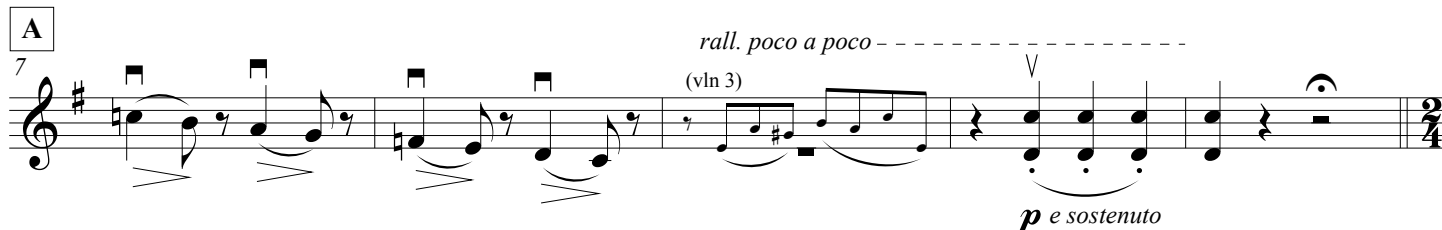
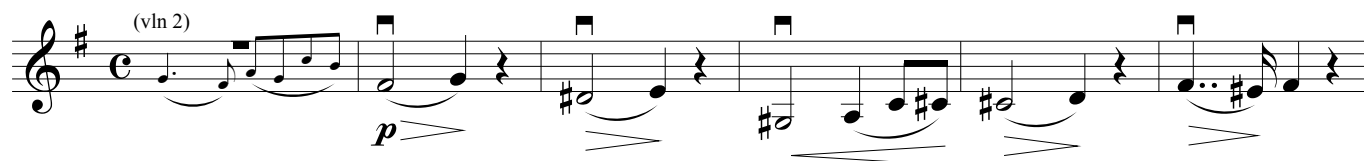
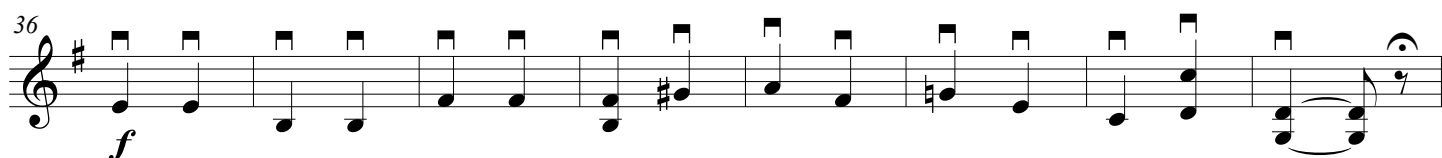
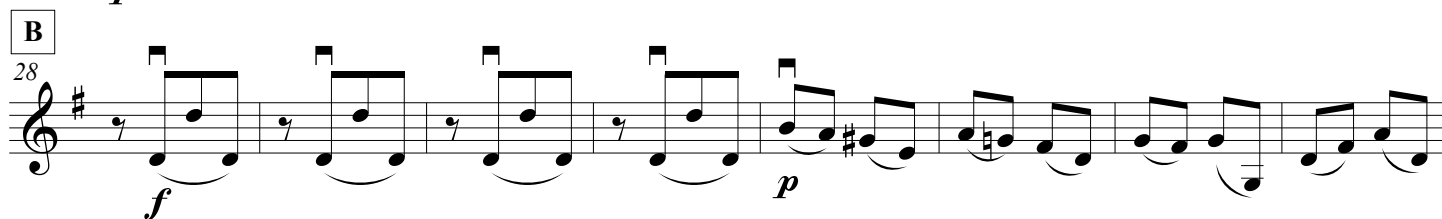
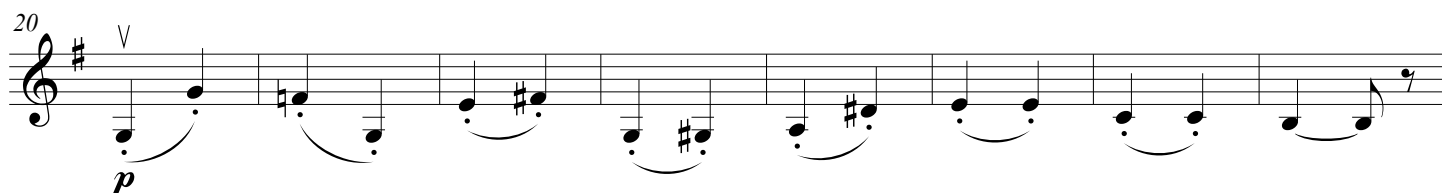
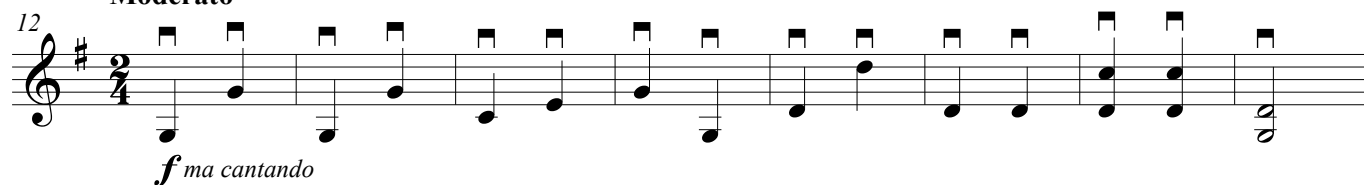


Violin 4

Ah! vous dirai-je, maman!

Variations pour quatre violons

Charles Dancla
op. 161**Introduction**
Andante cantabile**Thème**
Moderato

1er Var.

Molto moderato e cantabile

44 Solo *p dolce*

49

54

60 **D**

65 *poco rall. - - - E a tempo*

71 *rall. poco a poco - - -*

2ème Var.
Moderato

76 pizz. arco

84 **F** *p*

92 **G**

100 **H** *mf tenuto* *p*

3ème Var. Moderato e con eleganza

108 *p* leggiero e cantando

112 *cresc. poco a poco* *f* **I** (vln 3)

117 *p* (vln 3) *f*

J 124 *p*

130 *poco rall.* *rall. poco a poco* **K** *a tempo* *p* *sim.*

136 *cresc.* *f*

4e Var. Molto moderato

142 *pizz.* *p* *arco* *ten.* *f*

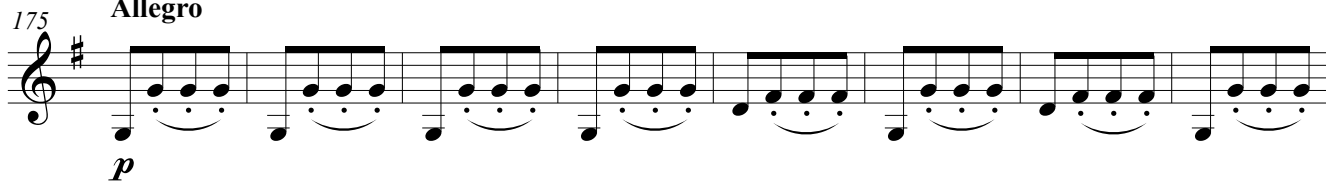
L 150 *p* *mf sub.* *f* *p sub.* *f*

M 158 (vln 2) *poco rall.* *a tempo* *rall.*

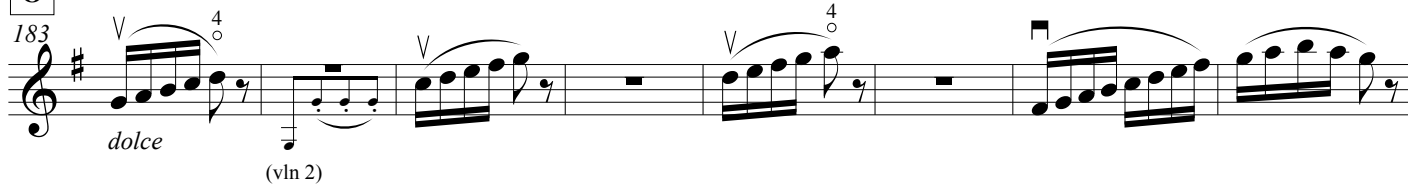
166 (vln 1) **N** *a tempo* *trem.* *p* *f*

5ème Var.

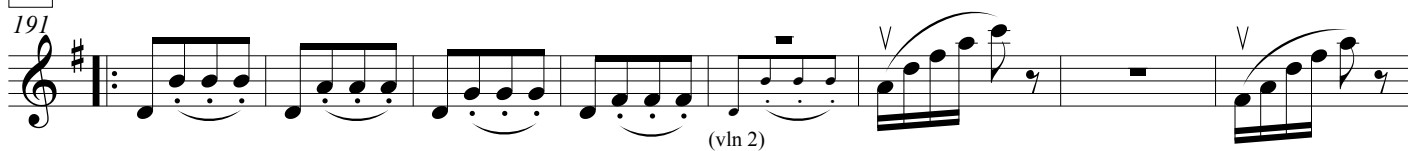
Allegro



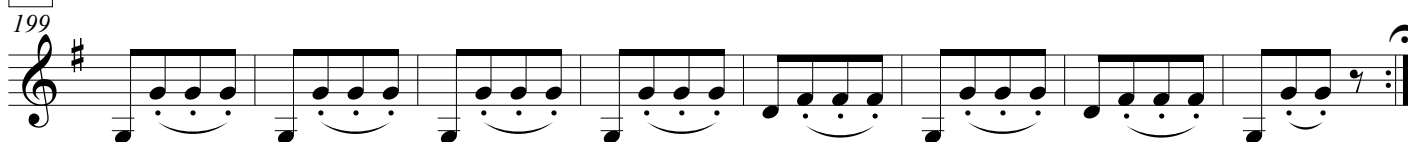
O



P

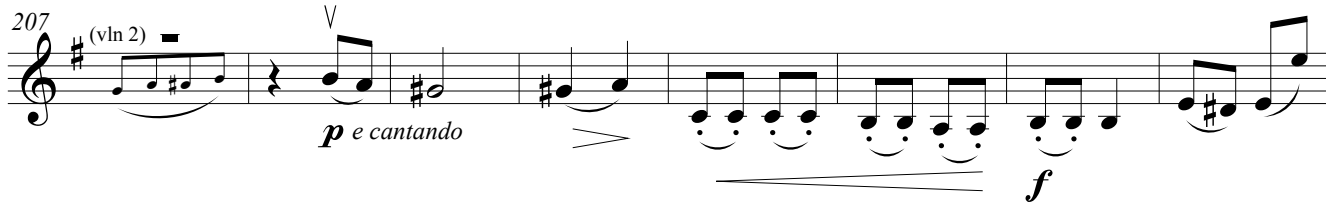


Q



6ème Var.

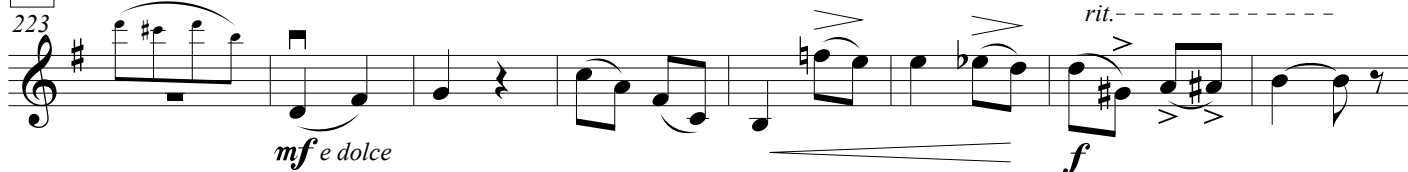
Lento e sostenuto



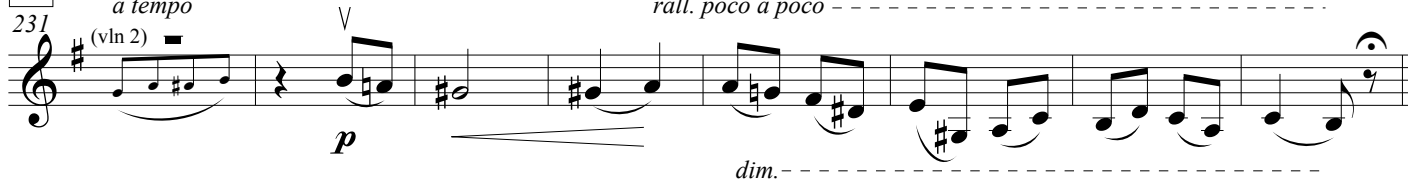
R



S



T



7ème Var.
Allegro e risoluto

239 (vln 1)

f et bien allongé

246 **U** *p* *p* (vln 1)

V 255 *mf* (vln 3) pizz. *p* rall. **W** a tempo (vln 1)

264 arco *f*

8ème Var.
Lento e sostenuto

271 pizz. 3 *p*

277 **X** arco (vln 3) *mf* molto legato

286 **Y** (vln 3) poco rall. pizz.

Z 295 a tempo arco trem. *pp* rall. poco a poco dim.

Finale

Allegretto risoluto

ou bien *sim.*

304 *f*

309 *mf* *p* de la pointe

317 *pizz.* **BB** (*pizz.*) *f marcato* *f* *p*

326 **CC** *arco* *p* *p* *cresc.*

331 **DD** *largement* (vln 2) *f*

337 *V*

EE 343

349 **FF** *marcato* (vln 3)

357 **GG**

365 *V* *V* *c*