



13

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

Alto

Bc

16

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

19

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

f

25

Vln. 1 *Alto*

Vla. *Alto*

Vln. 2

Vla.

Vc.

Vc.

*f*

*f*

*f*

*mf*

28

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

31

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

*tr*

*tr*

34

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

37

The musical score consists of six staves. The top two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef. The next two staves are for Viola (Vla.) and Cello (Vc.), both in alto clef. The bottom two staves are for Cello (Vc.) and Double Bass (Vc.), both in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measures 37-39 show a complex rhythmic pattern with many sixteenth notes. Trills (tr) are indicated above several notes in measures 37 and 38. Dynamics include *f* (forte) at the start of measure 38, *poco rit.* (poco ritardando) at the start of measure 39, and *p* (piano) at the end of measure 39. The piece concludes with a double bar line and two fermatas.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*f*

*poco rit.*

*p*

1 Violin for Soprano Solo bww 37.3 s3

# Trios from Cantata 37.3 in D

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.3

Choral for Soprano, Alto and Bc "Herr Gott Vater"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

Bc  $\text{♩} = 54$

Musical staff 1: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of eighth notes, followed by a half note rest, then a series of quarter notes. A dynamic marking 'f' is present below the staff.

Musical staff 2: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff.

Musical staff 3: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff, and an 'Alto' marking is present below the staff.

Musical staff 4: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff.

Musical staff 5: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff, and an 'Alto' marking is present below the staff.

Musical staff 6: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes.

Musical staff 7: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff.

Musical staff 8: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes.

Musical staff 9: Treble clef, D major key signature, 12/8 time signature. The staff begins with a series of quarter notes, followed by a half note rest, then a series of eighth notes. A trill marking 'tr' is present above the staff.

1 Viola for Soprano Solo bww 37.3 s3

# Trios from Cantata 37.3 in D

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Choral for Soprano, Alto and Bc "Herr Gott Vater"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 54

12 Bc

*f*

6

11

Alto

*f*

17

21

Alto

*f*

26

29

Alto

*f*

34

36



2 Viola for Alto Solo bwv 37.3 s3

# Trios from Cantata 37.3 in D

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.3

Choral for Soprano, Alto and Bc "Herr Gott Vater"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 54

6

Bc

*f*

11

16

*tr*

>

21

25

29

*f*

33

36

*tr*

2 Violoncello for Alto Solo, down 8va bwv 37.3 s3

# Trios from Cantata 37.3 in D

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.3

Choral for Soprano, Alto and Bc "Herr Gott Vater"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 54

1

6

11

16

21

25

29

33

36

3 Violoncello for Bc bwv 37.3 s3

# Trios from Cantata 37.3 in D

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 37.3

Choral for Soprano, Alto and Bc "Herr Gott Vater"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩. = 54

3

19



21



23



25



27



29



31



33



35



37



39

