

Violin 1

Ah! vous dirai-je, maman!

Variations pour quatre violons

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op. 161

Introduction

Andante cantabile

mf

rall. poco a poco

A

B

2/4

Thème

Moderato

f ma cantando

p

B

C

f

p

1er Var.

Molto moderato e cantabile

p

C

D

poco rall.

a tempo

rall. poco a poco

2ème Var. Moderato

76 (arco) *p*

F 84

G 92

H 100 pizz.

3ème Var. Moderato e con eleganza

108 arco *p* cresc. poco a poco

I 114 *f* *p*

J 122 *f* *p* $\frac{IV}{2}$ $\frac{2}{0}$

130 poco rall. -rall. poco a poco **K** a tempo *p* leggiero e cantando

136 *cresc.* *f*

4e Var.
Molto moderato

3

142

p leggiero

Musical staff 142-145: Treble clef, key of D major. Measures 142-145 feature a continuous eighth-note pattern with grace notes, moving upwards. Dynamics: *p* leggiero.

146

mf

Musical staff 146-149: Treble clef, key of D major. Measures 146-149 continue the eighth-note pattern. Dynamics: *mf*.

L

150

p

Musical staff 150-153: Treble clef, key of D major. Measures 150-153 continue the eighth-note pattern. Dynamics: *p*. Measure 153 has a 4-measure rest.

154

cresc. *f*

Musical staff 154-157: Treble clef, key of D major. Measures 154-157 continue the eighth-note pattern. Dynamics: *cresc.* to *f*. Measure 157 has a trill (tr) and an 8va marking.

M

158

p dolce *poco rall.* *a tempo*

Musical staff 158-162: Treble clef, key of D major. Measures 158-162 continue the eighth-note pattern. Dynamics: *p dolce* to *a tempo*. Measure 158 has a 4-measure rest.

163

rall.

Musical staff 163-166: Treble clef, key of D major. Measures 163-166 continue the eighth-note pattern. Dynamics: *rall.*

N

167

p

Musical staff 167-170: Treble clef, key of D major. Measures 167-170 continue the eighth-note pattern. Dynamics: *p*. Measure 170 has a 4-measure rest.

171

f e risoluto

Musical staff 171-174: Treble clef, key of D major. Measures 171-174 continue the eighth-note pattern. Dynamics: *f e risoluto*. Measure 174 has an 8va marking.

5ème Var. Allegro

175 (vln 4) *p leggiero*

181 *dolce*

187 *P* (vln 4)

195 *Q* (vln 4)

201

6ème Var. Lento e sostenuto

207 *p e cantando*

R 215 *p* *f* *dim.*

S 223 *mf* *f* *rit.*

T 231 *a tempo* *espr.* *rall. poco a poco* *dim.*

7ème Var.
Allegro e risoluto

239 *f* et bien allongé

245 *p*

251

V 255 *f* *p*

260 *rall.* *W* *a tempo* *f*

266

8ème Var.
Lento e sostenuto

271 III II IV III

X 279

Y 287 *poco rall.*

Z 295 *a tempo* *rall. poco a poco* *dim.*

Finale
Allegretto risoluto

304 *f* pizz. *f*

AA 312 arco *p de la pointe* pizz. *p*

BB 320 arco *f marcato* pizz. *f* arco *p* pizz. *p*

CC 328 arco *p* *allongé* *cresc.*

DD 335 *largement* *f*

EE

FF

GG

365

Detailed description: This page contains the musical score for the Finale, Allegretto risoluto, measures 304 to 365. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, each beginning with a measure number and a section label in a box. The first system (measures 304-311) starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The second system (measures 312-319) begins with a piano (p) dynamic and an arco instruction, followed by a crescendo. The third system (measures 320-327) features a forte marcato (f marcato) dynamic and includes arco and pizzicato markings. The fourth system (measures 328-334) starts with a piano (p) dynamic and an arco instruction, with an allongé marking. The fifth system (measures 335-340) begins with a forte (f) dynamic and a largement marking. The sixth system (measures 341-346) continues the forte (f) dynamic. The seventh system (measures 347-352) features a fortissimo (FF) dynamic. The eighth system (measures 353-358) continues the fortissimo (FF) dynamic. The ninth system (measures 359-364) begins with a fortissimo (GG) dynamic. The final system (measures 365) concludes the piece with a forte (f) dynamic and a final chord.