

String Quintet from the Sonata of Cantata 31.1

"The heavens laugh! The earth doth ring with glory"

(small non-cue notes for optional lines)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 31.1

Sonata for 3 Tromba, Timpani, 3 Oboes, Taille, Fagotto, Strings and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 152$

16

Vln. 1 *bring out*

Vln. 2 *loco*

Vla. 1

Vla. 2

Vc.

Vc.

p *f* *tr* *p* *f* *mp* *f*

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

mp *mf* *f* *mp* *mf* *f* *tr* *f* *mp* *f* *8va* *f*

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

p *f* *tr* *mf* *p* *f* *mf* *p* *f* *mp* *f* *mp* *f*

[illegible]

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

mf

mf

mf

mf

mf

mf

tr.

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

p *cresc.* *mp*

p *mp* *mp*

mp *mp* *mp*

mp *8va* *mp*

mp *mp* *mf*

47

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

mf *mf* *mf* *mf* *mf* *mf*

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

f *f* *f* *f* *f* *f*

55

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

59

unisono

piu f

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

64

rit.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Vc.

1 Violin bwv 31.1 s5

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♩ = 152

The musical score is written for Violin 2 in 6/8 time. It consists of eight staves of music, each containing measures 1 through 32. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 2, *f* bring out at measure 6, *loco* at measure 7, *bring out* at measure 10, *loco* at measure 11, *bring out* at measure 15, *p* (piano) at measure 16, *< f* (crescendo to forte) at measure 17, *mp* at measure 20, *mf* (mezzo-forte) at measure 24, *f* at measure 25, *p* at measure 27, *< f* at measure 28, *mf* at measure 29, *tr.* (trill) at measure 30, and *mp* at measure 31. The score also includes slurs, ties, and other musical notations typical of a violin part.

35 *tr.* *mf*

39 *mp*

43 *p* *cresc.* *mp*

46 *mf*

50 *f*

53

57 *tr.*

61 *unisono* *piu f*

65 *rit.*

2 Violin bwv 31.1 s5

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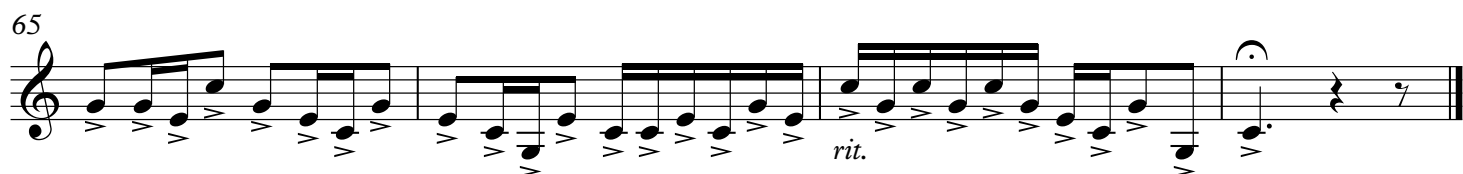
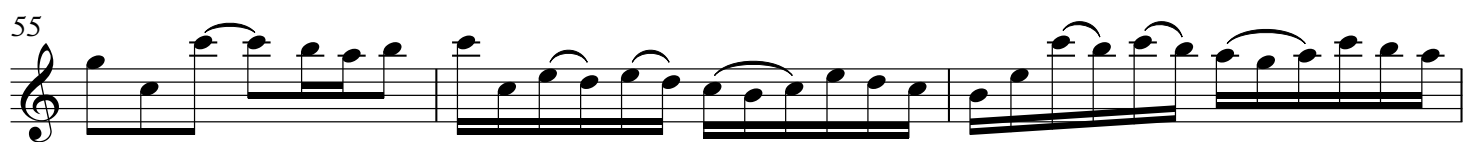
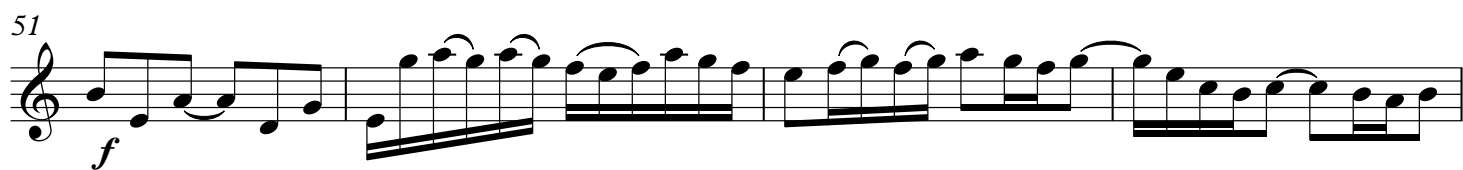
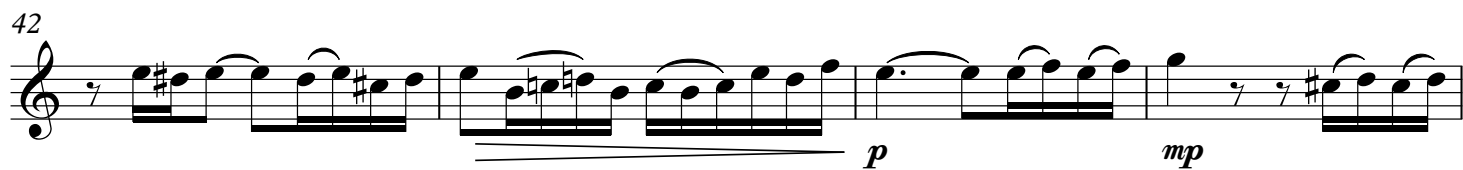
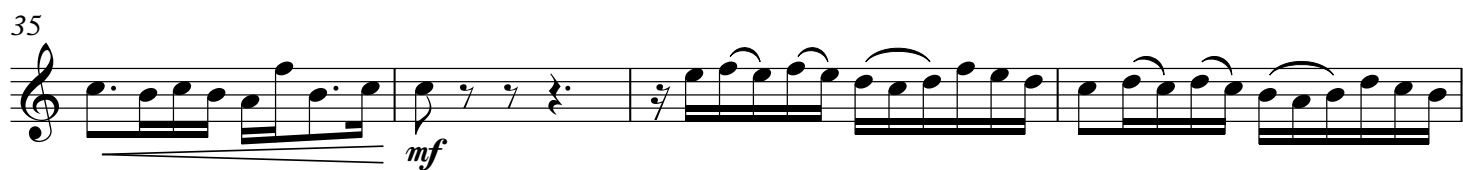
Sonata for 3 Tromba, Timpani, 3 Oboes, Taille, Fagotto, Strings and Bc

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 152

The musical score is written for a 2 Violin part in 6/8 time. It consists of 31 measures, divided into eight systems. The key signature is one flat (B-flat). The tempo is marked as ♩ = 152. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *mp* (mezzo-piano)
- Measure 6: *f* (forte)
- Measure 10: *bring out* (crescendo)
- Measure 13: *loco* (loco)
- Measure 16: *loco* (loco), *p* (piano), *<f* (crescendo), *tr* (trill)
- Measure 22: *mp* (mezzo-piano), *f* (forte)
- Measure 26: *p* (piano), *<f* (crescendo), *tr* (trill), *mf* (mezzo-forte)
- Measure 31: *mp* (mezzo-piano)



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♩ = 152

The musical score for the Viola part (Vla. 2) is written in 3/8 time. The key signature has one sharp (F#). The score consists of 31 measures, with measure numbers 6, 10, 14, 19, 23, 26, and 31 indicated at the start of their respective staves.

Dynamics and articulations include:

- Measure 1:** *f* (forte), accents on the first and third notes.
- Measure 2:** *mp* (mezzo-piano), slurs over the last two notes.
- Measure 6:** *f* (forte), slurs over the first and last notes.
- Measure 7:** *bring out* (crescendo), slurs over the last two notes.
- Measure 10:** *loco* (loco), slurs over the last two notes.
- Measure 14:** *p* (piano), slurs over the last two notes.
- Measure 19:** *f* (forte), slurs over the last two notes.
- Measure 23:** *mf* (mezzo-forte), slurs over the last two notes.
- Measure 24:** *tr* (trill), slurs over the last two notes.
- Measure 26:** *p* (piano), slurs over the last two notes.
- Measure 27:** *f* (forte), slurs over the last two notes.
- Measure 31:** *mp* (mezzo-piano), slurs over the last two notes.

35

mf

39

mp

42

mp

46

mf

51

f

54

57

61

unisono

piu f

65

rit.

4 Viola bwv 31.1 s5

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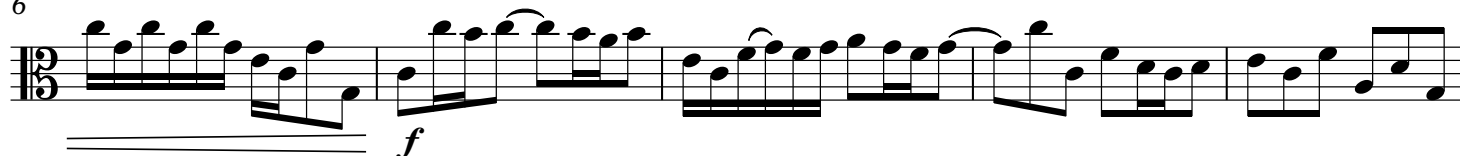
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 152

lead



6



11



16



21



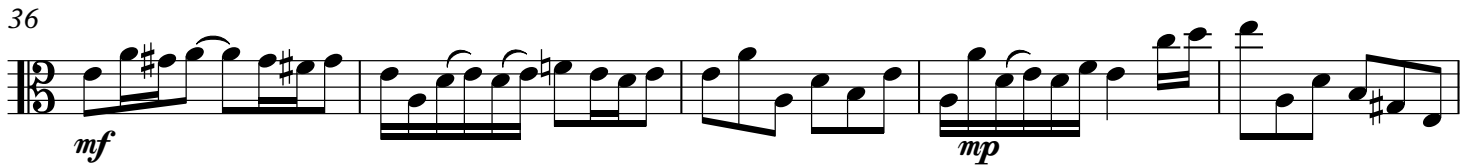
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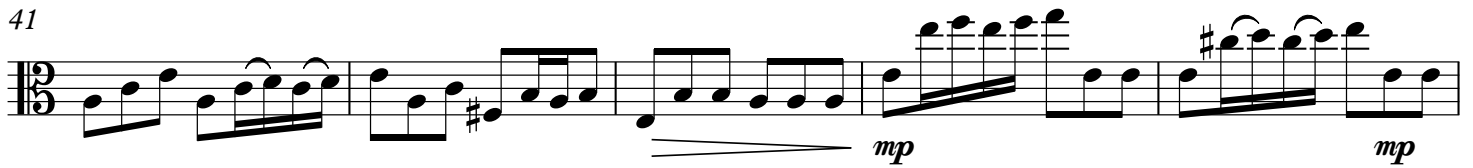
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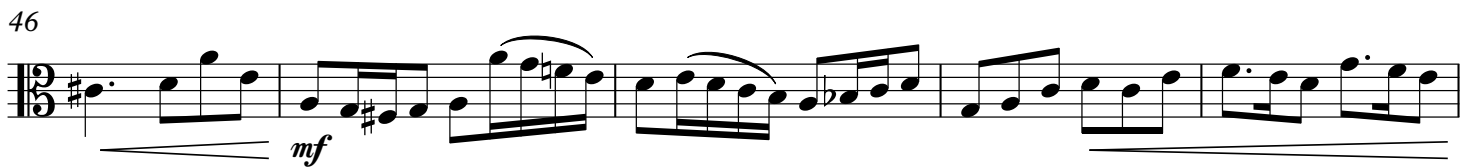
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41



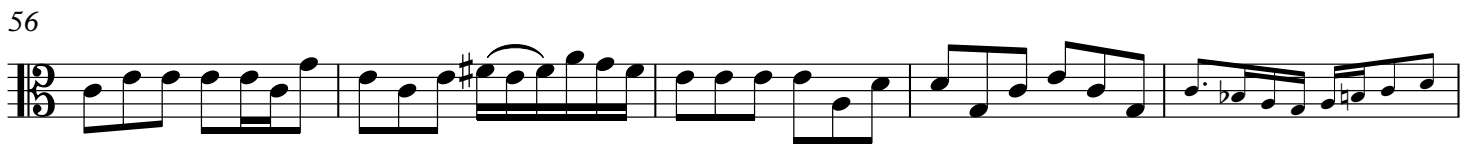
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51

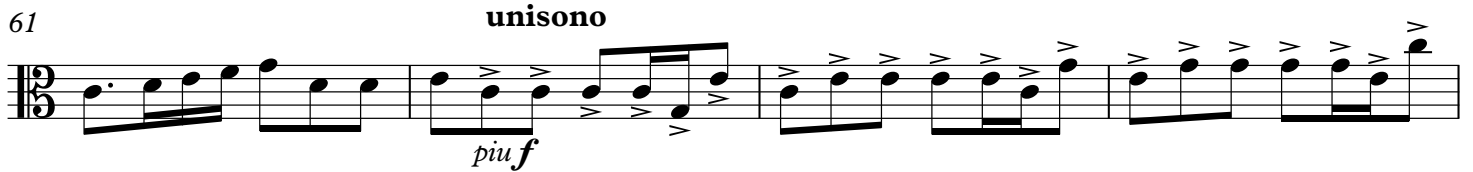


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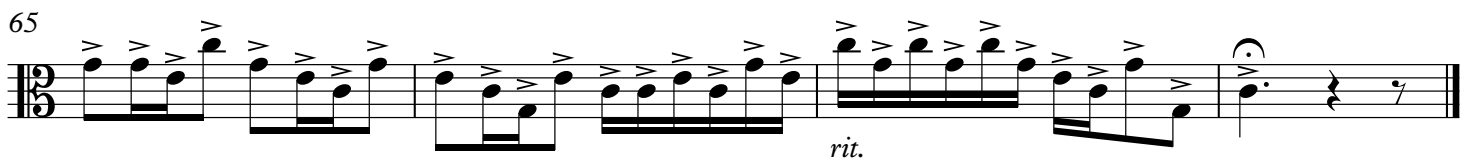


61

unisono



65



4 Violoncello bwv 31.1 s5 8va parts optional

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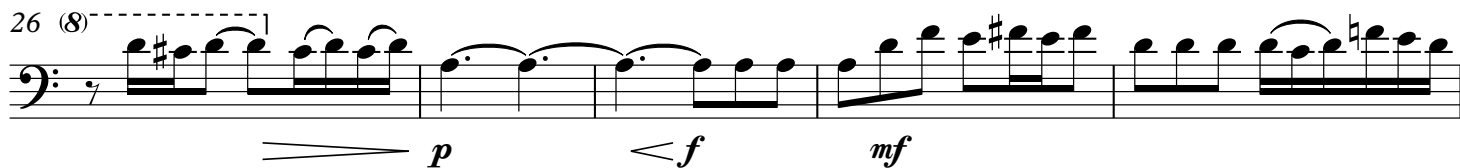
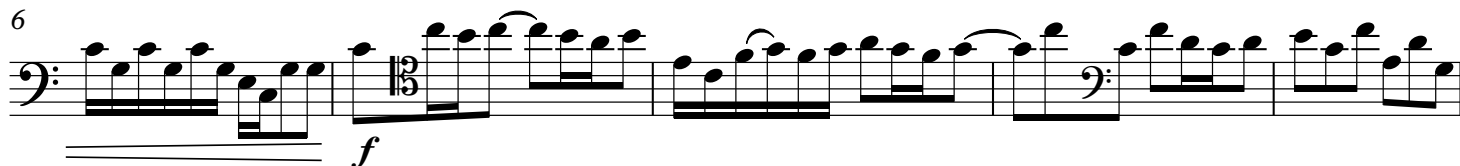
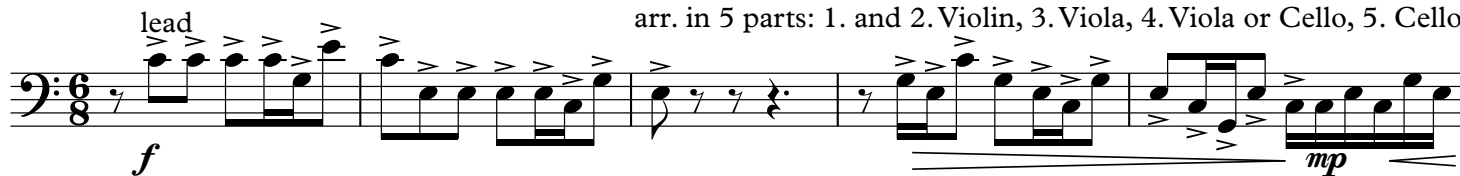
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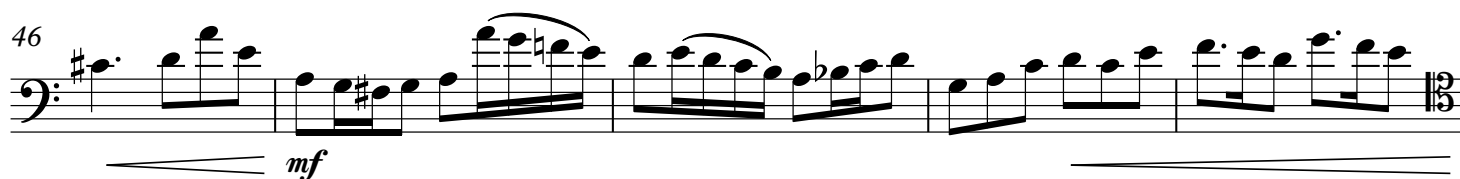
♩ = 152



31  *mp*

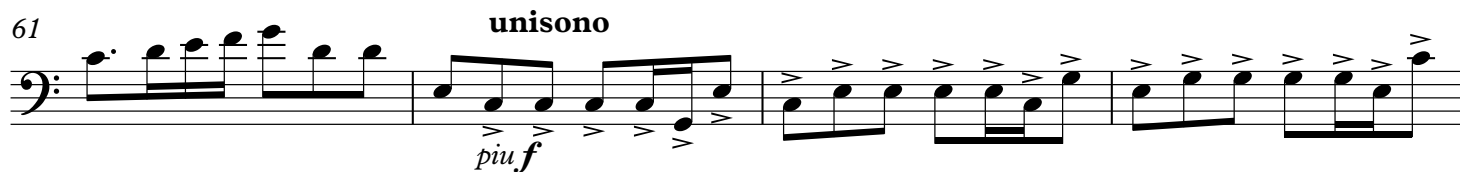
36  *mf* *mp*

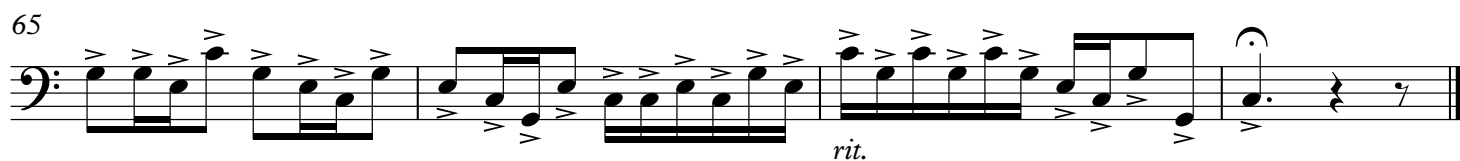
41  *mp* *mp*

46  *mf*

51  *f*

56 

61  *unisono*
piu f

65  *rit.*

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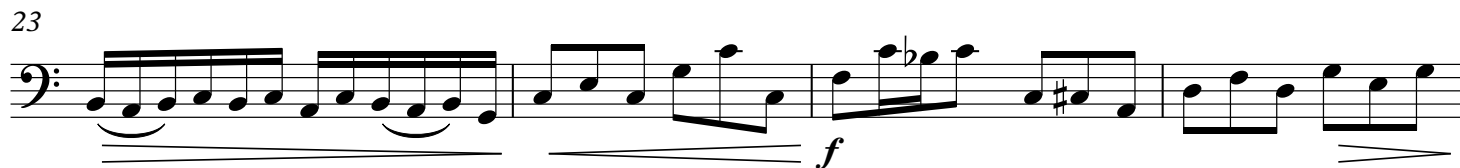
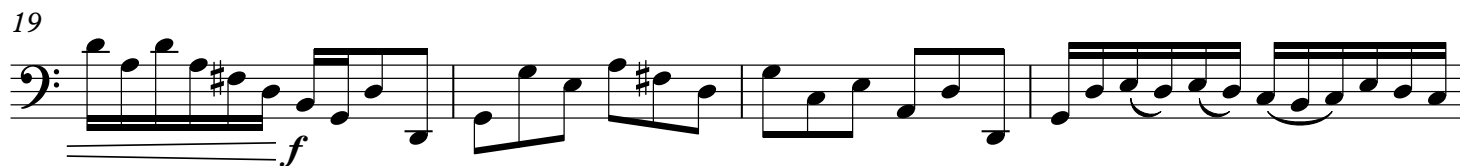
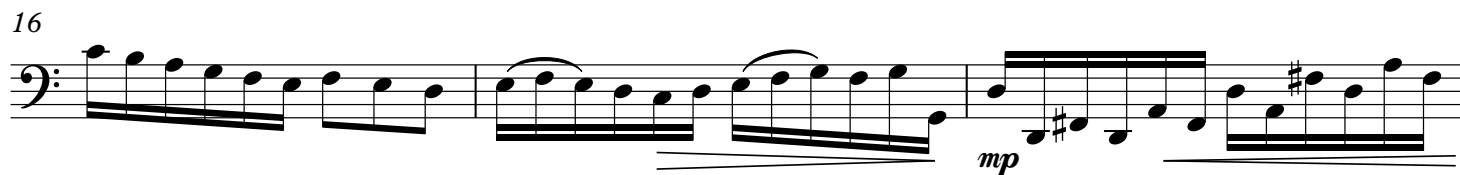
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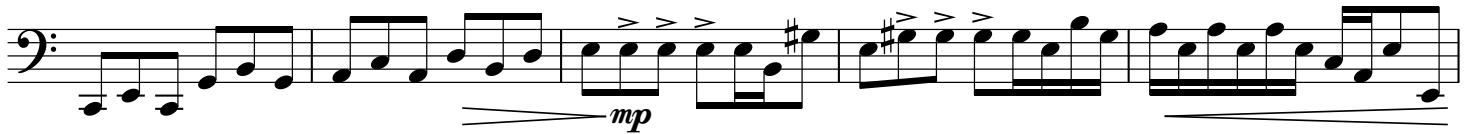
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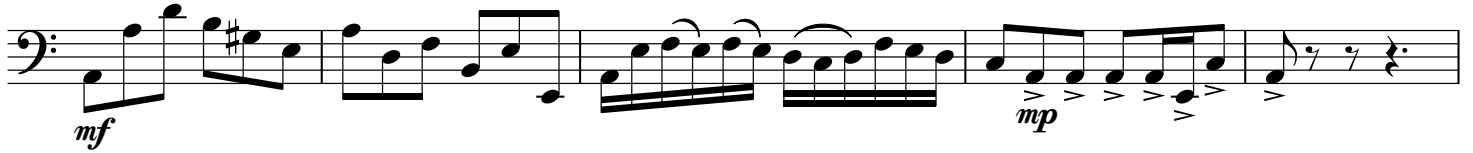
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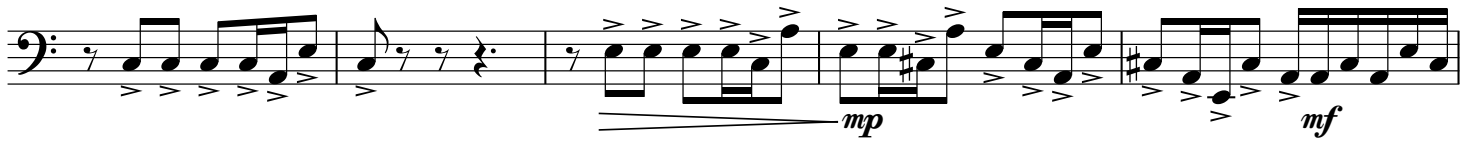
31



36



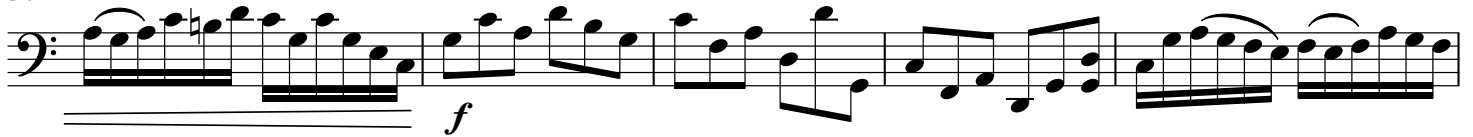
41



46



50



55



58



61

unisono



65

