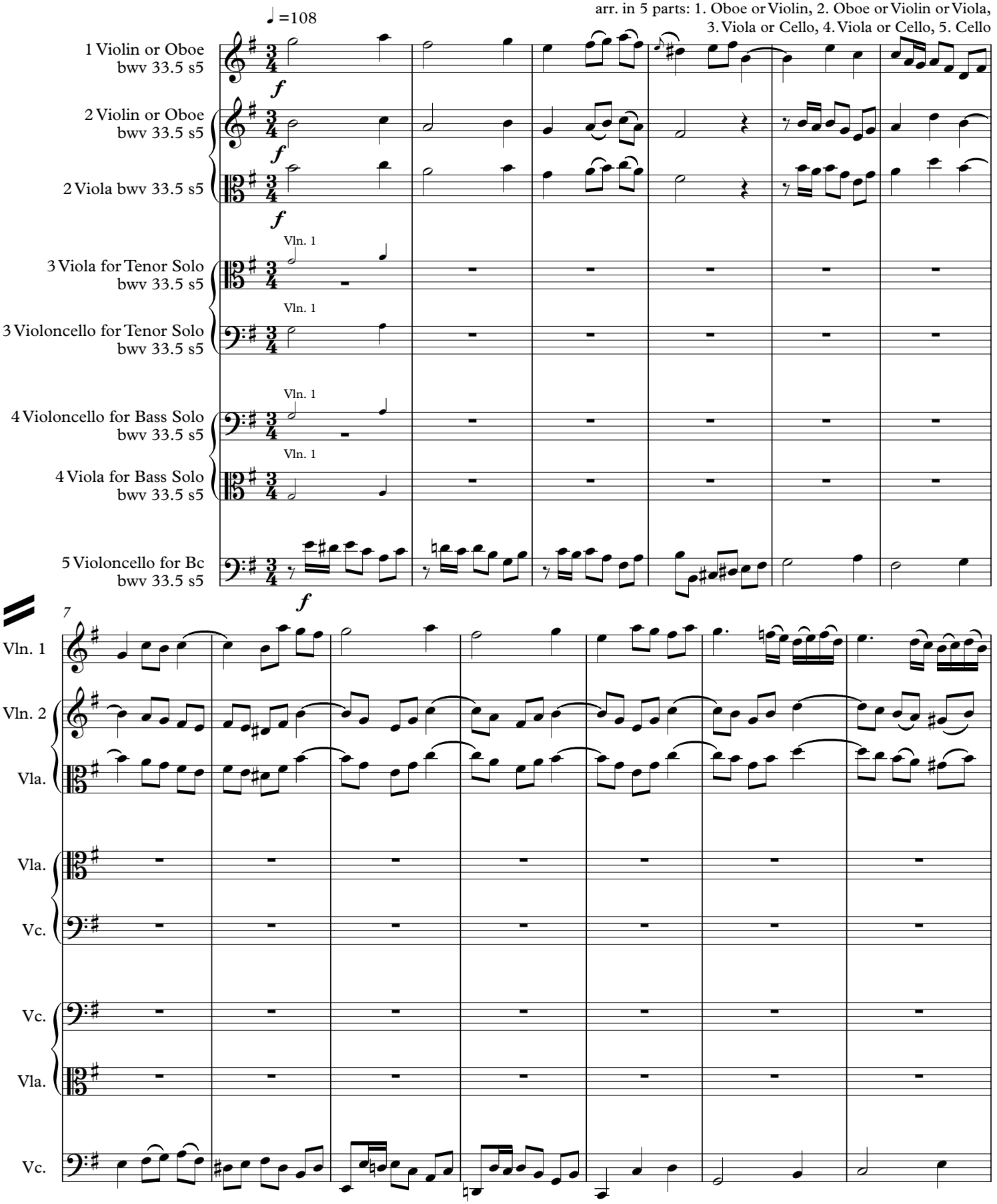
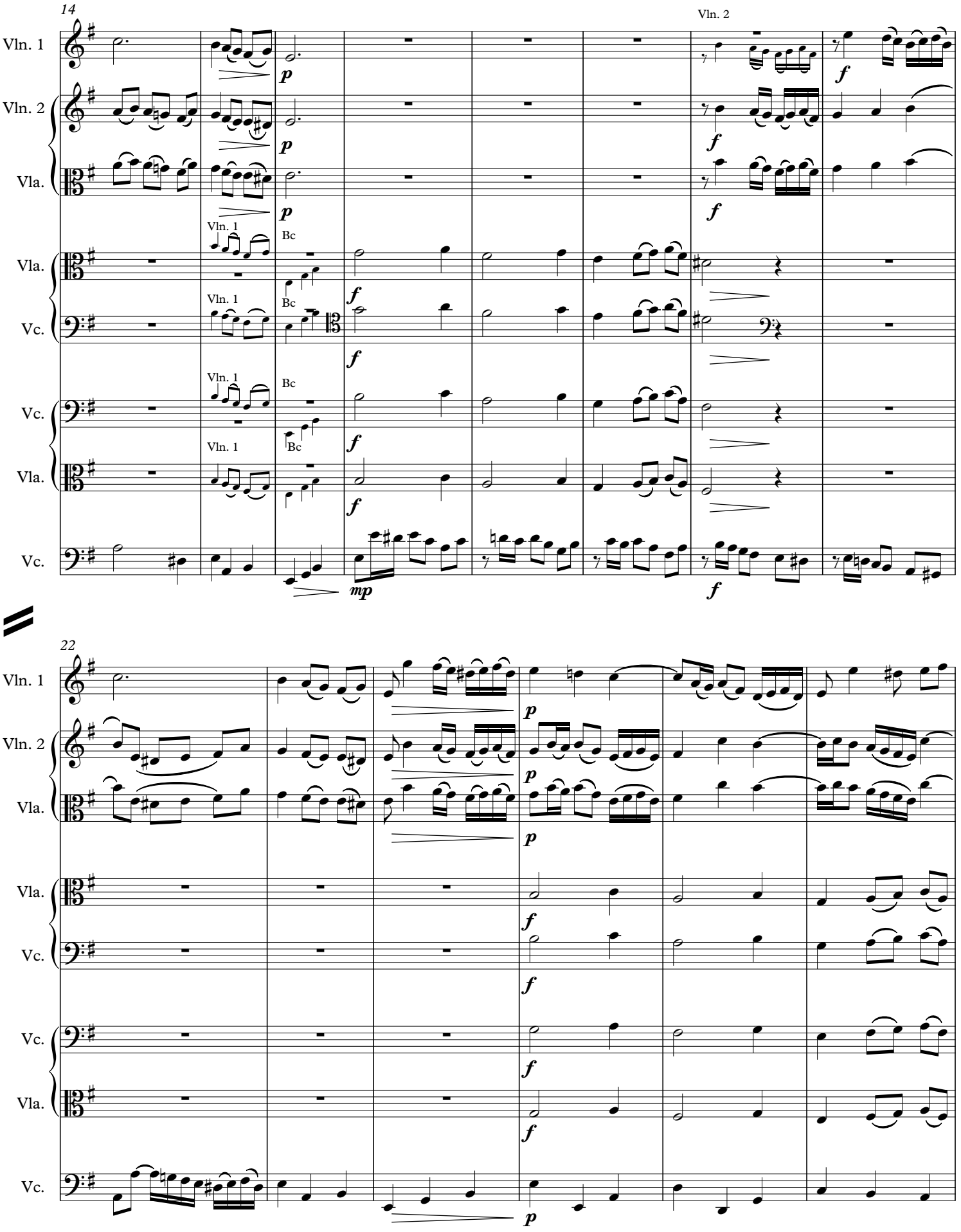
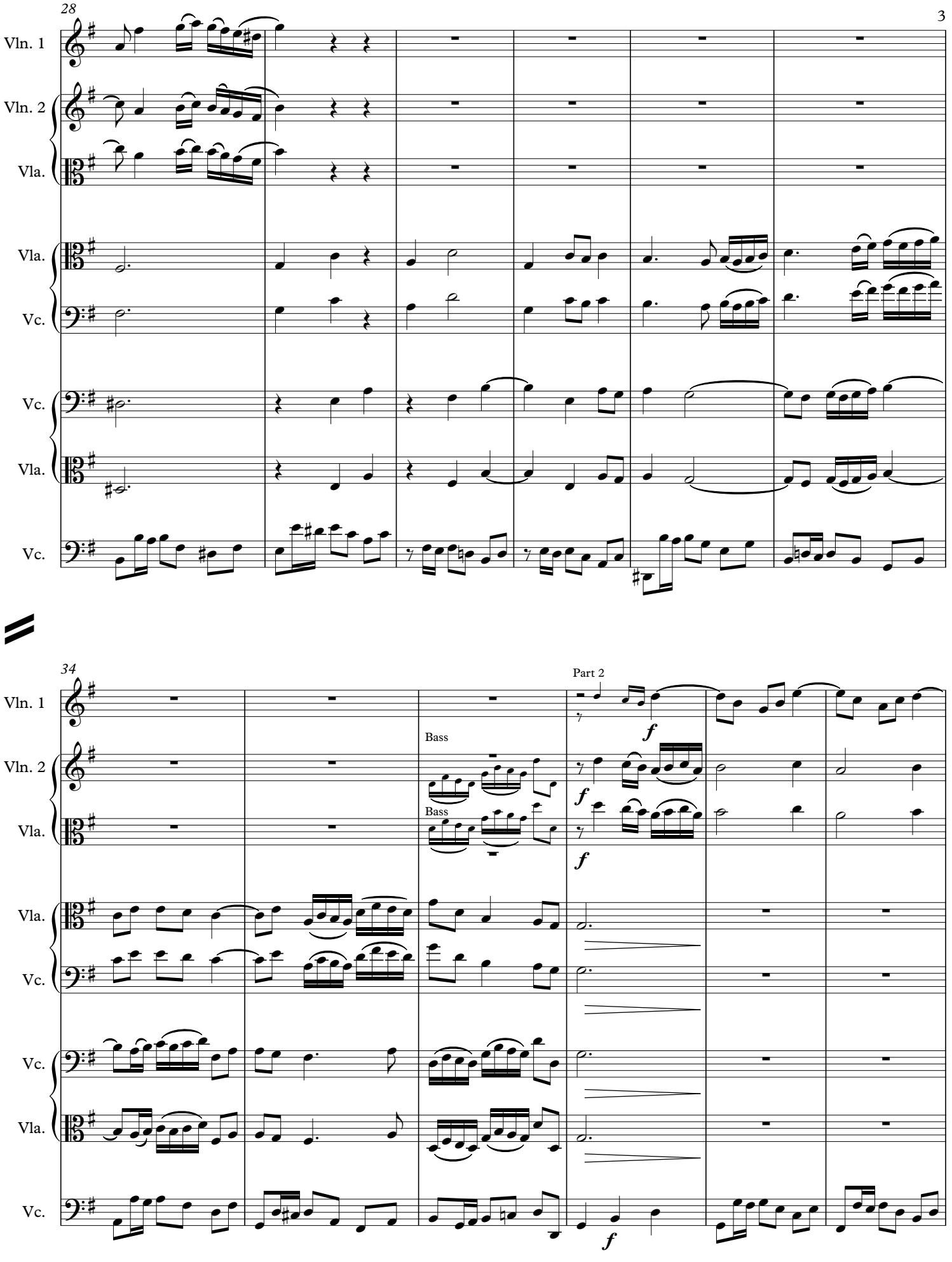
Quintets from Cantata 33.5

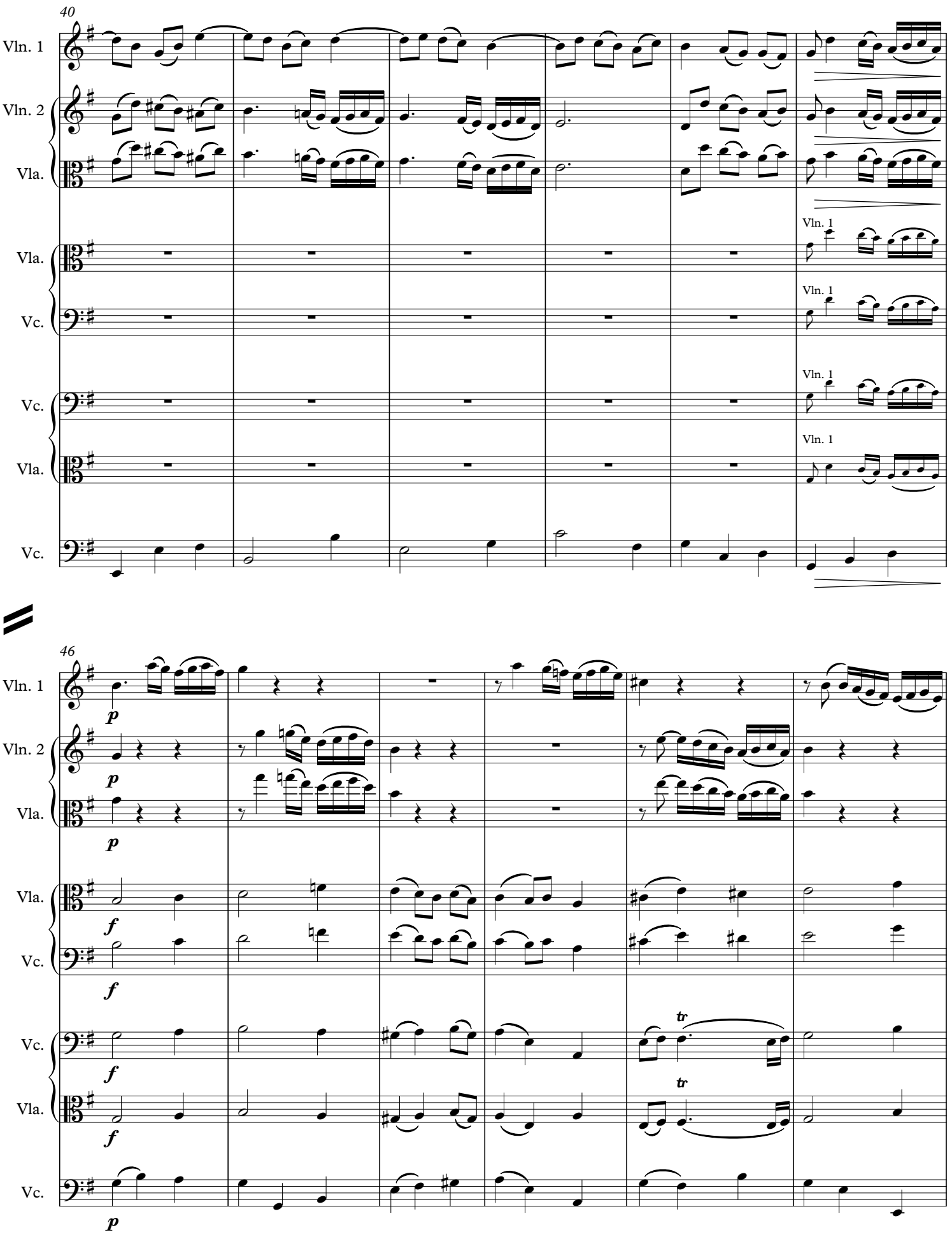
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello




14
Vln. 1
Vln. 2
Vla.
Vc.
Vln. 2
Vln. 1
Bc
22


28
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
34
Part 2
Bass
Bass
f
f
f
f

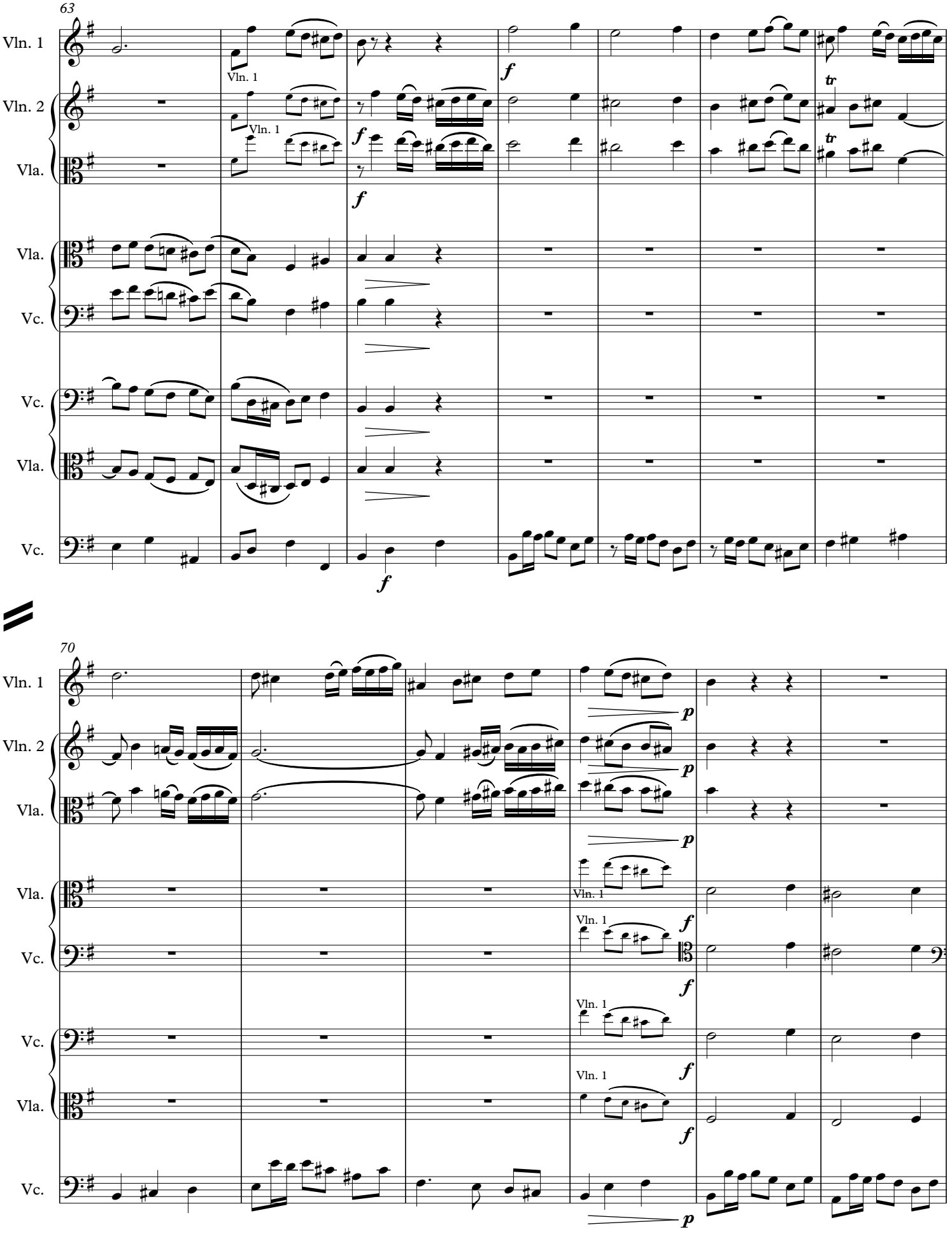

40
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
Vln. 1
Vln. 1
Vln. 1
Vln. 1
46
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
p
p
p
f
f
f
f
p
tr
tr

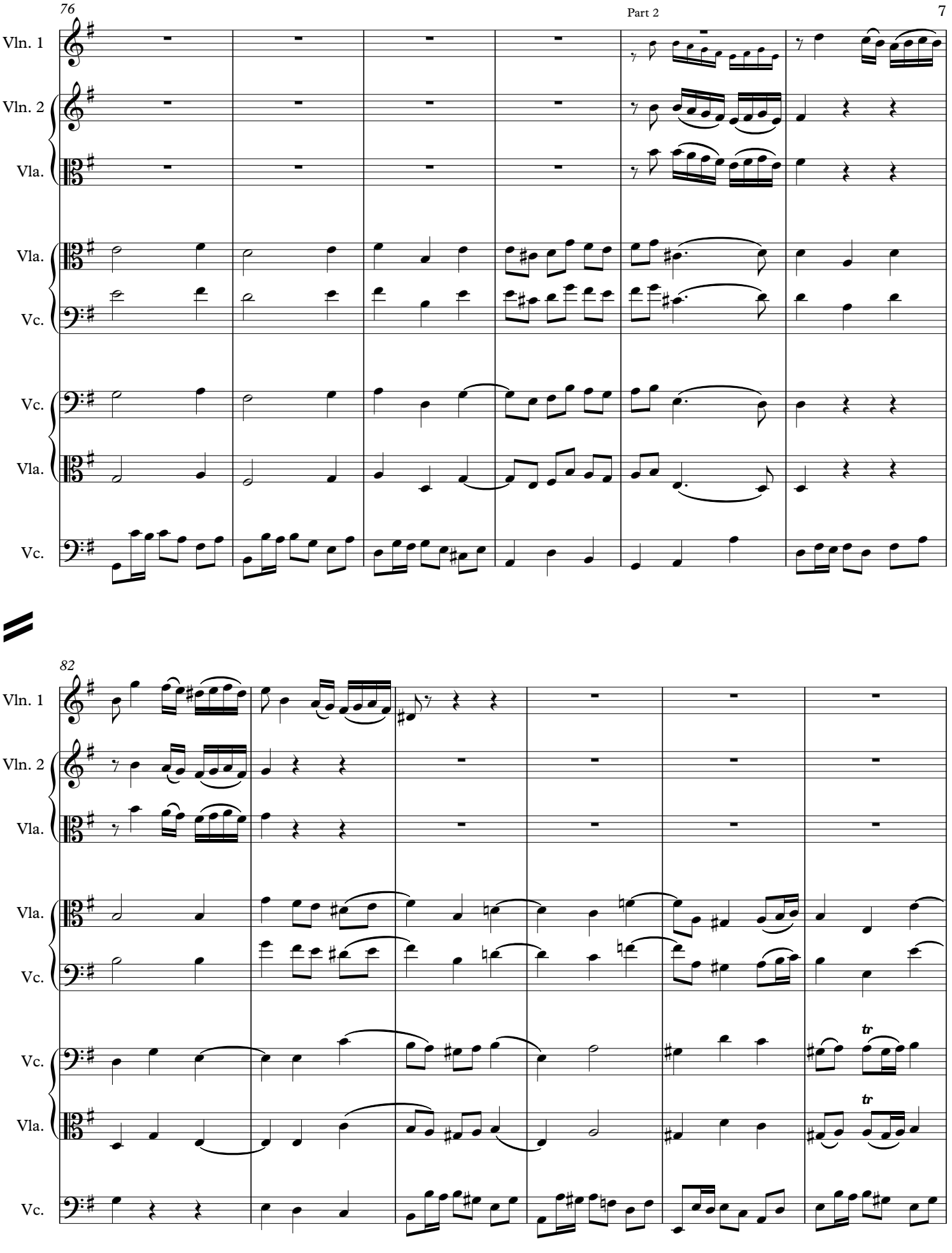
52

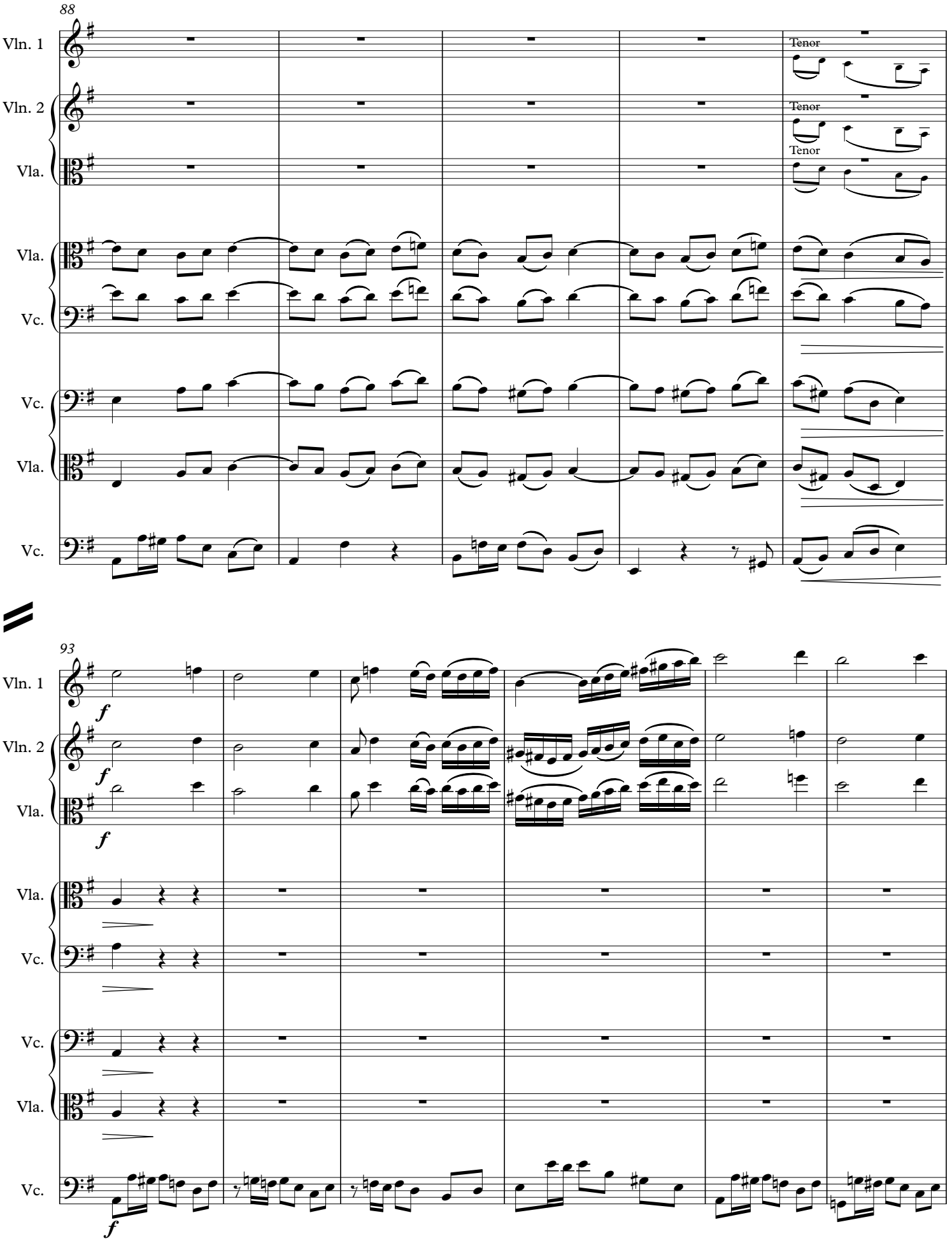
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.

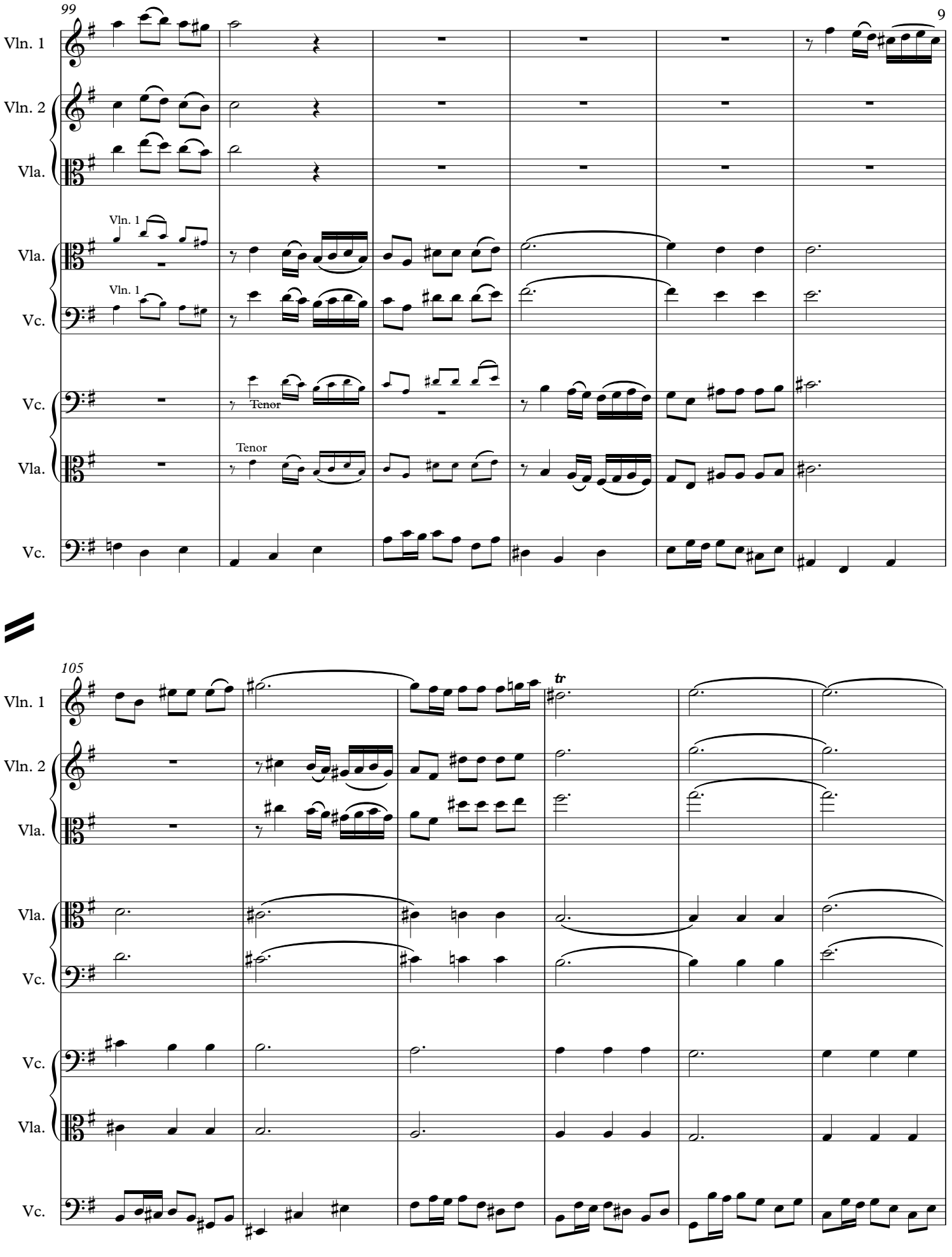
58

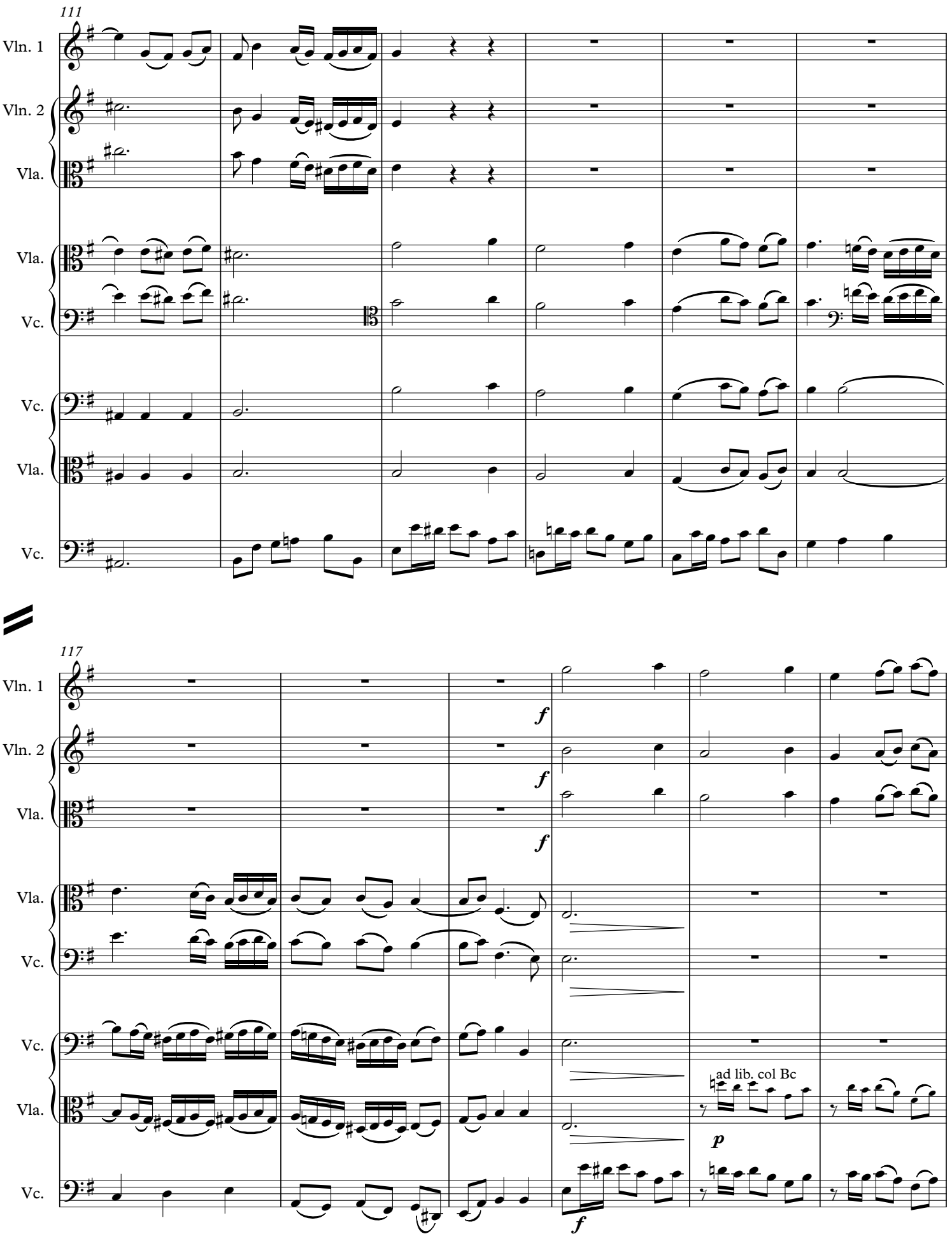
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.

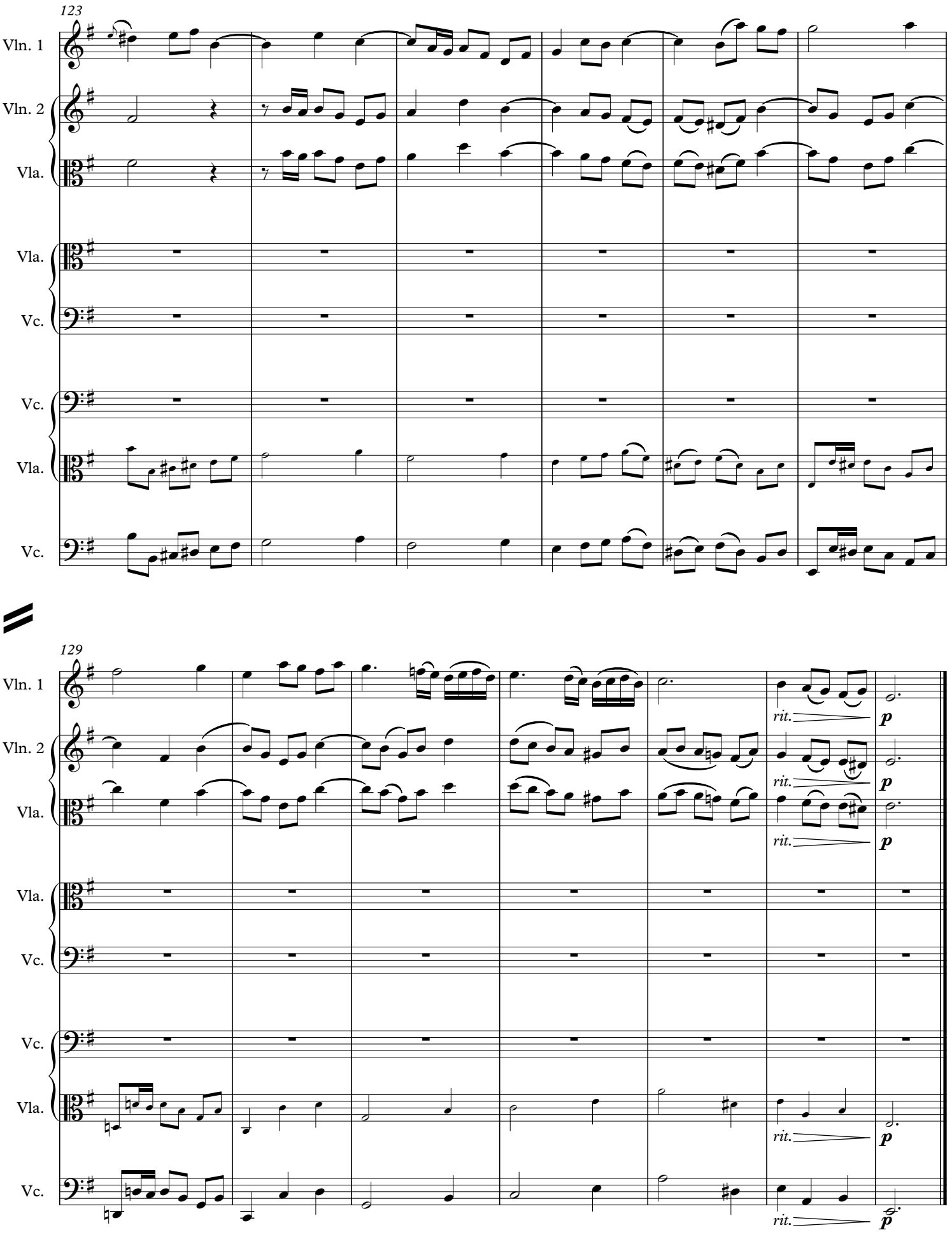

63
Vln. 1
Vln. 2
Vla.
Vc.
Vln. 1
Vln. 1
f
f
f
f
tr
tr
70
Vln. 1
Vln. 2
Vla.
Vc.
Vla.
Vc.
Vln. 1
Vln. 1
Vln. 1
Vln. 1
p
p
p
f
f
f
f
p


76
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
82
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
tr
tr


88
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
Tenor
Tenor
Tenor
93
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
f
f
f
f


99
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vln. 1
Vc.
Vc.
Tenor
Vla.
Tenor
Vc.
105
Vln. 1
Vln. 2
tr
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.

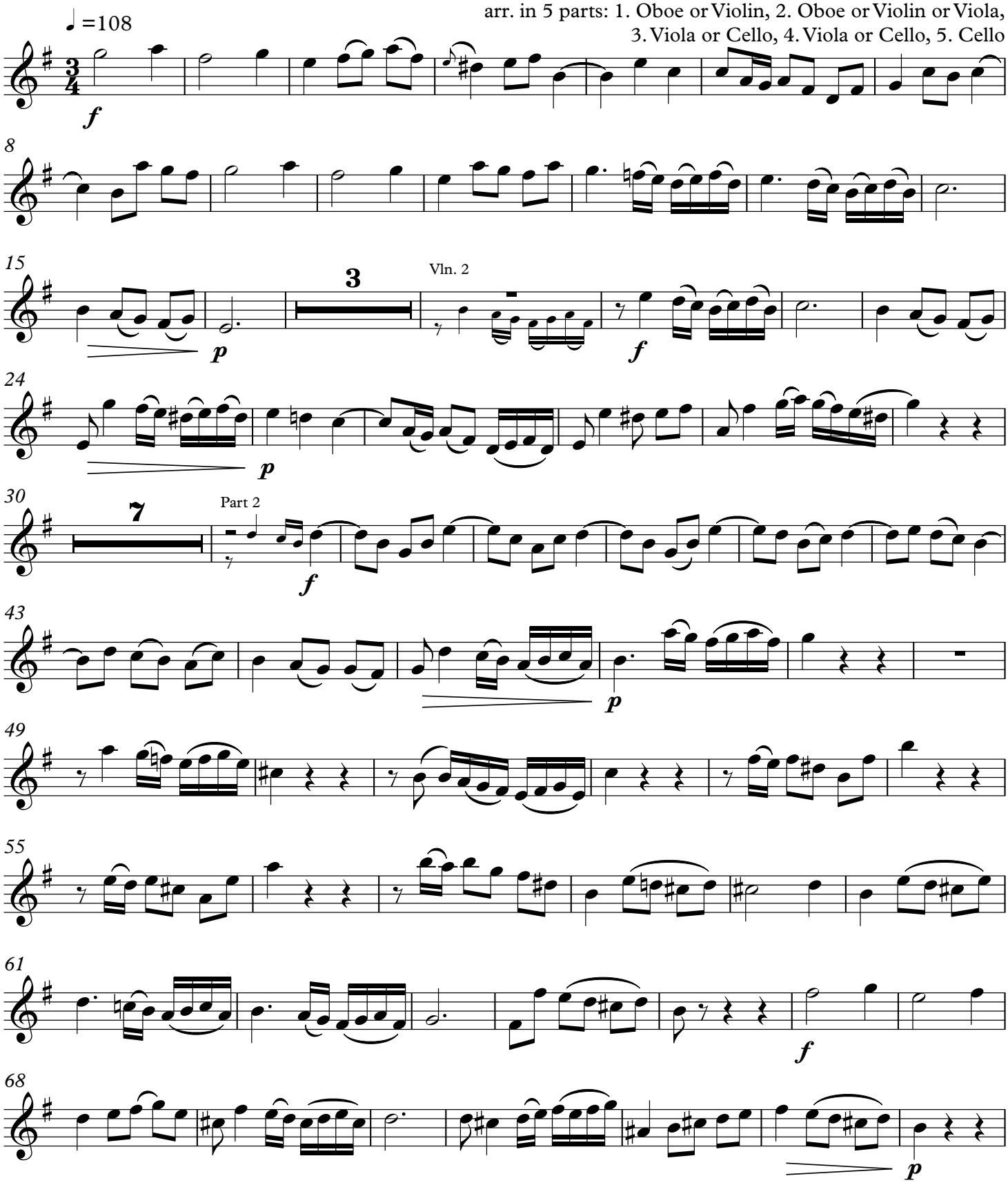

111
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
117
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
f
f
f
f
p
ad lib. col Bc

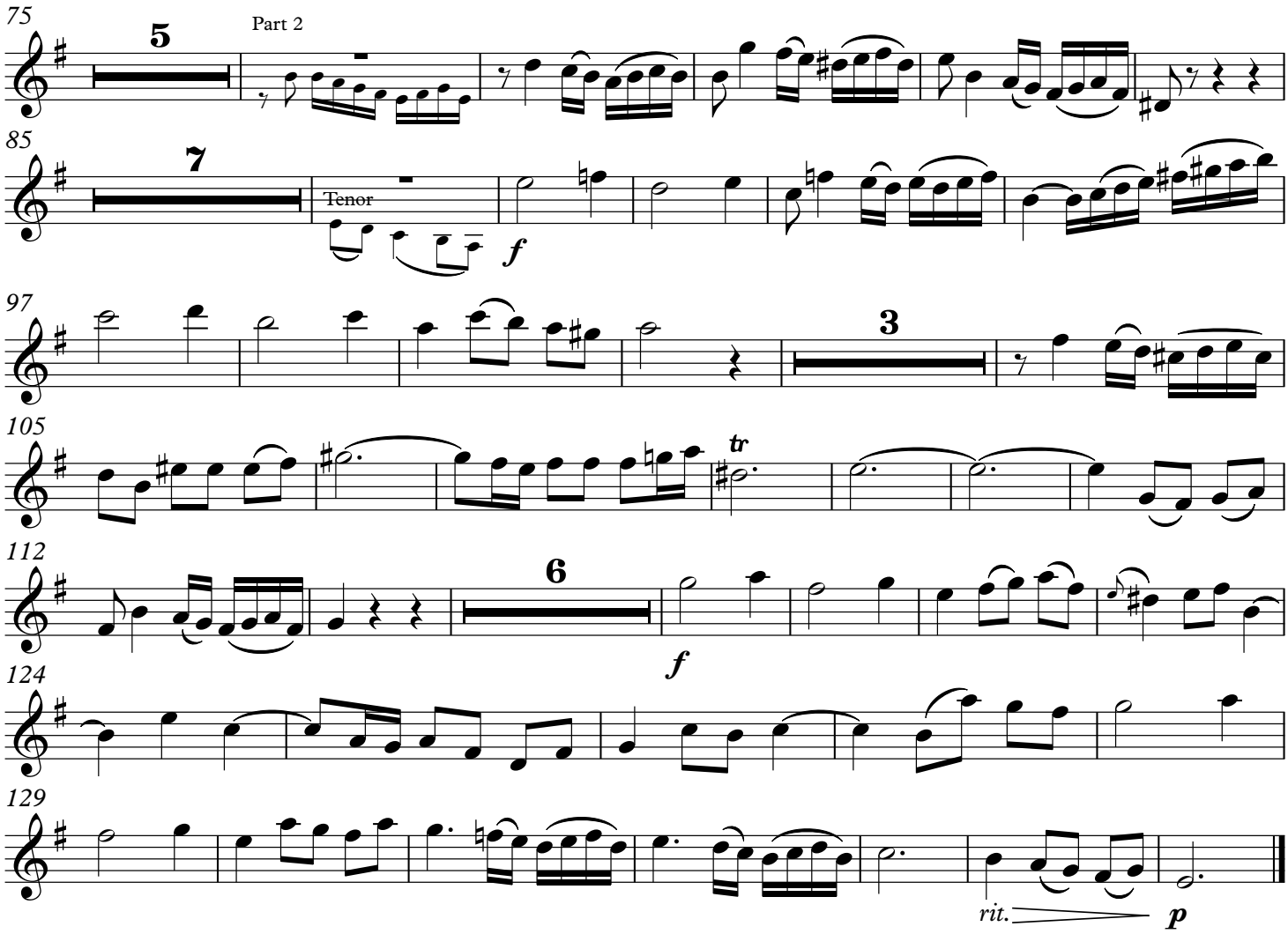

123
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
129
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vla.
Vc.
rit.
p
rit.
p
rit.
p
rit.
p
rit.
p

Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello

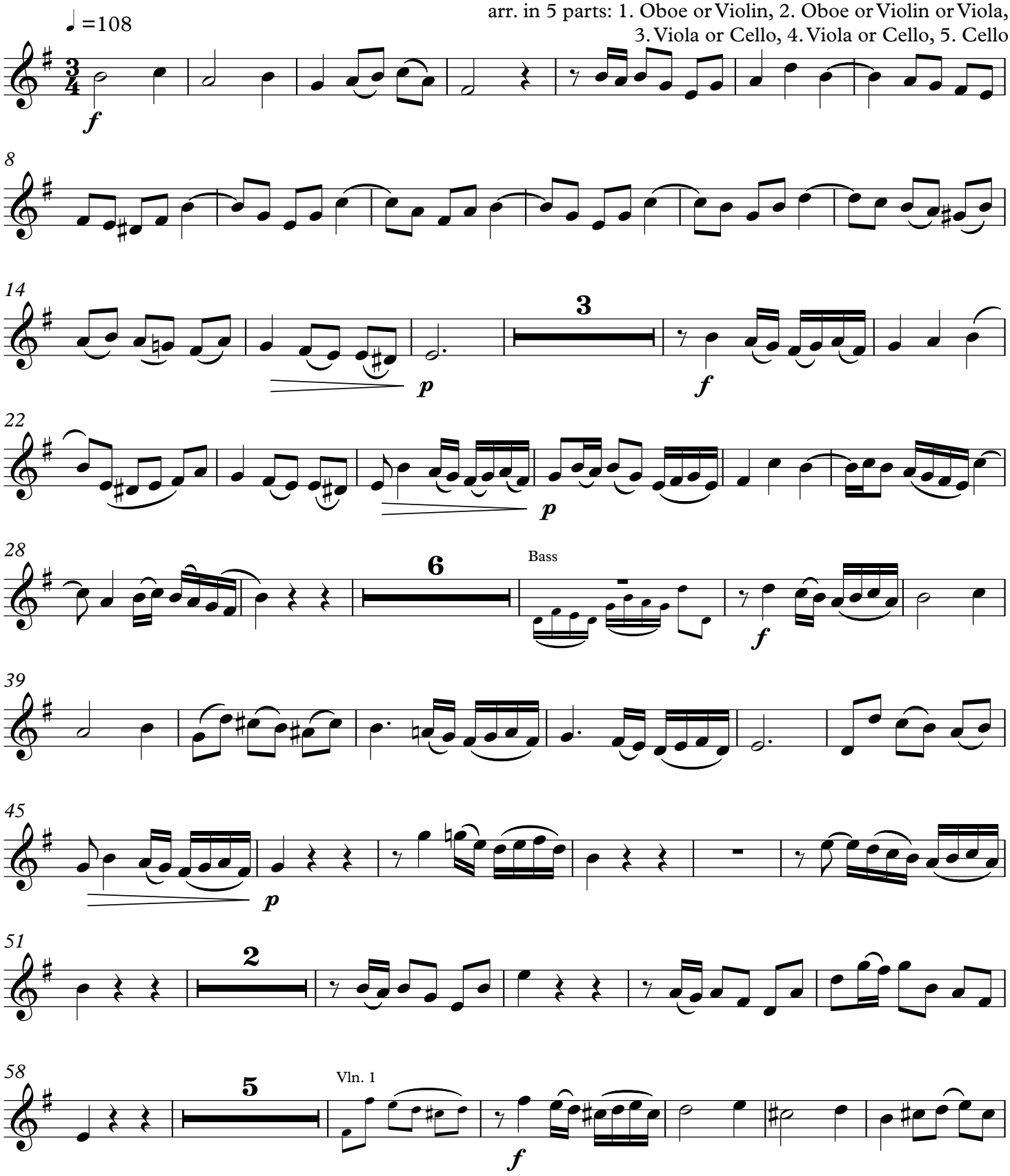


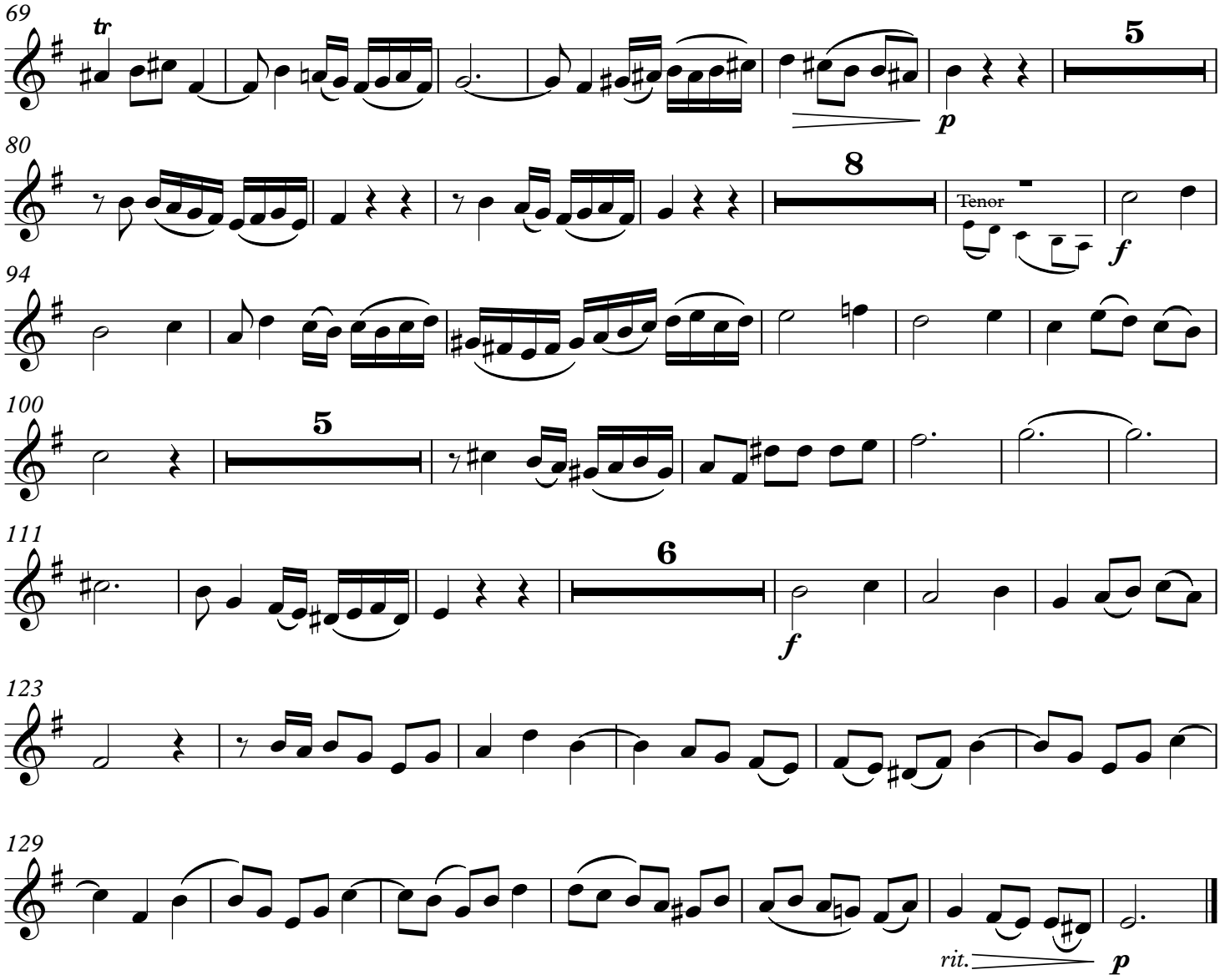

75
5
Part 2
85
7
Tenor
f
97
3
105
tr
112
6
f
124
129
rit.
p

Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello

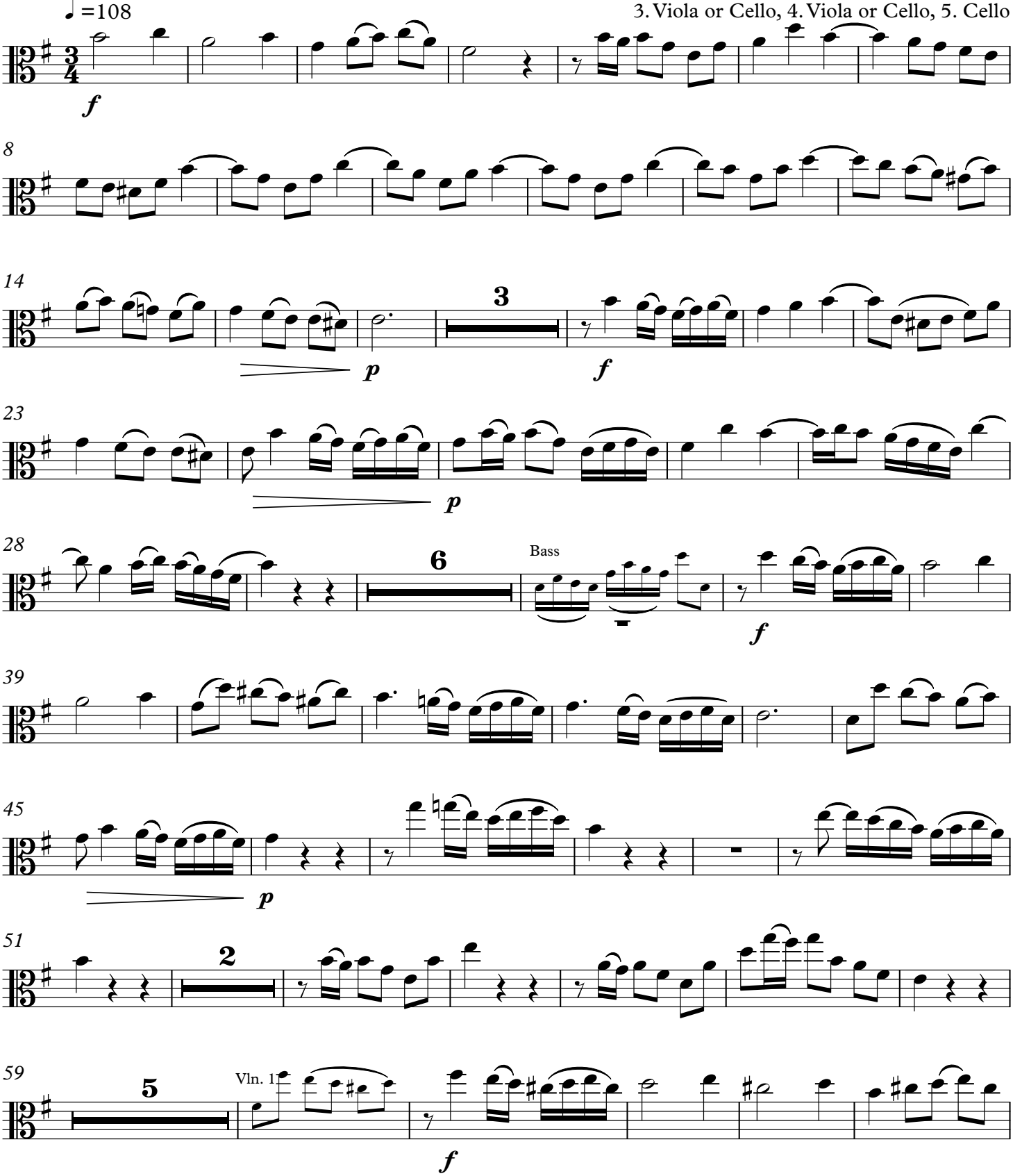


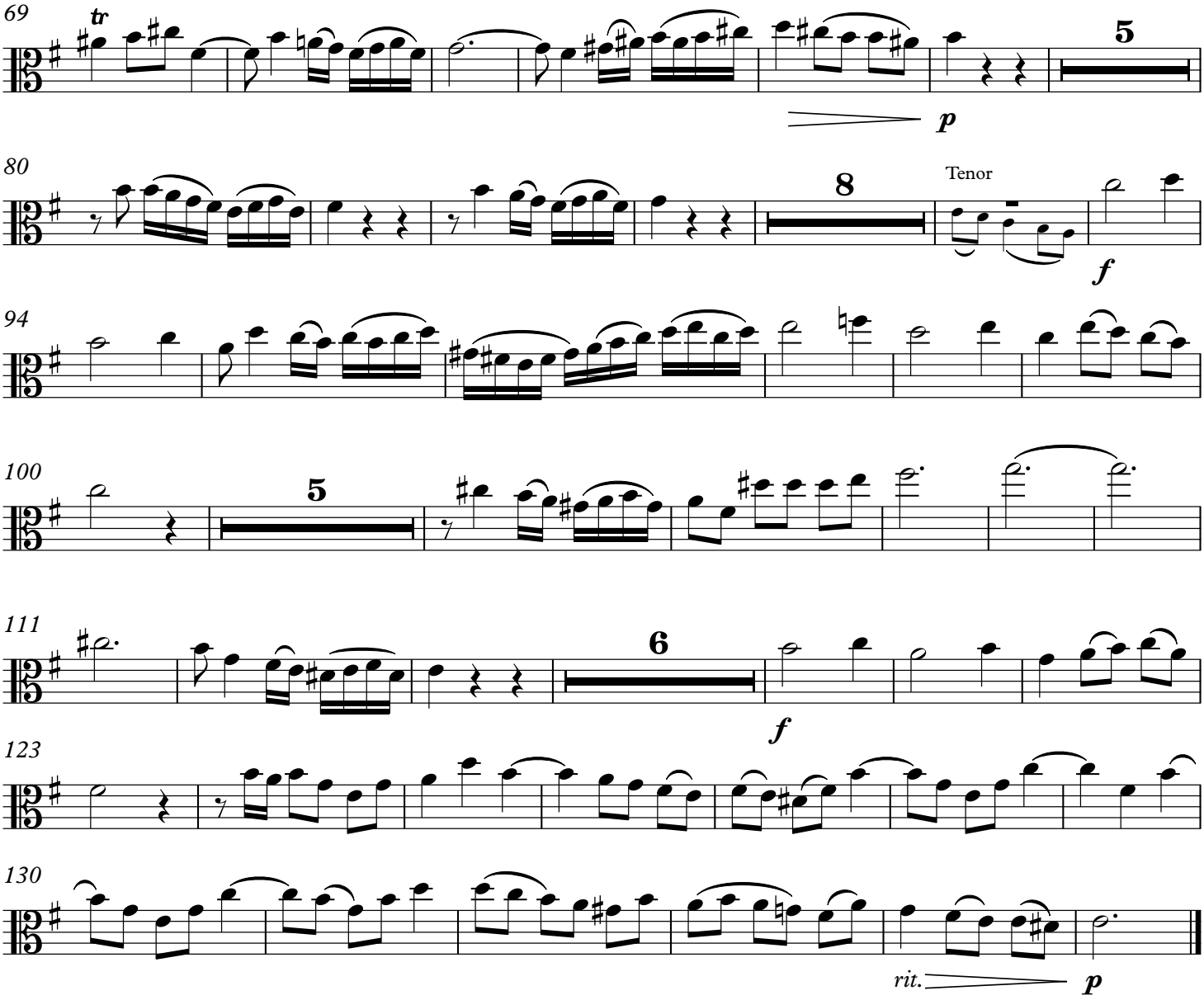

69
tr
5
p
80
8
Tenor
f
94
100
5
111
6
f
123
129
rit.
p

Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello

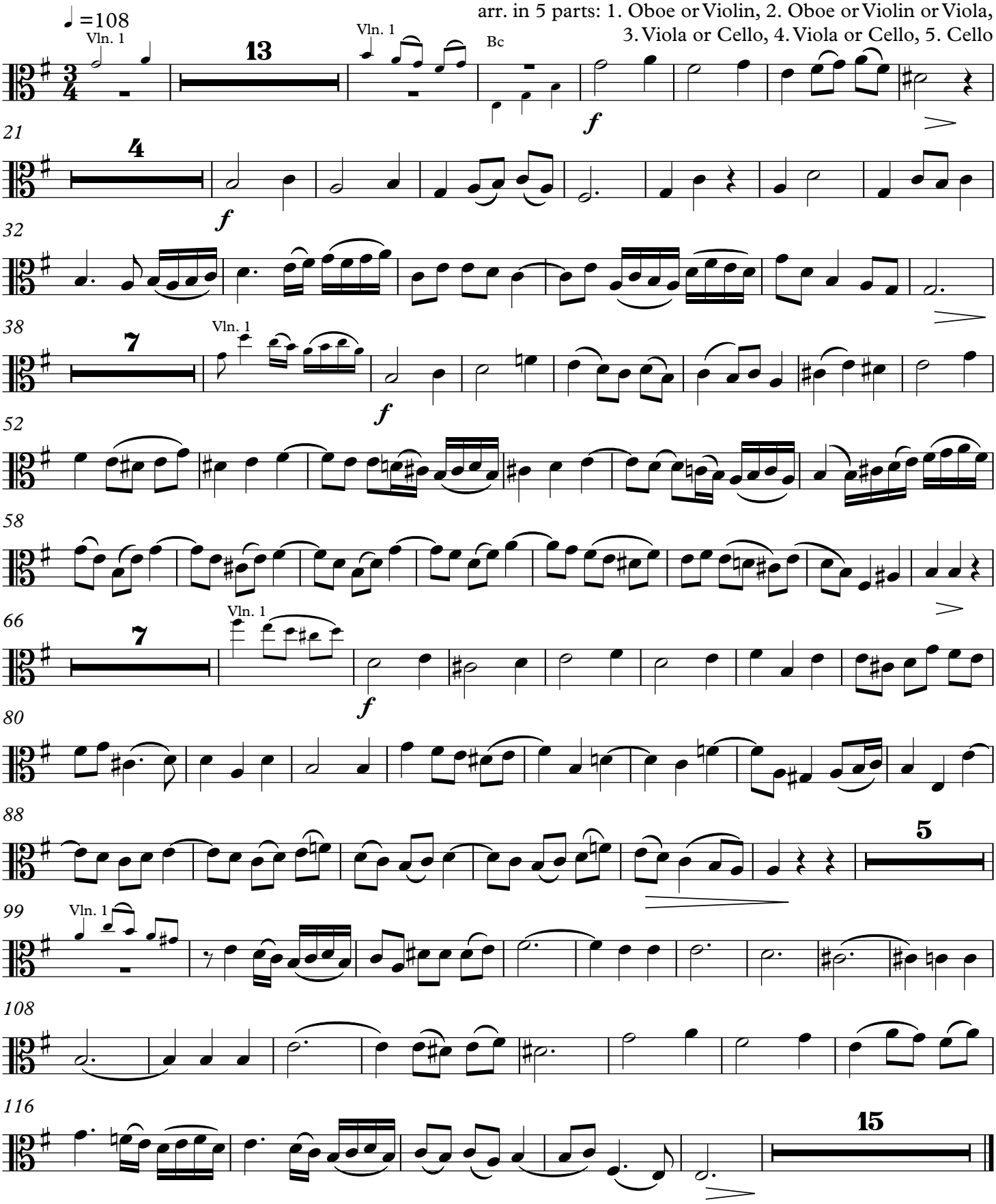



69
tr
5
p
80
8
Tenor
f
94
100
5
111
6
f
123
130
rit.
p

Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello



Quintets from Cantata 33.5

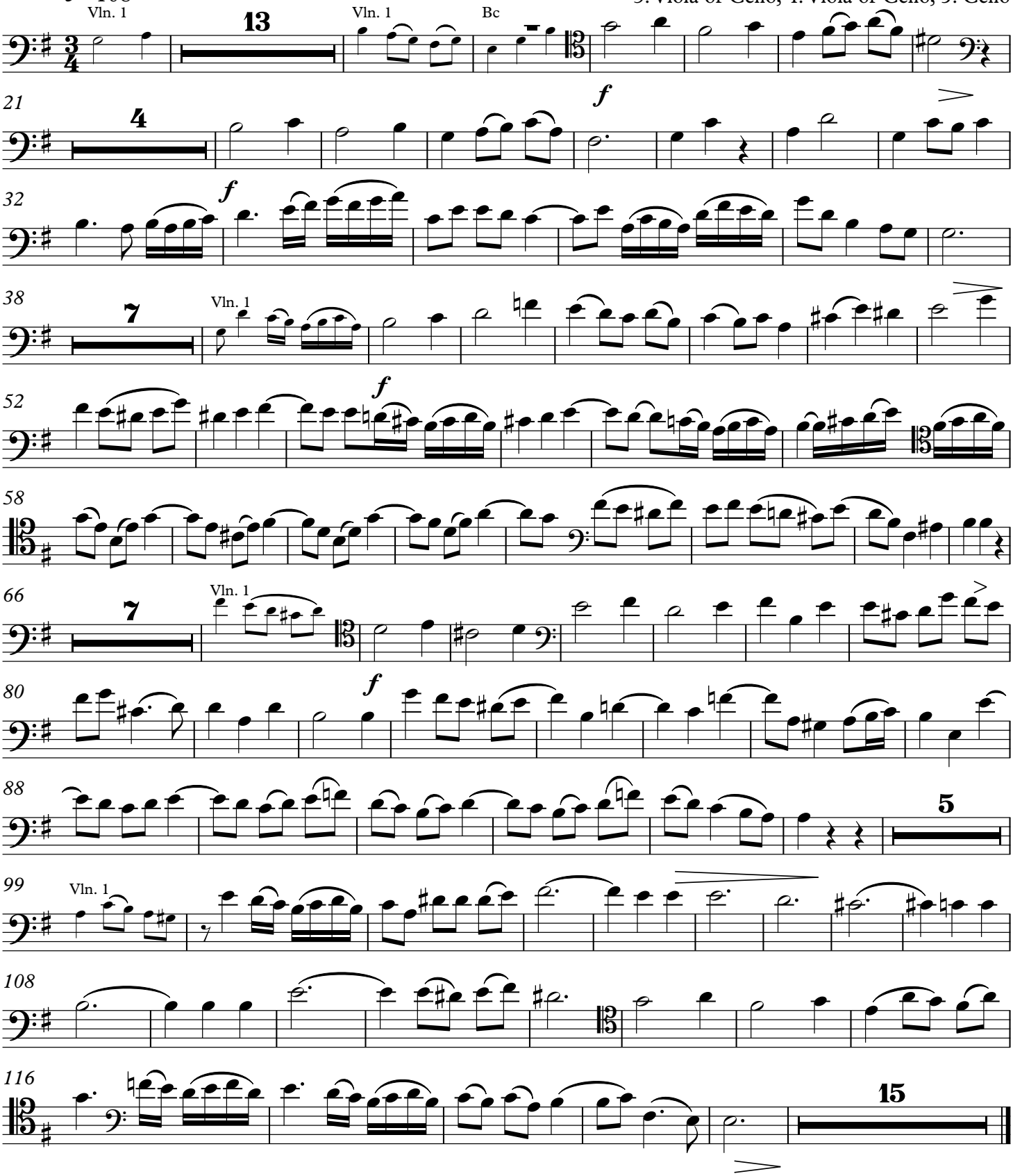
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5

Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"

arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,

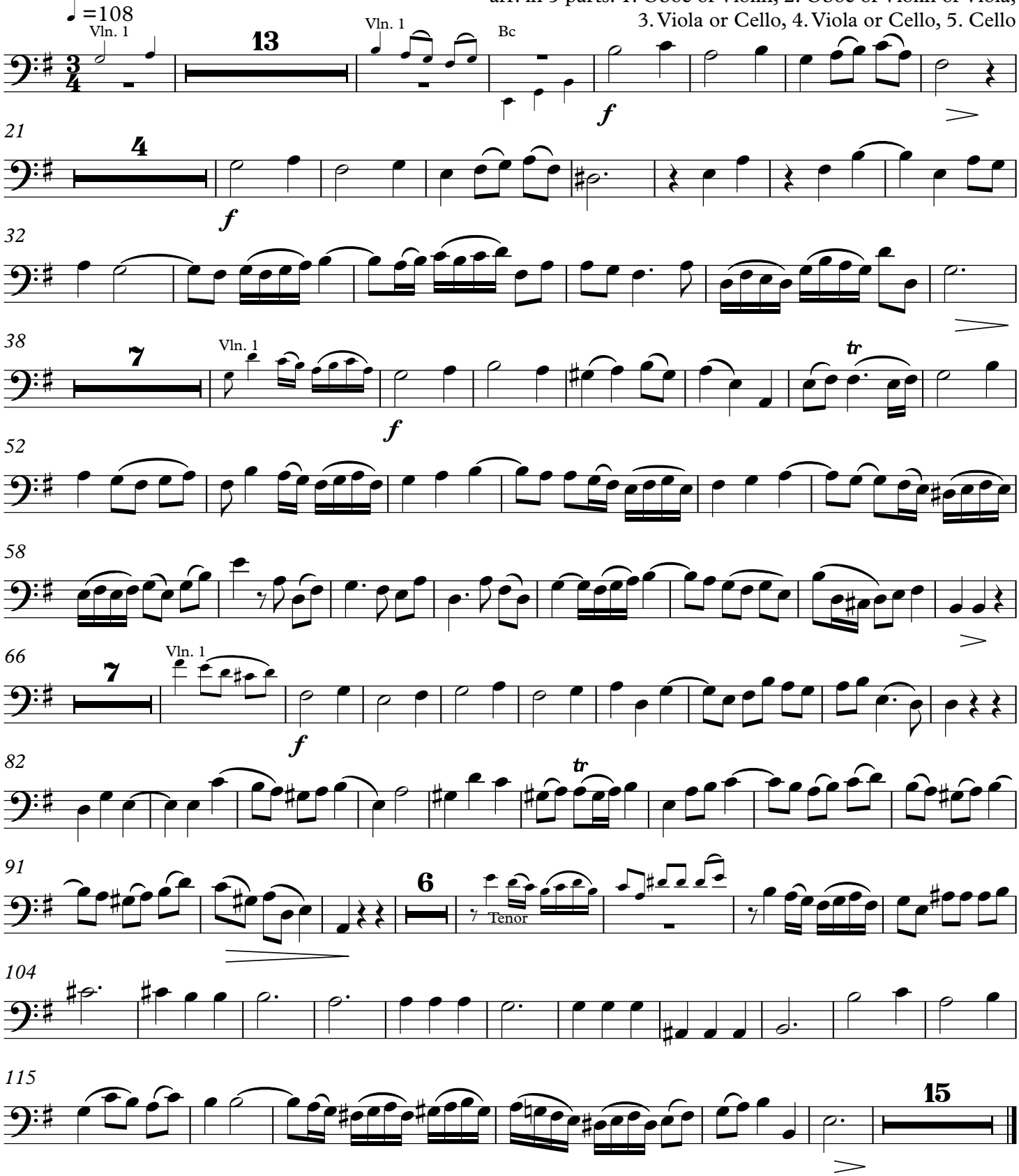
3. Viola or Cello, 4. Viola or Cello, 5. Cello



Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

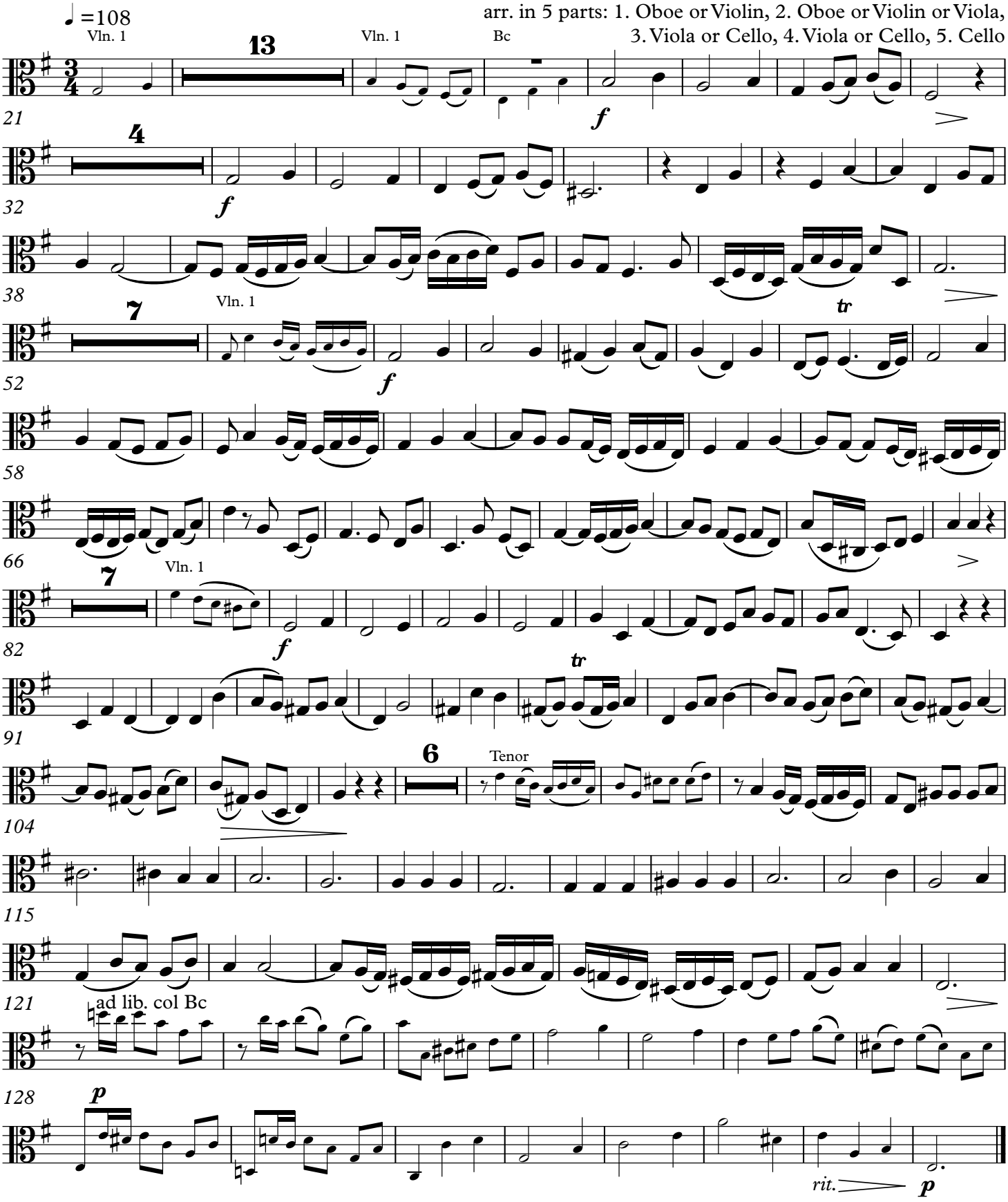
J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello



Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

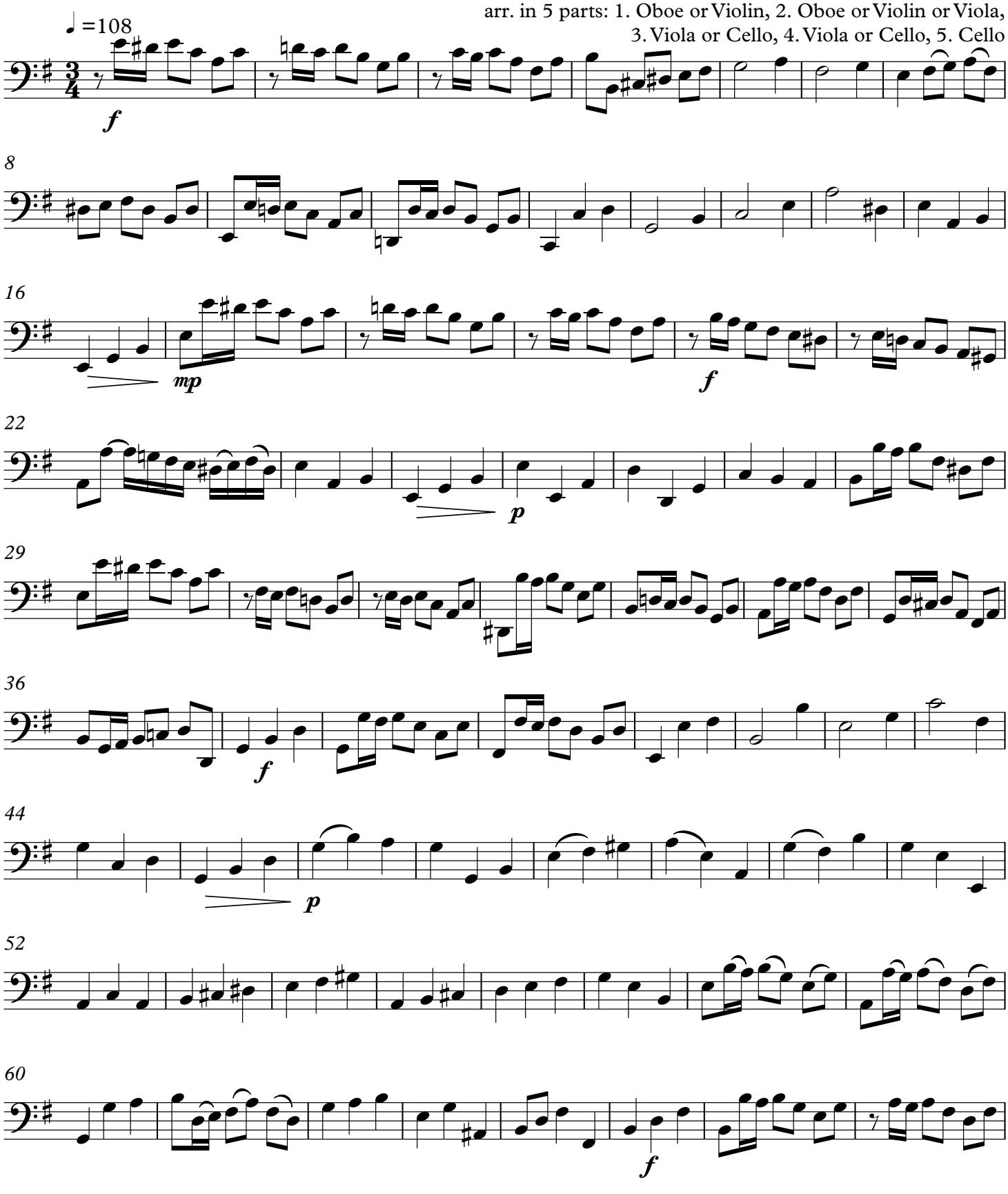
J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello

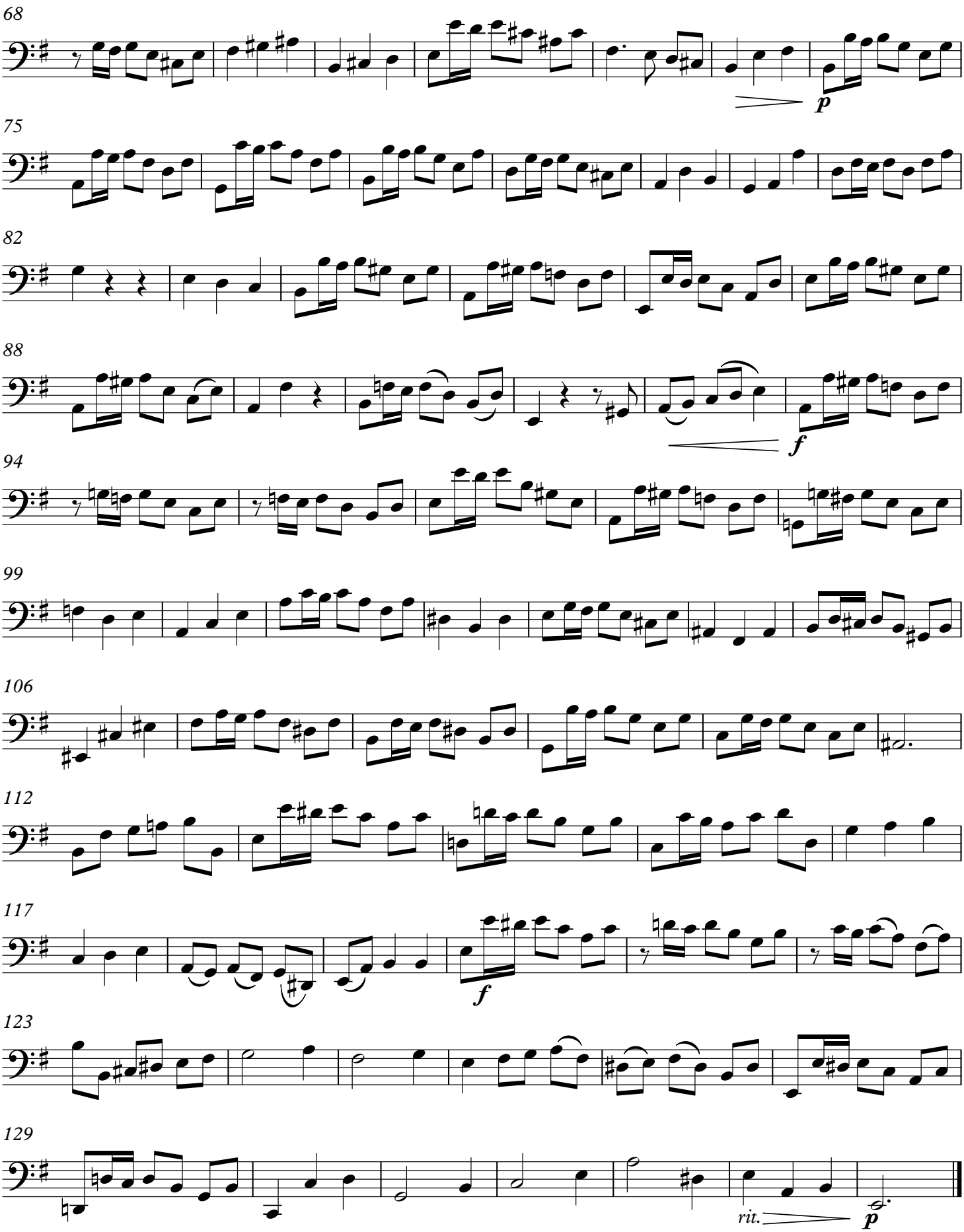


Quintets from Cantata 33.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 5 parts: 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, 4. Viola or Cello, 5. Cello




68
p
75
82
88
f
94
99
106
112
117
f
123
129
rit.
p