

Trios from Cantata 36.3

LET VOICE SOLO PASSAGES ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.3

Aria for Oboe d'amore solo, Tenor and Bc "Die Liebe zieht mit..."

arr. for 3 parts: 1. Oboe d'amore or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$ (1)



1 Oboe d'amore
bww 36.3 s3

1 Violin for Oboe d'amore
bww 36.3 s3

1 Viola for Oboe d'amore
bww 36.3 s3

2 Violin for Tenor Solo
bww 36.3 s3

2 Viola for Tenor Solo
bww 36.3 s3

2 Violoncello for Tenor Solo
bww 36.3 s3

3 Violoncello for Bc
bww 36.3 s3

9

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

18

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

mf

p

f

mf

p

26

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

34

Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This musical system covers measures 34 through 41. It features seven staves: Ob. d'A., Vln. 1, Vla., Vln. 2, Vla., Vc., and Vc. The key signature is two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped with slurs. The woodwinds and strings play intricate, overlapping lines. A dynamic marking of *mf* is present in the second violin part at measure 38. The system concludes with a fermata over the final notes of the strings in measure 41.

42

Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

This musical system covers measures 42 through 49. It features the same seven staves as the previous system. The key signature remains two sharps. The music continues with complex rhythmic textures, including many sixteenth-note passages. There are several rests in the woodwind and string parts, particularly in measures 42 and 43. A dynamic marking of *mf* is visible in the second violin part at measure 45. The system ends with a fermata over the final notes in measure 49.

50

Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

Detailed description: This system of musical notation covers measures 50 through 58. It features seven staves: Ob. d'A. (Oboe), Vln. 1 (Violin I), Vla. (Viola), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Oboe, Violin I, and Viola parts are characterized by dense, sixteenth-note passages with frequent slurs. The Violin II part plays a more rhythmic, eighth-note pattern. The two Cello parts provide a steady accompaniment with eighth-note figures. The system concludes with a fermata over the final measure.

59

Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

p

Detailed description: This system of musical notation covers measures 59 through 66. The instrumentation remains the same as in the previous system. In measure 59, the Oboe, Violin I, and Viola parts are marked with a piano (*p*) dynamic. These three parts have a brief rest in measure 59 before re-entering in measure 60 with their characteristic sixteenth-note patterns. The Violin II part continues its rhythmic accompaniment. The Cello parts maintain their accompaniment throughout. The system concludes with a fermata over the final measure.

68 *S.* (2)

Ob. d'A. *f*

Vln. 1 *f*

Vla. *f*

Vln. 2 *p* ad lib. col Bc

Vla. *p* ad lib. col Bc

Vc. *p*

Vc. *f*

77 (Fine) A tempo

Ob. d'A. *p* Tenor

Vln. 1 *poco rit.* *p* Tenor

Vla. *poco rit.* *p* Tenor

Vln. 2 *poco rit.* *pp* *mf*

Vla. *poco rit.* *pp* *mf*

Vc. *poco rit.* *pp* *mf*

Vc. *poco rit.* *p* Tenor

86 *tr*

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

94 *Bc*

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

102

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

p

p

p

p

f

f

p

p

111

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

120

Ob. d'A.

Vln. 1

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

rit.=p

rit.=p

rit.=p

rit.>p *f*

1 Oboe d'amore bwv 36.3 s3

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2. Violin or Viola or Cello, 3. Cello

♩. = 54  (1)



f

10

p

18

mf *p*

29

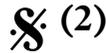
37

45

53

p

63

f  (2)

71

79

poco rit. *p*

(Fine) A tempo Tenor

86 *tr* **9** Bc *f*

Musical staff 86-102: Treble clef, key signature of one flat. Measure 86 starts with a trill (tr) over a quarter note, followed by a 9-measure rest. Measure 87 begins with a B-flat (Bc) and a dynamic of forte (f). The staff contains a series of eighth and sixteenth notes with slurs and ties.

103 **3** *p* *p*

Musical staff 103-112: Treble clef, key signature of one flat. Measure 103 starts with a 3-measure rest, followed by a dynamic of piano (p). The staff contains a series of eighth and sixteenth notes with slurs and ties.

113

Musical staff 113-120: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with slurs and ties.

121 **3** Dal Segno al Fine Tenor (Option (1) or (2)) *f*

Musical staff 121-128: Treble clef, key signature of one flat. Measure 121 starts with a 3-measure rest, followed by a dynamic of forte (f). The staff contains a series of eighth and sixteenth notes with slurs and ties. The piece ends with a double bar line.

1 Violin for Oboe d'amore bwv 36.3 s3

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2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$ ♩ (1)

f

p

mf *p*

p

f § (2)

(Fine) A tempo
p
Tenor

poco rit.

86 *tr* **9** *Bc* *f*

103 **3** *p* *p*

113

121 **3** *Tenor* **Dal Segno al Fine**
(Option (1) or (2)) *f*

Detailed description: This page of a musical score for Oboe d'amore contains measures 86 through 121. The music is in G major (one sharp) and 3/4 time. Measure 86 features a trill (tr) on a whole note, followed by a nine-measure rest (9) and a half note B-clef (Bc). The piece then continues with a series of eighth-note patterns, some with slurs and accents. Measure 103 includes a triplet (3) and two piano (p) markings. Measure 113 shows a continuous eighth-note pattern. Measure 121 features a triplet (3) and a section labeled 'Dal Segno al Fine' with two options, ending with a forte (f) dynamic. The score is written on four staves.

1 Viola for Oboe d'amore bwv 36.3 s3
Trios from Cantata 36.3

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J. S. Bach [arr. P. Lang] BWV 36.3
Aria for Oboe d'amore solo, Tenor and Bc "Die Liebe zieht mit..."
arr. for 3 parts: 1. Oboe d'amore or Violin or Viola,
2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$ (1)

f

10

p

18

mf *p*

29

37

45

53

2

61

p

68

f (2)

77

poco rit.

84

(Fine) A tempo

p *f*

102

p *p*

112

120

Dal Segno al Fine
(Option (1) or (2))

Tenor *f*

2 Violin for Tenor Solo bww 36.3 s3

Trios from Cantata 36.3

LET VOICE SOLO PASSAGES ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.3

Aria for Oboe d'amore solo, Tenor and Bc "Die Liebe zieht mit..."

arr. for 3 parts: 1. Oboe d'amore or Violin or Viola,

2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 54$ **♩** (1)
Vln. 1

13 Vln. 1

21 **3** **f**

31

40

49

57

65 **♩** (2)
ad lib. col Bc

73 **p**

83 (Fine) A tempo **tr**

poco rit. **pp** **mf**

90

97 **6** Vln. 1 *f*

109

116

123 **Dal Segno al Fine**
(Option (1) or (2))
rit. **p**

Detailed description: This page contains the musical score for the first violin part of the third section of the 36th variation for two violins by Johann Sebastian Bach. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 90-96) features a melodic line with a trill (tr) in measure 95. The second staff (measures 97-108) begins with a six-measure rest (marked '6') and then enters with a forte (f) dynamic. The third staff (measures 109-115) continues the melodic development. The fourth staff (measures 116-122) shows further melodic movement. The fifth staff (measures 123-128) concludes the section with a deceleration (rit.) and a piano (p) dynamic, ending with a fermata over the final note.

2 Viola for Tenor Solo bwv 36.3 s3

Trios from Cantata 36.3

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J. S. Bach [arr. P. Lang] BWV 36.3

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arr. for 3 parts: 1. Oboe d'amore or Violin or Viola,

2. Violin or Viola or Cello, 3. Cello

♩ = 54

(1)

Vln. 1

Vln. 1

13

f

21

3

f

31

40

49

57

65

(2)

ad lib. col Bc

p

73

83

(Fine) A tempo

tr

poco rit.

pp mf

90

tr

97

6 Vln. 1

f

109

116

123

**Dal Segno al Fine
(Option (1) or (2))**

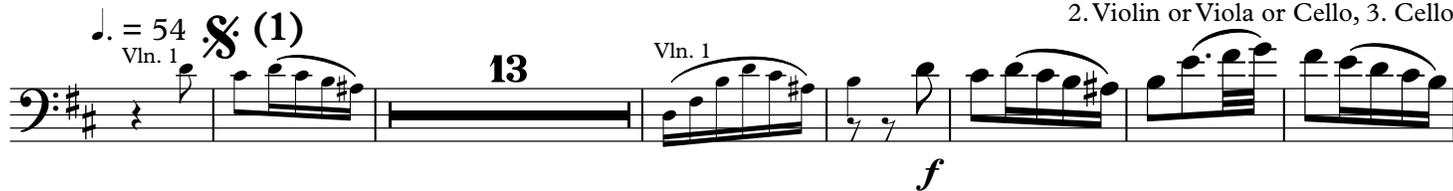
rit. *p*

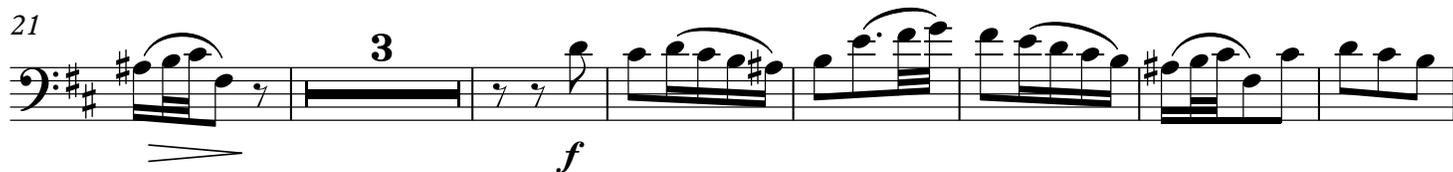
2 Violoncello for Tenor Solo bwv 36.3 s3

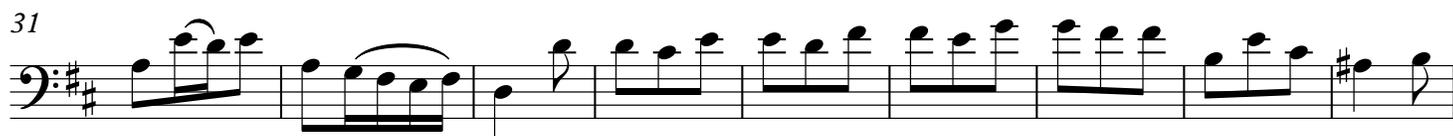
Trios from Cantata 36.3

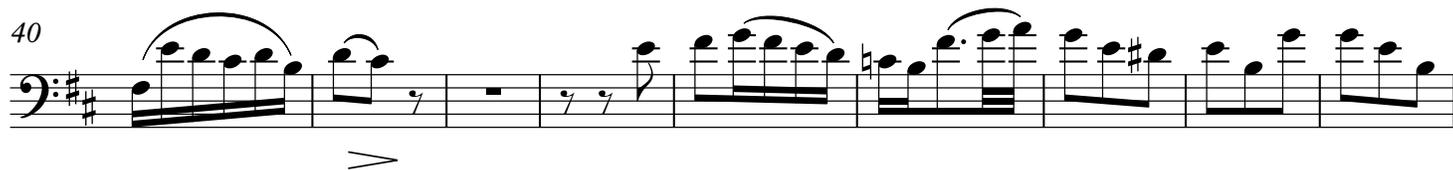
LET VOICE SOLO PASSAGES ALWAYS PREDOMINATE

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arr. for 3 parts: 1. Oboe d'amore or Violin or Viola,
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♩. = 54 **§ (1)**
Vln. 1 **13** Vln. 1


21 **3**


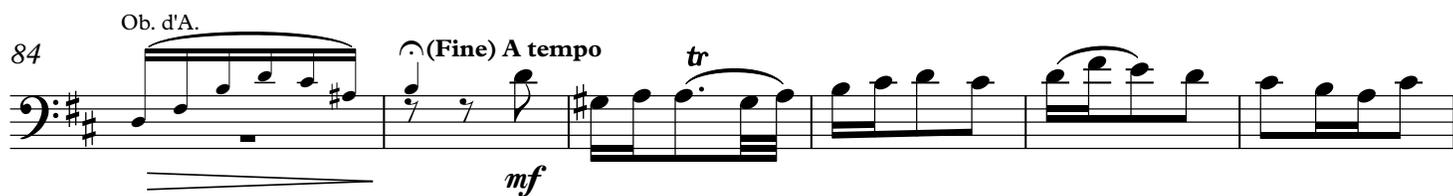
31


40


49


57


65 **§ (2)** **14**


Ob. d'A.
84 (Fine) A tempo *tr*


90

tr

Detailed description: This staff contains measures 90 through 96. The music is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together. A trill (tr) is indicated above a note in measure 95. The staff ends with a double bar line.

97

6 Vln. 1

f

Detailed description: This staff contains measures 97 through 108. It begins with a measure rest for 6 measures, labeled 'Vln. 1'. The music resumes with a melodic line. A dynamic marking of *f* (forte) is placed below the staff in measure 100. The staff ends with a double bar line.

109

Detailed description: This staff contains measures 109 through 115. The music continues with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs. The staff ends with a double bar line.

116

Detailed description: This staff contains measures 116 through 122. The music continues with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs. The staff ends with a double bar line.

123

Dal Segno al Fine
(Option (1) or (2))

rit. \rightrightarrows *p*

Detailed description: This staff contains measures 123 through 129. The music continues with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs. The staff ends with a double bar line. Below the staff, there is a dynamic marking: *rit.* followed by a hairpin symbol pointing right, and then *p* (piano).

3 Violoncello for Bc bwv 36.3 s3

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2. Violin or Viola or Cello, 3. Cello

♩. = 54  (1)

12 *f*

22 *p* *mf*

32 *p*

41

50

59

69  (2)

79 *f*

87 *poco rit.* *p* *p* (Fine) Tenor *A tempo*

87

3 Violoncello for Bc bwv 36.3 s3

92

f

99

p *p*

107

p

114

p

122

rit. *p* *f*

Dal Segno al Fine
(Option (1) or (2))