

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. smll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaeetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

1 Violin or Oboe bwv 26.4 s5

2 Violin or Oboe bwv 26.4 s5

3 Viola for Oboe bwv 26.4 s5

4 Viola for Bass Solo, up octave
bwv 26.4 s5

4 Violoncello for Bass Solo
bwv 26.4 s5

5 Violoncello for Bbwv 26.4 s5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

opt. line

opt. line

opt. line

5

10

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass

Bass

Bass

lead

lead

col Bass

p

p

p

f

f

mp

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

mp

p

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

This musical score page contains three systems of music for a string ensemble, spanning measures 15 to 25. The instruments are Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Bass). The key signature has one sharp (F#) and the time signature is 12/8. The first system (measures 15-19) features a complex texture with various dynamics including piano (p), forte (f), and mezzo-piano (mp). The second system (measures 20-24) continues the development with a focus on mezzo-piano and piano dynamics. The third system (measures 25-29) concludes the page with a return to piano dynamics and a final melodic flourish in the Violin 1 part.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

p

p

p

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

f

f

f

f

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bass

Bass

Bass

lead

lead

Bass

p

p

p

p

p

p

f

f

p

mf

46

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

ff

ff

f

49

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

mf

mf

mf

53

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *ff*

Vc. *ff*

Vc. *f*

57

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

60

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vla. *p* *f*

Vc. *f*

Vc. *f*

64

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

74

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

79

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

mp

84

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

p

p

p

89

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

93

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

98

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

110

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

115

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

1 Violin or Oboe bwv 26.4 s5

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. smll non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

mf

6

12

Bass

p

18

mp

24

p

30

p

36

> f

42

Bass

p

48

mf

p

mf

54

60

66

72

78

85

91

97

104

109

114

p

f

p

p

mp

p

p

mf

rit.

p

2 Violin or Oboe bwv 26.4 s5

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. smll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 104$



54

60

p *f*

66

72

78

p *p*

84

mp *p*

90

mp *p*

96

102

mf

108

114

rit. *p*

3 Viola for Oboe bwv 26.4 s5

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

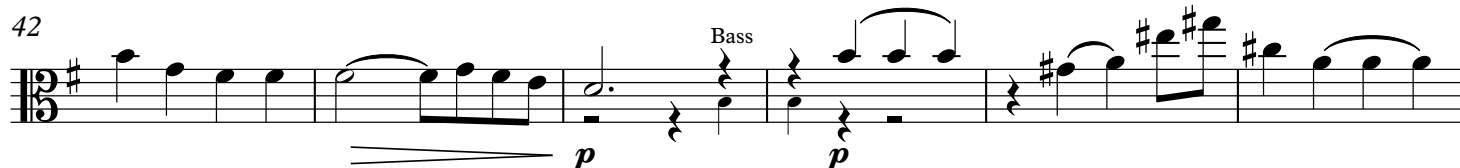
(opt. smll non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

opt. line



54

60

66

72

78

84

90

96

102

108

114

p

f

p

mp

p

mp

p

mf

rit.

p

The musical score is written for Viola in Oboe Concerto, BWV 26.4, movement 5. It is in 3/8 time and D major. The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score ends with a double bar line and a fermata on the final note.

4 Viola for Bass Solo, up octave bwv 26.4 s5

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. smll non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104
opt. line



8



14



19



25



31



37



43

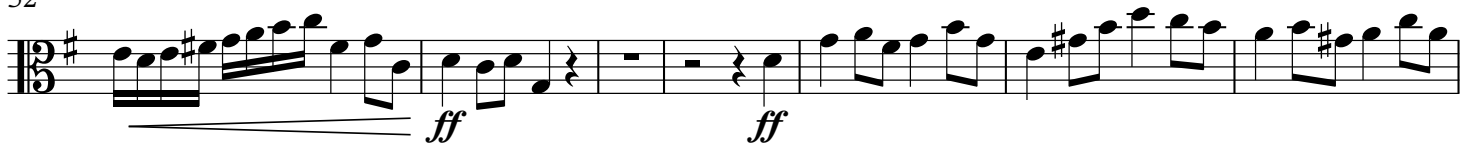


49

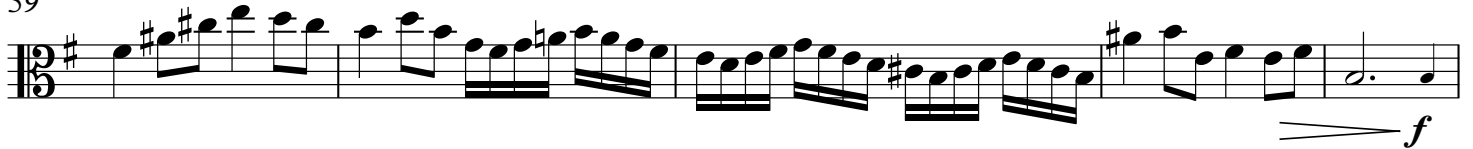


4 Viola for Bass Solo, up octave bwv 26.4 s5

52



59



64



71



78



84



90



96



101



107



114



4 Violoncello for Bass Solo bwv 26.4 s5

Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. smll non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

opt. line



mf



14

lead



f

19



25



31



f

37



43

lead



p

f

ff

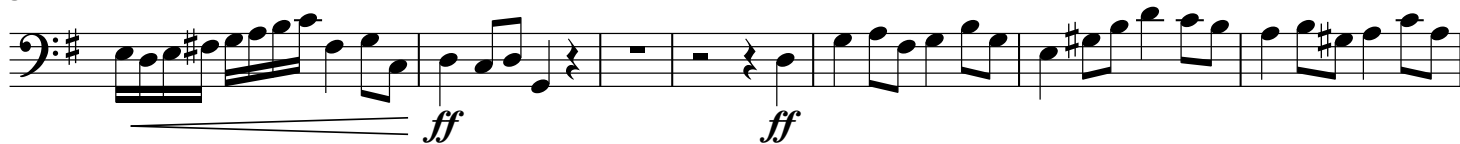
49



mf

4 Violoncello for Bass Solo bwv 26.4 s5

52



59



64



71



78



84



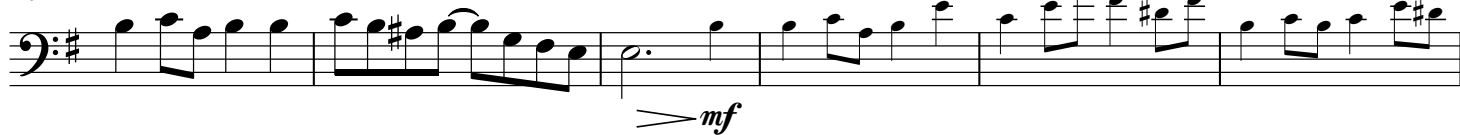
90



96



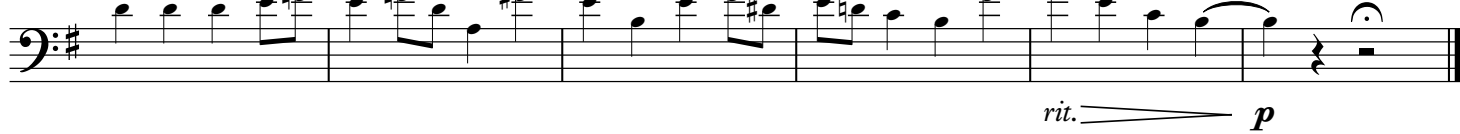
101



107



114



Quintets from Cantata 26.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. smll non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 26.4

Aria for 3 Oboes, Bass and Bc "An irdische Schaetze"

arr. for 5 parts: 1. Oboe or Violin, 2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 104

7

13 col Bass

19

25

31

37

43 Bass

47

51

56



60



64



70



76



82



87



93



99



105



111



115

