

Violin 1

Ah! vous dirai-je, maman!

Variations pour quatre violons

Charles Dancla
op. 161

Introduction

Andante cantabile

Musical score for Violin 1 showing the Introduction section. The music is in common time (C) with a key signature of one sharp. The dynamic is *mf*. The first measure consists of eighth-note pairs connected by slurs. Measures 2-5 show eighth-note pairs with grace notes and slurs. Measure 6 begins a variation labeled 'A' with a dynamic of *rall. poco a poco*. The measure ends with a change to 2/4 time.

Thème

Moderato

Musical score for Violin 1 showing the Thème section. The music is in 2/4 time with a key signature of one sharp. The dynamic is *f ma cantando*. The melody consists of eighth-note pairs. Measures 12-16 show the theme. Measure 17 begins a variation labeled 'B'. Measures 22-26 show the theme again. Measure 33 begins another variation.

1er Var.

Molto moderato e cantabile

(vln 2)

C

Musical score for Violin 1 showing the 1er Var. section. The dynamic is *p*. The melody consists of eighth-note pairs. Measure 44 begins a variation labeled 'C'.

D

Musical score for Violin 1 showing the continuation of the 1er Var. section. The dynamic is *p*. The melody consists of eighth-note pairs. Measure 56 begins a variation labeled 'D'.

Musical score for Violin 1 showing the final section of the 1er Var. section. The dynamic is *poco rall. [E] a tempo*. The melody consists of eighth-note pairs. Measure 66 begins a variation labeled 'E' with a dynamic of *rall. poco a poco*.

2ème Var.

Moderato

76 (arco) **p**

F

84

G

92

H

100 pizz.

3ème Var.

Moderato e con eleganza

108 arco **v** **p** cresc. poco a poco - - - - -

114 **f** **p**

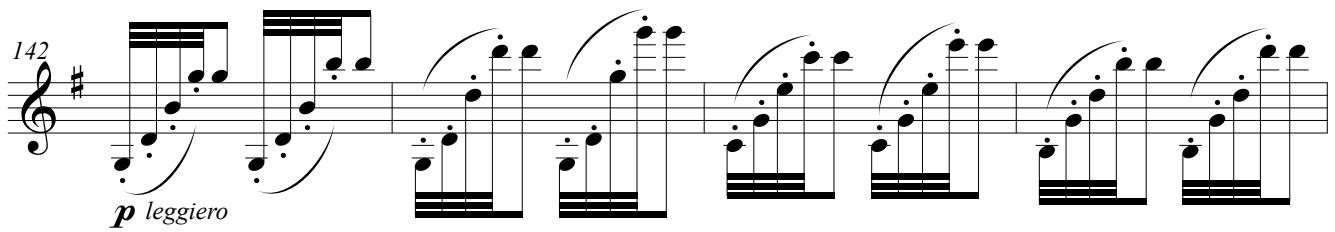
122 **f** **p** IV **v** **2** **o**

130 3 4 **rall. poco a poco** (vln 2) **K** a tempo **p** leggiero e cantando

136 **cresc.** - - - - - **f**

4e Var.
Molto moderato

3



L

Musical score for piano, page 3, measures 150-153. Key signature changes to two sharps. Measure 150: Treble clef, dynamic *p*. Measures 151-152: Sixteenth-note pairs. Measure 153: Eight-note pairs, dynamic *ad lib.*, *8va*.

154

Musical score for piano, page 3, measures 154-157. Key signature changes to three sharps. Measure 154: Sixteenth-note pairs, dynamic *cresc.*, *tr*. Measures 155-156: Sixteenth-note pairs, *tr*. Measure 157: Eight-note pairs, dynamic *f*, *a tempo*.

M

Musical score for piano, page 3, measures 158-161. Key signature changes to four sharps. Measure 158: Treble clef, dynamic *p dolce*, *a tempo*. Measures 159-160: Sixteenth-note pairs. Measure 161: Eight-note pairs, dynamic *poco rall.*, *II*.

163

Musical score for piano, page 3, measures 163-166. Key signature changes to five sharps. Measures 163-165: Sixteenth-note pairs. Measure 166: Eight-note pairs, dynamic *rall.*

N

Musical score for piano, page 3, measures 167-170. Key signature changes to six sharps. Measure 167: Treble clef, dynamic *p*, *a tempo*. Measures 168-170: Sixteenth-note pairs.

171

Musical score for piano, page 3, measures 171-174. Key signature changes to seven sharps. Measures 171-173: Sixteenth-note pairs. Measure 174: Eight-note pairs, dynamic *8va*, *f e risoluto*.

5ème Var.

Allegro

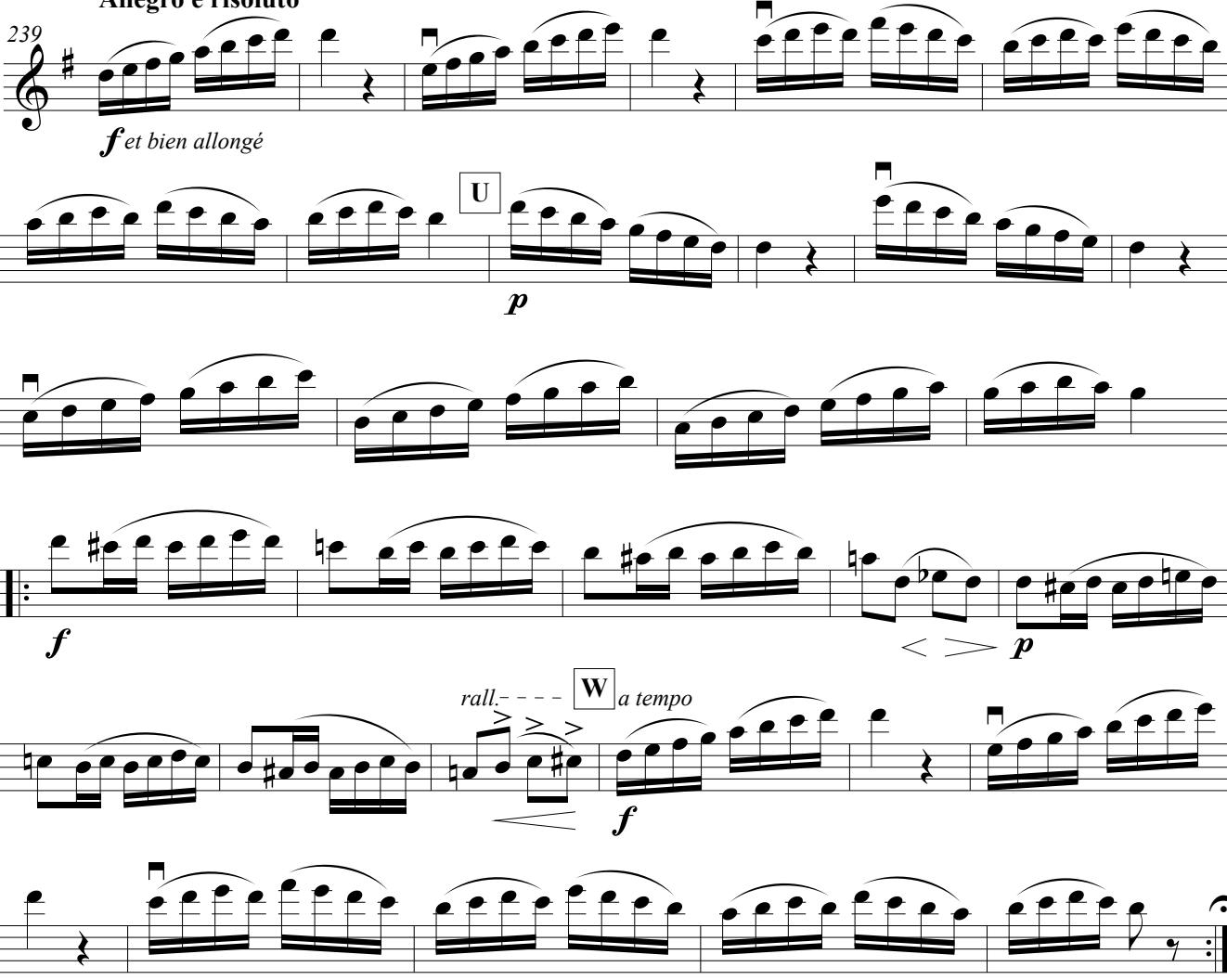
175 (vln 4) A musical score for the 5th Variation in G major. The score consists of five staves of music. The first staff shows a bassoon line with eighth-note patterns and dynamic markings like **p** and **leggiero**. The second staff features a vocal line with sustained notes and dynamic **dolce**. The third staff contains a piano line with eighth-note chords. The fourth staff includes a vocal line with sustained notes and dynamic **P**. The fifth staff shows a bassoon line with eighth-note patterns and dynamic **Q**. Measure numbers 175, 181, 187, and 195 are indicated above the staves.

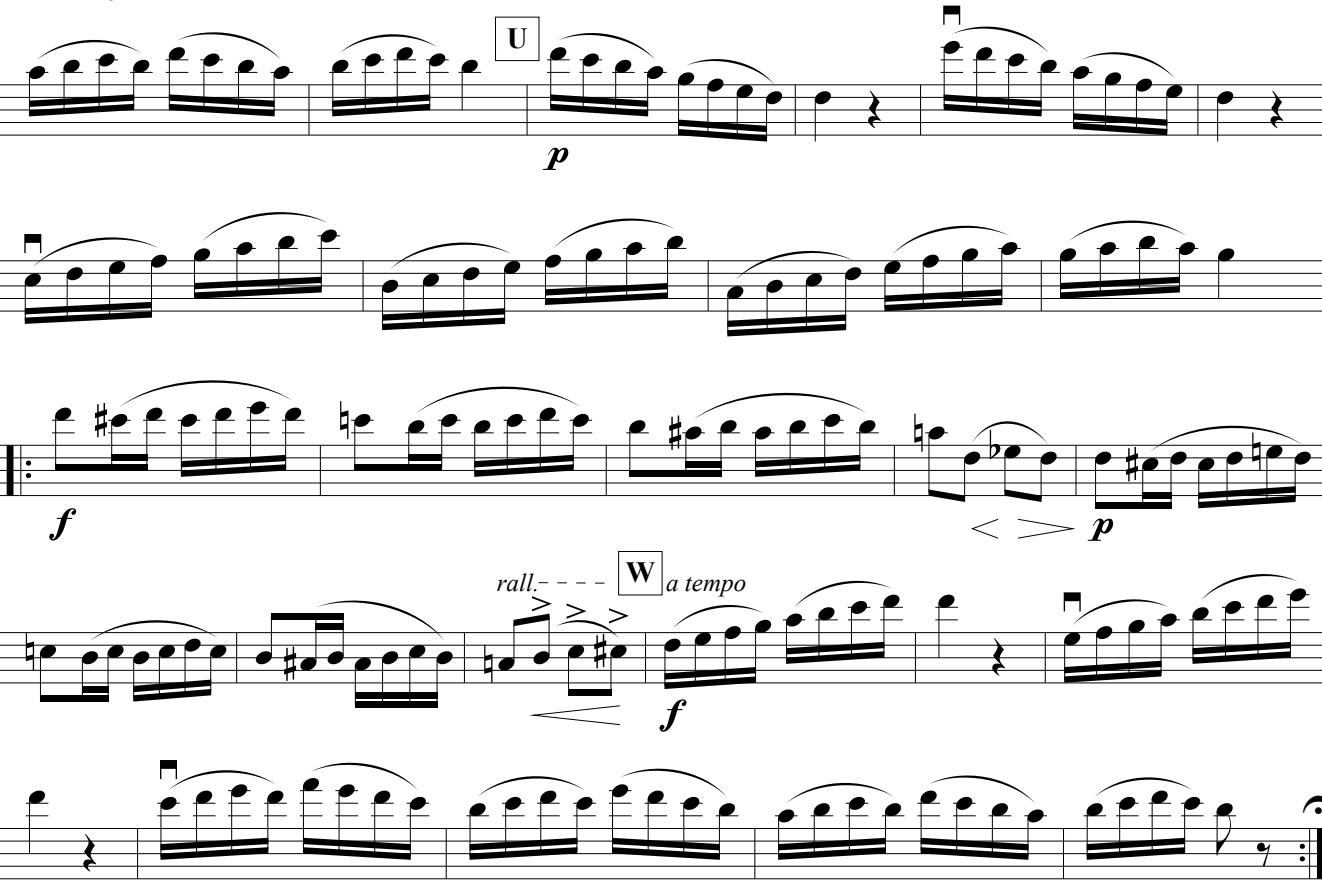
6ème Var.

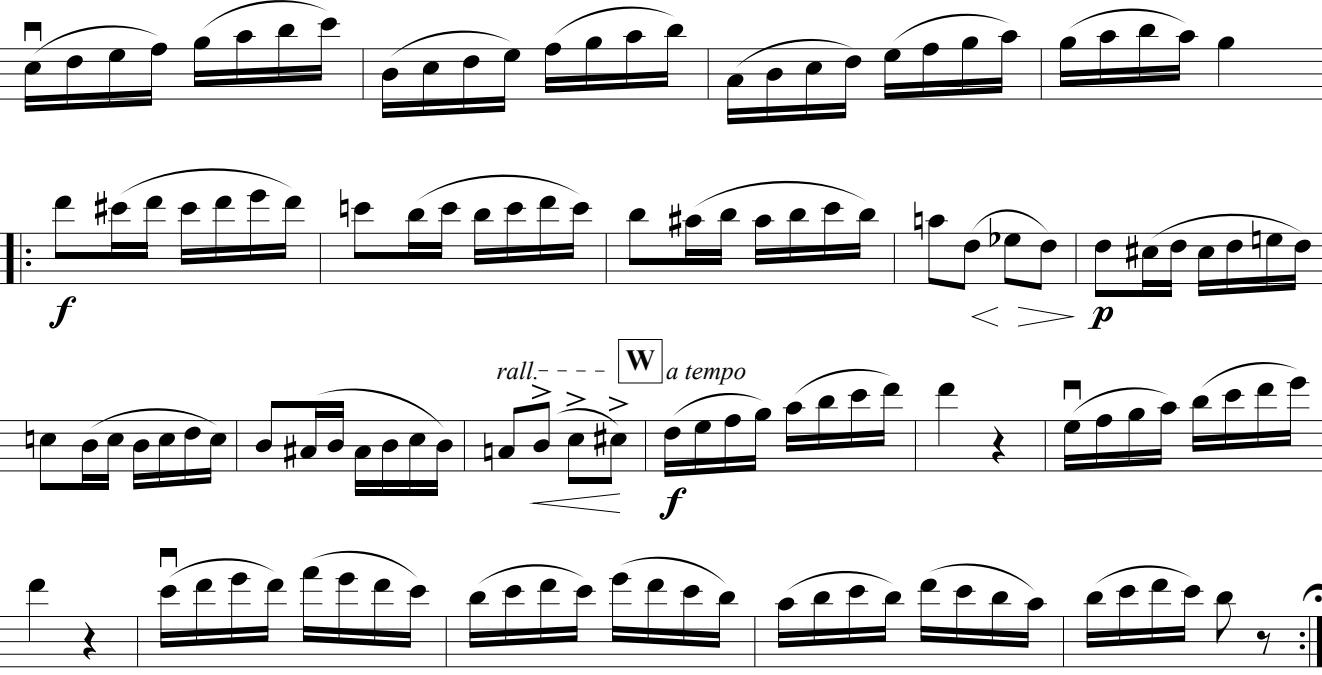
Lento e sostenuto

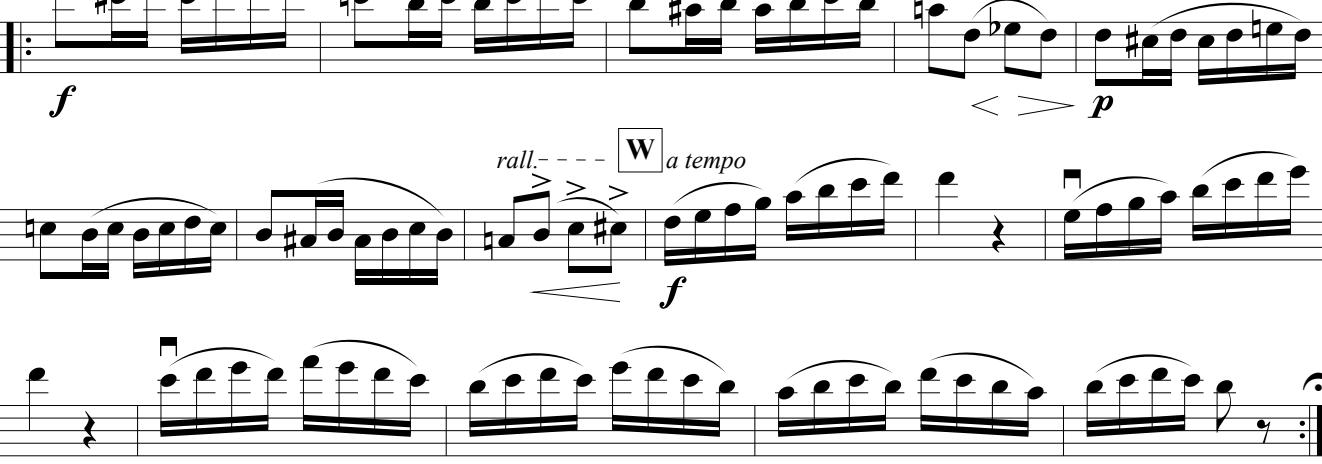
207 A musical score for the 6th Variation in G major. The score consists of four staves. The first staff shows a piano line with eighth-note patterns and dynamic **p e cantando**. The second staff features a bassoon line with sustained notes and dynamic **f**. The third staff contains a piano line with eighth-note patterns and dynamic **p**, followed by **f** and **dim.**. The fourth staff shows a piano line with eighth-note patterns and dynamic **mf**, followed by **f** and **rit.**. Measure numbers 207, 215, 223, and 231 are indicated above the staves.

7ème Var.
Allegro e risoluto

239 

245 

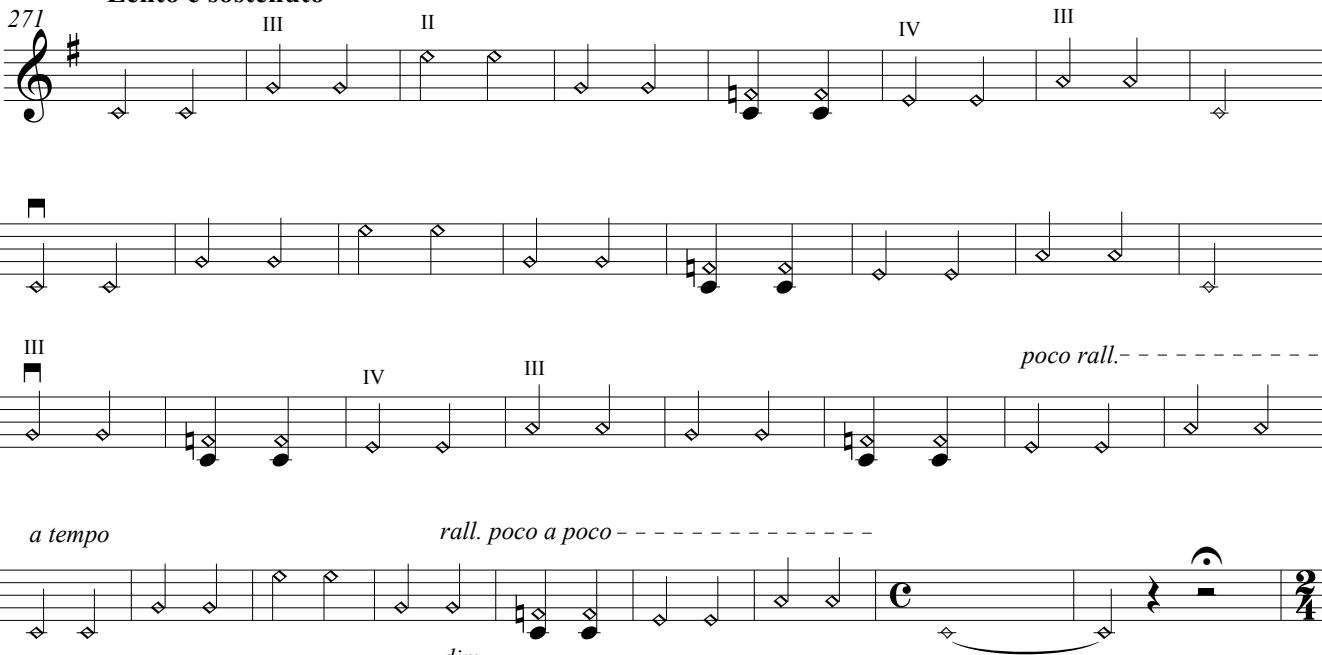
251 

255 

260 

266 

8ème Var.
Lento e sostenuto

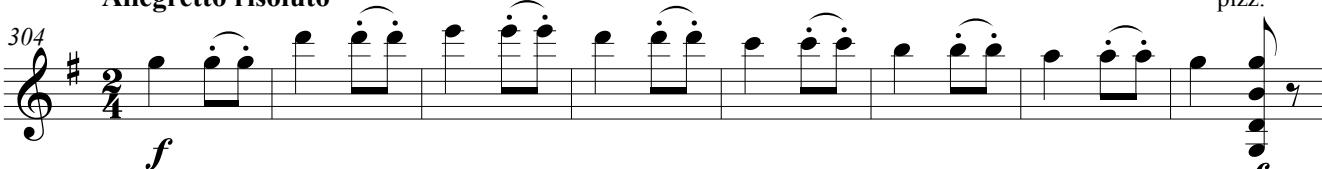
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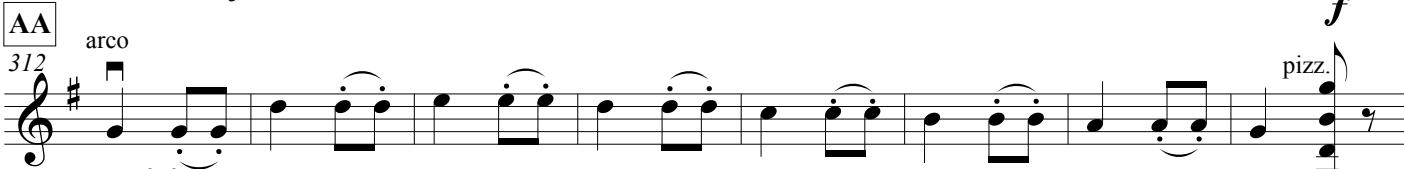
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287 

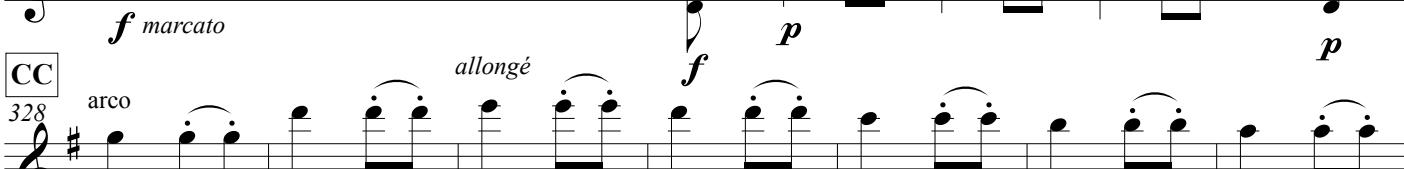
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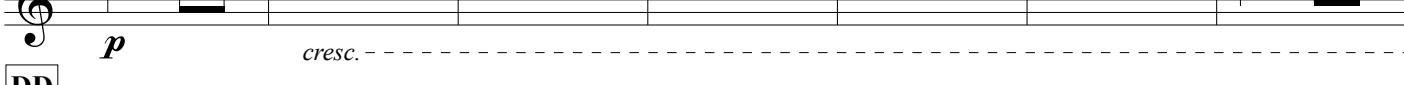
Finale
Allegretto risoluto

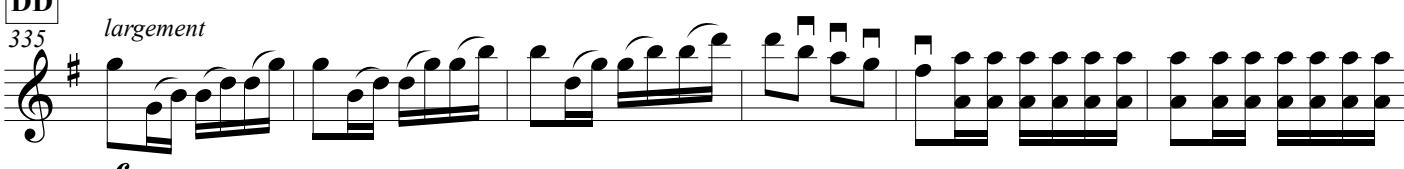
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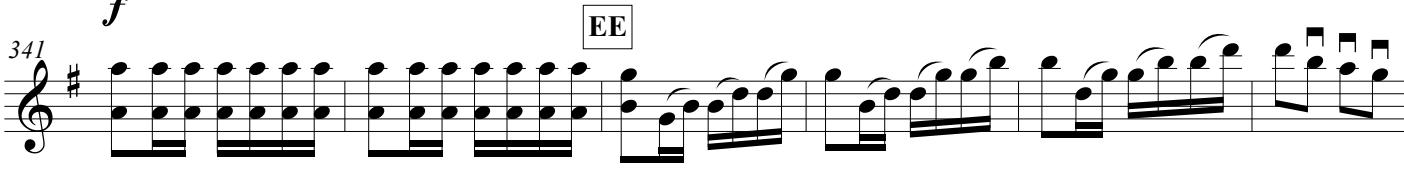
AA arco 

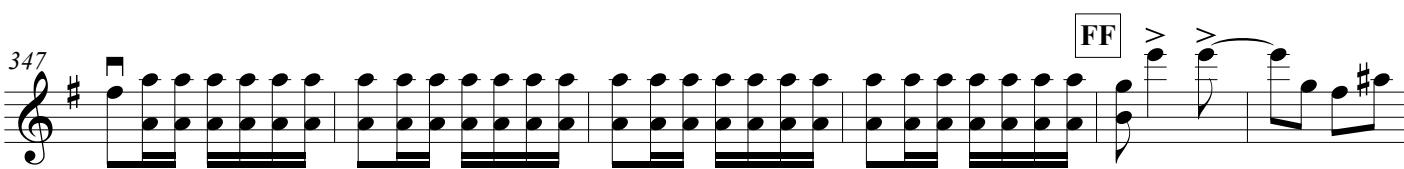
312 

BB arco 

CC arco 

DD largement 

335 

341 

347 

353 

359 

365 