

Schweizer Sing-und Spielmusik

herausgegeben von Alfred Stern und Dr. Willi Schuh

Heft 9

Tafelmusik

für 3 Blockflöten oder Geigen
oder andere Instrumente

von

WERNER WEHRLI

op. 32

Schalmei
Carillon
Menuett I
Gavotte
Paduane
Polonaise
Siciliano
Menuett II
Rigaudon



Preis $\frac{\text{M. 1.-}}{\text{Fr. 1.35}}$ no.

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Tafelmusik

für 3 Blockflöten (oder Geigen oder andere Instrumente)

Nr. 1. Schalmey

Werner Wehrli, Werk 32

Getragen

Sopranflöte A

Altflöte D

Tenorflöte A

f frei

a tempo

rall. dim.

rall.

rall.

wie Anfangs

NB. Auf der Blockflöte jeden Ton mit dem Konsonanten t oder d (in Passagen r) anstoßen, also nicht binden!
Für andere Stimmungen müssen die Stücke entsprechend transponiert werden.



Nr. 2. Carillon

(Kanon in der Oktave mit Ostinatozwiseinstimme)

Allegro giocoso

Sopranflöte A *f*

Altflöte D *f*

Tenorflöte A *f*



Nr. 3. Menuett

(Kanon in der Quinte)

Frisch, lebhaft

Sopranflöte A

Altflöte D

Tenorflöte A

Nr. 4. Gavotte

(Kanon in der Gegenbewegung)

Lebhaft

Sopranflöte A *mf*

Altflöte D *p sempre*

Tenorflöte A

1.

2.

p

mf

^

Nr. 5. Paduane

(Kanon in der Oktave)

Andante

Sopranflöte A

Altflöte D

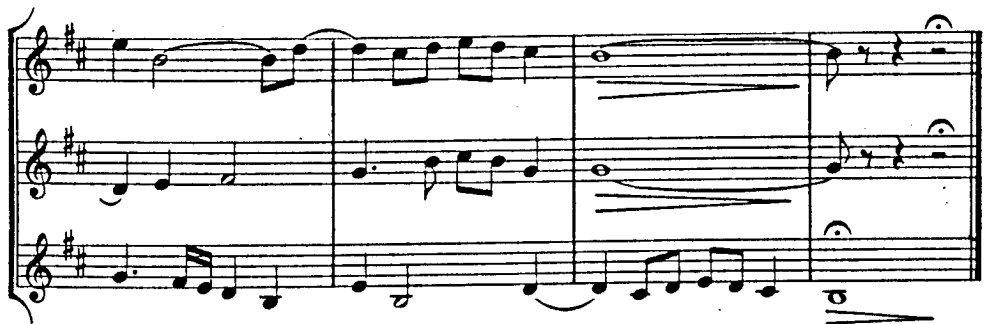
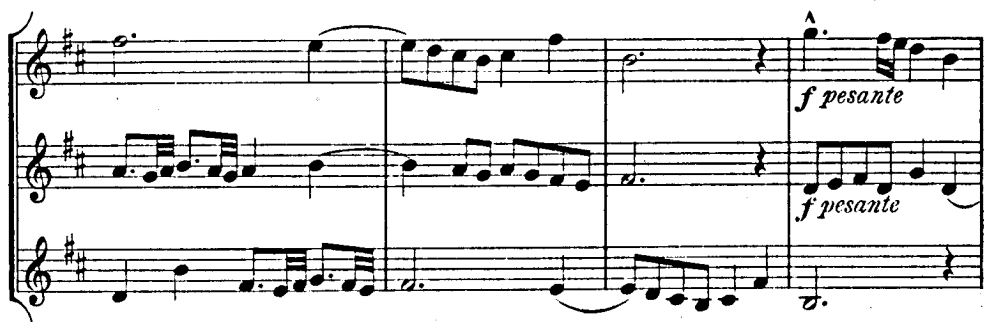
Tenorflöte A

The first system of musical notation for three flutes. The Soprano flute (A) part begins with a forte (f) dynamic. The Alto flute (D) and Tenor flute (A) parts enter later in the system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Andante.

The second system of musical notation. The Soprano flute part continues with a mezzo-forte (mf) dynamic. The Alto and Tenor flutes also play with a mezzo-forte (mf) dynamic. The music features a canon in the octave.

The third system of musical notation. The Soprano flute part continues with a mezzo-forte (mf) dynamic. The Alto and Tenor flutes also play with a mezzo-forte (mf) dynamic. The music features a canon in the octave.

The fourth system of musical notation. The Soprano flute part continues with a forte (f) dynamic. The Alto and Tenor flutes also play with a forte (f) dynamic. The music features a canon in the octave.



Nr. 6. Polonaise

(Kanon in der Oktave)

Gravitätisch (*Halbe*)

Sopranflöte A

Altflöte D

Tenorflöte A

f

più p

f

Nr. 7. Siciliano

Zart bewegt

Sopranflöte A

Altflöte D

Tenorflöte A

The musical score is written for three flutes: Soprano (A), Alto (D), and Tenor (A). It is in D major (two sharps) and 8/8 time. The tempo is marked 'Zart bewegt'. The score is divided into five systems. The Soprano part is mostly melodic with some rests. The Alto part is more active, often marked with a piano (p) dynamic. The Tenor part provides a steady, rhythmic accompaniment. The music concludes with a final cadence in the fifth system.

Nr. 8. Menuett

(Kanon in der Unterquart)

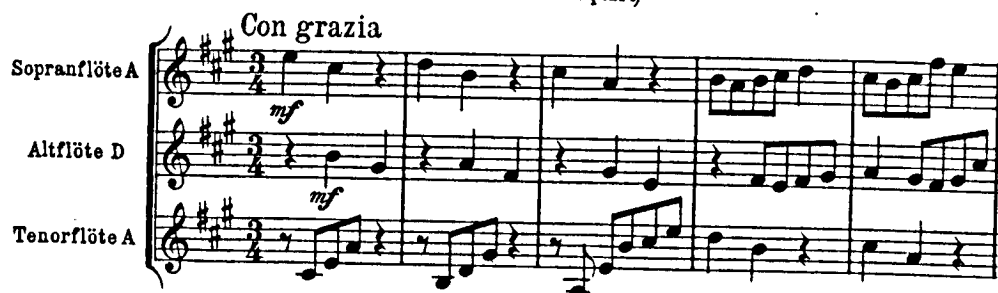
Con grazia

Sopranflöte A

Altflöte D

Tenorflöte A

mf



Nr. 9. Rigaudon

Lebhaft

Sopranflöte A

Altflöte D

Tenorflöte A

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, written in treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment, written in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment, written in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The piano accompaniment in the middle staff consists of eighth-note chords. The piano accompaniment in the bottom staff consists of quarter notes.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, written in treble clef with a key signature of two sharps (F# and C#). The middle staff is a harmonic accompaniment, written in treble clef with a key signature of two sharps, featuring a continuous eighth-note pattern. The bottom staff is a bass line, written in treble clef with a key signature of two sharps, featuring a simple eighth-note pattern. The music is in 4/4 time and spans five measures.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The middle staff is a piano accompaniment in treble clef, consisting of a continuous eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, consisting of a continuous eighth-note pattern. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). The melody is simple and catchy, ending with a long note. The middle and bottom staves are for piano accompaniment, also in treble clef with a key signature of one sharp. They feature a rhythmic pattern of eighth and sixteenth notes, providing a lively accompaniment to the vocal line. The score is presented in a clear, black-and-white format.