte) starting in measure 41.

42

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 42-45. The key signature is one flat (B-flat major/D minor). The time signature is 3/4.

Measures 42-45:

- Tbn. 1:** Measure 42: eighth-note triplet B-flat, A, G. Measure 43: quarter note B-flat. Measure 44: quarter note B-flat. Measure 45: eighth-note triplet B-flat, A, G.
- Tbn. 2:** Measure 42: eighth-note triplet B-flat, A, G. Measure 43: quarter note B-flat. Measure 44: quarter note B-flat. Measure 45: eighth-note triplet B-flat, A, G.
- B. Tbn.:** Measure 42: eighth-note triplet B-flat, A, G. Measure 43: quarter note B-flat. Measure 44: quarter note B-flat. Measure 45: eighth-note triplet B-flat, A, G.
- Tuba:** Measure 42: eighth-note triplet B-flat, A, G. Measure 43: quarter note B-flat. Measure 44: quarter note B-flat. Measure 45: eighth-note triplet B-flat, A, G.

Dynamic marking: *p* (piano) starting in measure 42.

47

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *mf* *p*

B. Tbn.

mp *p*

Tuba

mf

51

Tbn. 1

mf

Tbn. 2

mf *mp*

B. Tbn.

mp

Tuba

mp

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

mf

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mp

mf

mp

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

70

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

Adagio from TWV43:D1

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 4/4 time, with a tempo of 60 beats per minute. The key signature is one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

Measures 1-4:

- Trombone 1:** *mf* (measures 1-2), *mp* (measure 3), *p* (measure 4).
- Trombone 2:** *mf* (measures 1-2), *mp* (measure 3), *p* (measure 4).
- Bass Trombone:** *mf* (measures 1-2), *mp* (measure 3), *p* (measure 4).
- Tuba:** *mf* (measures 1-2), *mp* (measure 3), *p* (measure 4).

Measures 5-8:

- Tbn. 1:** *mp* (measures 5-6), *p* (measures 7-8).
- Tbn. 2:** *mp* (measures 5-6), *p* (measures 7-8).
- B. Tbn.:** *mp* (measures 5-6), *p* (measures 7-8).
- Tuba:** *mf* (measures 5-6), *mp* (measure 7), *p* (measure 8).

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p* *mp*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

Allegro moderato from TWV43:D1

Telemann

Bob Reifsnnyder

 $\text{♩} = 80$

The musical score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. Trombone 1 plays a melodic line starting with a *mf* dynamic. Trombone 2 is silent. Bass Trombone and Tuba play a rhythmic accompaniment in *mp*. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Tbn. 1 and Tbn. 2 enter at measure 6 with a melodic line, with Tbn. 1 marked *mp* and Tbn. 2 marked *mf*. B. Tbn. and Tuba continue the accompaniment, with B. Tbn. marked *mf* and Tuba marked *mf* at the end of the system. The score is in 3/4 time with a key signature of one flat.

Trombone 1 *mf*

Trombone 2

Bass Trombone *mp* *mp*

Tuba *mp* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf*

Tuba *mf*

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

p

mp

p

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

Detailed description: The image shows a musical score for four tubas. The first system (measures 11-16) features Tbn. 1 and Tbn. 2 in treble clef with a 12/8 time signature, and B. Tbn. and Tuba in bass clef. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf* and *mp*. B. Tbn. and Tuba play a similar pattern, with dynamic markings of *mp* and *p*. The second system (measures 17-22) continues the pattern, with Tbn. 1 and Tbn. 2 playing *mf* and B. Tbn. and Tuba playing *mp*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

22

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mp

Tuba

mp

This system contains measures 22 through 26. The tuba part is written in a bass clef with a key signature of one sharp (F#). The time signature is 12/8. The dynamics are marked as *mf* (measures 22-23) and *mp* (measures 24-26). The notation includes eighth and sixteenth notes, rests, and a repeat sign in measure 25.

27

Tbn. 1

mp

p

mp

Tbn. 2

p

mp

B. Tbn.

p

Tuba

p

This system contains measures 27 through 31. The tuba part continues in the same key and time signature. The dynamics are marked as *mp* (measures 27-28), *p* (measures 29-30), and *mp* (measure 31). The notation includes eighth and sixteenth notes, rests, and a repeat sign in measure 30.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

p

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

This system contains measures 43 through 47. The tuba part is written in a bass clef with a 12/8 time signature. It features a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed below the staff in measures 44, 45, 46, and 47. The notation includes various rests and eighth-note patterns.

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

mf

This system contains measures 48 through 52. The tuba part continues with its eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measures 48 and 52, and *mp* (mezzo-piano) in measures 49, 50, 51, and 52. The notation includes various rests and eighth-note patterns.

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mp

mf

65

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

The musical score consists of four staves, each representing a different brass instrument. The first three staves are for Tbn. 1, Tbn. 2, and B. Tbn., all of which are marked with a mezzo-forte (*mf*) dynamic. The fourth staff is for the Tuba. The music is written in 3/4 time. Measures 65 and 66 show a rhythmic pattern of eighth notes for all instruments. In measure 67, the pattern changes to quarter notes. In measure 68, the pattern changes to half notes. The score ends with a double bar line at the end of measure 68.

Allegro from TWV43: D7

Bob Reifsnyder

♩ = 100

©

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

p

mf

p

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

p

mp

p

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

p

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

p

p

p

51

Tbn. 1

p

mf

Tbn. 2

mp

B. Tbn.

Tuba

p

Measures 51-57. Tbn. 1: *p* (half note G2), *mf* (eighth notes). Tbn. 2: *mp* (sixteenth-note patterns). B. Tbn.: (sixteenth-note patterns). Tuba: *p* (half notes).

58

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mp

Tuba

mp

Measures 58-64. Tbn. 1: *mf* (sixteenth-note patterns). Tbn. 2: *mf* (sixteenth-note patterns). B. Tbn.: *mp* (eighth notes). Tuba: *mp* (eighth notes).

64

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

Detailed description: This system contains measures 64 through 69. Tbn. 1 and Tbn. 2 play a continuous sixteenth-note pattern in the right hand. B. Tbn. and Tuba play a continuous eighth-note pattern in the left hand. Dynamics are marked as *mp* for Tbn. 1, *mf* for Tbn. 2, *mf* for B. Tbn., and *mp* for Tuba.

70

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mf

Detailed description: This system contains measures 70 through 75. Tbn. 1 has a melodic line starting in measure 70, marked *mp*, and then playing sixteenth-note patterns marked *mf*. Tbn. 2 and B. Tbn. play continuous sixteenth-note patterns marked *mf*. Tuba plays continuous eighth-note patterns marked *mf*.

76

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score begins at measure 76. Tbn. 1 and Tbn. 2 play a melody of eighth notes, while B. Tbn. and Tuba play a bass line of eighth notes. The melody and bass line are in D major. The score ends at measure 79.

Largo from TWV43: D7

Telemann

Bob Reifsnyder

 $\text{♩} = 50$

4

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf*

mf *mp* *mf*

mp *mf*

mp *mf*

mp *mf*

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

mp

p

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp*

p *mf*

p *mf*

mp *p* *mf*

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp*

mf *mp*

This musical score is for measures 13 through 16 of a piece. It features four staves: Tbn. 1 (Treble clef, 3/4 time), Tbn. 2 (Treble clef, 3/4 time), B. Tbn. (Bass clef, 3/4 time), and Tuba (Bass clef, 3/4 time). The key signature has one flat (B-flat). Measure 13 starts with a first ending bracket over measures 13 and 14. Tbn. 1 plays a continuous eighth-note pattern with triplets in measures 13 and 14, then continues in measure 15. Tbn. 2 and B. Tbn. have rests in measure 13, then enter in measure 14 with eighth-note patterns. The Tuba plays a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Measure 16 begins with a second ending bracket over measures 16 and 17. Tbn. 1 has a long note in measure 16 and then continues its pattern. Tbn. 2 and B. Tbn. have rests in measure 16 and enter in measure 17. The Tuba continues its accompaniment.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mp

p

mp

p

25

Score for measures 25-27, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. Dynamics are indicated by *mf*, *mp*, and *p*.

Measure 25: Tbn. 1 plays a melodic line starting on G4, marked *mf*. Tbn. 2 plays a rhythmic accompaniment of eighth notes, marked *mp*. B. Tbn. and Tuba play a low, sustained accompaniment, marked *mp*.

Measure 26: Tbn. 1 continues the melodic line, marked *mp*. Tbn. 2 continues the rhythmic accompaniment, marked *mp*. B. Tbn. and Tuba continue the low accompaniment, marked *mp*.

Measure 27: Tbn. 1 plays a melodic line, marked *p*. Tbn. 2 continues the rhythmic accompaniment, marked *p*. B. Tbn. and Tuba continue the low accompaniment, marked *p*.

28

Score for measures 28-30, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. Dynamics are indicated by *mp*, *mf*, and *p*.

Measure 28: Tbn. 1 plays a melodic line, marked *mp*. Tbn. 2 plays a rhythmic accompaniment, marked *mp*. B. Tbn. and Tuba play a low, sustained accompaniment, marked *mp*.

Measure 29: Tbn. 1 continues the melodic line, marked *mf*. Tbn. 2 continues the rhythmic accompaniment, marked *mp*. B. Tbn. and Tuba continue the low accompaniment, marked *mp*.

Measure 30: Tbn. 1 plays a melodic line, marked *mp*. Tbn. 2 continues the rhythmic accompaniment, marked *p*. B. Tbn. and Tuba continue the low accompaniment, marked *p*.

31

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf *mp*

Tuba

mp *mf* *mp*

35

Tbn. 1

Tbn. 2

mp *mf*

B. Tbn.

mf

Tuba

mf

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score shows four staves for brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 38 is marked with a '38' above the first staff. Tbn. 1 has a whole rest. Tbn. 2 and B. Tbn. play a dotted quarter note followed by an eighth rest, then a quarter note. Tuba plays a quarter note. In measure 39, Tbn. 2 and B. Tbn. play a dotted quarter note followed by an eighth rest, then a quarter note. Tuba plays a quarter note. In measure 40, Tbn. 2 and B. Tbn. play a dotted quarter note followed by an eighth rest, then a quarter note. Tuba plays a quarter note. In measure 41, Tbn. 2 and B. Tbn. play a dotted quarter note followed by an eighth rest, then a quarter note. Tuba plays a quarter note.

Vivace from TWV43: D7

Telemann

Bob Reifsnyder

 $\text{♩} = 50$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1 through 5.

The score is written for four parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked *mf* (mezzo-forte).

Measures 1 through 5 are shown. Trombone 1 is mostly silent, with rests in measures 1, 2, 3, and 4, and a whole note in measure 5. Trombone 2 and Bass Trombone play a rhythmic pattern of eighth notes in measures 1, 2, and 3, followed by a whole note in measure 4 and a half note in measure 5. The Tuba plays a steady eighth-note pattern throughout all five measures.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of each staff.

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

mp

mf

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

33

Tbn. 1

p

Tbn. 2

mf *mp* *mf*

B. Tbn.

mf *mp* *mf*

Tuba

mp *p* *mp*

37

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

Tuba

mf

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mp

mf

Detailed description: This system contains measures 41 through 44. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of two flats. Tbn. 1 plays a continuous sixteenth-note pattern in measures 41-42, followed by a quarter rest in measure 43, and then resumes the pattern in measure 44. Tbn. 2 plays a similar sixteenth-note pattern in measures 41-42, followed by a quarter rest in measure 43, and then resumes the pattern in measure 44. B. Tbn. is in the bass clef. It has a quarter rest in measure 41, then plays a sixteenth-note pattern in measures 42-43, and a quarter rest in measure 44. Tuba is in the bass clef. It plays an eighth-note pattern in measures 41-42, followed by a quarter rest in measure 43, and then resumes the pattern in measure 44. Dynamics are marked as *mf* for Tbn. 1, Tbn. 2, and Tuba in measure 44, and *mp* for B. Tbn. in measures 42-43.

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

Detailed description: This system contains measures 45 through 48. Tbn. 1 and Tbn. 2 are in the treble clef. Tbn. 1 plays a sixteenth-note pattern in measures 45-46, followed by a quarter rest in measure 47, and then resumes the pattern in measure 48. Tbn. 2 has a quarter rest in measures 45-46, then plays a sixteenth-note pattern in measures 47-48. B. Tbn. is in the bass clef. It has a quarter rest in measures 45-46, then plays a sixteenth-note pattern in measures 47-48. Tuba is in the bass clef. It plays an eighth-note pattern in measures 45-46, followed by a quarter rest in measure 47, and then resumes the pattern in measure 48. Dynamics are marked as *mf* for Tbn. 1, Tbn. 2, and B. Tbn. in measure 47, and for Tuba in measure 48.

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

p

mf

mp

p

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mp

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Detailed description: The image shows a musical score for four brass instruments. The staves are arranged vertically. Tbn. 1 and Tbn. 2 are in 12/8 time, with a key signature of two flats. They play a melody starting on a dotted quarter note, followed by eighth notes. B. Tbn. and Tuba are in 3/4 time, also with a key signature of two flats. They play a similar melody, starting on a dotted half note. The dynamic *mf* is indicated for each instrument. The score ends with a double bar line at measure 60.

Vivace from TWV43: d1

Telemann

Bob Reifsnyder

 $\text{♩} = 110$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The music is in 3/4 time, key of B-flat major (two flats), and tempo is Vivace (♩ = 110). The first system (measures 1-3) features Trombone 1 with a rest, Trombone 2 and Bass Trombone with a *mf* melodic line, and Tuba with a *mf* accompaniment. The second system (measures 4-7) features Trombone 1 with a *mf* melodic line, Trombone 2 with a rest, Bass Trombone with a *mp* accompaniment, and Tuba with a *mp* accompaniment.

System 1 (Measures 1-3):

- Trombone 1:** Rest in measures 1 and 2; enters in measure 3 with a *mf* melodic line.
- Trombone 2:** *mf* melodic line throughout measures 1-3.
- Bass Trombone:** *mf* melodic line throughout measures 1-3.
- Tuba:** *mf* accompaniment throughout measures 1-3.

System 2 (Measures 4-7):

- Tbn. 1:** *mf* melodic line throughout measures 4-7.
- Tbn. 2:** Rest in measures 4 and 5; enters in measure 6 with a *mp* accompaniment.
- B. Tbn.:** *mp* accompaniment throughout measures 4-7.
- Tuba:** *mp* accompaniment throughout measures 4-7.

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

Measures 16-19. Tbn. 1 plays a continuous sixteenth-note pattern. Tbn. 2 and B. Tbn. play a rhythmic pattern of eighth notes and quarter notes. Tuba plays a simple pattern of quarter notes. Dynamics are marked *p* for Tbn. 2 and B. Tbn.

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

mf

mp

Measures 20-23. Tbn. 1 continues its sixteenth-note pattern. Tbn. 2 and B. Tbn. play a rhythmic pattern. Tuba plays a pattern of quarter notes. Dynamics are marked *mf* for Tbn. 1 and *mp* for Tbn. 2, B. Tbn., and Tuba.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

Measures 24-27. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2 and B. Tbn. are silent. Tuba plays a steady eighth-note accompaniment. Dynamics are *p* for Tbn. 2 and Tuba.

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Measures 28-31. All instruments play eighth-note patterns. Dynamics are *mf* for all parts.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Measures 32-35. Tbn. 1 is silent. Tbn. 2 and B. Tbn. play a rhythmic pattern of eighth and sixteenth notes, with dynamics *mp* and *mf*. Tuba plays a bass line with dynamics *mp* and *mf*.

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

Measures 36-39. Tbn. 1 plays a melodic line with dynamics *mf* and *mp*. Tbn. 2 and B. Tbn. are silent. Tuba plays a bass line with dynamics *mp* and *mf*.

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

mf

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

Detailed description of the musical score: The score is for a brass section consisting of four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into two systems, measures 40-44 and 45-49. In the first system (measures 40-44), Tbn. 1 has a melodic line starting in measure 41 with dynamics *mf*, *mp*, and *mf*. Tbn. 2 and B. Tbn. play a rhythmic pattern of eighth notes in measures 40 and 41, then rest. The Tuba plays a rhythmic pattern of eighth notes in measures 40 and 41, then rests. Dynamics for Tbn. 2 and B. Tbn. are *p*. In the second system (measures 45-49), Tbn. 1 has a melodic line starting in measure 45 with dynamics *mf* and *mf*. Tbn. 2 and B. Tbn. play a rhythmic pattern of eighth notes in measures 45 and 46, then rest. The Tuba plays a rhythmic pattern of eighth notes in measures 45 and 46, then rests. Dynamics for Tbn. 2 and B. Tbn. are *mp*. In the final measure (measure 49), all four instruments play a final chord with dynamics *mf*.

49

Tbn. 1

mp *p* *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

52

Tbn. 1

mp *mf*

Tbn. 2

mp *mf* *p*

B. Tbn.

mp *mf* *p*

Tuba

mp *mf* *p*

55

Tbn. 1

p *mp* *p*

Tbn. 2

mp *p* *mp*

B. Tbn.

mp *p* *mp*

Tuba

mp *p* *mp*

58

Tbn. 1

mp *mf*

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

62

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

70

Score for measures 70-72, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Rests in all three measures.

Tbn. 2: Active melodic line in all three measures, featuring eighth and sixteenth notes.

B. Tbn.: Rests in all three measures.

Tuba: Provides a harmonic foundation with a pattern of eighth notes in measures 70 and 72, and a half note in measure 71.

73

Score for measures 73-76, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamic markings are indicated below the staves.

Tbn. 1: Active in measures 73 and 74, then rests in measures 75 and 76. Dynamic: *mf* in measure 73.

Tbn. 2: Active in all four measures. Dynamic: *p* in measure 74, *mp* in measure 75.

B. Tbn.: Active in all four measures. Dynamic: *mf* in measure 73, *p* in measure 74, *mp* in measure 75.

Tuba: Active in all four measures. Dynamic: *mf* in measure 73, *p* in measure 74, *mp* in measure 75.

77

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

80

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *p* *mp*

mf

mf *p* *mp*

84

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mf

mf

88

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

92

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

96

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

p

mf

mf

p

100

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two flats (B-flat major), and the time signature is 12/8. The score begins at measure 100. Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes, marked *mp*. B. Tbn. and Tuba play a supporting line with eighth and sixteenth notes, marked *mp* and *mf*. The score ends at measure 104.

Largo from TWV43: d1

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 6/8 time, key of D minor (three flats), and tempo Largo (♩ = 90). The first system shows measures 1-4. Trombone 1 and 2 play a melodic line starting in measure 3 with a mezzo-forte (*mp*) dynamic. Bass Trombone and Tuba play a rhythmic accompaniment starting in measure 1 with a mezzo-forte (*mf*) dynamic. The second system shows measures 5-8. Trombone 1 and 2 continue their melodic line with dynamics *p* and *mp*. Bass Trombone and Tuba continue their accompaniment with dynamics *mp* and *p*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

p

mp

mp

p

mp

p

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

This system contains measures 8, 9, and 10 of the score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The parts are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. In measure 8, Tbn. 1 and 2 play a sixteenth-note figure, while the B. Tbn. and Tuba play a dotted quarter note. In measure 9, Tbn. 1 and 2 continue their figure, and the B. Tbn. and Tuba play a half note. In measure 10, Tbn. 1 and 2 play a quarter note, and the B. Tbn. and Tuba play a dotted half note. Dynamics are marked as *mp* (mezzo-piano) for measures 8 and 10, and *mf* (mezzo-forte) for measure 9.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mf

mf

This system contains measures 11, 12, and 13 of the score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The parts are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. In measure 11, Tbn. 1 and 2 play a sixteenth-note figure, while the B. Tbn. and Tuba play a dotted quarter note. In measure 12, Tbn. 1 and 2 continue their figure, and the B. Tbn. and Tuba play a half note. In measure 13, Tbn. 1 and 2 play a quarter note, and the B. Tbn. and Tuba play a dotted half note. Dynamics are marked as *mp* (mezzo-piano) for measures 11 and 12, and *mf* (mezzo-forte) for measure 13.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p*

p *mp* *p*

mp *p*

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp *mf*

mp *mf*

This musical score is for a tuba ensemble, specifically measures 15 through 19 of a piece. The score is written for four parts: Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), and Tuba. The key signature is B-flat major (two flats), and the time signature is 12/8. The music is in a 'Largo' tempo. Measures 15-18 are marked with dynamics *p* (piano) and *mp* (mezzo-piano). In measure 19, the dynamics change to *mf* (mezzo-forte). The B. Tbn. part is mostly silent, with rests in measures 15-18 and a single note in measure 19. The Tuba part has a melodic line with some rests. The Tbn. 1 and Tbn. 2 parts have more complex, rhythmic patterns.

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf* *mp* *p*

mp *p* *mf* *mp* *p*

mp *p* *mf* *mp*

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mp*

mf

p *mf*

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mf

Detailed description: This system contains measures 28 through 31. Measure 28 is a whole rest for all instruments. In measure 29, Tbn. 1 and 2 enter with a melodic line of eighth notes, marked *mp*. B. Tbn. and Tuba play a rhythmic pattern of eighth notes, marked *mf*. In measure 30, the melodic line continues. In measure 31, the melodic line ends with a quarter note, and B. Tbn. and Tuba also end with a quarter note, marked *mf*.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

Detailed description: This system contains measures 32 through 35. Measure 32 is a whole rest for all instruments. In measure 33, Tbn. 1 and 2 enter with a melodic line of eighth notes, marked *mp*. B. Tbn. and Tuba play a rhythmic pattern of eighth notes, marked *mf*. In measure 34, the melodic line continues. In measure 35, the melodic line ends with a quarter note, and B. Tbn. and Tuba also end with a quarter note, marked *mf*.

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

mp

mp

Detailed description: This system contains measures 36 through 39. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of three flats and a 12/8 time signature. They play a melody that starts with a half note, followed by eighth notes, and then a quarter note. Dynamics are *p* for measures 36-37 and *mp* for measures 38-39. B. Tbn. is in the bass clef and plays a continuous eighth-note bass line with a dynamic of *mp*. Tuba is in the bass clef and plays a bass line with a dynamic of *mp*, featuring a half note in measure 38 and a quarter note in measure 39.

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

Detailed description: This system contains measures 40 through 43. Tbn. 1 and Tbn. 2 continue the melody from the previous system, with dynamics *p* for measures 40-41 and *mp* for measures 42-43. B. Tbn. continues the eighth-note bass line with a dynamic of *mp*. Tuba plays a bass line with a dynamic of *p* for measures 40-41 and *mp* for measures 42-43, featuring a half note in measure 40 and a quarter note in measure 41.

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp*

p *mp*

p *mp*

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p*

mf *mp* *p* *mp*

mf

mf *mp* *p* *mf*

This musical score is for measures 43-46 of the Largo from TWV43: d1. It features four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measures 43-45 are grouped together, and measures 46-49 are grouped together. The B. Tbn. part is mostly silent, with some entries in measures 47-49. The Tuba part has a melodic line with dynamic markings. The Tbn. 1 and Tbn. 2 parts have complex rhythmic patterns with dynamic markings.

53

Score for measures 53-55:

- Tbn. 1:** Treble clef, key of B-flat major. Measure 53: quarter rest, then eighth-note triplet (Bb, Bb, Bb). Measure 54: eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb). Measure 55: eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb), quarter rest.
- Tbn. 2:** Treble clef, key of B-flat major. Measure 53: quarter note (Bb), quarter note (Bb), quarter rest. Measure 54: quarter note (Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb). Measure 55: quarter note (Bb), quarter note (Bb), quarter rest.
- B. Tbn.:** Bass clef, key of B-flat major. Measure 53: eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb). Measure 54: quarter rest, eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), quarter rest. Measure 55: eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb), quarter note (Bb), eighth-note triplet (Bb, Bb, Bb).
- Tuba:** Bass clef, key of B-flat major. Measure 53: quarter rest, quarter note (Bb), quarter rest. Measure 54: quarter note (Bb), quarter note (Bb), quarter rest. Measure 55: quarter note (Bb), quarter note (Bb), quarter rest.

Dynamic markings:

- Tbn. 1:** *mf* (measures 53-54), *mp* (measure 54), *p* (measure 55).
- Tbn. 2:** *mf* (measure 53), *mp* (measures 54-55), *p* (measure 55).
- B. Tbn.:** *mp* (measure 53), *mf* (measures 54-55).
- Tuba:** *mp* (measure 53), *mf* (measures 54-55).

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

Allegro from TWV43: d1

Telemann
Bob Reifsnyder $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time, common time (C), and features a key signature of one sharp (F#). The tempo is marked $\text{♩} = 100$. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The Trombone 1 and Trombone 2 parts are in the treble clef, while the Bass Trombone and Tuba parts are in the bass clef. The Tbn. 1, Tbn. 2, B. Tbn., and Tuba parts are in the bass clef.

The first system shows the Trombone 1 and Trombone 2 parts playing a melody in the treble clef, with the Bass Trombone and Tuba parts playing a melody in the bass clef. The second system shows the Tbn. 1, Tbn. 2, B. Tbn., and Tuba parts playing a melody in the bass clef. The Tbn. 1 and Tbn. 2 parts are marked *mp* and *mf*, while the B. Tbn. and Tuba parts are marked *mp* and *mf*.

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf*

p *mf* *mp*

p *mf*

p *mf* *mp*

12

Tbn. 1

p *mf*

Tbn. 2

mf

B. Tbn.

mf

Tuba

p *mf* *mp*

15

Tbn. 1

p *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

p

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

Detailed description: The image shows a musical score for four tubas. The first system covers measures 19, 20, and 21. Tbn. 1 has a continuous eighth-note pattern in the first two measures and rests in the third. Tbn. 2 has a dotted half note in the first measure, rests in the second, and a continuous eighth-note pattern in the third. B. Tbn. has a dotted half note in the first measure, rests in the second, and a continuous eighth-note pattern in the third. Tuba has a continuous eighth-note pattern in all three measures. Dynamics are p for Tbn. 1, Tbn. 2, and Tuba in measure 19; mp for Tbn. 2 and Tuba in measure 20; and mf for Tbn. 2 and Tuba in measure 21. The second system covers measures 22, 23, and 24. Tbn. 1 rests in all three measures. Tbn. 2 has a continuous eighth-note pattern in all three measures. B. Tbn. has a continuous eighth-note pattern in all three measures. Tuba has a continuous eighth-note pattern in all three measures. Dynamics are mp for Tbn. 2 and Tuba in measure 22; mp for B. Tbn. and Tuba in measure 23; and mp for Tbn. 2 and Tuba in measure 24.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

mp

mf

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p *mp*

mp *mf* *mp* *mf*

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

p *mf*

mp *mf* *mp* *mf*

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

p

p

mp

p

mp

45

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

mf

Tuba

mf

48

Tbn. 1

p

Tbn. 2

p *mp* *mf*

B. Tbn.

mf

Tuba

p *mp* *mf*

51

Tbn. 1

mp *p*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

Tuba

mp *mf* *mp*

$\text{♩} = 100$

54

Tbn. 1

mf

Tbn. 2

p *mf*

B. Tbn.

p *mf*

Tuba

p *mf* *mf*

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Detailed description: This system contains measures 57, 58, and 59. Tbn. 1 and Tbn. 2 are in the treble clef with a 12/8 time signature. They play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. is in the bass clef and plays a similar pattern. Tuba is also in the bass clef and plays a simpler eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

Detailed description: This system contains measures 60, 61, and 62. The instrumentation and rhythmic patterns continue from the previous system. In measure 62, Tbn. 1 and Tbn. 2 have a final note with a sharp sign. All dynamic markings in this system are *mp* (mezzo-piano).

63

Tbn. 1

p *mf*

Tbn. 2

p *mf* *mp*

B. Tbn.

p *mf*

Tuba

p *mf* *mp*

66

Tbn. 1

p *mf*

Tbn. 2

mf

B. Tbn.

mf

Tuba

p *mf*

This musical score page contains two systems of staves for four instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. In the first system, measures 63 and 64 are marked with *p* (piano) and *mf* (mezzo-forte), while measure 65 is marked with *mp* (mezzo-piano). In the second system, measures 66 and 67 are marked with *p* and *mf*, and measure 68 is marked with *mf*. The Tuba part in measure 65 has a *mp* marking. The B. Tbn. part in measure 66 has a *mf* marking. The Tbn. 2 part in measure 66 has a *mf* marking. The Tbn. 1 part in measure 66 has a *p* marking. The Tuba part in measure 66 has a *p* marking. The Tbn. 2 part in measure 67 has a *mf* marking. The B. Tbn. part in measure 67 has a *mf* marking. The Tuba part in measure 67 has a *mf* marking. The Tbn. 1 part in measure 68 has a *p* marking. The Tbn. 2 part in measure 68 has a *mf* marking. The B. Tbn. part in measure 68 has a *mf* marking. The Tuba part in measure 68 has a *mf* marking.