

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

TROMBA I.

I

Tacet al **18** **Adagio.** *in tempo*  
Arpa Cadenza Clar.

**Allegretto.** Viol. I & II. **Largo.**

**22** Viol. I. Tr-ba I. in A. *pp cresc.* *sf*

**28** **Allegretto.** in B. II *p cresc.* *sf* *ff*

**24** *p cresc.*

**25** *ff*

*marcato assai* **26** *f* *marcato assai*

**27** *f*

TROMBA I.

**28** *Meno mosso.*  
*tenuto assai*

*mf tenuto assai cresc. molto dimin.*

**29** *Tempo I.* **12**

*allarg. p cresc. sf. mf cresc.*

**30**

**31**

**32** **12**

*p cresc. p cresc. sf.*

**33**

TROMBA I.

Musical score for Tromba I, measures 34-36. The score consists of five staves. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. The music is in 4/4 time and features a melodic line with various dynamics including *f*, *ff*, *p*, and *cresc.*

III  
37 Allegro risoluto.

in A.

Musical score for Tromba I, measures 37-45. The score consists of nine staves. Measure 37 is marked with a box containing the number 37. Measure 38 is marked with a box containing the number 38. Measure 39 is marked with a box containing the number 39. Measure 40 is marked with a box containing the number 40. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45. The music is in 4/4 time and features a melodic line with various dynamics including *f*, *ff*, and *marcato*. The key signature changes from A major to B major between measures 39 and 40. The score includes the instruction "Corni." above measure 45 and "Tr-ba I in B." above measure 46.

TROMBA I.

Musical score for Tromba I, measures 46-52. The score is written on a single treble clef staff. Measure numbers 46, 47, 48, 49, 50, 51, and 52 are boxed. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 is marked "in A." and has a dynamic marking of *p*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *ff*. There are also some markings like "1" and "3" above the staff.

IV

Musical score for Tromba I, measures 53-60. The score is written on a single treble clef staff. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are boxed. Measure 53 is marked "Allegretto." and "in B." with a dynamic marking of *p*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *p dim.*. Measure 60 has a dynamic marking of *ppp*. There are also markings like "1", "2", "3", and "13" above the staff. The piece ends with "tacet al fine."

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Symphony No. 2, Op. 9 (Antar)

I.

TROMBA II.

Tacet al **18** **Adagio.** *in tempo*  
Arpa Cadenza Clar.

1 2 3

**19** **Allegretto.** Viol. I e II. **20** **Largo.**  
6 10 5 **21** 13

4 1 2

**22** Viol. I. Tr-ba II. in A.  
1 2 3 *pp cresc.* *f*

1 2 3

II.

**23** **Allegro.** in B. **10** in B.  
*p cresc.* *f* *ff*

1 2 3

1 4 **24** 10  
*p cresc.*

1 2 3

3 1 3 4 **25** 10 **26** 12  
*f* *f*

1 2 3

**27** 2 1  
*f*

1 2

TROMBA II.

28 **Meno mosso.**  
*mf tenuto assai cresc. molto dimin.*

allarg. 29 **Tempo I.** 12  
*p cresc. sf mf cresc.*

30  
*f p cresc. ff p*

*ff p cresc. ff p cresc.*

31 **3**  
*p cresc. p cresc.*

32  
*p cresc. p cresc. f*

12

33

The musical score for Tromba II consists of ten staves of music. The first staff begins with measure 28, marked 'Meno mosso' and 'mf tenuto assai cresc. molto dimin.'. The second staff includes measure 29, marked 'allarg.' and 'Tempo I.', with a rehearsal mark '12'. The third staff contains measure 30, with dynamics 'f', 'p cresc.', 'ff', and 'p'. The fourth staff continues with 'ff', 'p cresc.', 'ff', and 'p cresc.'. The fifth staff features measure 31, marked with a '3' and 'p cresc.'. The sixth staff includes measure 32, marked with a '3', 'p cresc.', 'p cresc.', and 'f'. The seventh staff is marked with a '12'. The eighth staff begins with measure 33. The final two staves contain further musical notation without measure numbers.

TROMBA II.

34 14

35 5

36 20

*cresc.*

III.

in A. 37 Allegro risoluto.

38 7

39 12 40 8

41 8 42 8 43 8 44 8 45 3

*marcato*

46 12

TROMBA II.

47 6 48 *p*

1 *f*

49 6 in A. in A. *f*

50 8

51 8 *ff*

*cresc.*

52

53 Allegretto. in B. 14 54 30 55 17 56 7 57 9

IV.

58 Flauto. 1 2 3 59 1 Tr-ba II in B. *dim.* *p*

60 tacet al fine.