

Quintets from Cantata 27.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.5
Aria for Strings, Bass and Bc "Gute Nacht"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 120

1 Violin bwv 27.5 s5

2 Violin bwv 27.5 s5

3 Viola bwv 27.5 s5

4 Viola for Bass Solo, up 8va
bwv 27.5 s5

4 Violoncello for Bass Solo
bwv 27.5 s5

5 Violoncello for Bc
bwv 27.5 s5

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

14

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

f

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

p

38

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

43

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

51

Vln. 1
 Vln. 2
 Vla.
 Vla.
 Vc.
 Vc.

60

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 1

p

p

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

pp

pp

pp

f

f

pp

mf

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf ad lib. col Bc

p

rit.

rit.

rit.

p

pp

mf

rit.

p

1 Violin bwv 27.5 s5

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f

9

mf

13

pp

17

24

28

32

mf

p

37

41

45

mp

52

2

pp

p

62

70

pp

79

83

87

mf

91

p

Detailed description: This is a musical score for the first violin part of the fifth section of J.S. Bach's Violin Partita No. 1, BWV 27.5. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 52 and ends at measure 91. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *p* (piano). A fermata is placed over a half note in measure 62. A double bar line with repeat dots is at the end of measure 91. A '2' above a measure rest in measure 54 indicates a second ending.

2 Violin bwv 27.5 s5

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11 *f* *mf*

15 *mf*

22 *pp*

28

32

38 *mf* *p*

42

46

66 *mp* *pp* 10 Vln. 1

76 *p*

84 *pp*

88 *mf* *rit.* *p*

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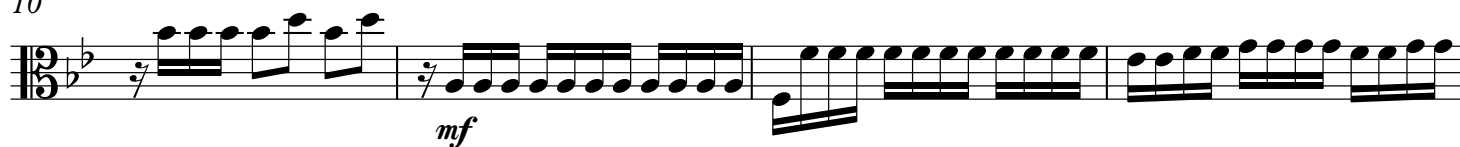
Aria for Strings, Bass and Bc "Gute Nacht"

arr. in 5 parts: 1. Violin, 2. Viollin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 120



10



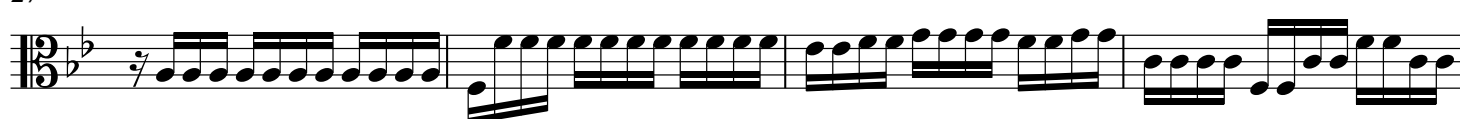
14



20



27



31



35



40



44



50

10 Vln. 1

pp *p*

69

pp

80

85

89

mf *rit.* *p*

50 10 Vln. 1

69

80

85

89

mf *rit.* *p*

4 Viola for Bass Solo, up 8va bwv 27.5 s5

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$\text{♩} = 120$
Vln. 1

13

18

25

33

41

47

5

Vln. 1

60

70

78

85

ad lib. col Bc

90

rit.

f

f

f

p

pp

solo

4 Violoncello for Bass Solo bwv 27.5 s5

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$\text{♩} = 120$
Vln. 1

13

17 solo

22 *f*

29

36

43

53

61 *f*

69

78

85

7

5 Violoncello for Bc bwv 27.5 s5

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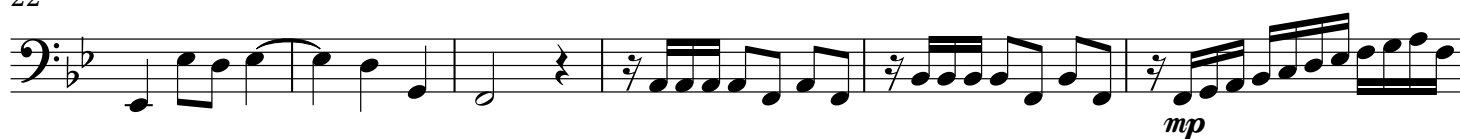
9



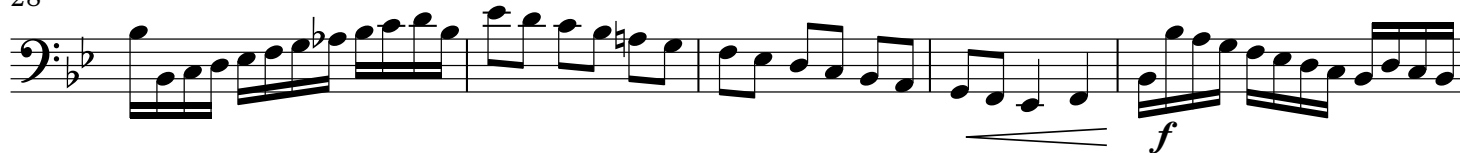
14



22



28



33



37



41



44



52



59



67



72



78



84



89

