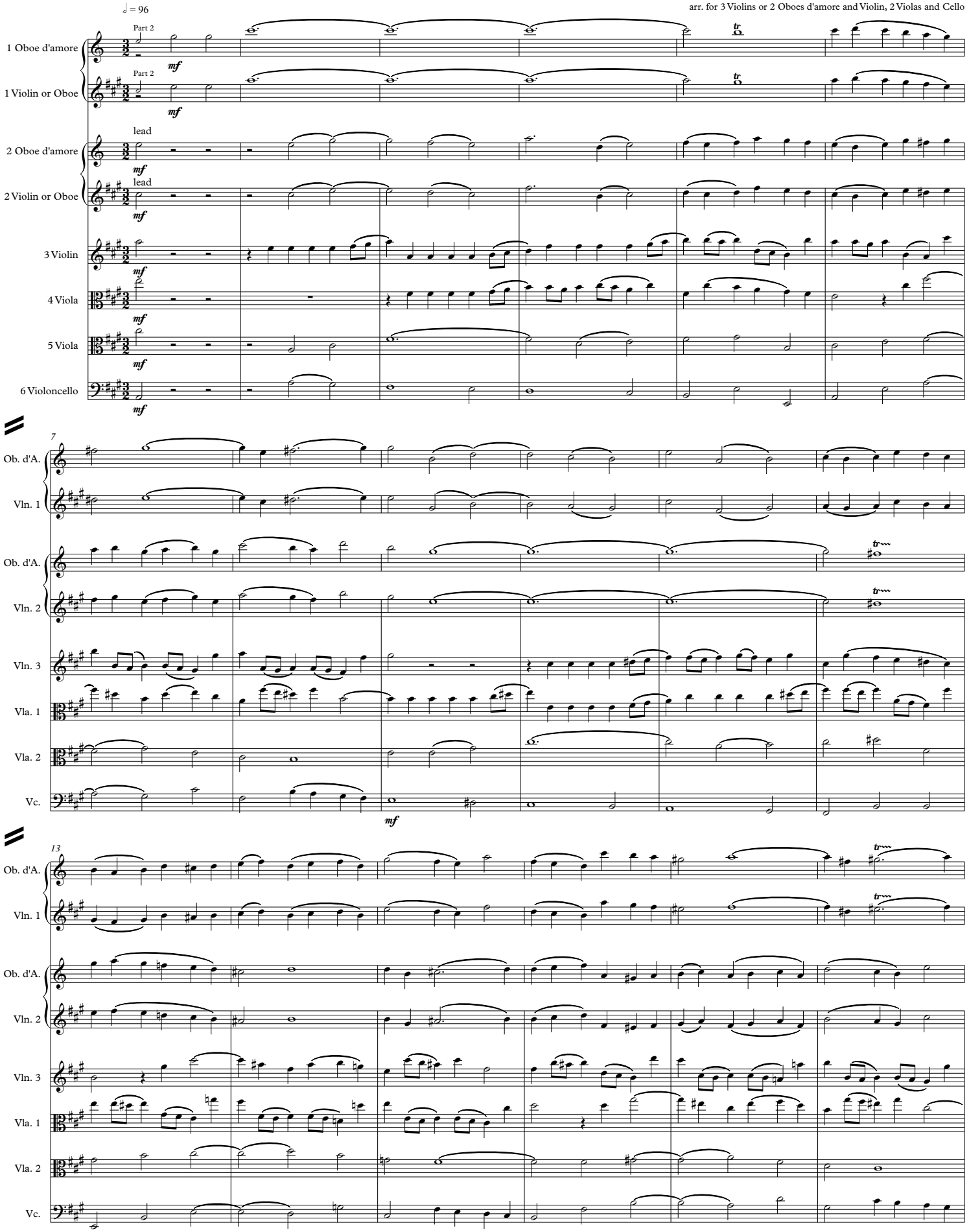
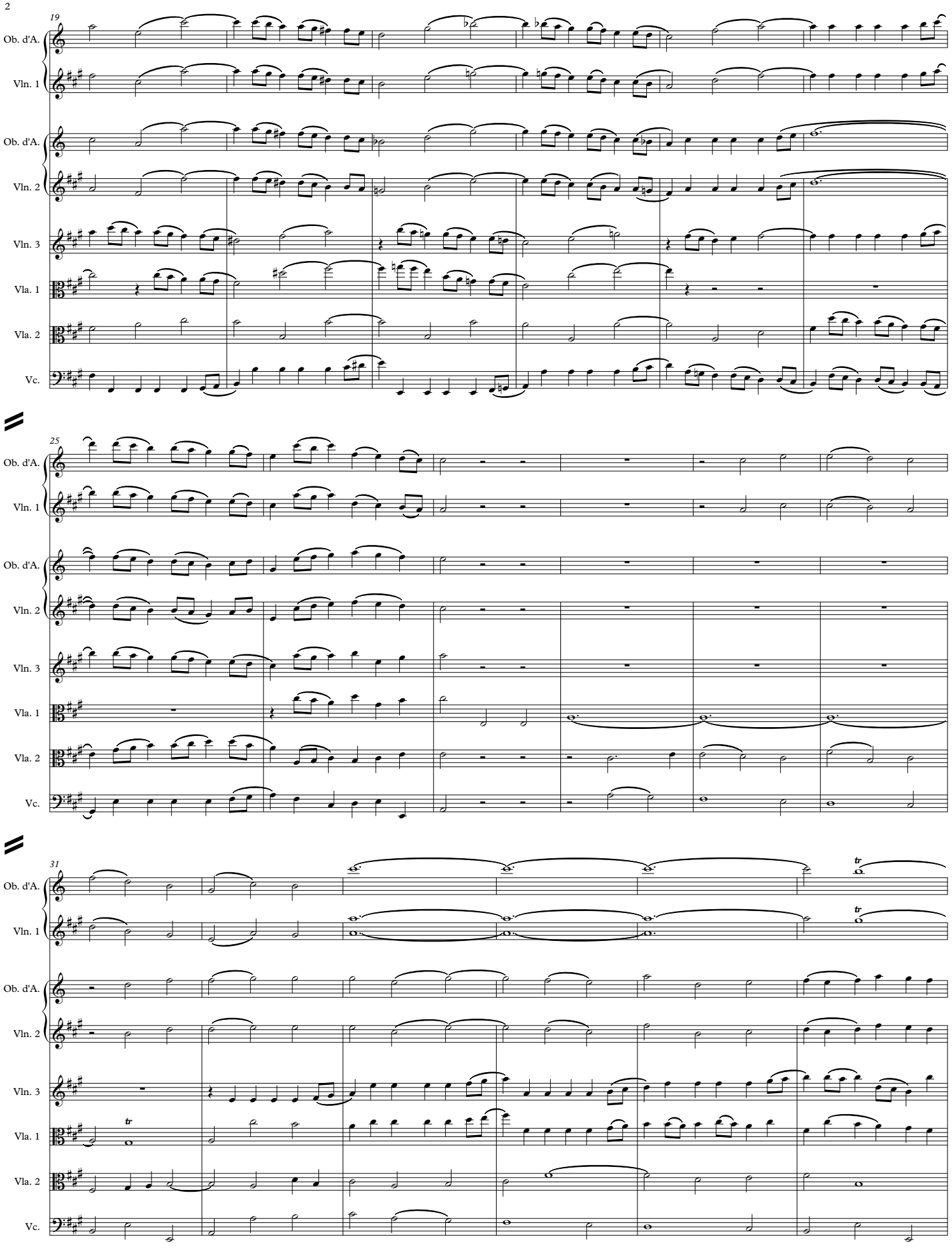
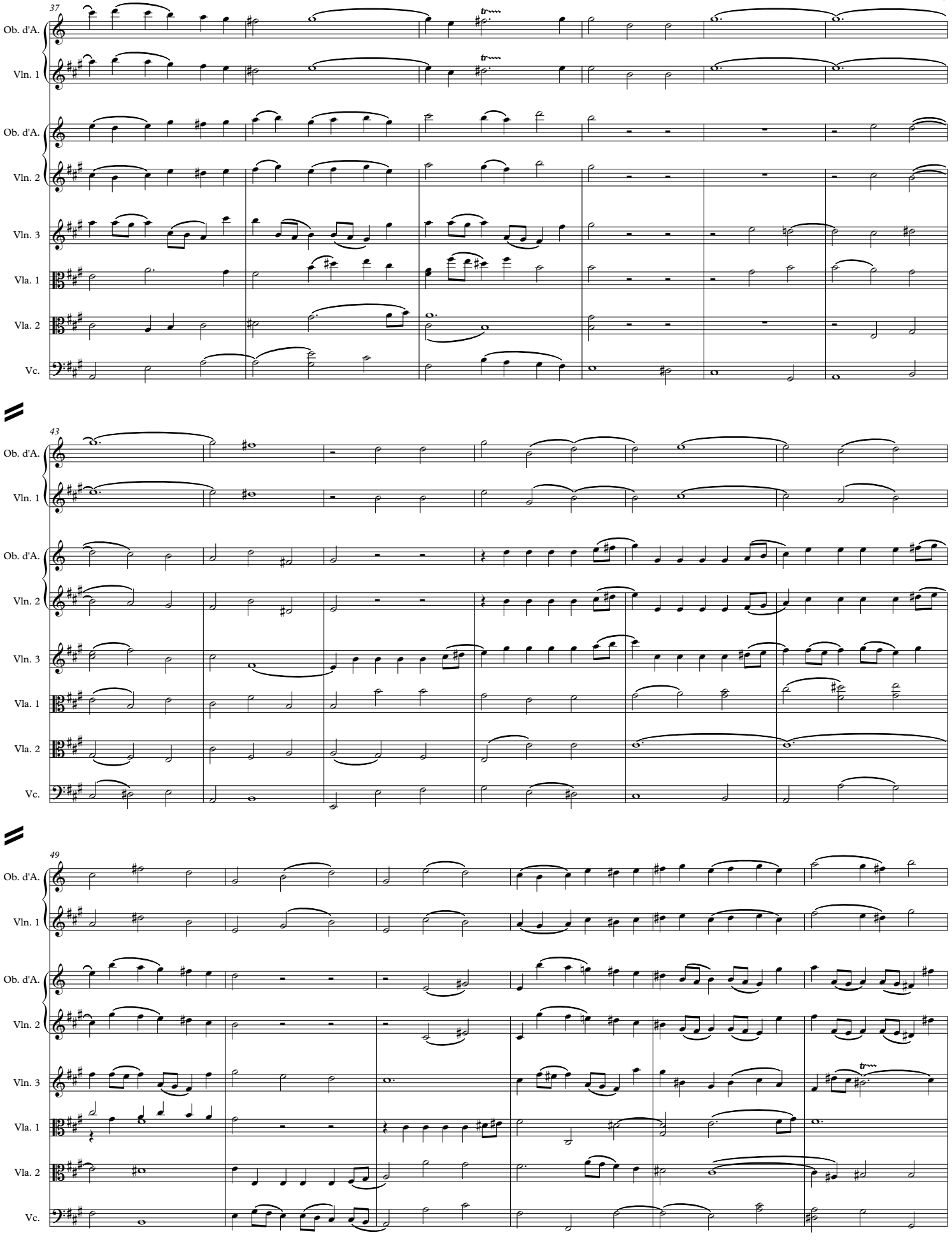
Sextet from the Opening Chorus of Cantata 37.1

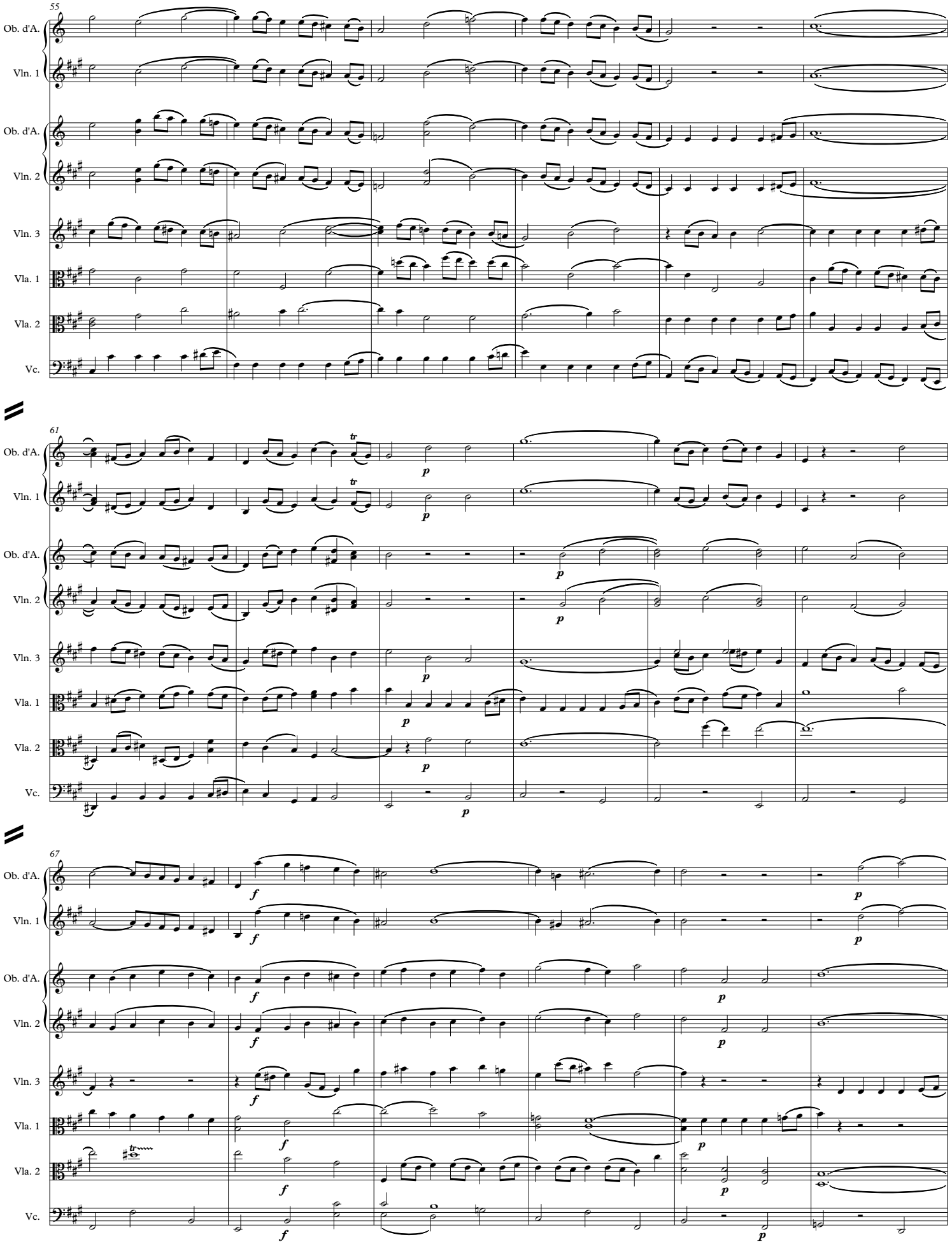
"Wer da bläubet und getauft wird"

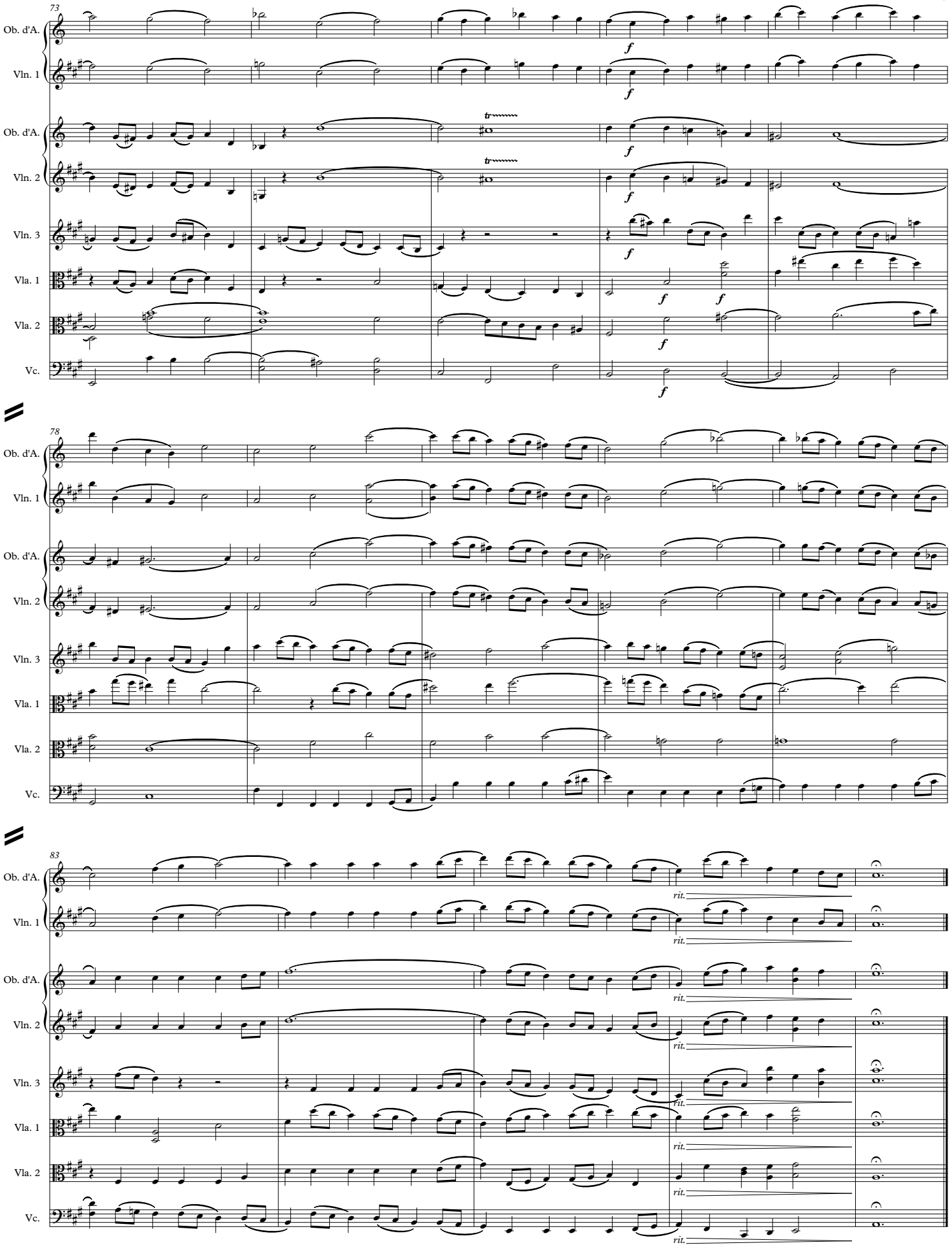
J. S. BACH [arr. R. Bartoli] BWV 37.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello




19
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
25
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
31
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.


37
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
43
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
49
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.


55
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
61
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
67
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.


73
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
f
tr
78
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
83
Ob. d'A.
Vln. 1
Ob. d'A.
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc.
rit.

1 Oboe d'amore

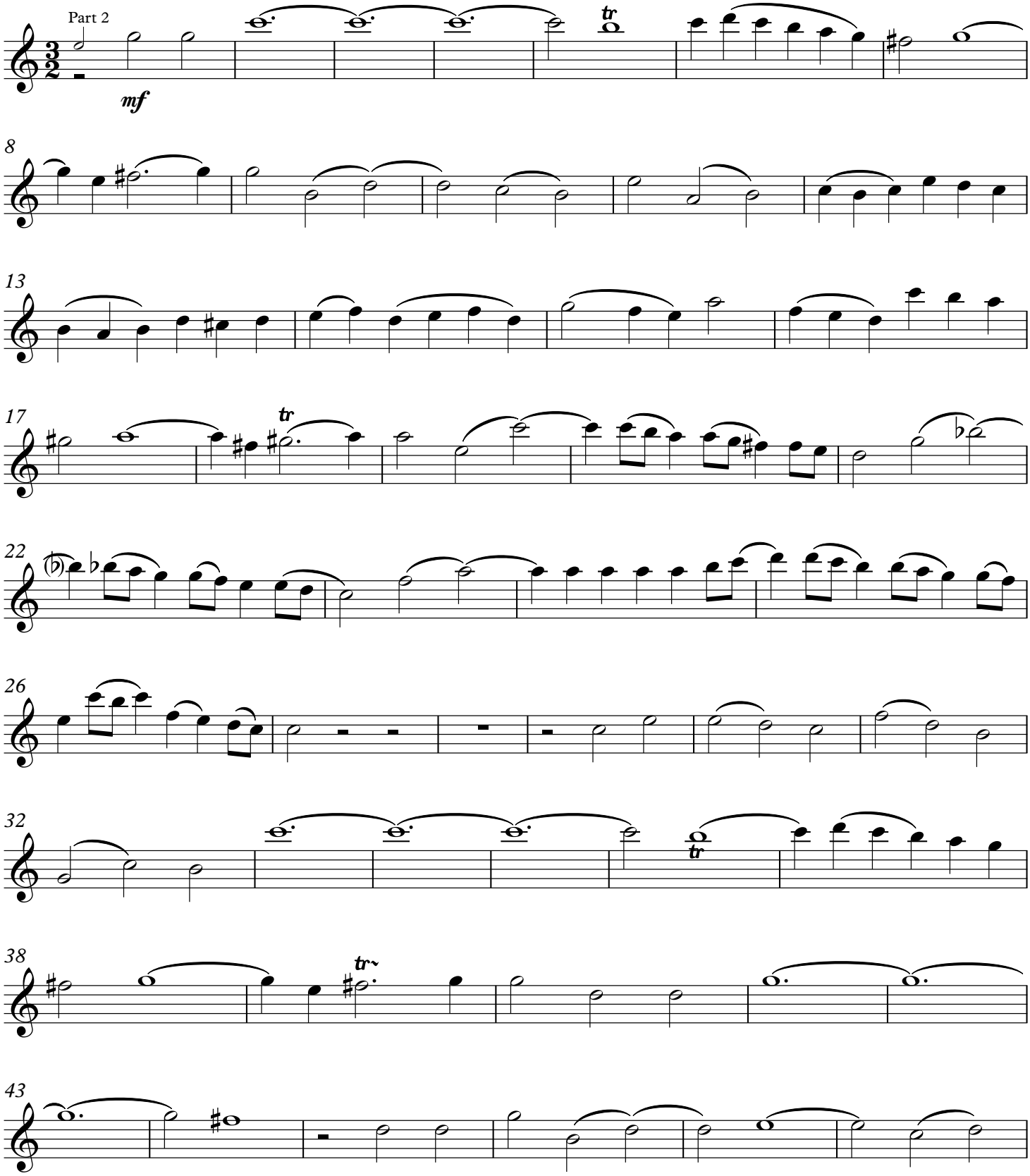
Sextet from the Opening Chorus of Cantata 37.1

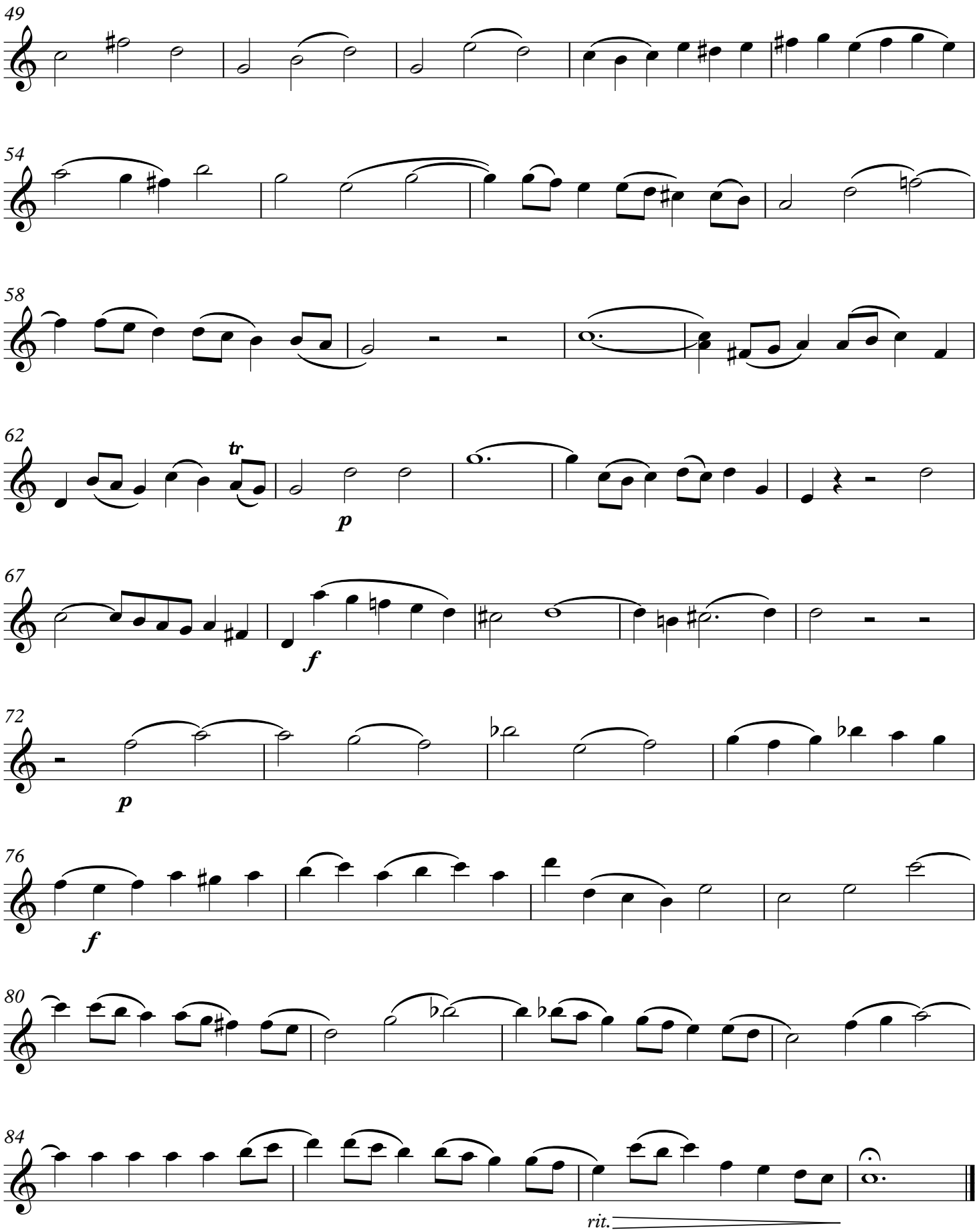
"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello




49
54
58
62
tr
p
67
f
72
p
76
f
80
84
rit.

1 Violin or Oboe

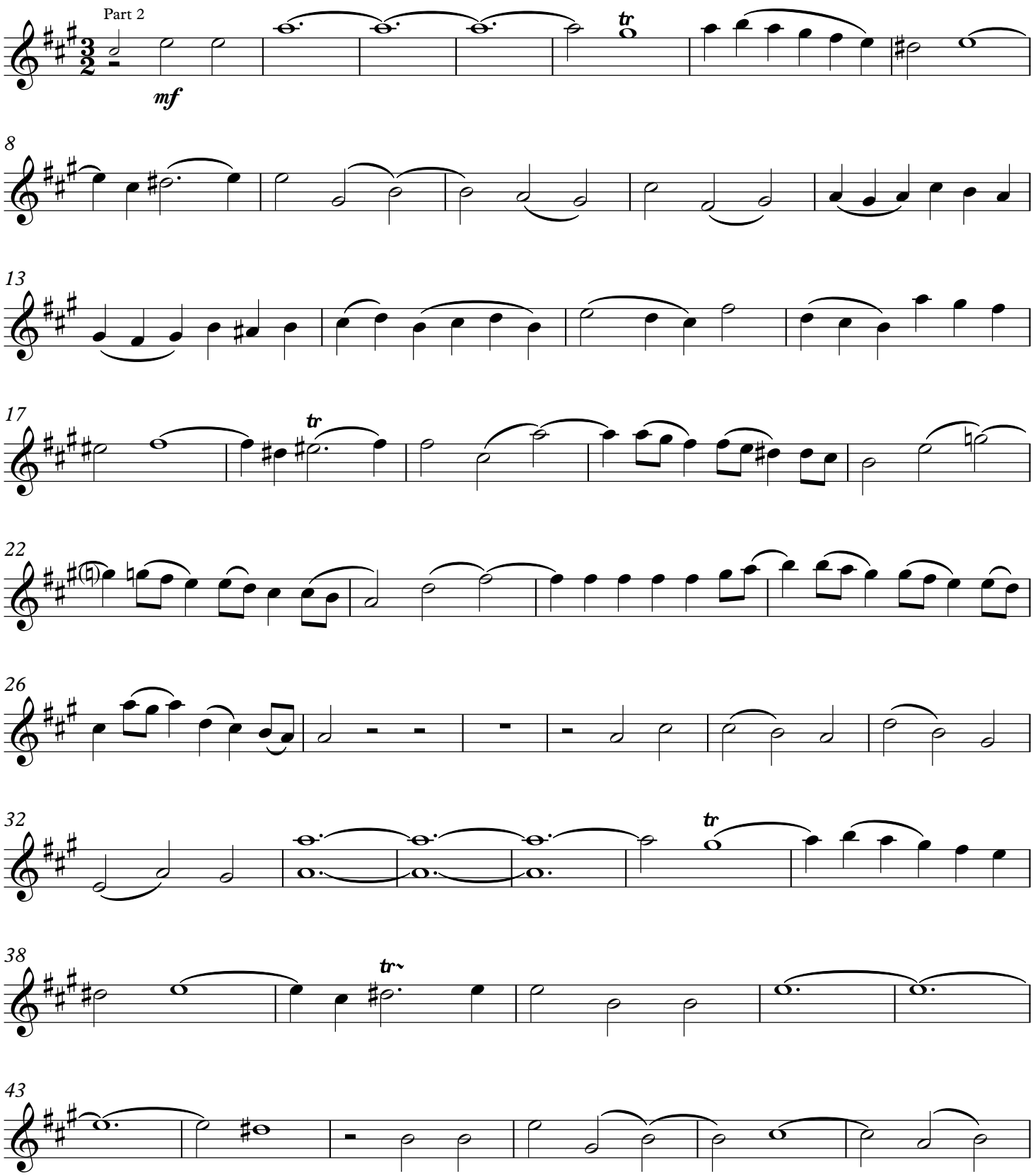
Sextet from the Opening Chorus of Cantata 37.1

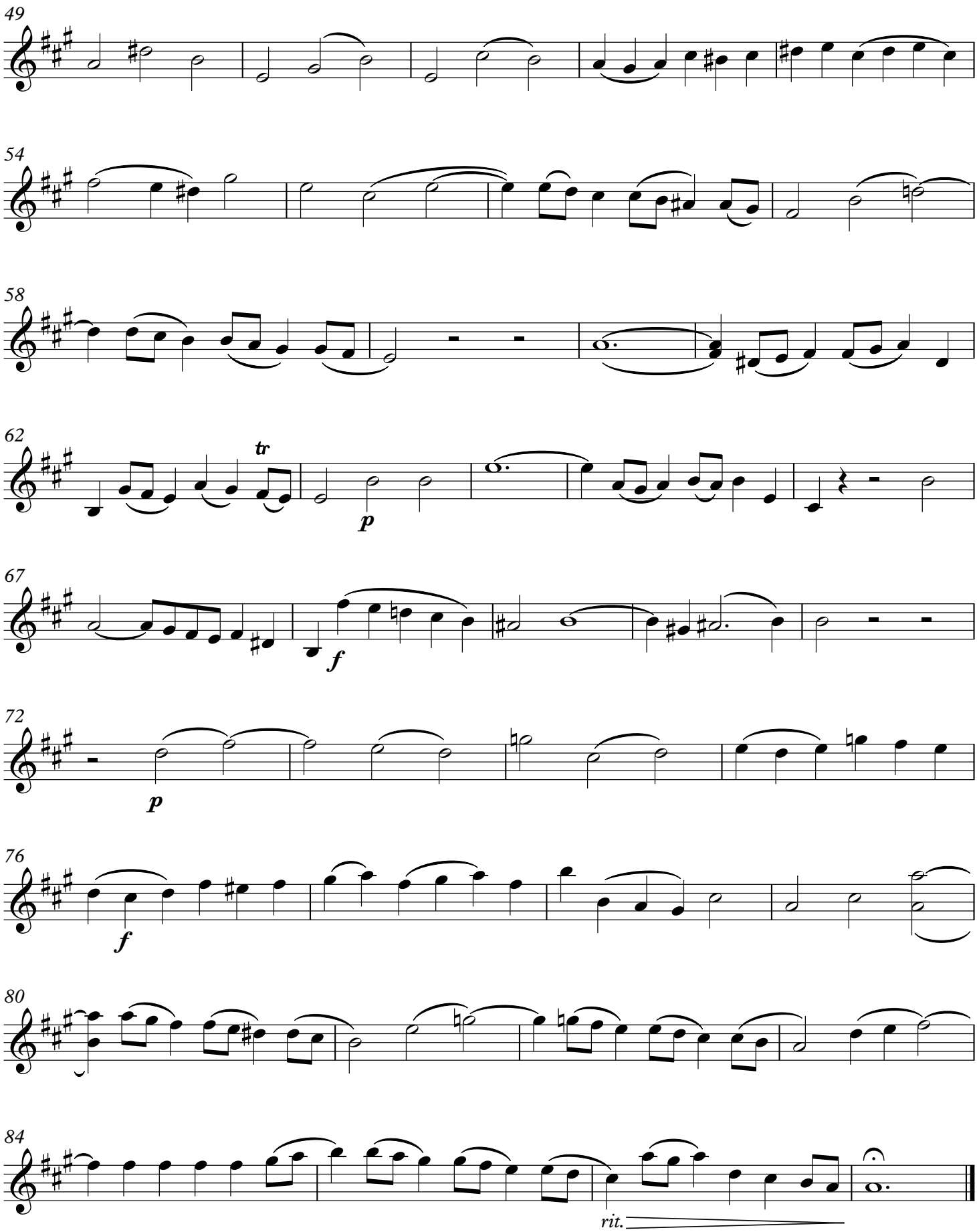
"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello




49
54
58
62
tr
p
67
f
72
p
76
f
80
84
rit.

2 Oboe d'amore

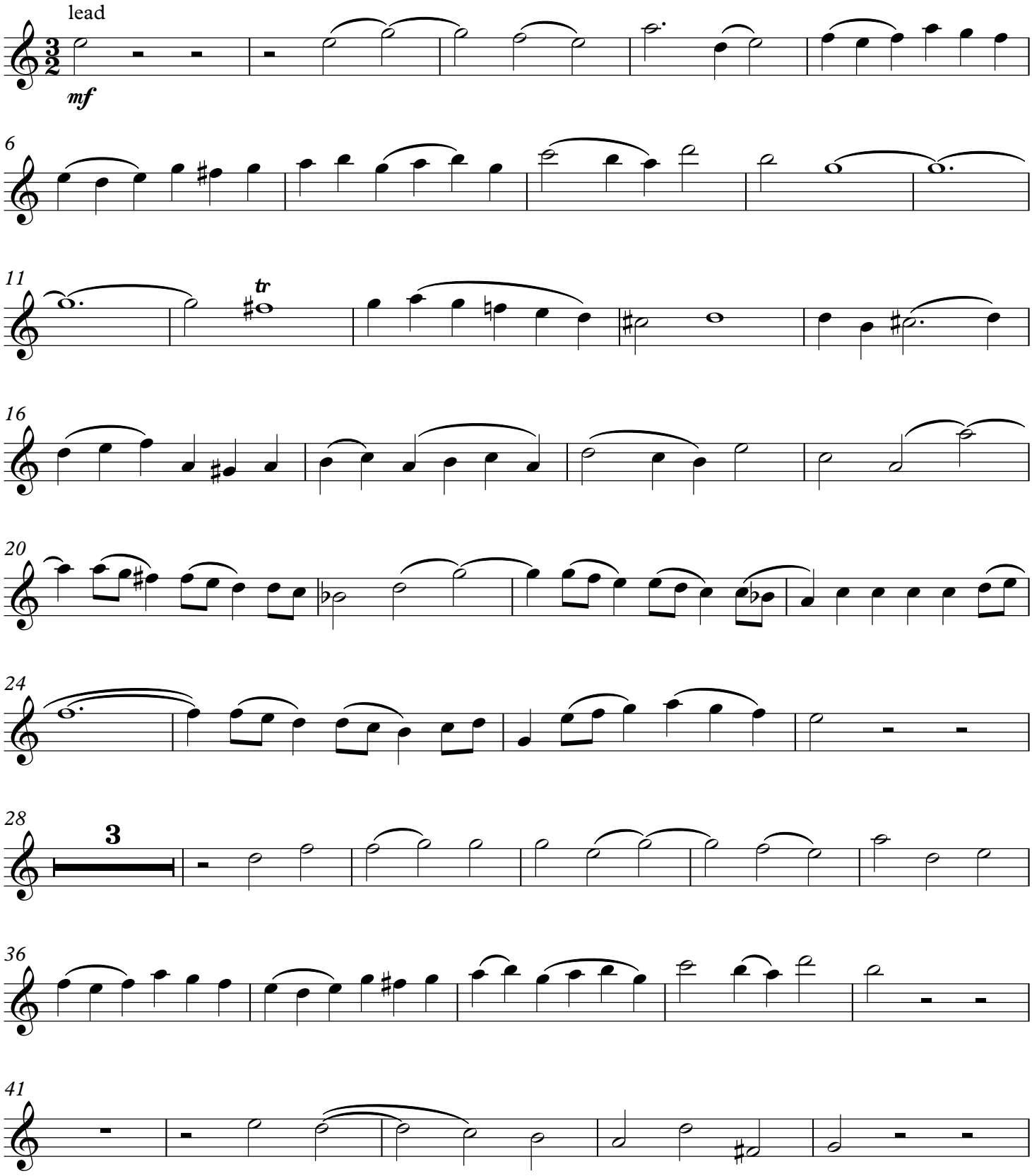
Sextet from the Opening Chorus of Cantata 37.1

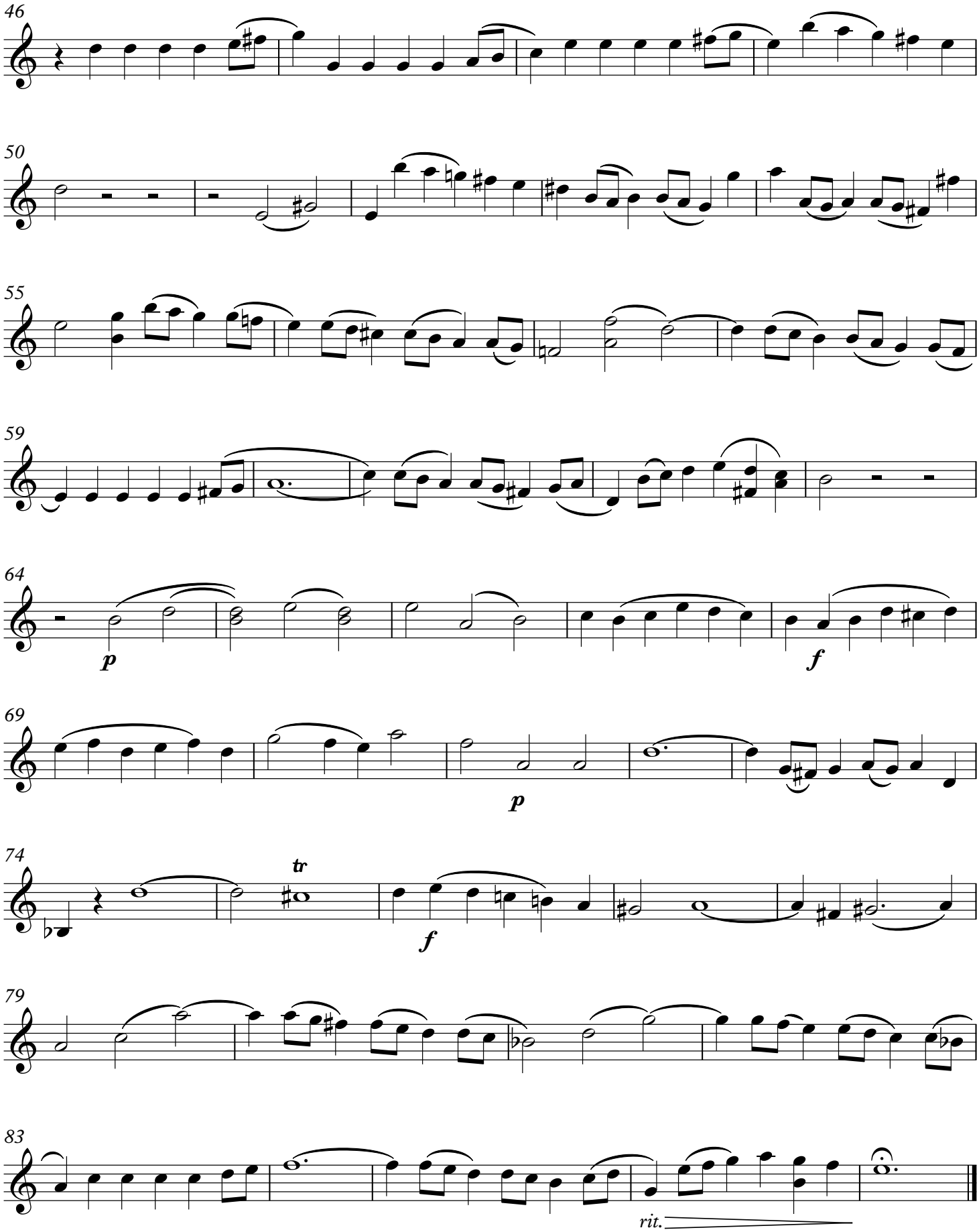
"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello




46
50
55
59
64
p
f
69
p
74
tr
f
79
83
rit.

2 Violin or Oboe

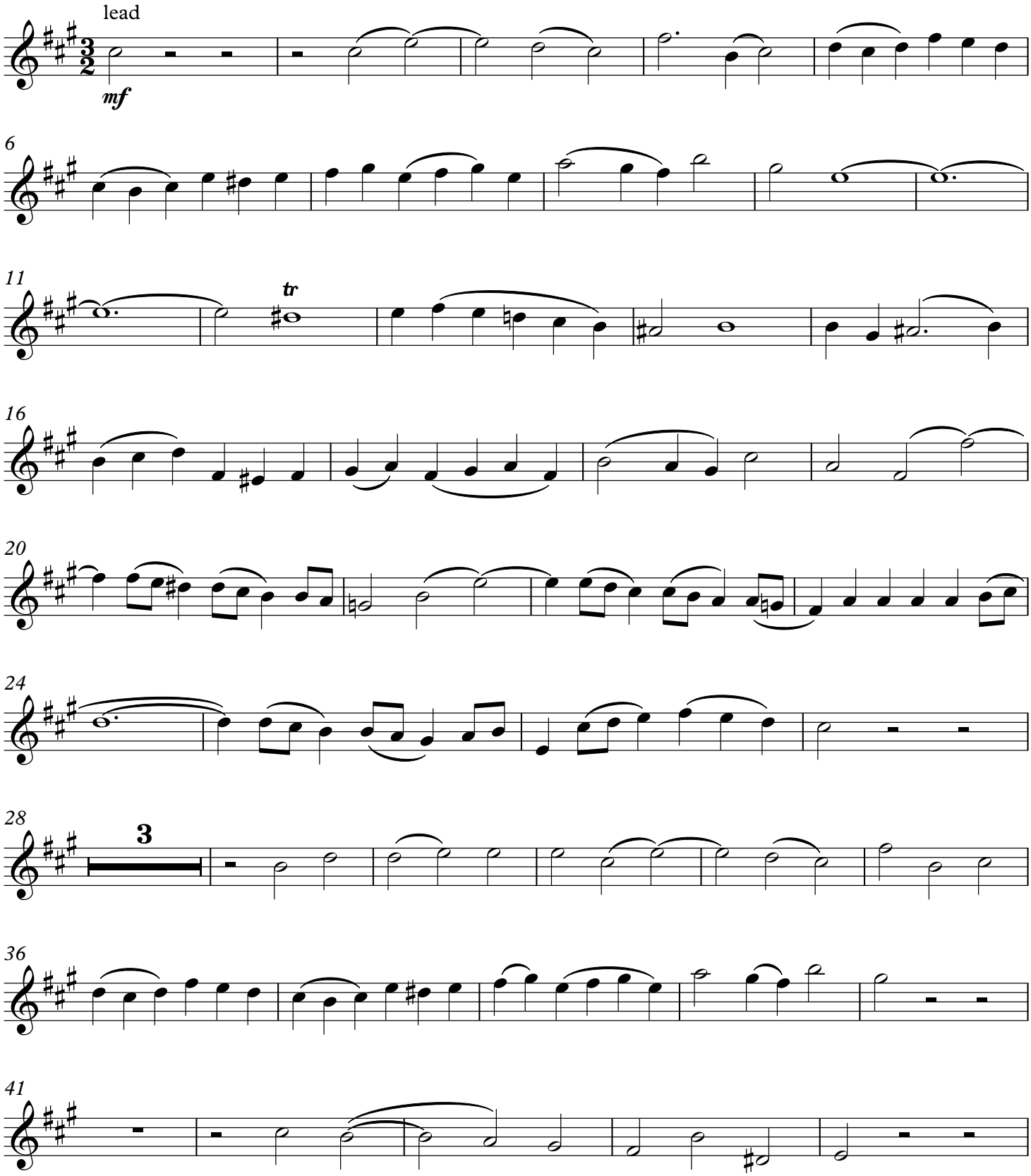
Sextet from the Opening Chorus of Cantata 37.1

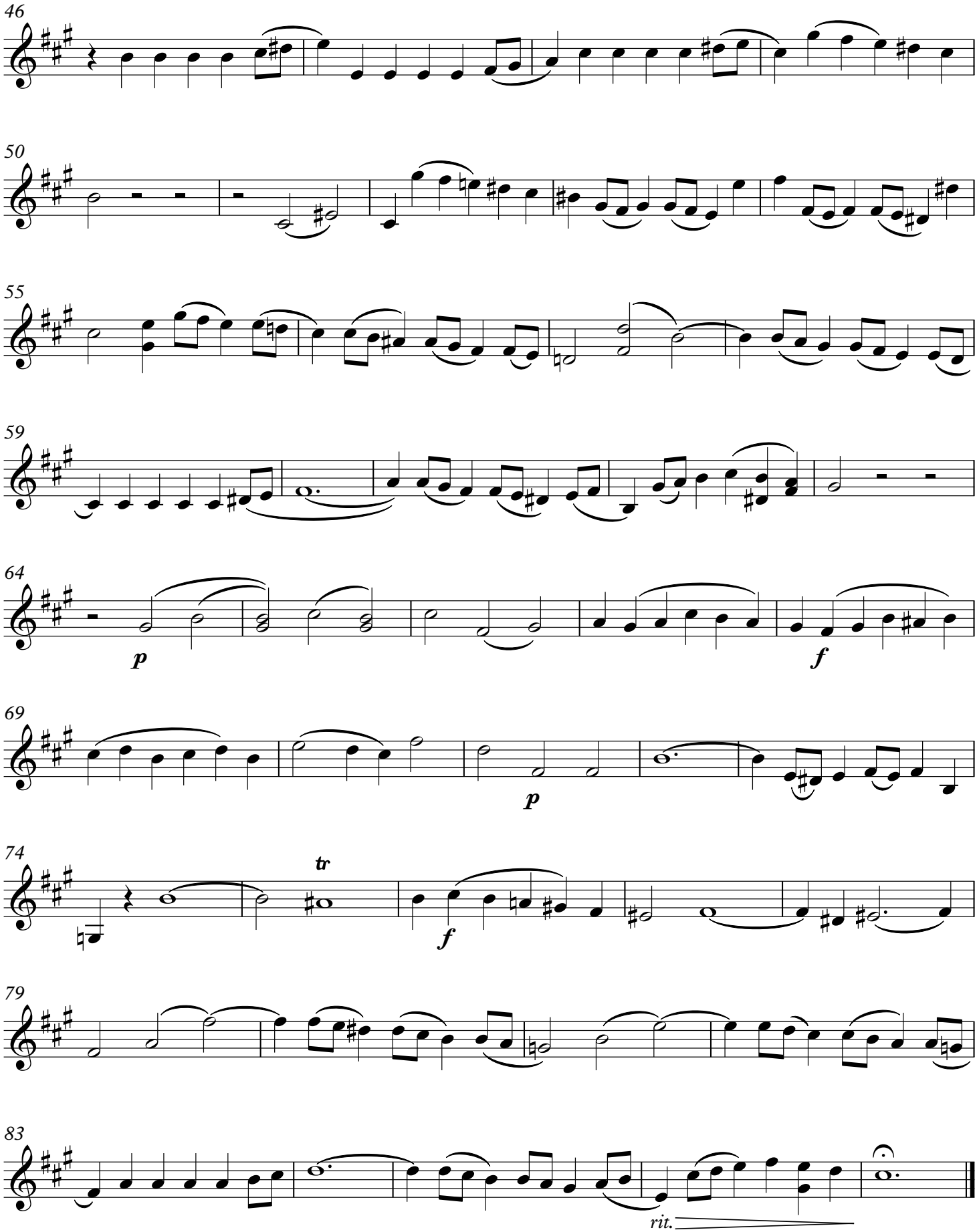
"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1

Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.

arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello



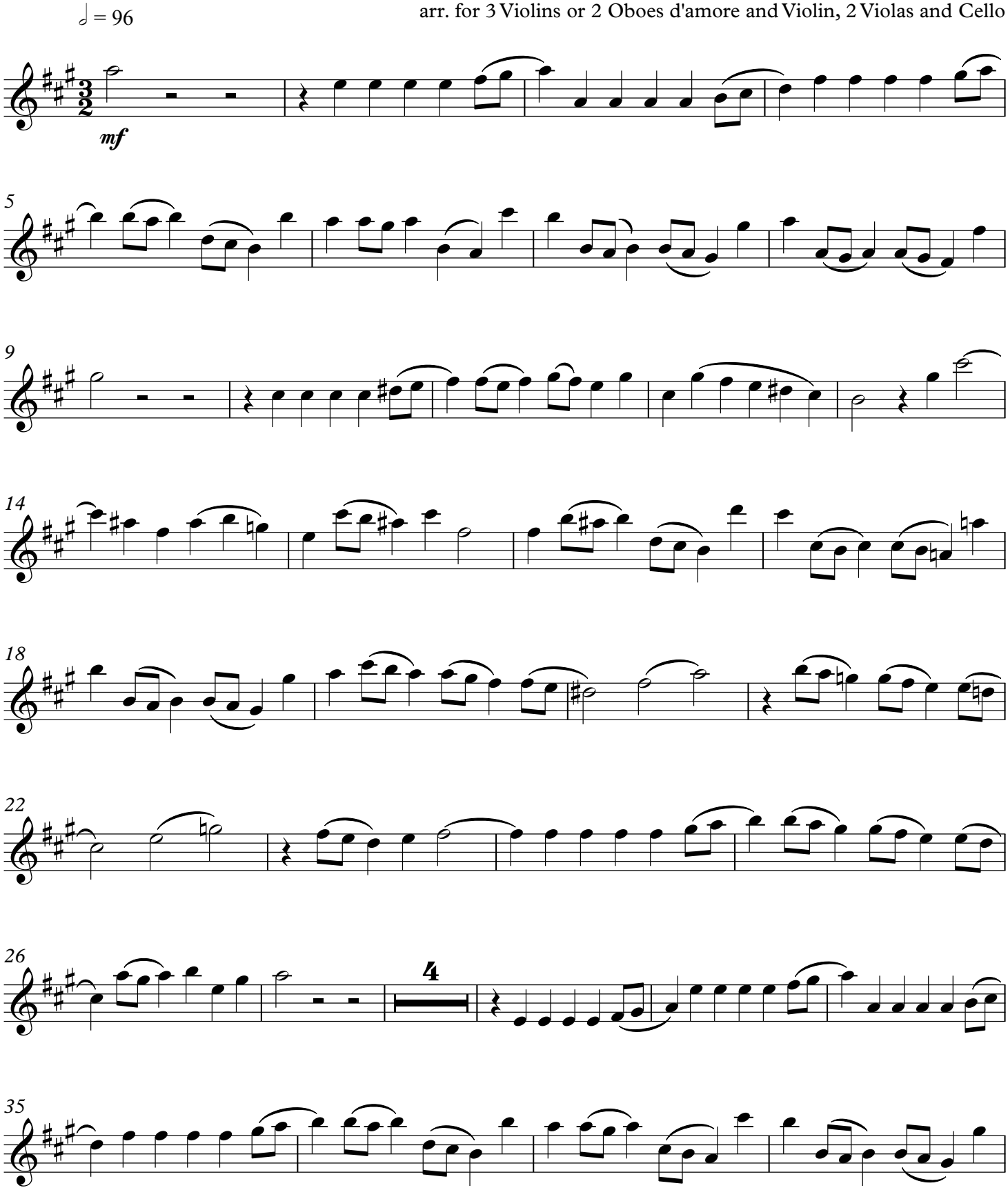

46
50
55
59
64
p
f
69
p
74
tr
f
79
83
rit.

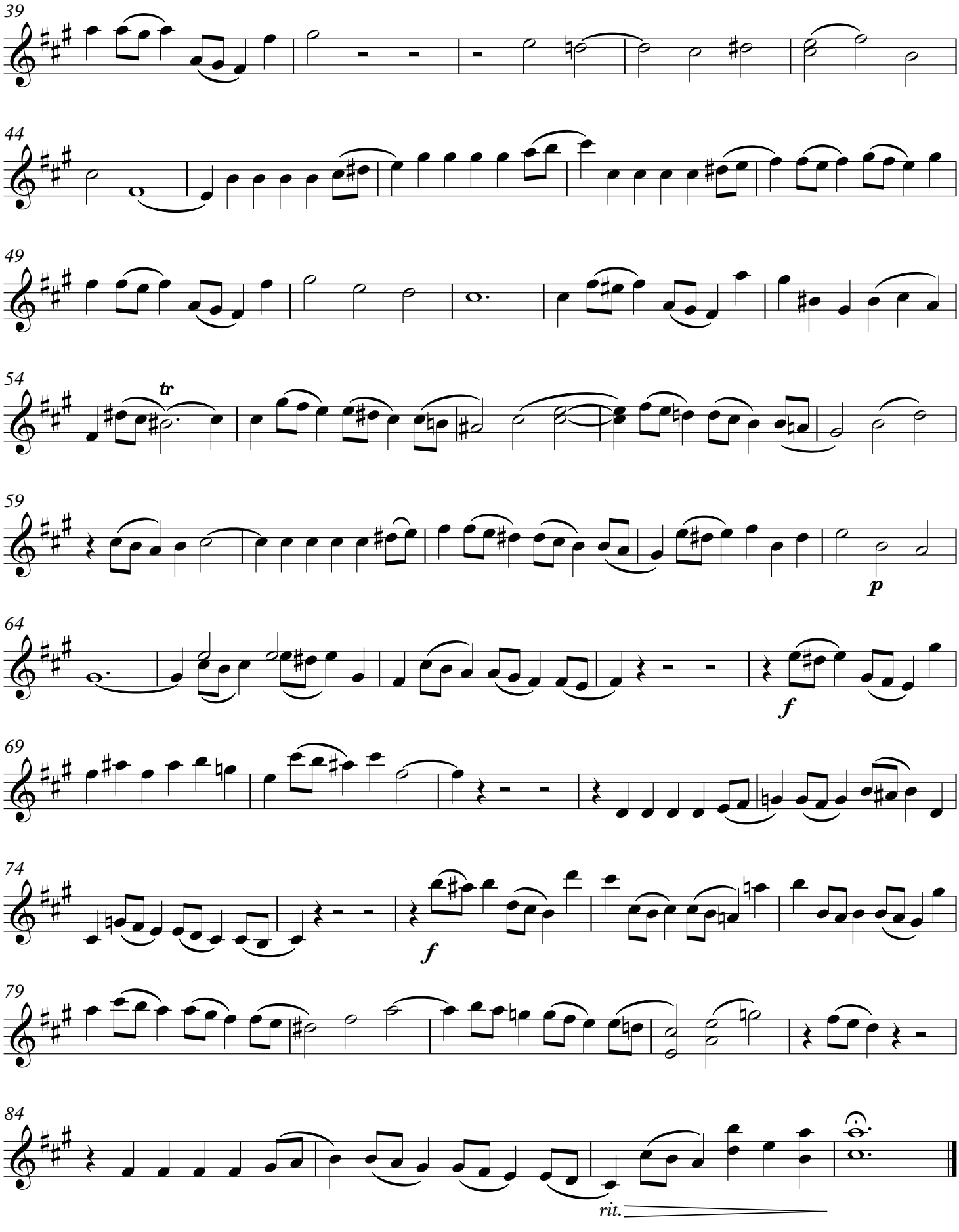
3 Violin

Sextet from the Opening Chorus of Cantata 37.1

"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello



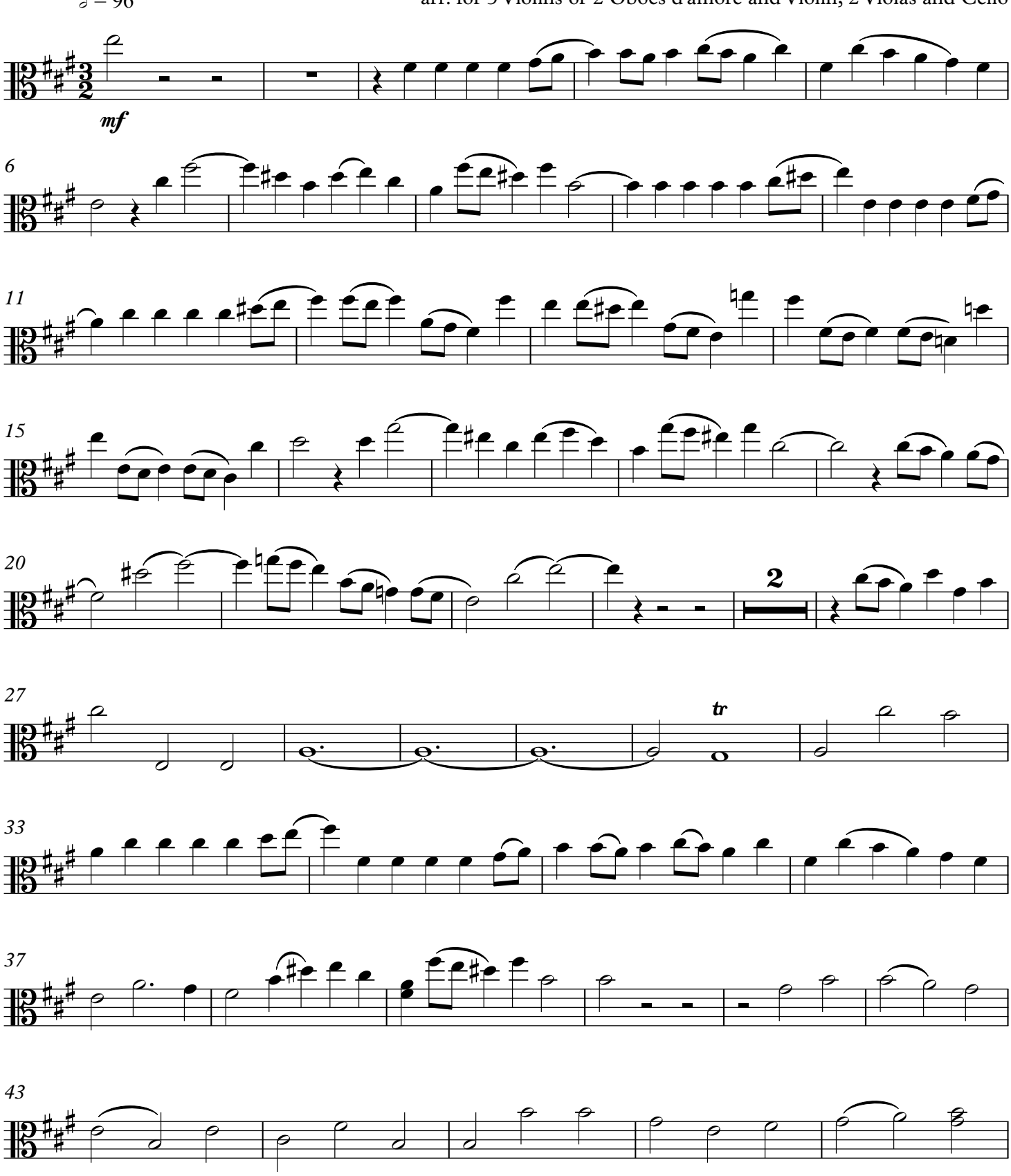

39
44
49
54
tr
59
p
64
f
69
74
f
79
84
rit.

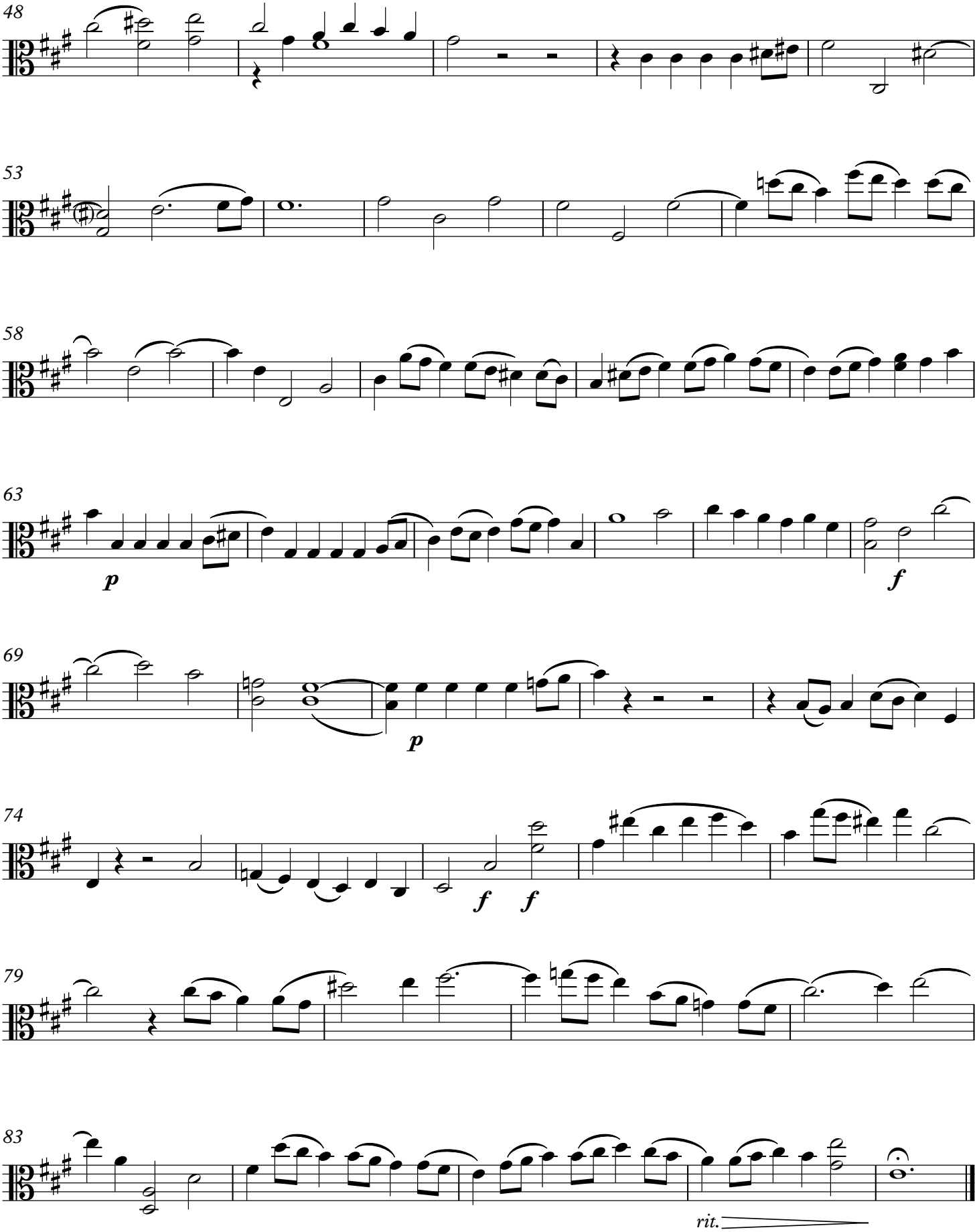
4 Viola

Sextet from the Opening Chorus of Cantata 37.1

"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello



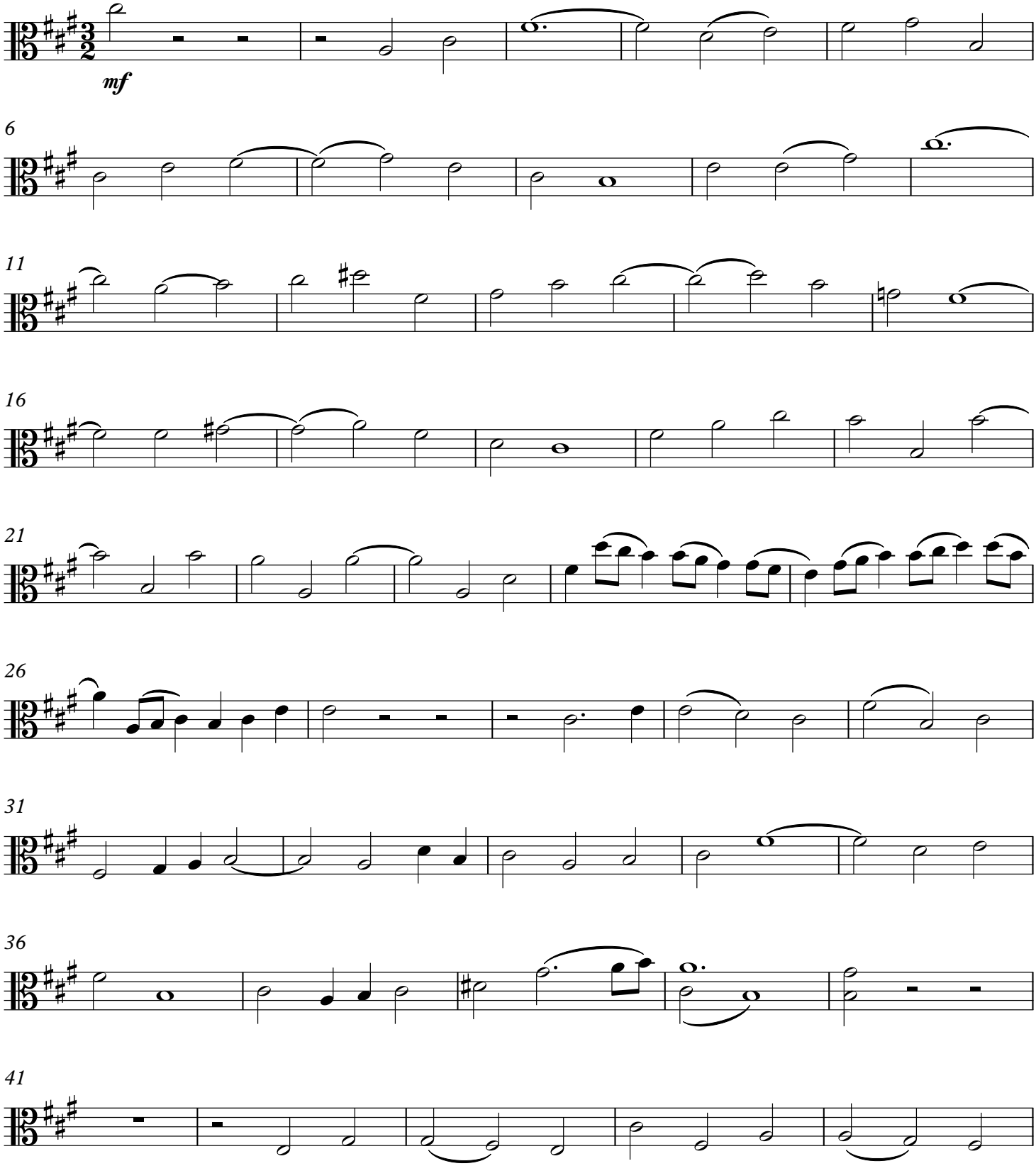

48
53
58
63
p
f
69
p
74
f
f
79
83
rit.

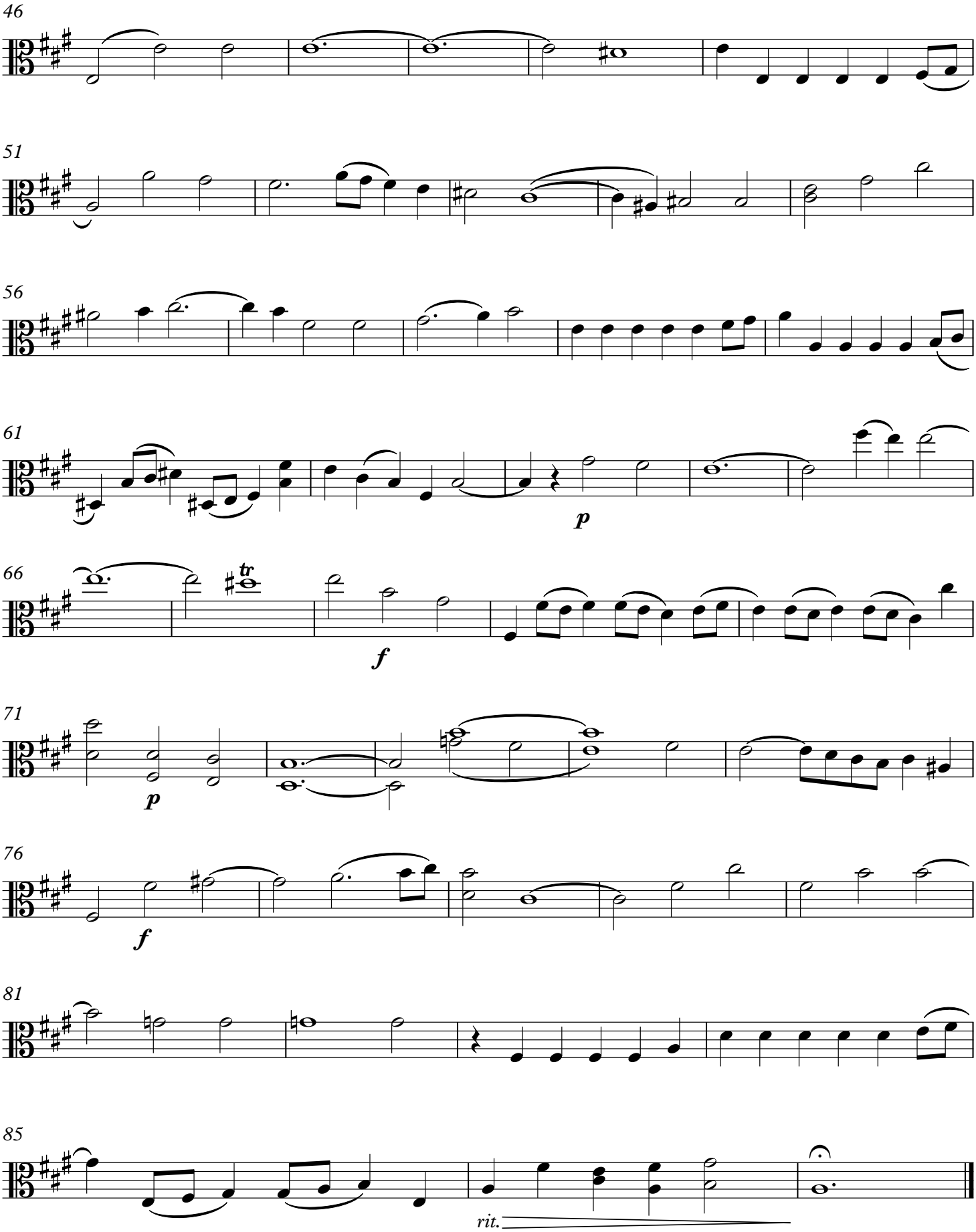
5 Viola

Sextet from the Opening Chorus of Cantata 37.1

"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello



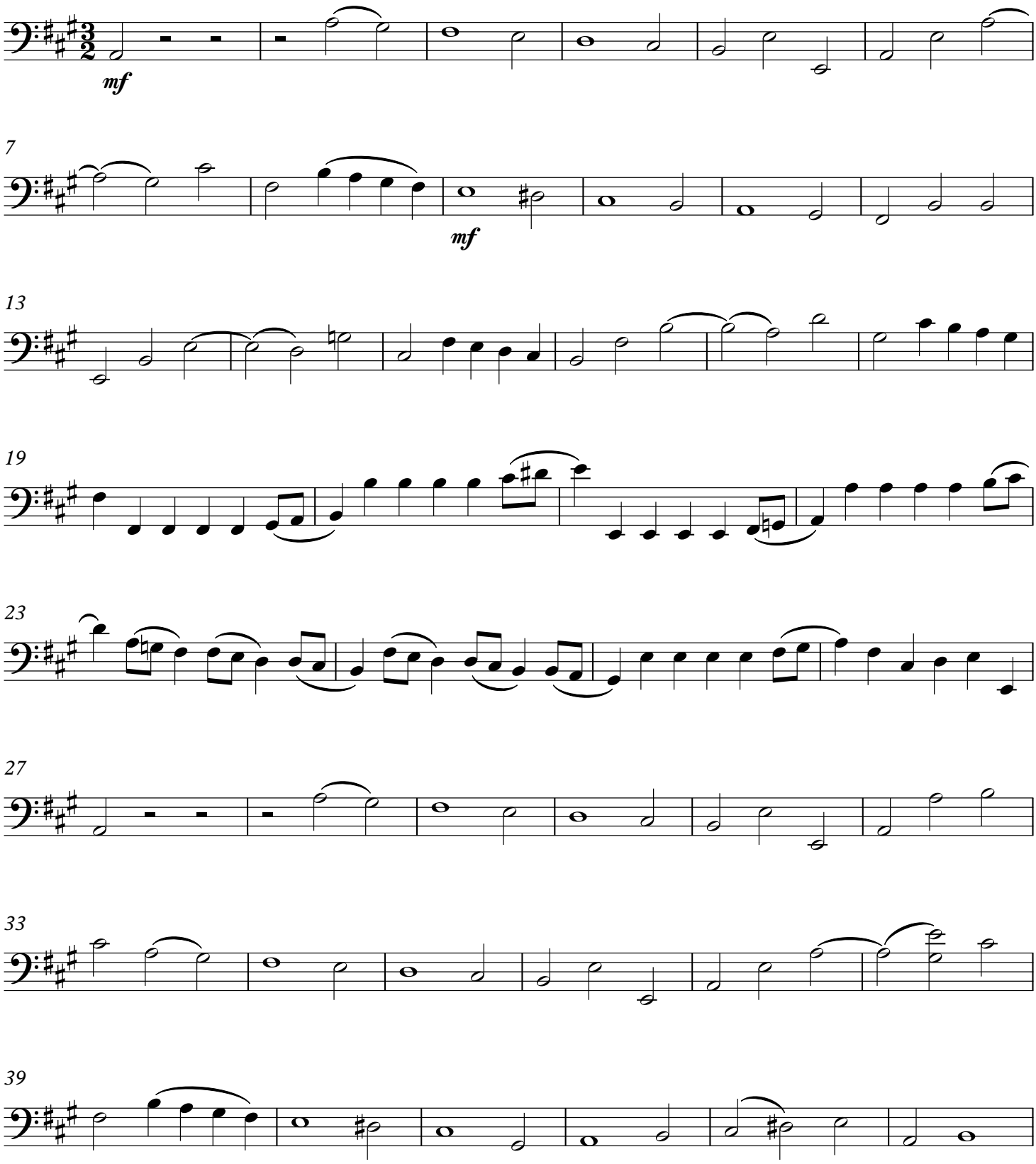

46
51
56
61
p
66
tr
f
71
p
76
f
81
85
rit.

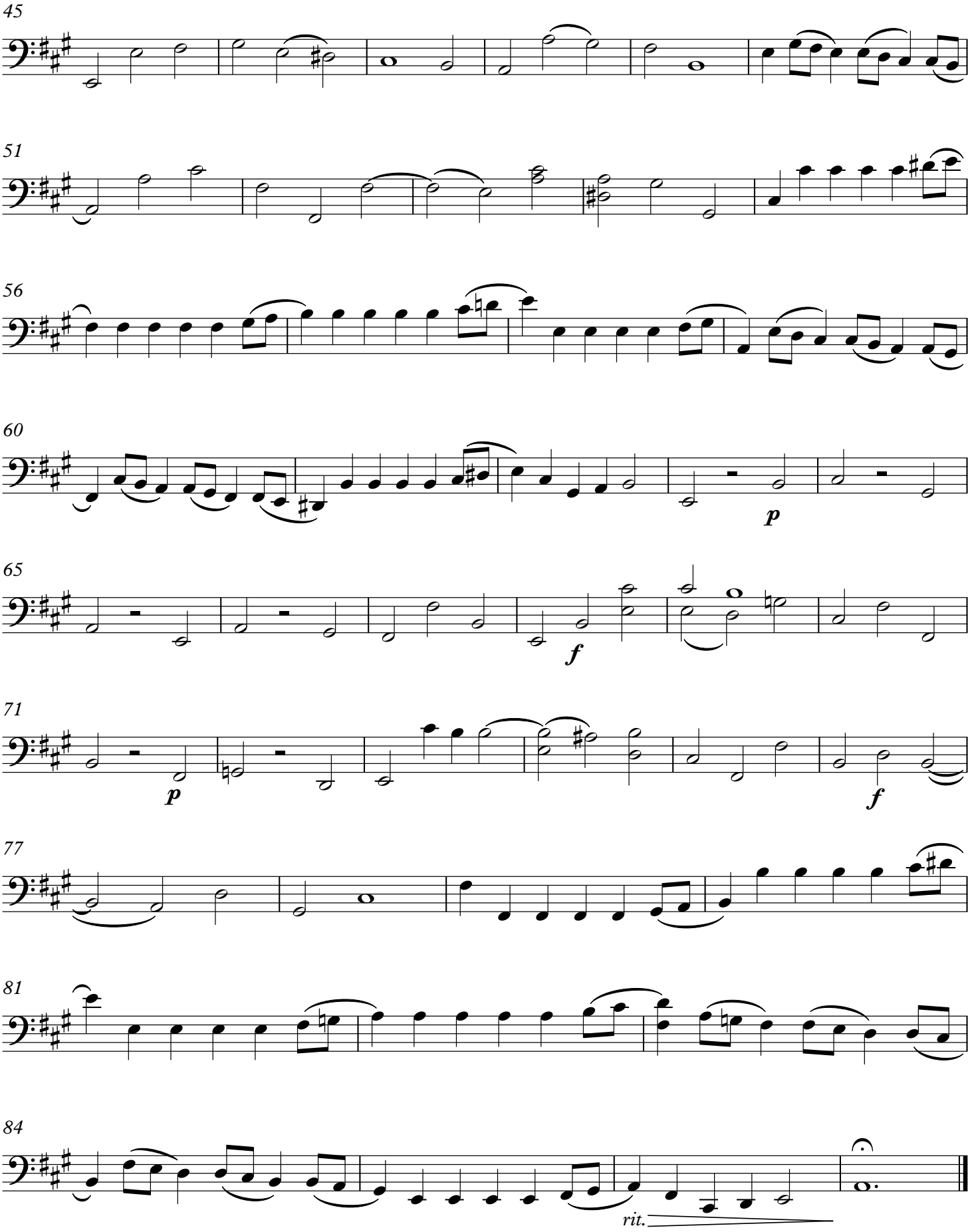
6 Violoncello

Sextet from the Opening Chorus of Cantata 37.1

"Wer da bläubet und getauft wird"

J. S. BACH [arr. R. Bartoli] BWV 37.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and B.C.
arr. for 3 Violins or 2 Oboes d'amore and Violin, 2 Violas and Cello




45
51
56
60
p
65
f
71
p
f
77
81
84
rit.