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A Monsieur HENNEBAINS, Professeur au Conservatoire



Chanson et Badinerie

Pour FLUTE, avec accompagnement de PIANO

par

PIERRE CAMUS

Prix net : 3.50



ALPHONSE LEDUC

Émile LEDUC, P. BERTRAND & C^{ie}, Éditeurs de Musique
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CHANSON ET BADINERIE

Pour **FLûTE**
avec Accompagnement de **PIANO**

PIERRE CAMUS

I—CHANSON

Andante.

FLûTE

Andante. (132 = )

PIANO

p Doux et enveloppé.

p chante

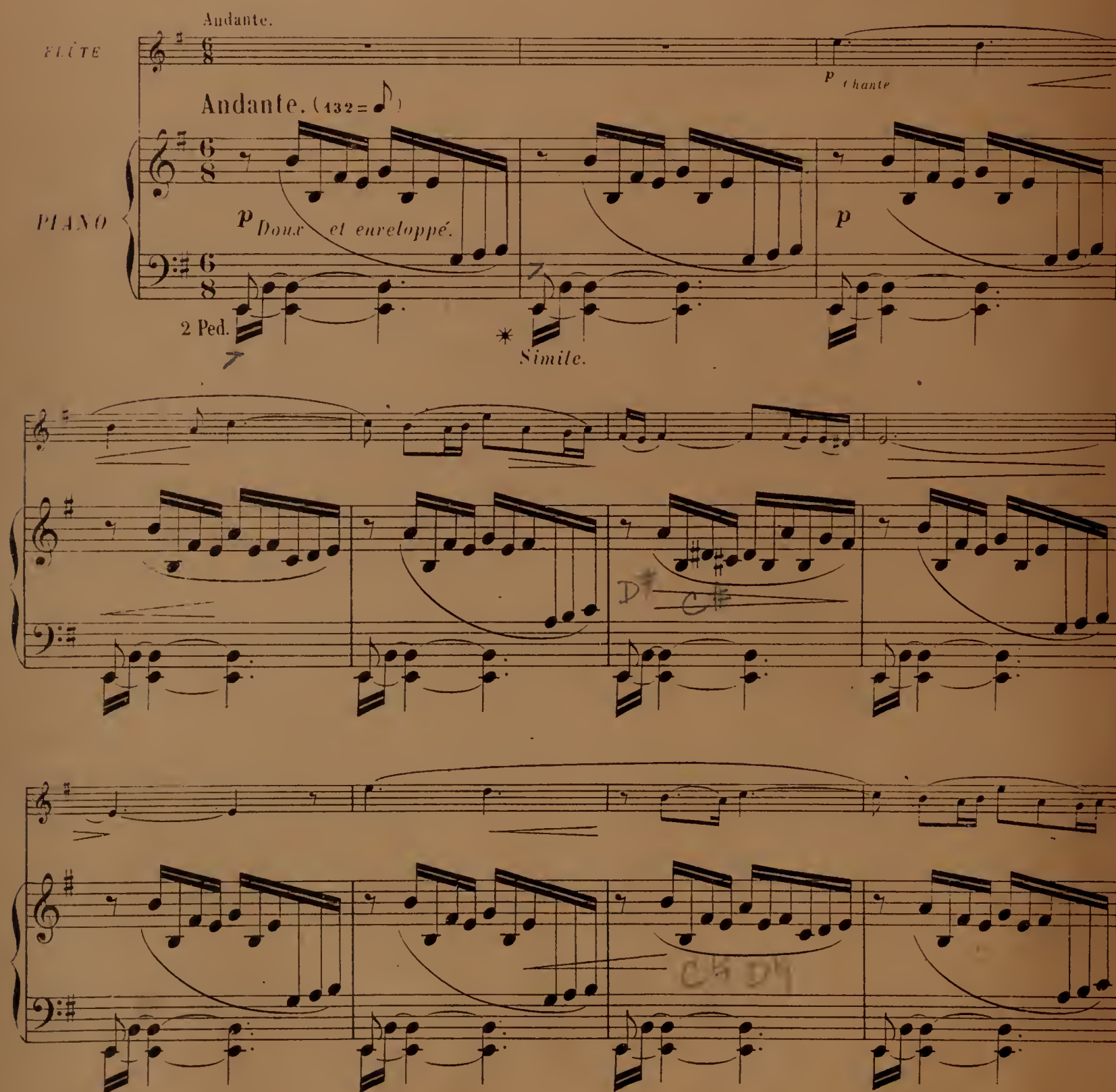
2 Ped.

* Simile.

D#

C#

C# D#



Cédez un peu. 1^{er} Mouvement.

1^{er} Mouvement.

mf

Suivez.

2 Ped. *

Simile.

p
Très doux.

Chanté.

p

p subito.

Doux.

p subito.

mf *Cresc.*

mf *f* *Ped. f* ** Ped.* ** Simile.*

ff *Chanté.*

f *mf* *2 Ped.* ** Simile.*

p

p

Handwritten notes:
 - *TURN BOTTOM*
B4 D5
Suivez la Flûte.
Ch (mf)
E4
C4
Db
F4
Ab
G4
Bb
E#
D#

Handwritten musical score for "The Rose Tree" on aged paper. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#). The melody is in the top staff, and the accompaniment is in the grand staff. The lyrics "The Rose Tree" are written below the melody. The score is handwritten in ink, with some corrections and annotations. The paper is aged and yellowed.

Poco rit. **1^{er} Mouvement.**

Dim.

1^{er} Mouvement.

pp *Suivez.*

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the single treble staff, with a long note at the beginning and a series of eighth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. There are handwritten annotations in blue ink: 'B5' in the first measure of the grand staff, 'Bb' in the second measure, and 'p B5' in the third measure. The score is on aged, yellowed paper.

[illegible]

II - BADINERIE

Allegro assai.

FLÛTE

Allegro assai. (132 = )

Plus lent.

PIANO

ff Sec.

pp M.G.

Très léger et gai.

pp Léger.

2 Ped.

* Simile.

8^a.

Très léger et gai.

First system of musical notation. The top staff (treble clef) contains a melodic line with a 7-measure rest and a *pp* dynamic marking. The bottom staff (bass clef) contains a complex accompaniment with a *p* dynamic marking. A *2 Ped.* instruction is placed below the bottom staff. A ** Simile.* instruction is placed below the bottom staff.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *p* dynamic marking. The bottom staff (bass clef) contains a complex accompaniment with a *p* dynamic marking. A *8^a* instruction is placed below the bottom staff.

Third system of musical notation. The top staff (treble clef) contains a melodic line with *f* and *p* dynamic markings. The bottom staff (bass clef) contains a complex accompaniment with *p* and *ff* dynamic markings. A *Ped. f* instruction is placed below the bottom staff.

Poco rit.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with *pp* and *pp>* dynamic markings. The bottom staff (bass clef) contains a complex accompaniment with *pp* dynamic markings. A ** Simile.* instruction is placed below the bottom staff. A *2 Ped.* instruction is placed below the bottom staff. A ** Suivez la Flûte.* instruction is placed below the bottom staff.

Même mouvement.

First system of music, measures 1-5. The upper staff features a vocal line with dynamics *mf* and *Chanté.*, and a piano line with dynamics *p* and *Doux.*. The piano part includes a pedaling instruction *2 Ped.* and a simile instruction ** Simile.* with a handwritten *Ch* above the staff.

Second system of music, measures 6-10. The piano part continues with a pedaling instruction *p*. The vocal line in measure 10 is marked *Gai.*

Third system of music, measures 11-15. The piano part continues with a pedaling instruction *p*. The vocal line in measure 15 is marked *Gai.*

Fourth system of music, measures 16-20. The piano part continues with a pedaling instruction *p*. The vocal line in measure 16 is marked *Chanté.*, and the piano part in measure 20 is marked *Cresc.*

Chanté.
f

Gai.
f

Gai.
pp *Cresc.*

Chanté.
pp

poco a poco. *ff*

Poco rit.
Ad lib. Court
p

Cresc. *ff*

Ped. f

8^a
M. G.

Suivez la Flûte.

*

1^{er} Mouvement
Très léger1^{er} Mouvement.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first system begins with the tempo marking "1^{er} Mouvement. Très léger". It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A performance instruction "2 Ped." (second pedal) is present. A *Simile* marking is also included.

System 2: The second system continues the melodic and harmonic development. Dynamics range from *p* to *f* (forte). A *8^a* (octave) marking is present in the bass staff.

System 3: The third system features a more complex texture with rapid passages in the treble staff. Dynamics include *f*, *ff* (fortissimo), and *pp*. A *Ped. f* (pedal forte) instruction is given. A *** marking is present in the bass staff.

System 4: The fourth system shows a return to a more lyrical texture. Dynamics include *p*, *pp*, and *f*. A *8^a* marking is present in the bass staff.

System 5: The fifth system continues the melodic line in the treble staff. Dynamics include *p*, *f*, and *sf* (sforzando). A *8^a* marking is present in the bass staff.

System 6: The sixth system concludes the piece with a *Dim.* (diminuendo) instruction and a *Chanté.* (cantabile) marking. Dynamics include *p*, *f*, and *mf* (mezzo-forte).

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano) at the beginning of the first system.
- Cresc.* (crescendo) markings in the first and third systems.
- f* (forte) and *ff* (fortissimo) markings throughout the piece.
- En dehors.* (out of the key) marking in the second system.
- 2 Ped.* (two pedals) marking in the first system.
- * Simile.* (simile) marking in the first system.
- Ped. f* (pedal forte) marking in the fourth system.
- 8^a* (octave) markings in the sixth and seventh systems.
- Vif* (lively) marking in the seventh system.
- fff* (fortississimo) marking in the seventh system.

The notation also includes various musical symbols such as notes, rests, and dynamic markings.

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