

Mus Q 1815

Kleines musikalisches Spielzeug

für Klavier zu vier Händen

von

WERNER WEHRLI

Opus 24



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Kleines musikalisches Spielzeug

für Klavier zu 4 Händen.

Aufführungsrecht vorbehalten.

Secondo.

I. Vom armen, traurigen Mägdlein.

Werner Wehrli, Op. 24.

Ziemlich langsam. $\text{♩} = 56$
Ruhige Viertel.

p *espress.*

poco rall. *p a tempo*

poco più f *rall.*

poco fz

Kleines musikalisches Spielzeug

für Klavier zu 4 Händen.

Aufführungsrecht vorbehalten.

Primo.

1. Vom armen, traurigen Mägdelein.

Werner Wehrli, Op. 24.

Ziemlich langsam. ♩ = 56
Ruhige Viertel.

mp

poco rall. *p a tempo*

poco più f *poco fz* *espress. rall.*

Sehr vergnügt. ♩-120 2. Der kleine Mann mit dem Räschlein.

mf Rechte Hand über dem oberen Spieler.

marcato

dim.

loco

dim.

accel. e cresc.

ff

The musical score is written for piano in 4/4 time, marked 'Sehr vergnügt' with a tempo of 120 beats per minute. It consists of five systems of two staves each. The right hand (treble clef) features a melody with various ornaments and dynamics, while the left hand (bass clef) provides a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *marcato*, *dim.*, *loco*, *accel. e cresc.*, and *ff*. There are also performance instructions like 'Rechte Hand über dem oberen Spieler' and '8' indicating repeat signs.

2. Der kleine Mann mit dem Räschlein.

Sehr vergnügt. ♩ = 120

The musical score is written for a single instrument, likely a violin or flute, in 4/4 time. It consists of five systems of two staves each. The first system includes dynamic markings *mf* and *poco f*, and the instruction *simile*. The second system continues the melodic line with various articulations. The third system features a prominent melodic line with slurs. The fourth system shows a melodic line with a sharp sign indicating a key change. The fifth system concludes with a *dim.* marking, followed by a section marked *accel. e cresc.* leading to a final *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Haus im Schnee.

Sehr langsam, leise und verhalten.

p

rall. *a tempo*

Primo:

perdendosi

The score for 'Haus im Schnee' is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of two systems. The first system begins with the instruction 'Sehr langsam, leise und verhalten.' and a piano dynamic marking 'p'. The melody in the right hand is composed of dotted half notes, while the left hand plays a simple bass line of quarter notes. The second system features a 'Primo:' section with a more active melody in the right hand. The piece concludes with a 'perdendosi' (fading) instruction and a final cadence.

4. Bei einer Kuckucksuhr.

Sehr lebhaft. ♩ = 160

fp *p* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf Die Uhr schlägt.

The score for 'Bei einer Kuckucksuhr' is written for piano in 3/4 time with a key signature of one sharp (F#). It is marked 'Sehr lebhaft' with a tempo of 160 beats per minute. The piece is divided into two systems. The first system features a rhythmic accompaniment in the left hand and a melody in the right hand that includes a cuckoo call. Dynamics range from fortissimo piano (*fp*) to fortissimo (*fz*). The second system is dominated by a series of repeated cuckoo call motifs in the right hand, each marked with fortissimo (*fz*). The left hand continues with a rhythmic accompaniment. The piece ends with a mezzo-forte (*mf*) dynamic and the instruction 'Die Uhr schlägt.' (The clock strikes).

3. Haus im Schnee.

Sehr langsam, leise und verhalten.

p espress.
pp mp
rall. più fa tempo
hervortreten
più p
pp mf
langsamer werden
più p
pp perdendosi
molto espress.

The score for 'Haus im Schnee' is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system begins with a piano (*p*) and *espress.* dynamic, featuring a melodic line with triplets and slurs. The second system continues with dynamics ranging from *pp* to *mf*, including markings for *rall.*, *più fa tempo*, and *molto espress.* The piece concludes with a *pp* *perdendosi* (fading away) instruction.

4. Bei einer Kuckucksuhr.

Sehr lebhaft. ♩ = 160

mf (Viertelschlag mit Wachtelruf)
p
Kuckuck.

The score for 'Bei einer Kuckucksuhr' is in G major and 2/4 time. It consists of two systems of piano accompaniment. The first system is marked *mf* (Viertelschlag mit Wachtelruf) and *p*. The second system features a 'Kuckuck' (cuckoo) call in the right hand, with a corresponding rhythmic pattern in the left hand. The tempo is indicated as 'Sehr lebhaft' with a quarter note equal to 160 beats per minute.

Secondo.

ff *f*

fp

pp

p *Primo.*

(oben) *p* *dim.* 2

ohne Pedal

ff *ff* *p*

4 *p kurz*

pp
più p

8

(unten) *dim.* *dim.*

Secondo.

5. Nun ists genug!

Si soll mi la fahre!
(Si sol mi la fa re.)

Sehr lebhaft.

si sol mi la fa re
fz sempre f

si sol mi la fa re
fz

fz fz fz fz fz fz fz fff

rall. fff a tempo, sehr rasch
si sol mi la fa re

1 *mf dim. e accel.* *mf*

Primo.

5. Nun ist's genug!

Si soll mi la fahre!
(Si sol mi la fa re.)

Sehr lebhaft.

The musical score is written in 4/4 time and consists of five systems. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the vocal line.

System 1: *f* si sol mi la fa re

System 2: *ff* si sol mi la fa re

System 3: *rall.* *fff* *a tempo* *ff* *sehr rasch* *dim.* si sol mi la fa re

System 4: *dim. e accel.* si sol mi la fa re